



STAR WARS

ULTIMATE COLLECTOR SERIES



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LEGO.com/starwars

75252 Imperial Star Destroyer™

Disney



Senior Designer, LEGO® Star Wars™ (left)
Henrik Andersen

Creative Director, LEGO Star Wars
Jens Kronvold Frederiksen

ABOUT THE LEGO® STAR WARS™ DESIGN TEAM

LEGO® *Star Wars* began in 1999 with a team of the galaxy's greatest design heroes. Today, we are ten model designers and three graphic designers based in Billund, Denmark. Each of us was selected for our many years of LEGO model design experience, but also because we are all such big *Star Wars* fans.

Over the years, many of us have collaborated on a great many LEGO *Star Wars* projects, so it is always a lot of fun for us to work together. But our younger designers bring an essential fresh take on a constantly evolving *Star Wars* universe.

We want our LEGO *Star Wars* models to feel really exciting to own. We have to ask ourselves, how can we stimulate creativity with the building experience, and excite the imagination through playability? So, these bigger models require a special attention to detail and accuracy, making them fun and exciting to develop, but also a huge challenge.

With this model we really worked to get the full potential out of every brick. It is great to look at, super accurate and packed with accurate

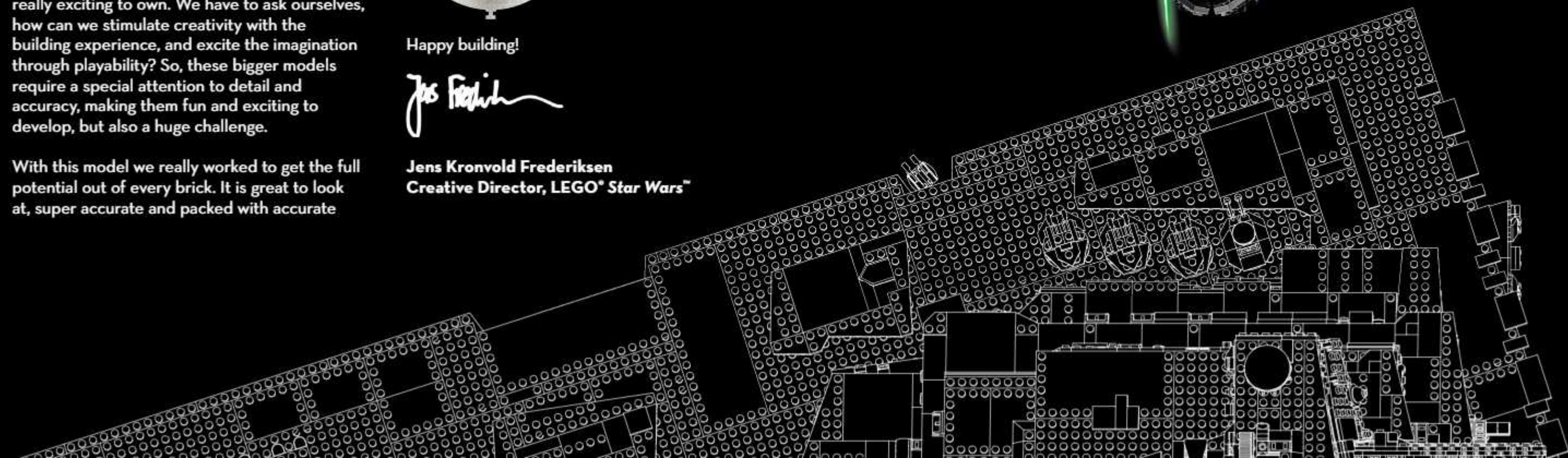
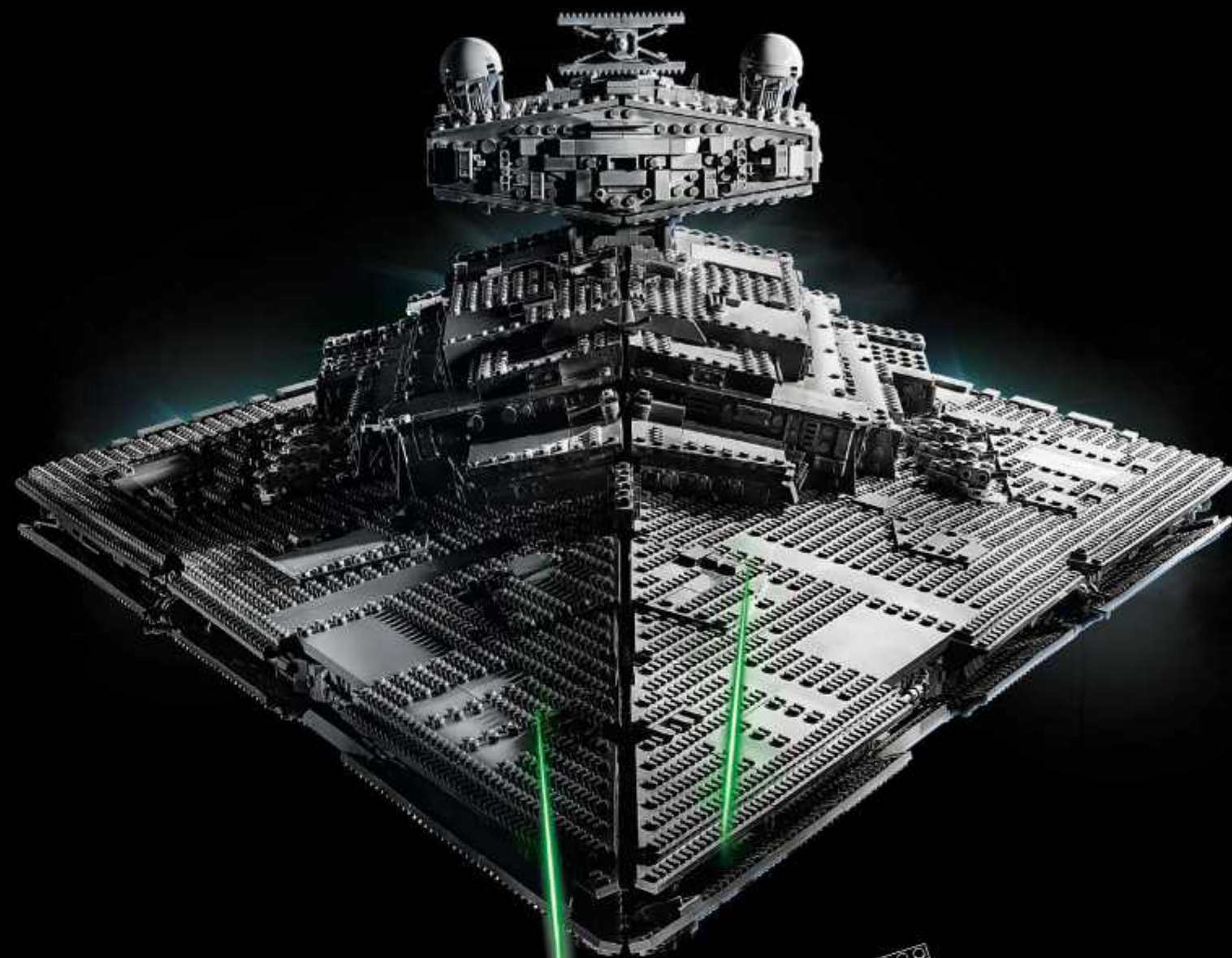
details. Perfect for rebuilding some famous scenes from the movie or finding the ideal display spot to show off to friends! We hope that you have as much fun building it as we did designing it.

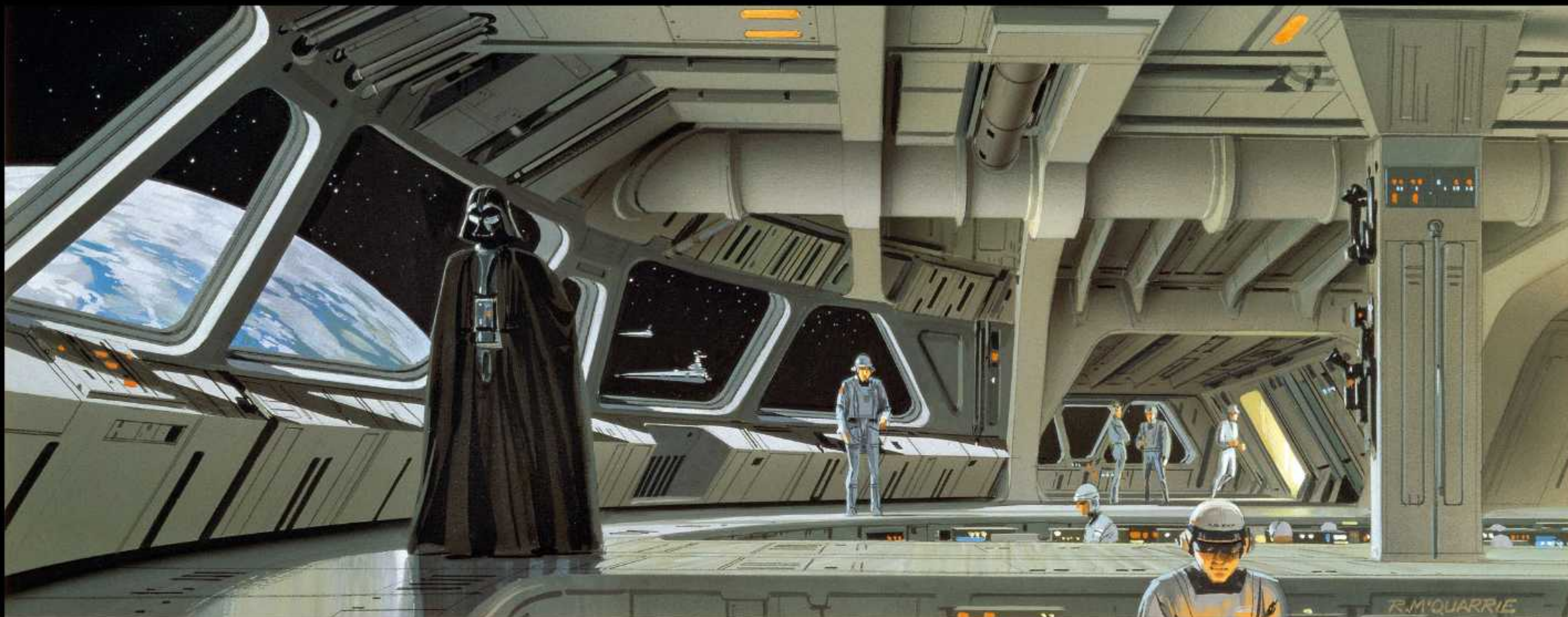


Happy building!

A stylized, handwritten signature of Jens Kronvold Frederiksen.

Jens Kronvold Frederiksen
Creative Director, LEGO® *Star Wars*™





Executor Control Bridge. Ralph McQuarrie © & ™ Lucasfilm Ltd.

ABOUT THE IMPERIAL STAR DESTROYER, DEVASTATOR™

At first you do not see it – just rapid flashes of cannon fire as the Rebels' *Tantive IV*™ flees across space with the planets and moons in the background. At first glance, the *Tantive IV* seems like a decent-sized spaceship, but seconds later, an ear-splitting roar pierces the sky – and it just goes on and on as a ginormous war vessel fills the screen... The Star Destroyer, *Devastator*™ in all its terrifying splendour.

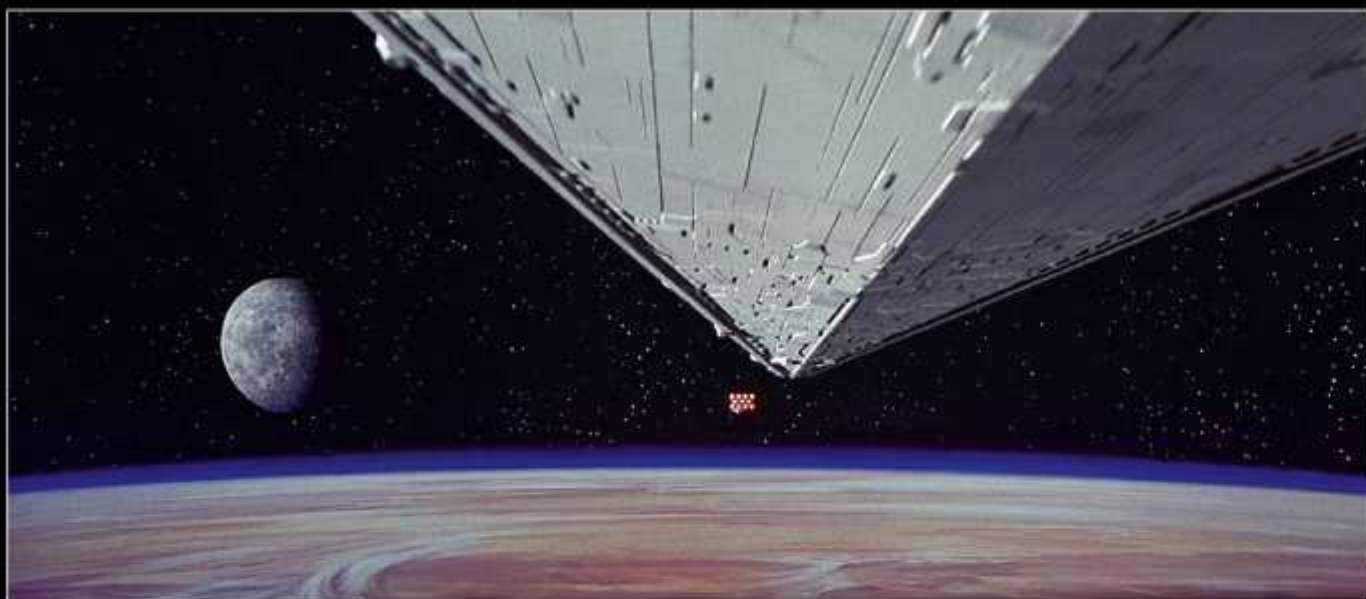
You never forget the first time you watched *Star Wars: A New Hope*. Whether it has been 40 years, or you just watched it last week, the opening scene is an unforgettable, spine-chilling hint at the magnitude of the Rebel Alliance's desperate, ongoing battle for peace in the galaxy – an epic saga that has continued to captivate audiences for more than four decades.

The Star Destroyer plays an integral part throughout the original trilogy movies. By stealing the blueprints for the Imperial superweapon, the Death Star™, Princess Leia Organa™ and the Rebel Alliance™ gave their battle for freedom a glimmer of hope. They had sacrificed most of their fleet, many of their heroes and even their flagship at the battle of Scarif. Slipping away at the last second, Princess Leia fled with the blueprints in the damaged *Tantive IV*. Pursued by Darth Vader™ in the vastly superior *Devastator*, it seemed certain that this new hope was doomed to be snuffed out.

But in a last moment of desperation and cunning, Princess Leia gave the plans to the last Rebel collaborators the Galactic Empire™ would have expected – droids R2-D2™ and C-3PO™. As their escape pod

hurtled toward the planet Tatooine™, Imperial gunners chose not to shoot at a pod with no life signs. This seemingly haphazard decision set in motion a series of events that would eventually bring the Galactic Empire to its knees.

And now it is time for you to build your own part of Rebel Alliance/ Galactic Empire history and relive the defining moments of the story.



Star Wars: A New Hope (1977). © & ™ Lucasfilm Ltd.

FUN FACTS ABOUT THE DEVASTATOR™

- › Known to carry over 37,000 officers and crew, a legion of stormtroopers and 6 TIE squadrons as well as AT-AT walkers, AT-ST walkers and troop transports for ground operations, there are not many ships in the galaxy as fearsome as an Imperial-class Star Destroyer. Except perhaps a flagship Star Destroyer belonging to one of the most powerful Sith™ in the galaxy...
- › First built to serve the Galactic Empire™, the *Devastator*™ was an awesome state-of-the-art warship. An incredible 1,600 meters long and armed with turbolasers, ion cannons and several tractor beams. The long-range heavy turbo turrets were designed to wreak havoc when in pursuit, ion cannons flanked the command tower and lighter turbolasers were in place to make short work of smaller enemy fighters.
- › By the time the *Devastator* passed into the hands of its most famous incumbent, the Sith Lord Darth Vader™, it had been repeatedly upgraded to keep pace with newer, more advanced battleships which rolled off the production line to fight the Galactic Civil War

against the Rebellion. It was testament to the power of the *Devastator* that it remained amongst the most impressive ships in the fleet.

- › Led by Lord Vader, the *Devastator* went on to play a decisive role in many of the key battles between the Galactic Empire and the Rebel Alliance™. In the struggle for the Death Star™ plans at Scarif, the *Devastator* cut off the Rebel escape, crippled the flagship *Profundity* and, on learning that Princess Leia Organa™ had already escaped with the plans, set off in pursuit of her ship the *Tantive IV*™.

- › Although the *Devastator* met its end, the looming threat of the Star Destroyers is still ever-present in the recent sequels. As the wreckages of the *Inflictor* and the *Ravager* in *Star Wars: The Force Awakens*; and reborn more powerful than ever before under the First Order as Kylo Ren's *Finalizer* and Supreme Leader Snoke's Mega-class Star Dreadnought, *Supremacy* in both *Episode VII* and *Star Wars: The Last Jedi*.

SHOT #	BACKGROUND:		P.P. #	PAGE # 5
101	STARS TWO MOONS OF TATOOINE			OPENING
OPTICAL:				FRAME COUNT: BOARD #
			LAZER	5
DESCRIPTION: STAR DESTROYER PURSUING REBEL			ROTO: LAZER	
DIALOGUE:				

BUILDING BEHIND THE SCENES: THE IMPERIAL STAR DESTROYER™

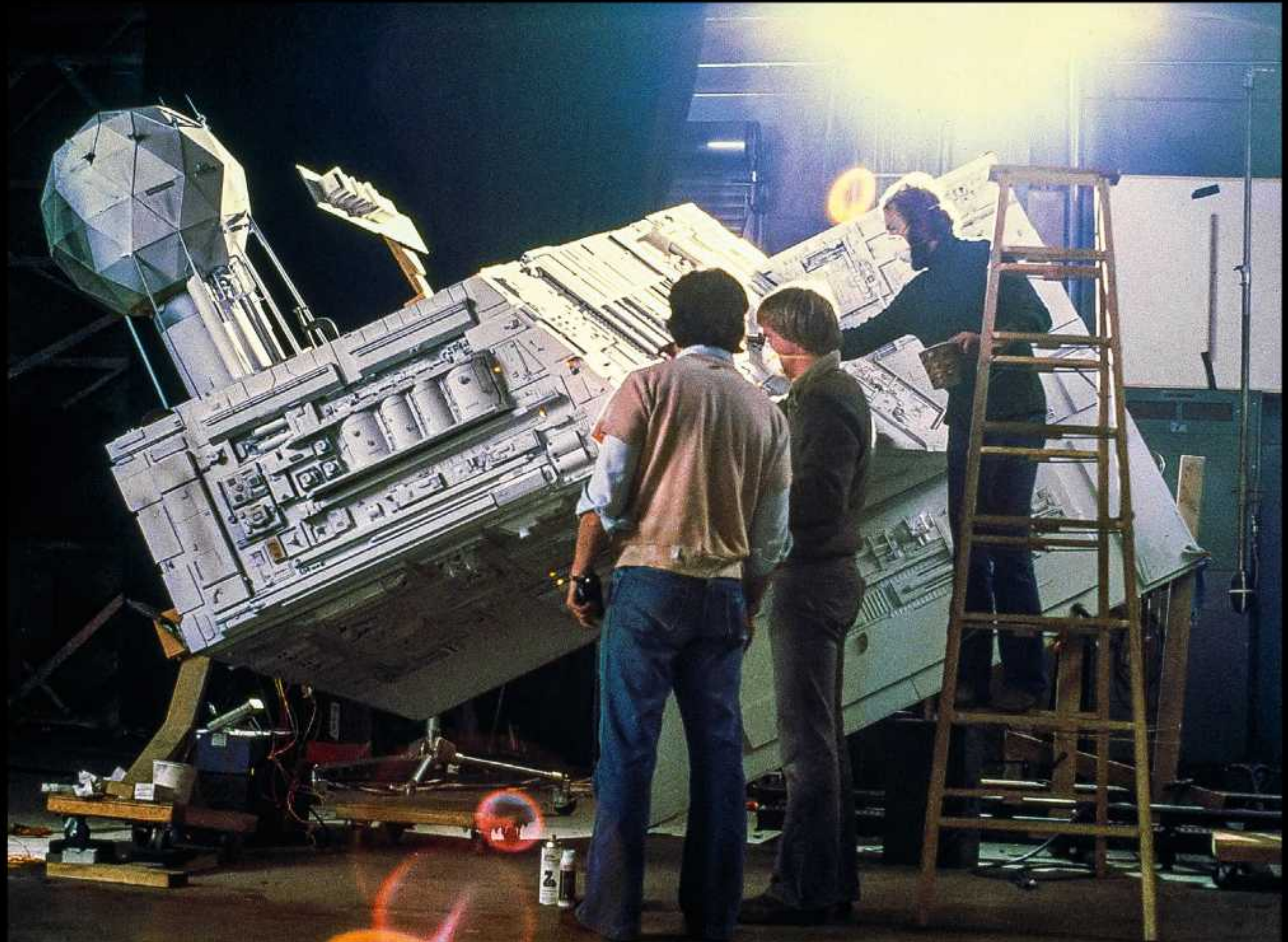
So much of the *Star Wars* universe, characters and places we know and love, owes its existence to a few funny twists of fate – and a lot of talented, creative visionaries. Imagine for example how different things might have been without the *Millennium Falcon*™, the *X-wing Starfighter*™ or, in this case, the *Imperial Star Destroyer*™.

Many iconic images in the *Star Wars* Original Trilogy films were inspired or created by Conception Artist Ralph McQuarrie. The first concept of the Star Destroyer was a small triangular spaceship in one of McQuarrie's sketch drawings. Model makers then worked on several iterations to create a ship to a scale that would demonstrate the size and power of the Empire.

Model makers found creative ways to turn any kinds of objects into props, places, sounds and spaceships. In *Star Wars: A New Hope*, the Star Destroyer model was fitted with halogen engine lights, and the model shop added aluminium collars and brass strips on the inside of the nacelles, which were in fact egg-shaped pantyhose containers. The horrifying rumbling you hear as the Star Destroyer cuts its way through space is actually a recording of a hotel air conditioning unit.

To convey the size of the spaceships in the films, model makers would use internal lights. The bigger the ships, the more lights. In *Star Wars: The Empire Strikes Back*, the Star Destroyer model became even bigger. Halogen engine lights were housed in aluminium fixtures, and the new model was fitted with a projection lamp inside and added tens of thousands of fiber optics connected to tiny pinpoint-sized holes in the hull to imitate windows. The result was an awe-inspiring, terror-evoking machine of unsurpassed proportions. Is it any wonder we still love it after all these years?

Want to know more about how the LEGO® Star Destroyer, the *Devastator*™ was built? Read the interviews with LEGO Creative Director Jens Kronvold Frederiksen and LEGO Senior Designer Henrik Andersen.



Star Destroyer Bridge, Industrial Light & Magic Modelmakers. © & ™ Lucasfilm Ltd.



HISTORY OF THE LEGO® IMPERIAL STAR DESTROYER™

Jens Kronvold Frederiksen, Creative Director, LEGO® Star Wars™

Q: *The Imperial Star Destroyer, the Devastator™ stands out as one of the most unforgettable images from the Star Wars universe. Does a project this iconic and so keenly anticipated come with an added weight of responsibility?*

A: Of course, it's always extra fun to work on a model this size and with that much story behind it. That said, I love every model we work on and everyone feels inspired and obligated to honor the originals it's based on, regardless of size. Each model could be the first time someone comes into contact with a LEGO® building set,

so we focus our attention on detail and always aim to create an experience that hopefully not only meets, but also exceeds the fans' expectations.

Q: *How many iterations of the Imperial Star Destroyer has the team worked on before?*

A: Oh, that's a tough one. Many, many times in different formats, from sketches and 3D concept models to physical builds in different

sizes. However, we have only created a configuration almost as large as this model once before, which we released back in 2002.

Q: *The Devastator may seem like an obvious choice but there aren't many franchises as richly iconic as the Star Wars universe, so how do you decide which models are the right ones to bring to life?*

A: Ever since the Star Destroyer from 2002 came out, it has remained one of the most coveted sets among fans of the saga. 2019 marks the 20th anniversary of LEGO Star Wars. In the spring we're releasing a full model of the *Tantive IV™* as well. I just can't imagine a better way for us to celebrate that milestone than with these sets. I mean, they're the two ships that opened the door to the entire saga and led us into this faraway galaxy in the first place.

There's always a new generation of fans coming to the Star Wars universe who will hopefully have a fantastic building experience with one of our models, and long-time fans often suggest updated models for their collections. Sometimes the release of one model will trigger demand for the next one. When we released the *Millennium Falcon™* it was very popular and as a response, our fans made it clear that the Star Destroyer from the first film was very high on their wish list. So here we are!

Q: *How long did the design process take and is there anything really special we should look out for?*

A: This project took about a year from the first ideas and sketches to the finished model. Which is not much when you consider the magnitude of the model. Whenever we get an idea for a new LEGO Star Wars model, we submit our suggestions to Lucasfilm for their input and, ultimately, approval. It's been a smooth collaboration and we've had lots of source material to work with, plus the freedom to add our own little touches as well.

As designers we are particularly proud of all the details we were able to include in the exterior. The *Devastator* is designed to be a near-exact replica of the movie prop, although ours is just a bit smaller than the original. On the movie prop model, you can clearly see that the three main engines at the back are made of light fittings, so we ensured our model reflects that too. However, since it's designed for display only, there are no play functions or design features inside.



The original movie model was detailed with parts from plastic model kits like toy warships, cars and even tracks links from tanks. We're used to looking at the shapes of LEGO® elements and not be confined by how they're normally used. We enjoy using almost any kind of element, big or small, we can find in our assortment to achieve a specific look or function. So, while you're building the model, you can have fun looking for familiar elements used in rather unfamiliar ways. Maybe it will inspire LEGO builders to think of different uses for their own bricks and elements??

I hope fans will enjoy the two minifigures as well. They are not to scale for this model. Imagine the size of the Star Destroyer if that were the case! But these are guys you would meet if you spent time on the Star Destroyer, and they're designed as exclusive collectibles for this set only.

Q: Was there any part of the process that proved particularly challenging?

A: One of the things I love about creating these UCS models is that we can keep pushing LEGO System building to new limits. If you look at the 2002 model, it tends to droop a bit at the nose. It was crucial to us that the display stand and internal structure for the new model should be strong enough to fully hold up the front of the model (a full 61 cm!) without extra support. And we were able to use new techniques to find a solid building solution for that. If you try to build models any bigger than this, though, you may need to use glue to keep them stable, and even if you only plan to use a model for display, glue is just never an option for us.

Box size was a bit of a concern as well. The design required lots of big plate elements, and we weren't sure our UCS boxes would fit that many big plates. Luckily, we managed to work a bit of magic and fit everything into the biggest UCS box. But the biggest challenge was working with the sheer size of the model. With its 4,781 elements and 6.7 kg, this is one of the biggest sets we've created. The LEGO Technic designers were kind enough to let us use their

scales when we had to weigh it - they have the only one big enough to hold models this size. And as if working on the technical and structural issues weren't enough, it was also a constant challenge to find enough room to build, when we're sitting next to each other and our work creeps into each other's space!

Q: For many people, LEGO building all day everyday would be the dream job. But not everyone likes to take their work home with them. Do you have children or grandchildren at home and is it still fun to help them play with their LEGO sets?

A: Yes, I have a grandson who is very into building LEGO sets. Although I have to restrain myself a bit, so I don't just take over and end up building everything for him! And I must say, even after almost 20 years of designing LEGO Star Wars, there are always exciting new projects to work on, I still find it really fun and it just never ceases to inspire me.

THE LEGO® STAR DESTROYER™ TIMELINE

Over the years, LEGO® Star Destroyers have seen their share of galactic battles on almost every scale. From mini to midsize to supersize, here is how they have evolved.



2002

10030: Ultimate Collector Series Imperial Star Destroyer™
3,096 pieces
At the time of its release, this version of the Imperial Navy's most iconic and powerful ship was the biggest LEGO® Star Wars model to date.



2004

4492: MINI Imperial Star Destroyer™
87 pieces
Size matters not - even at a modest 87 pieces, this Star Destroyer can wreak havoc in any galaxy. (You would need 50 of these to match the new version!)



2006

6211: Imperial Star Destroyer™
1,366 pieces
No one escapes the clutches of Darth Vader™ and the Empire in this detailed playset full of scenes, functions and minifigures from the films.



2010

8099: Midi-Scale Imperial Star Destroyer™
423 pieces
This is a 25 x 12cm display model, and we can almost guarantee no Stormtrooper™ or Rebel minifigures were harmed during the building of this version.



2011

10221: Ultimate Collector Series Super Star Destroyer™

3,124 pieces

At 124.5cm long it is a force to be reckoned with. A display model with room for Darth Vader™ and four other minifigures in the command center.



2012

30056: Star Destroyer Mini polybag™

38 pieces

So far, the smallest official LEGO® version of the Star Destroyer. It was available for a limited time only in very few markets.



2014

75055: Imperial Star Destroyer™

1,325 pieces

Fully packed with six minifigures, detailed interior and never-before-seen Emperor Palpatine hologram, it is a fan favorite for play or display.



2017

75190: First Order Star Destroyer™

1,384 pieces

Based on *Star Wars: The Last Jedi*, this First Order Star Destroyer is equipped with lots of action play functions, details and First Order minifigures.



MEET THE MODEL DESIGNER

Henrik Andersen, Senior Designer, LEGO® Star Wars™

Q: *The legendary Imperial Star Destroyer, the Devastator™ is a best-in-class ship from the Star Wars universe, one of the most carefully considered movie props and one of the most popular existing LEGO® Star Wars models. With so much design history to live up to, where do you start?*

A: Actually, I have dreamed of building this model for years, ever since I sat right next to the designer who created the 10030 LEGO Imperial Star Destroyer in 2002. So, I guess my journey started back then. Maybe even before, come to think of it... It's certainly a daunting task to face the Imperial Star Destroyer, the Devastator,

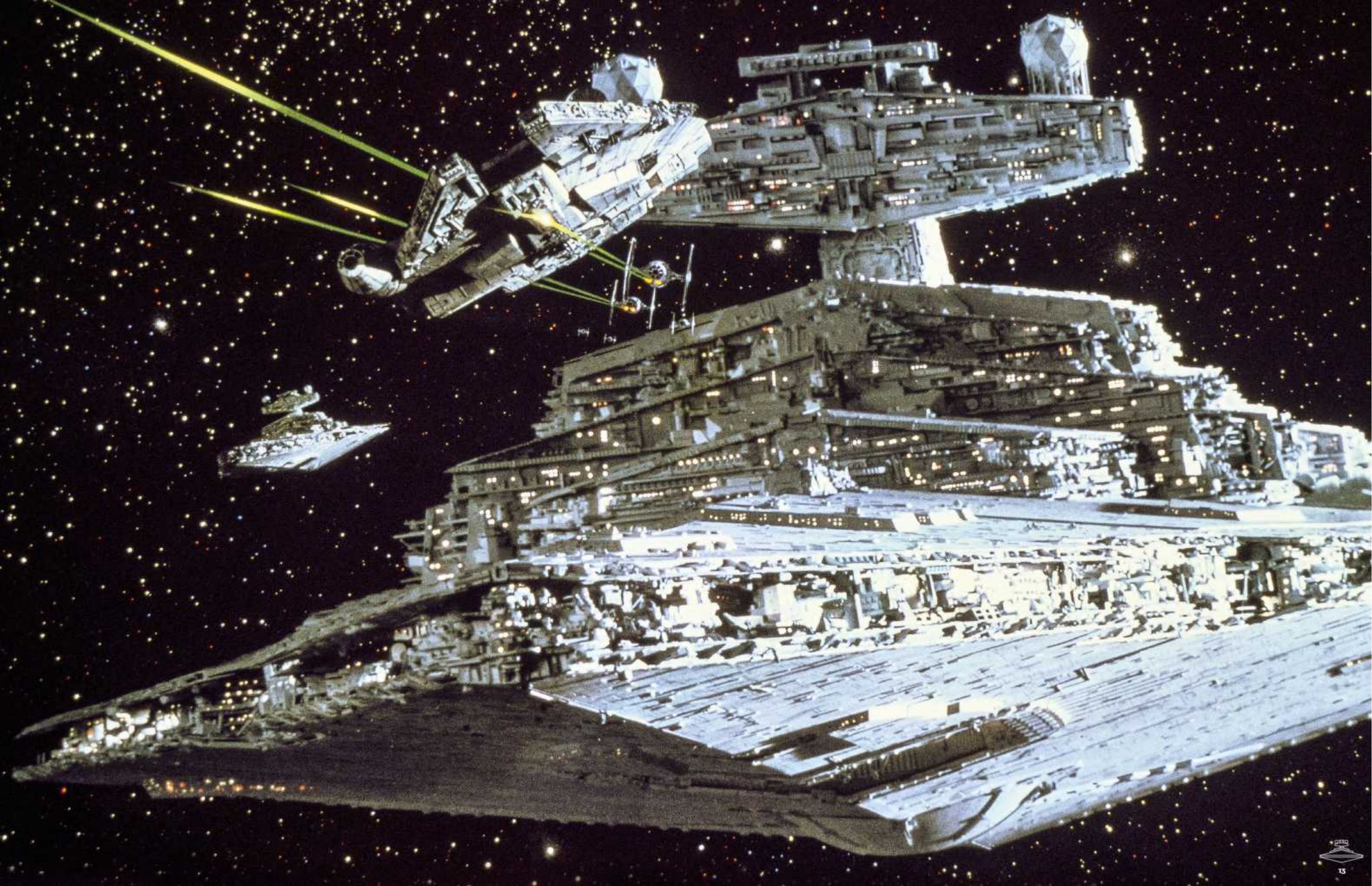
whether you're a Rebel ship or a designer developing such a large LEGO Star Wars set. But the first two models I ever designed for LEGO also happened to be the first ever LEGO Star Wars UCS sets – the 7181 TIE Interceptor™ and 7191 X-wing Fighter™ (2000). That went pretty well! Add 18 extra years of experience, and I felt pretty confident the team and I would be up to the task.

We had so many learnings from the 2002 model that inspired our approach to the new design. Combined with feedback from fans of the previous model that became our starting point. Then the process of designing a sturdy frame became our first priority. We tried to think ahead and consider how the internal support structure could work, how the model would balance, how to divide it into segments, and how we could connect it all to the frame.

Q: *The original Imperial Star Destroyer went through many different design changes before the final model was decided on. Did you go through a similar process?*

A: Of course – even though we had lots of detailed reference material to re-create the model from the movie as authentically as possible, it still took trial and error rounds to establish the right structural techniques and which design elements could really deliver the wow factor we were looking for. At any given time, you could see several full-scale builds around the office. We've had a full fleet of prototypes parked on desks and other suitable work surfaces over the months. They looked quite impressive together. But building all these test designs is the only way we can be 100% sure we get it right.

Some parts of the vessel we didn't have visual references for, partly because the prop model had a rod mounted to one side to lift and move it through the frame. We added four cannons there for a bit of symmetry, even though you never see that side of the vessel in the film. But otherwise, the model is far from symmetrical – that's part of what makes it so fun to build.



In the middle of the design process, the movie *Solo: A Star Wars Story* came out, so of course we went to see it. I quietly cheered during the scene where you actually see the Star Destroyer being built! You can see floating cranes lifting sections of the ship into place. That was a really fun moment for me and definitely inspired my design process.

Q: In the opening sequence of *Star Wars: A New Hope* the enormous power of the Star Destroyer is illustrated by its size compared to the defenceless *Tantive IV*™. When building both the Imperial Star Destroyer™ and *Tantive IV* models, were you able to recreate that scale?



Solo: A Star Wars Story (2018). © & ™ Lucasfilm Ltd.

A: Absolutely, the Imperial Star Destroyer and the *Tantive IV* models in this set are based on the ones from the opening scene of *Episode IV*. I have made them as close to the correct scale as possible. I really wanted them to match the scene from the movie, while still taking into consideration the complexities presented by the LEGO® models.

Q: What are some of the biggest differences between the 2002 Imperial Star Destroyer release and this updated set?

A: As you know, it's been 16 years since the first one was released, and our design and building techniques have evolved by leaps and bounds since then. In part, thanks to many new LEGO elements. This gave us a golden opportunity to make some structural improvements to the whole design.

It was absolutely vital that we found a way to make it stable for display. The frame alone took me about six months to develop, with physical building and testing and two 3D design tools to test ideas, elements, combinations and techniques. That's one of the things that kept me excited throughout the whole process. I love the tricky engineering work of getting the geometry just right.

In the original set, the inner frame of the model was built using LEGO System bricks, which would have been the best solution at the time. The base of the model was held together with magnets. This time a completely new approach to the design allowed us to hold it together using LEGO Technic elements. It's the first time we have used this technique to such an extent in an Ultimate Collector Series model.

Q: Did you have to develop any new LEGO® parts or features for this design?

A: The short answer is no, but... No, we only used existing elements. Sometimes when we build a new model, we do find it necessary to create new parts, very often things like cockpit canopies, as these are hard to create from existing LEGO elements. And of course, this is one of the ways the LEGO experience and designs evolve. Usually we try to avoid it, partly to keep development costs on budget, but mainly because we believe that you really can make anything out of LEGO bricks and it's our job as designers to prove that.

And that's what we have achieved here. So technically, if you already own every LEGO brick we've used, you could build this model without buying the set! I love looking for quirky new ways of using existing elements because that, to me, is the essence of being creative with LEGO bricks. And here comes the "but" - you'll see lots of roller skates, gold bars, car doors, train windows, frying pans and even snow shoes used in whole new ways to create cool effects and details. And although we didn't find it necessary to design new elements for the set, I think you can find a total of eight existing elements that we had to have made in grey tones.

Q: This model has benefited from your meticulous attention to detail, but is there anything that you had to change or were unable to re-create?

A: With LEGO anything is possible, so we could technically recreate every detail of the original model. However this is an Ultimate

Collector's Series display piece more than it is a playset, so we don't have the detailed interior that some LEGO models have.

Q: Minifigures are one of the defining aspects of any LEGO playset. Are they as integral to the Ultimate Collector Series?

A: Minifigures can be more important to some LEGO sets than others, it very much depends which part of the story we're trying to tell. In this case we wanted to include some special minifigures but ensure they make sense in their context.

In this case it was decided to include a crew member and an Imperial Officer wearing the iconic light and dark grey uniforms from the movie. For the first time in the LEGO Star Wars universe one minifigure is wearing his officer boots. An effect we created by injecting the mould with two colours of plastic. The other minifigure is also unique with his printed arms, Imperial logos and other details.

Q: How long does it take to build the Star Destroyer and could you play with it if you wanted to?

A: Even now, with all the sketch models I've built, it will take me a full work week to build this one. I hope fans will love the process as much as the result.

As a display model, it's not designed for a lot of play opportunities, but if you lift off two top panels,

you get access to a sturdy handle that lets you lift the whole model in one piece. It's meant as a help for when you have to move it to clean your shelf, but if you're feeling rebellious, go ahead and fly it around the living room and shoot your own action scenes.

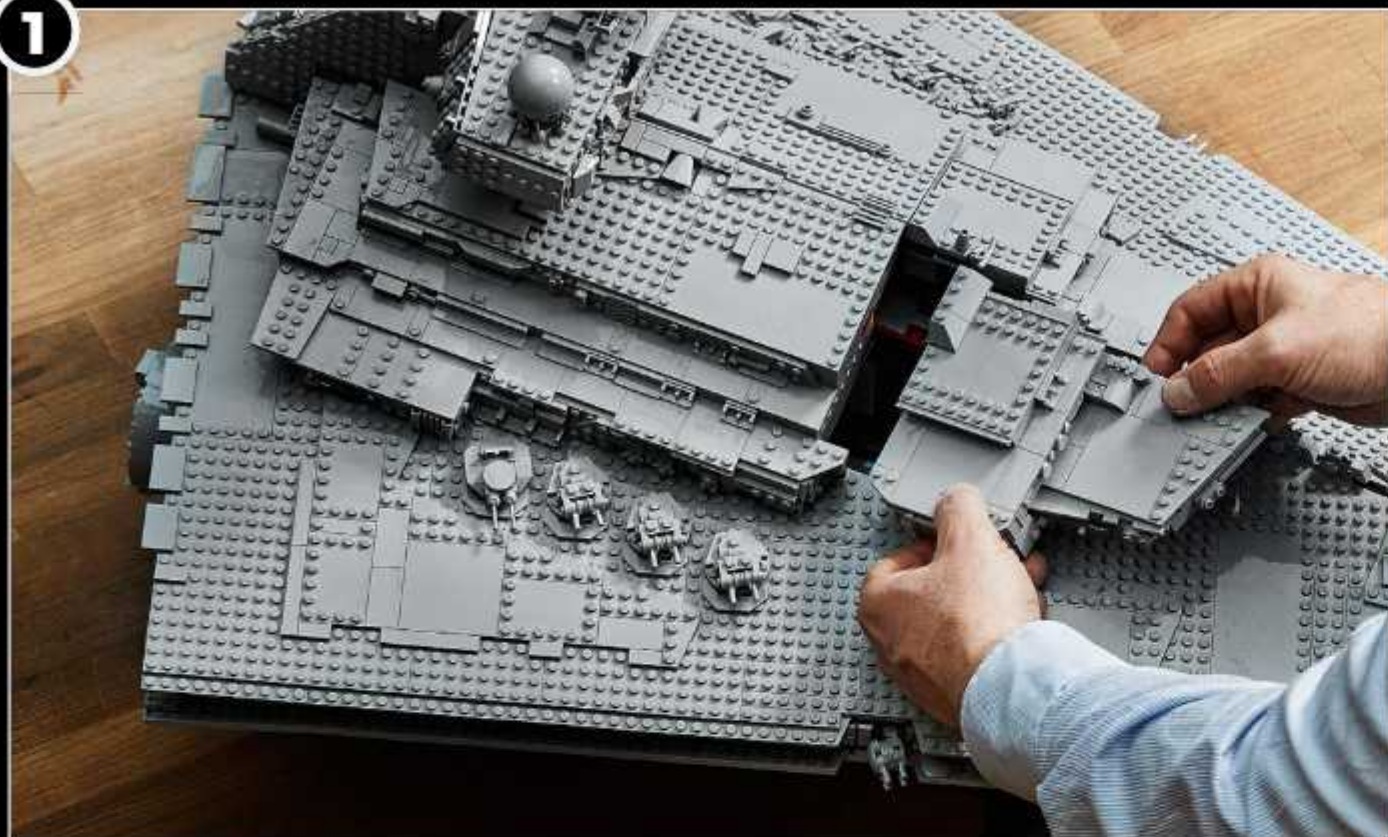
Q: For many people, LEGO building all day everyday would be the dream job. But not everyone likes to take their work home with them. Do you have children or grandchildren at home and is it still fun to help them play with their LEGO sets?

A: Oh yes! I have a 5-year-old daughter and of course we play with LEGO sets at home. The real fun is trying to encourage her to build freely and then seeing what she comes up with. And in that context, it's never about work.

Building creatively is really what the LEGO idea is all about, and you never know where it will take you. When I was a child, I always wanted to be an architect. I spent a total of 13 years in the LEGO City design team, and I'm pretty sure I've built more fire stations than I ever could have built as a real-life architect. That's a satisfying thought.



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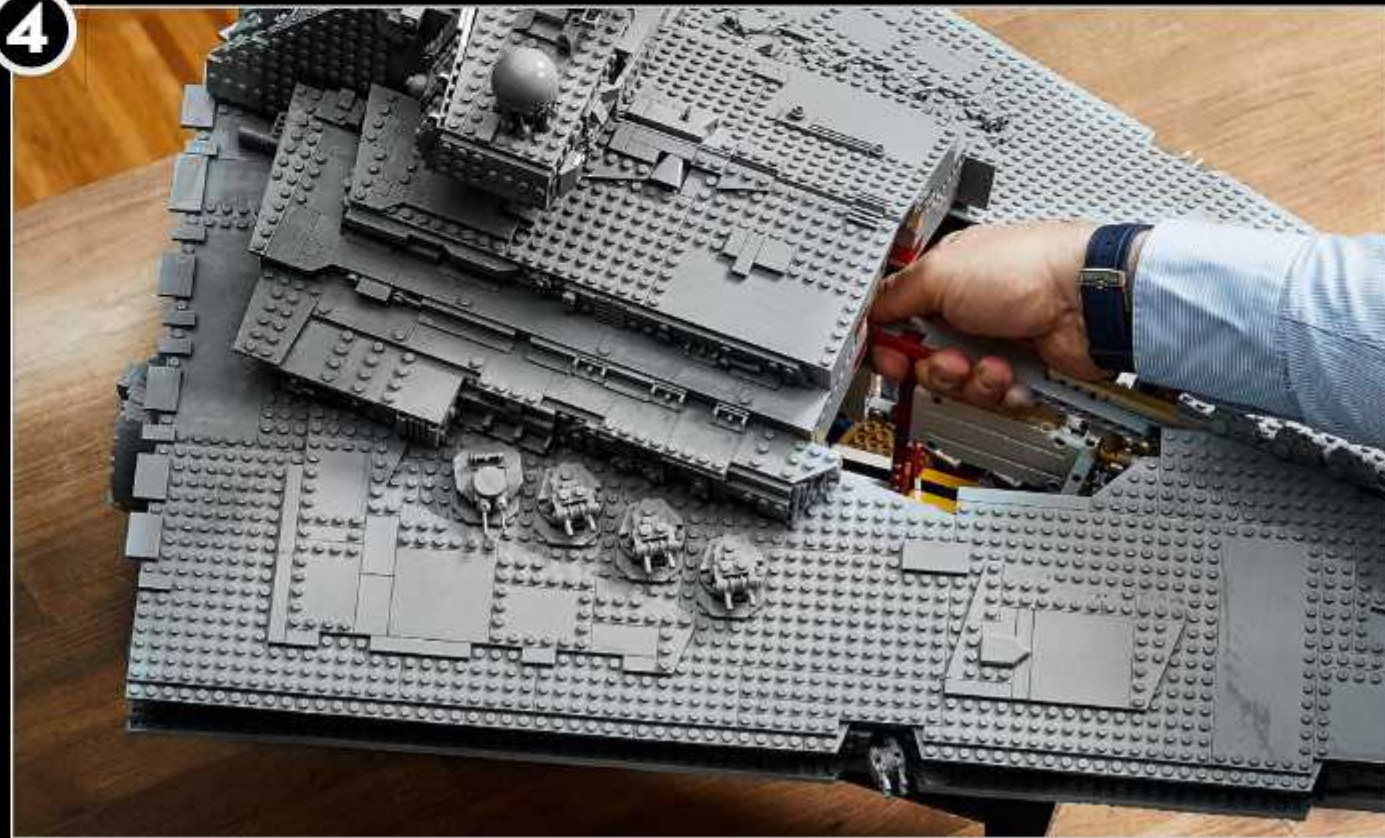
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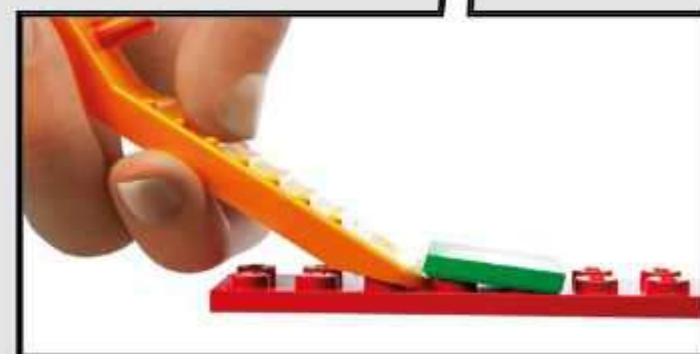
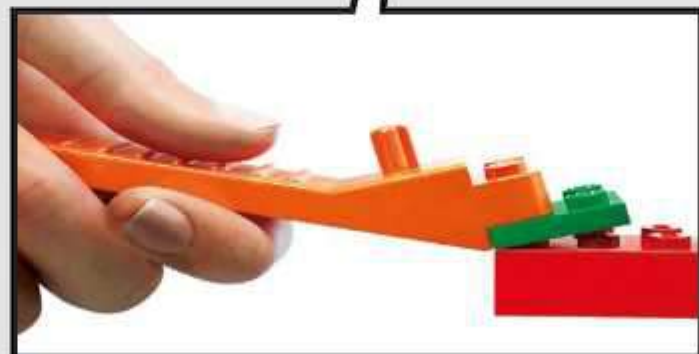


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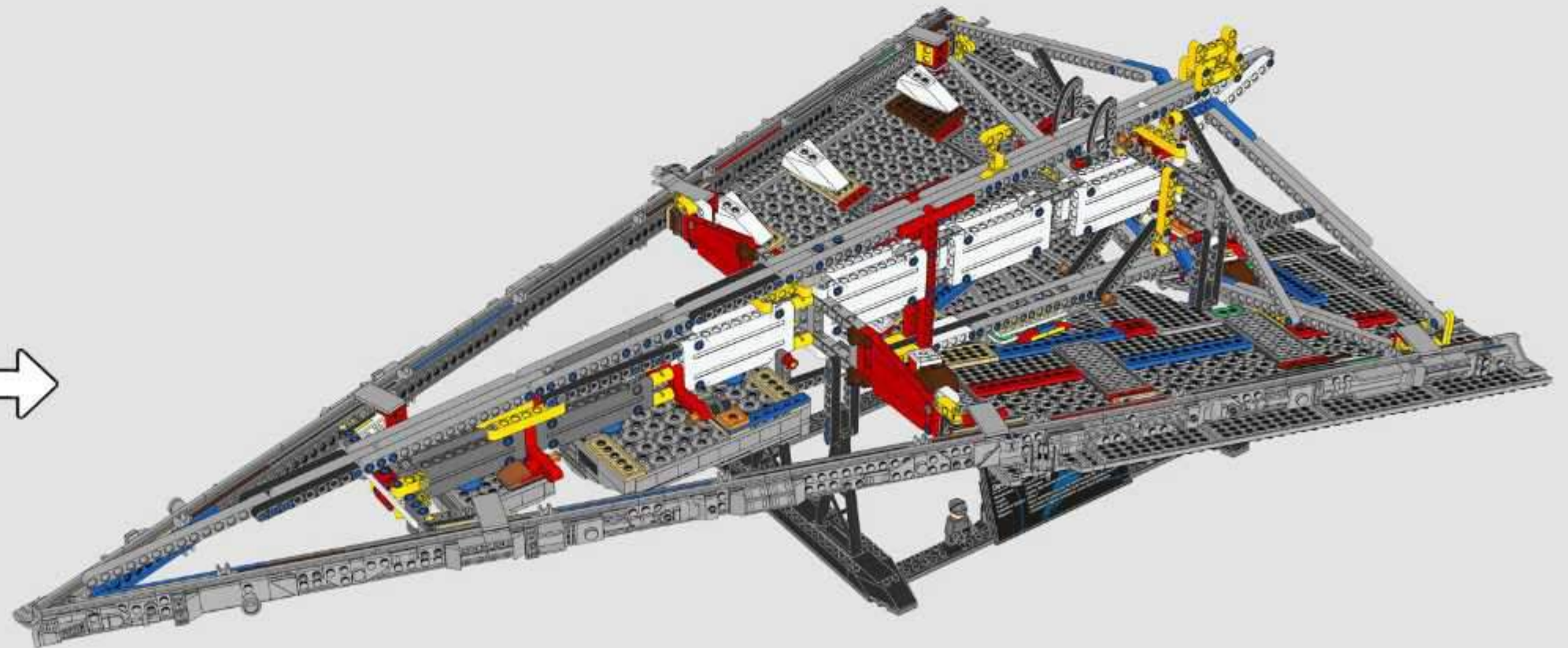
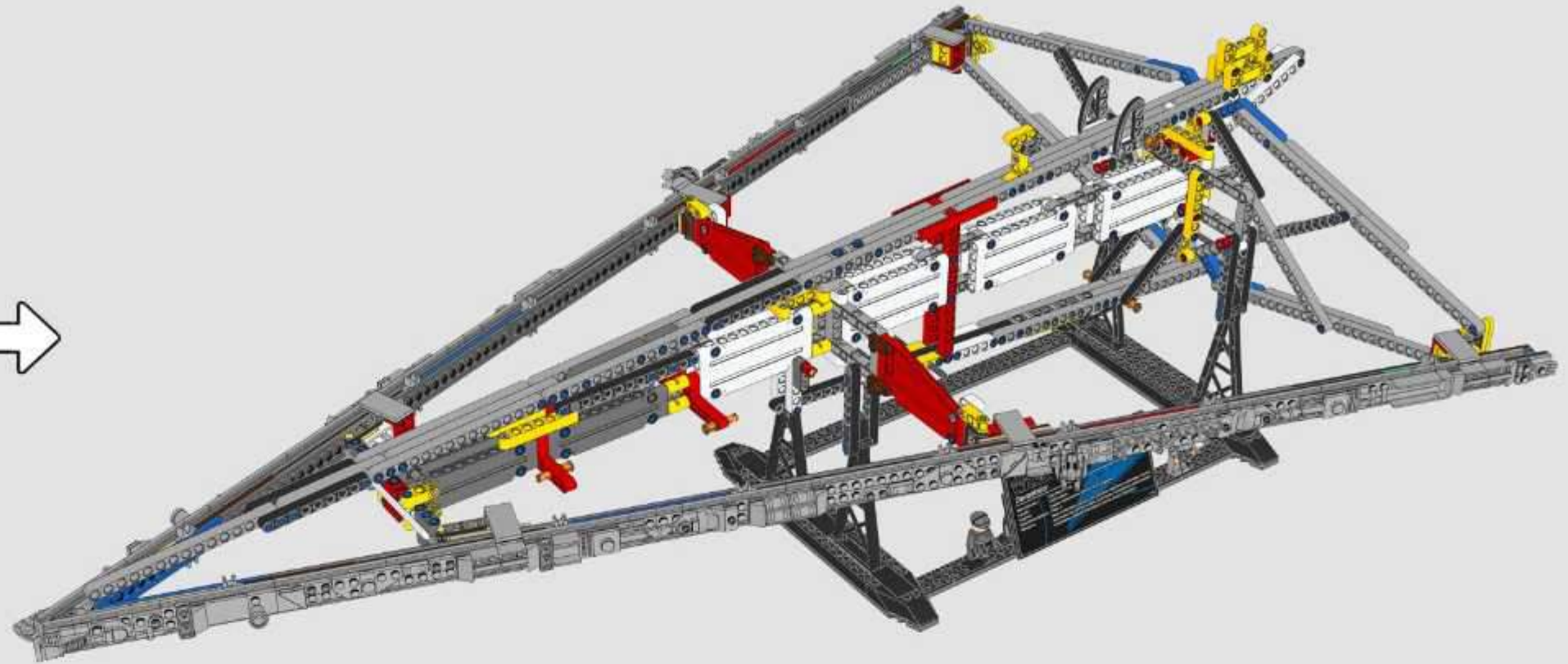


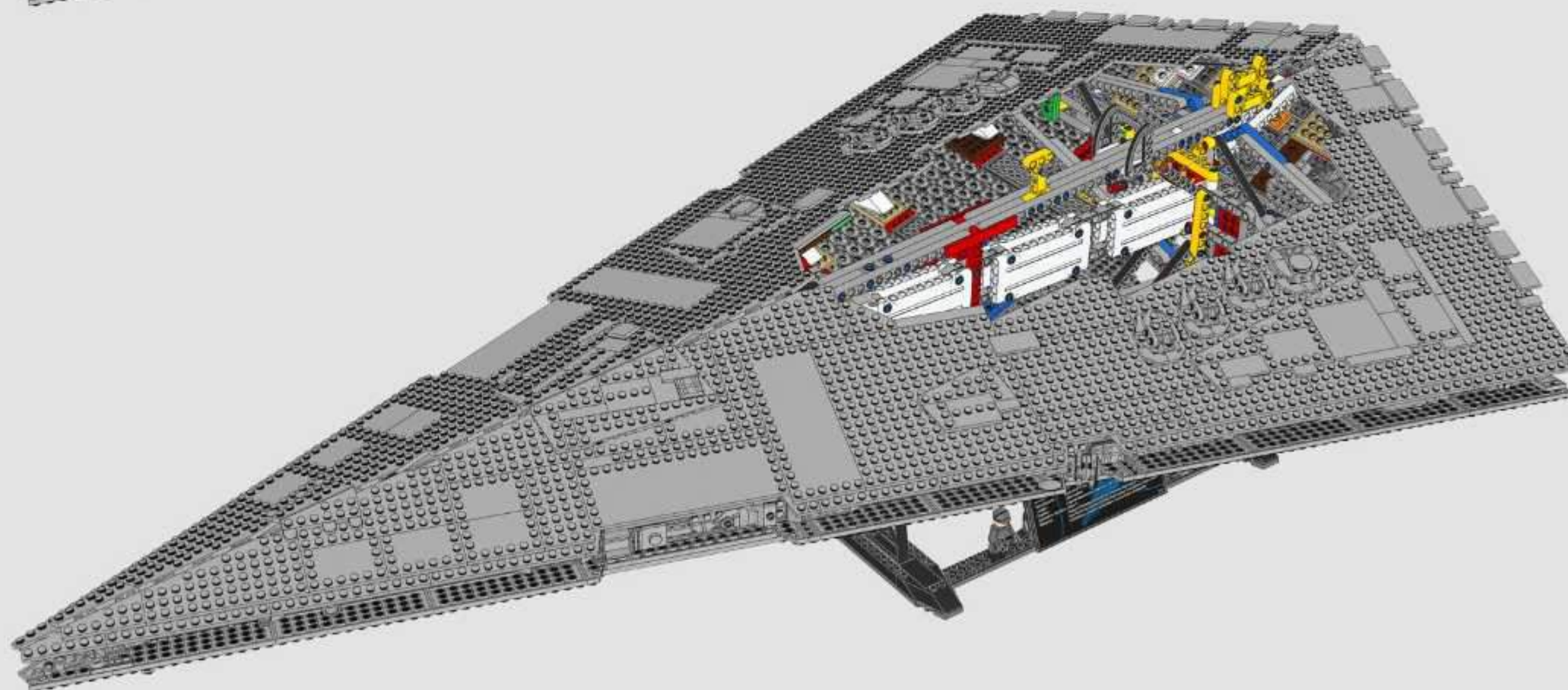
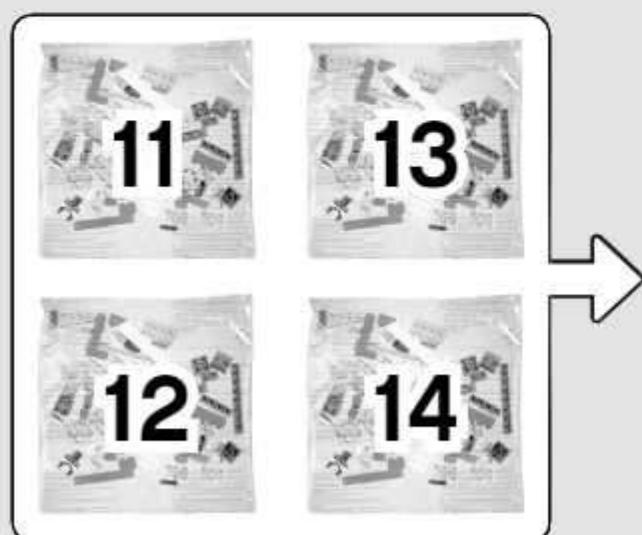
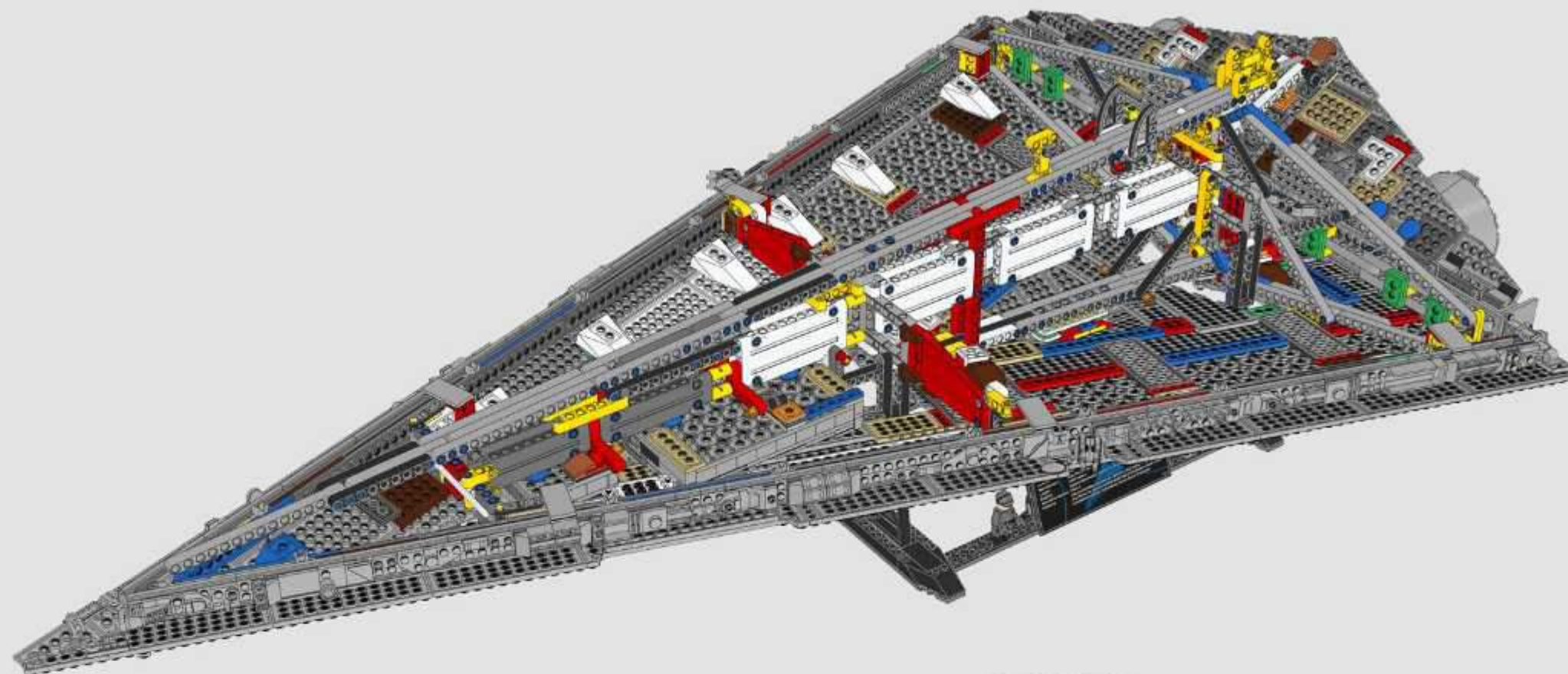
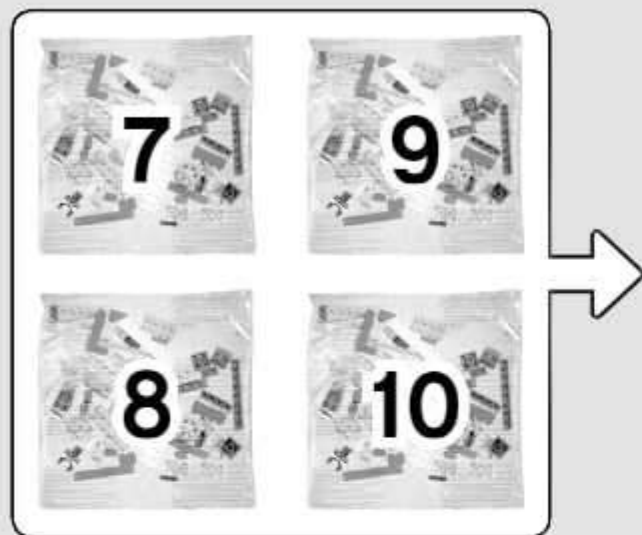


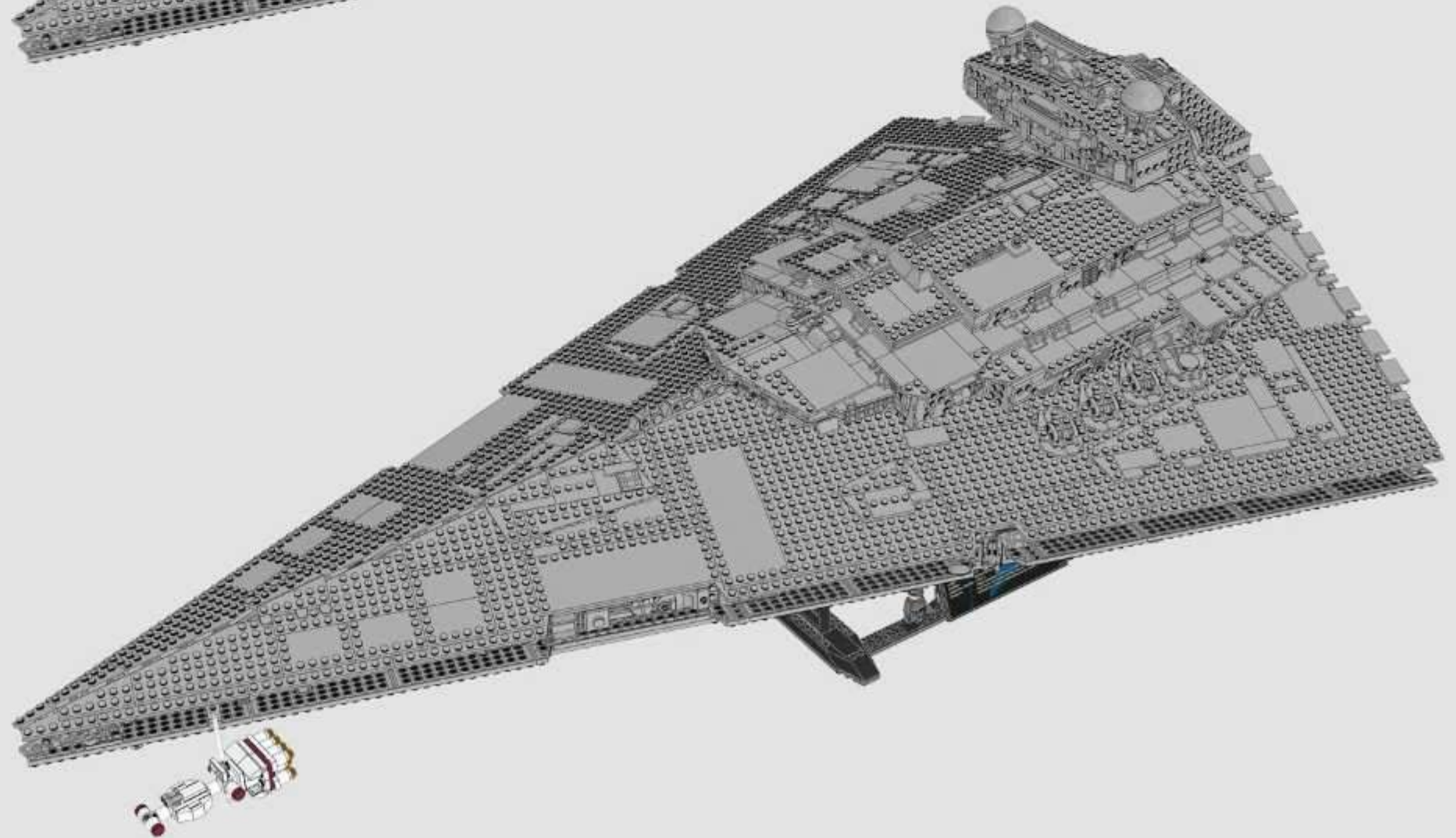
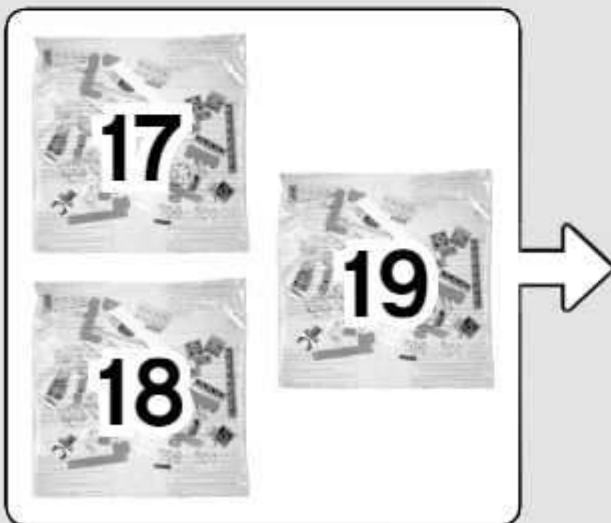
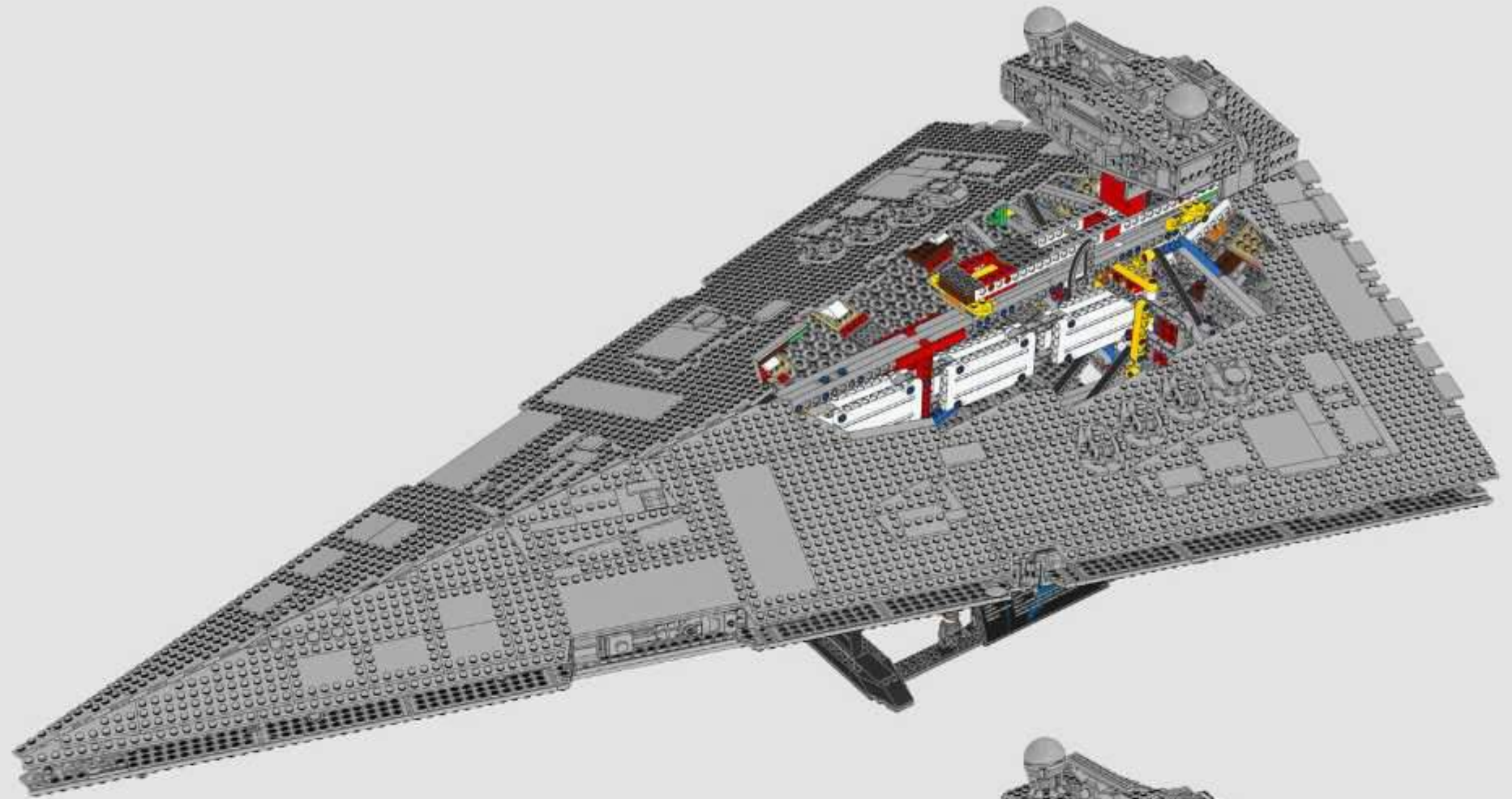
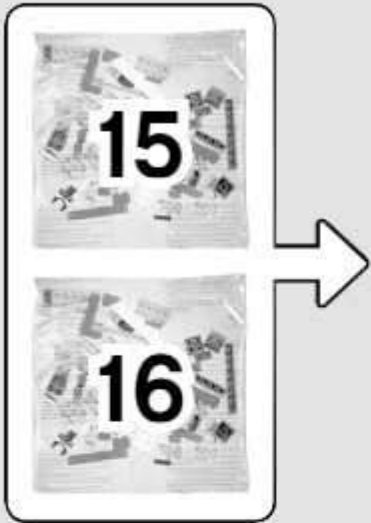
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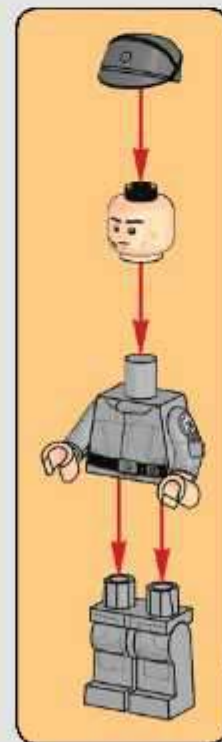
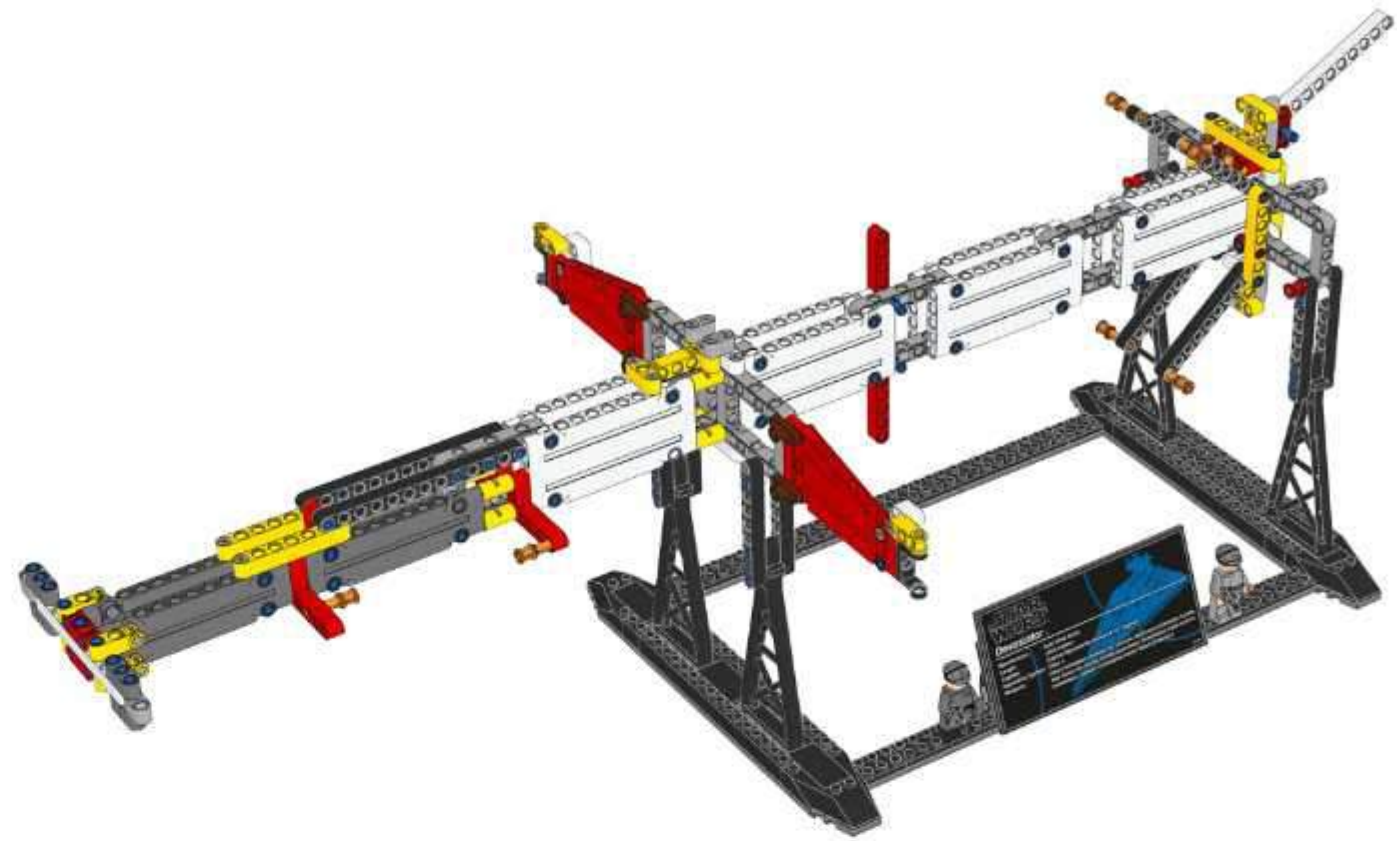
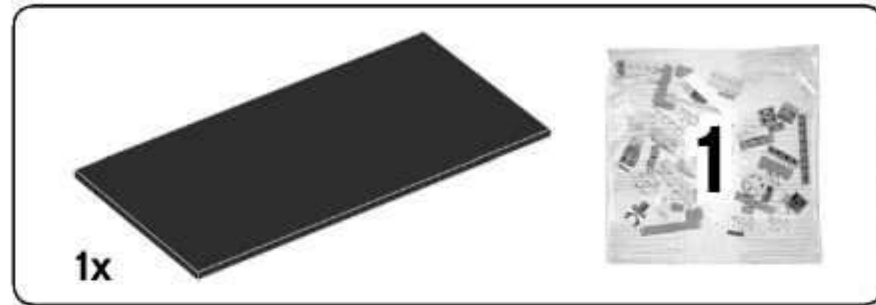


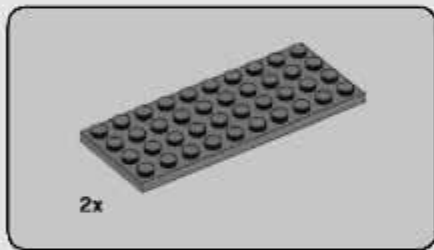
LEGO.com/brickseparator



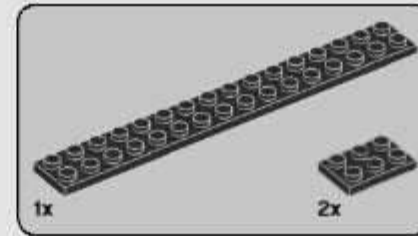
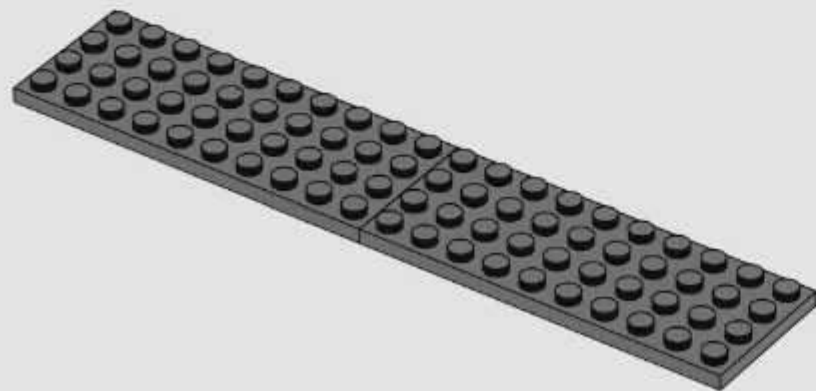




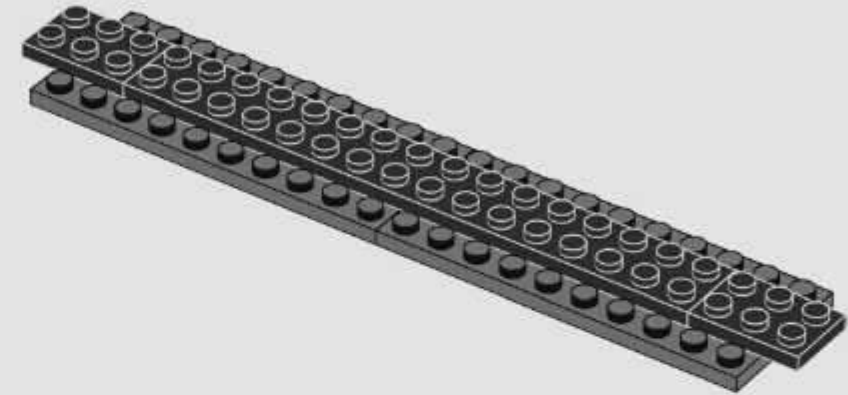




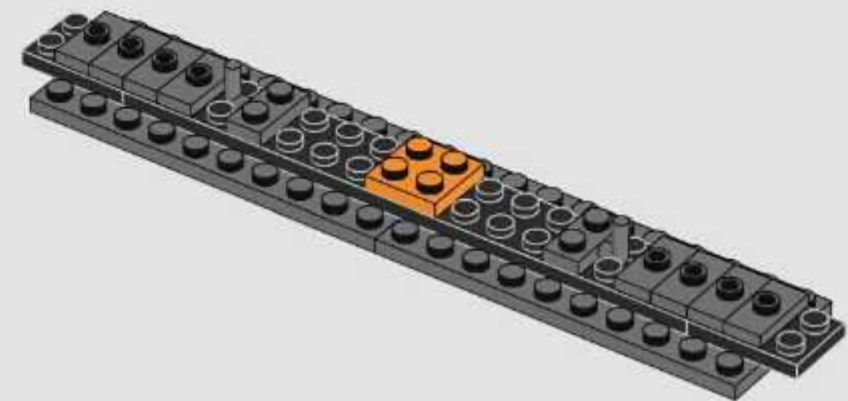
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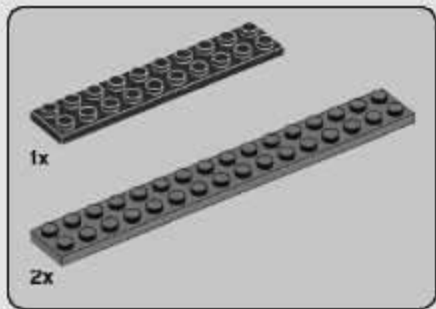


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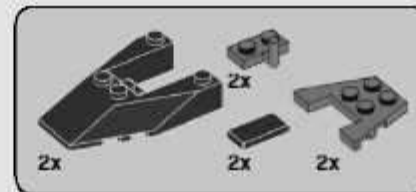
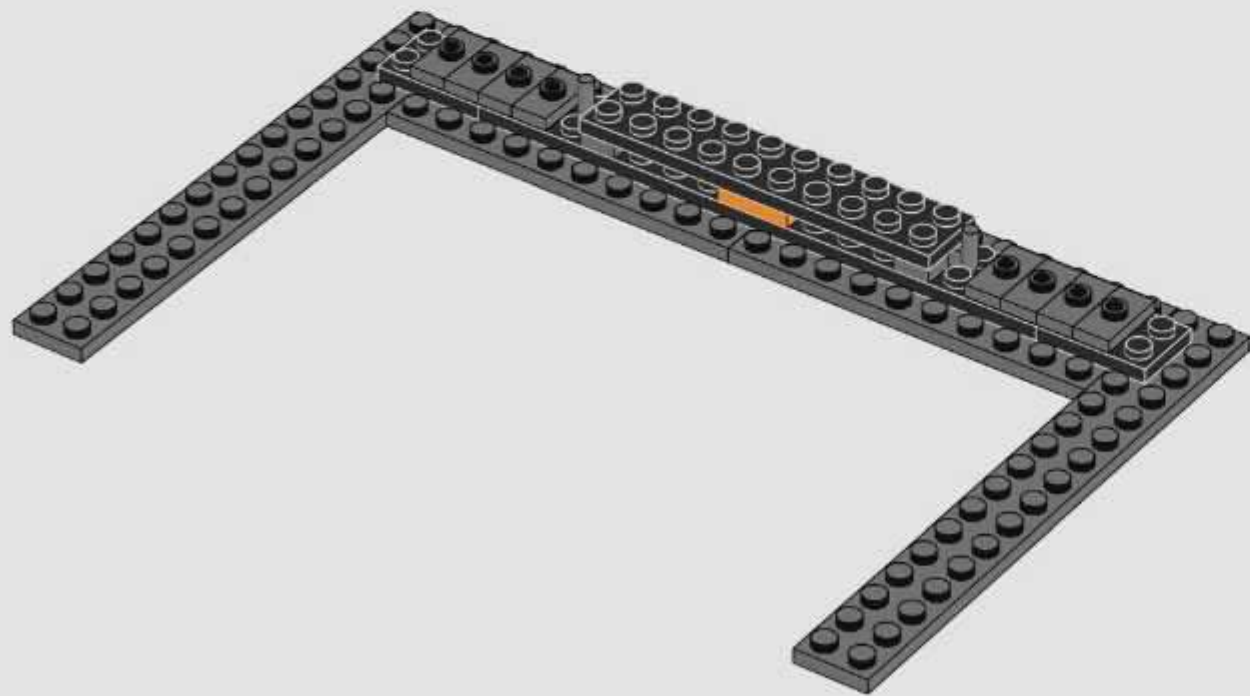


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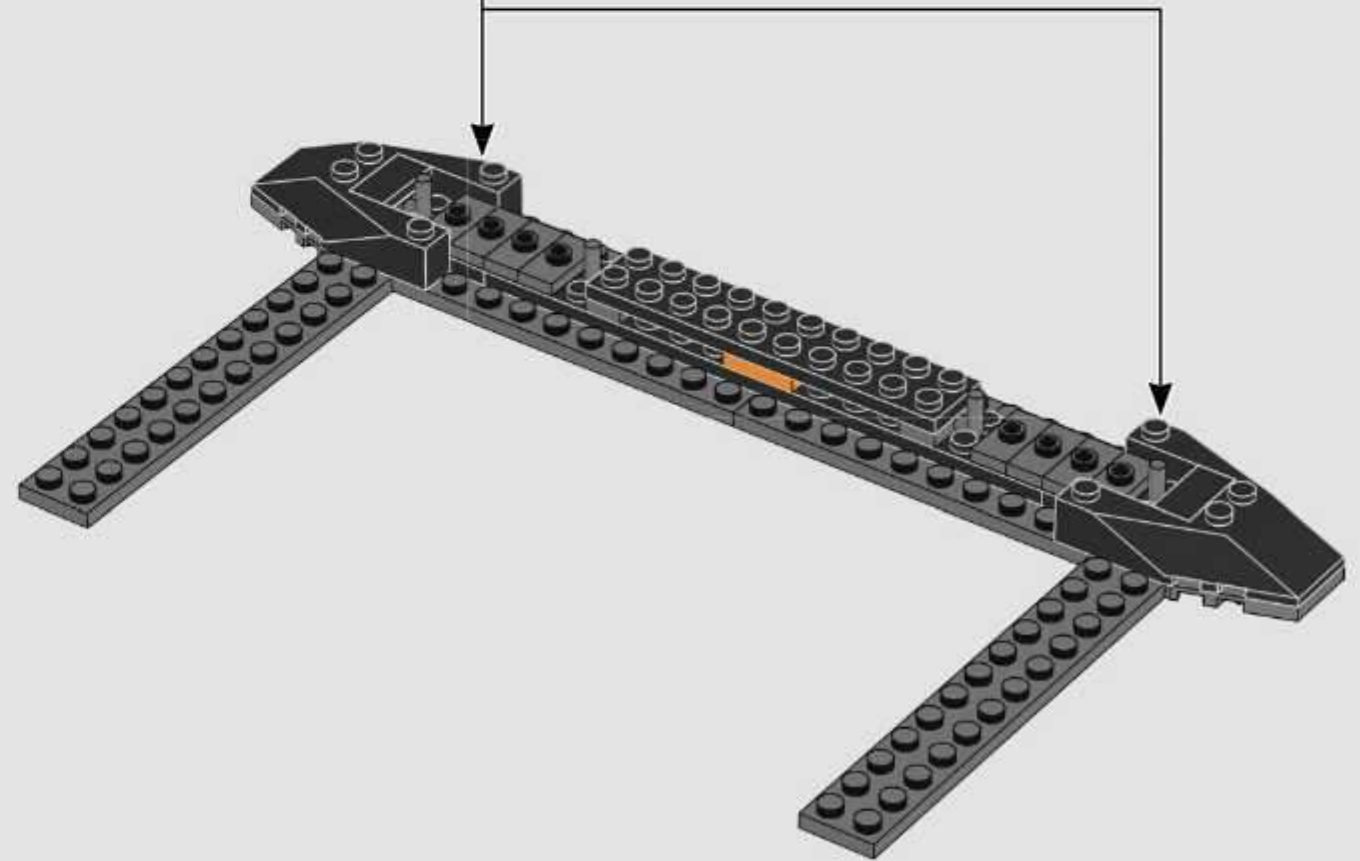
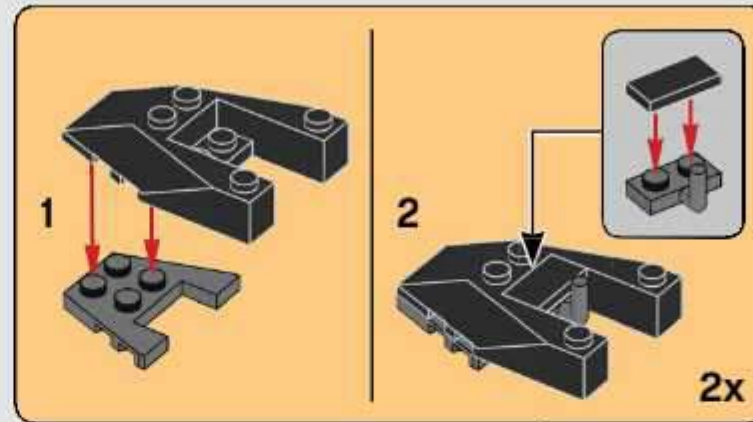


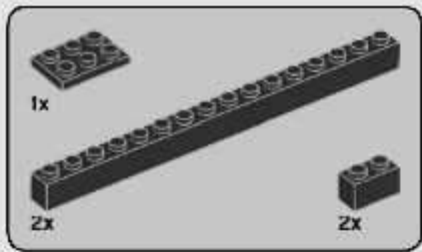


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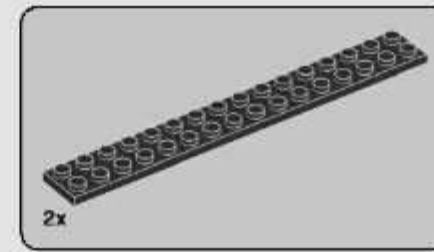
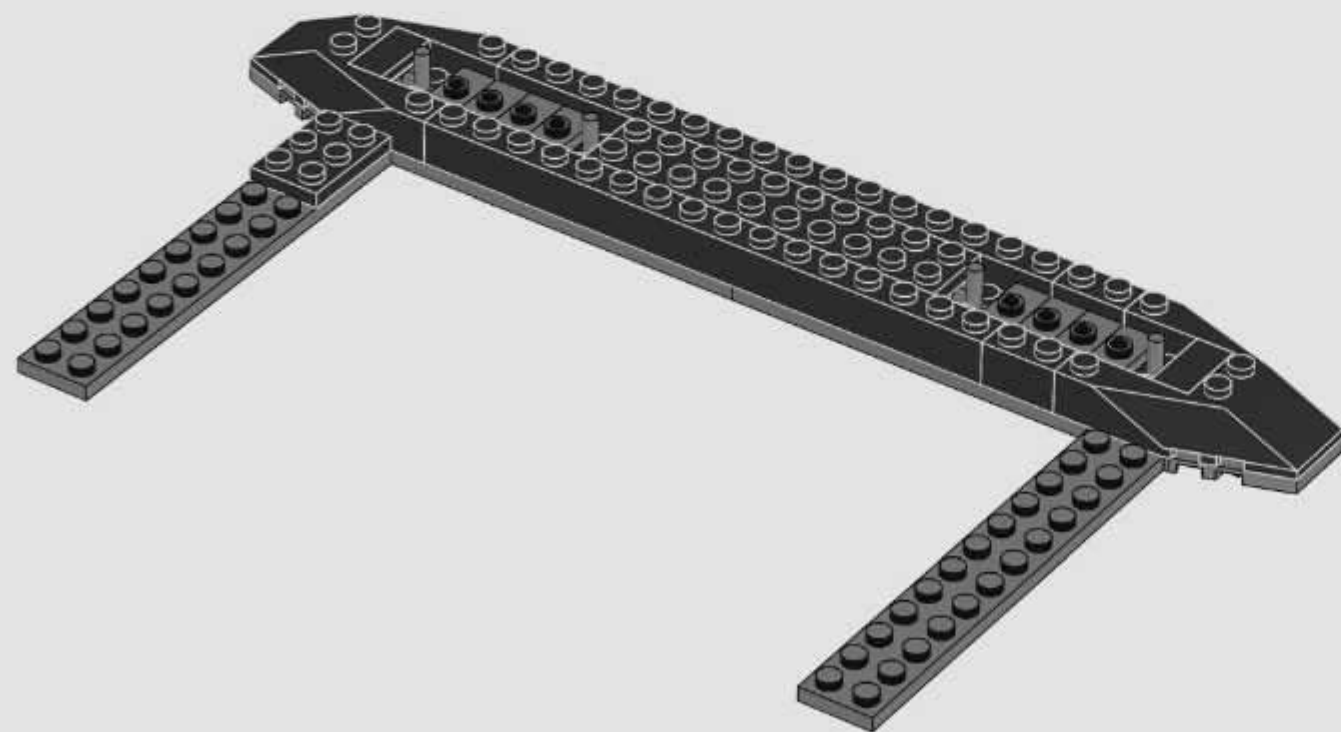


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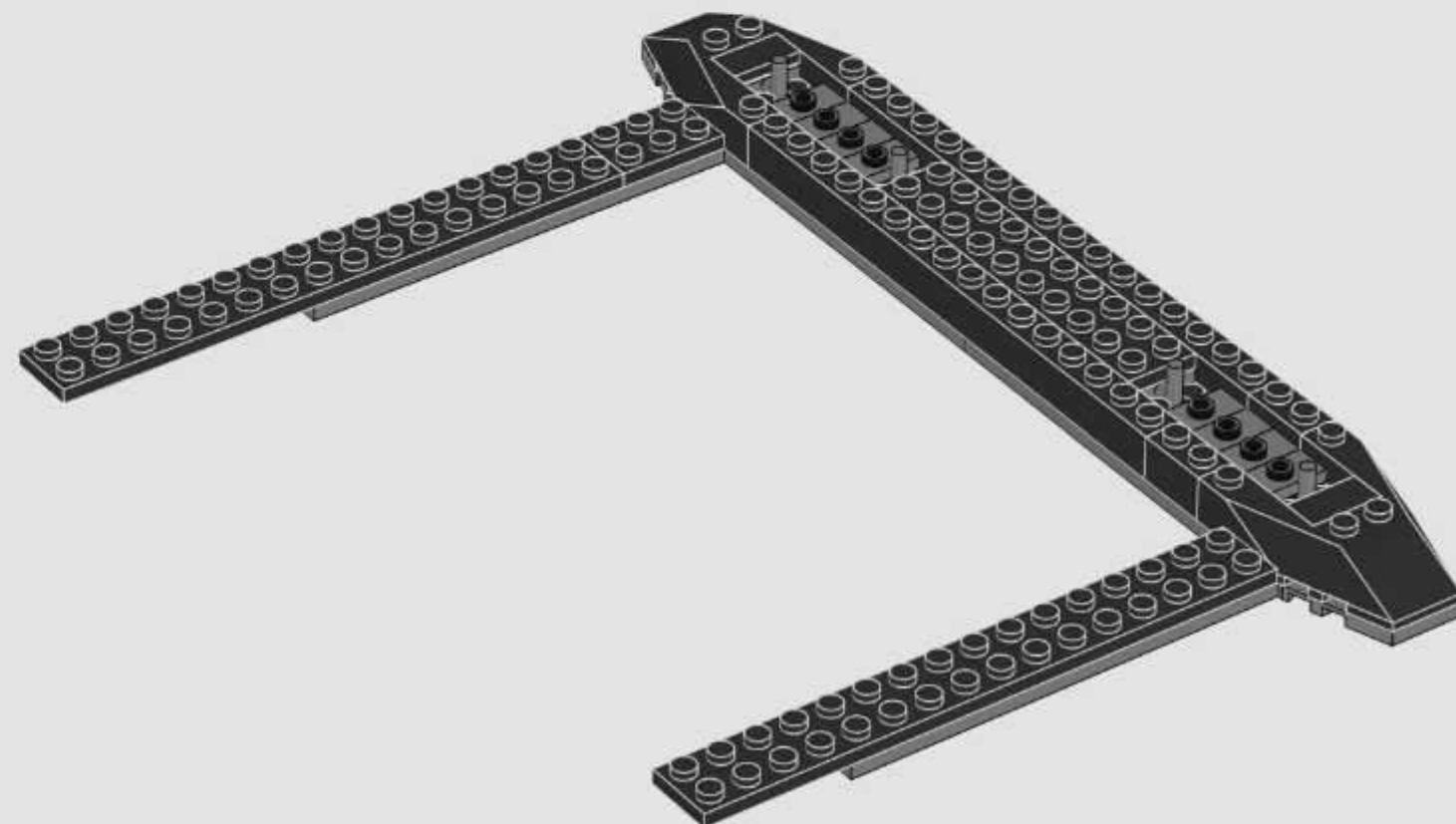


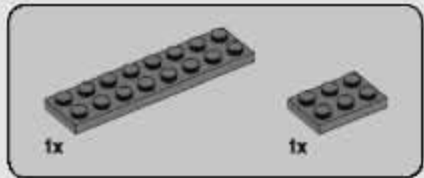


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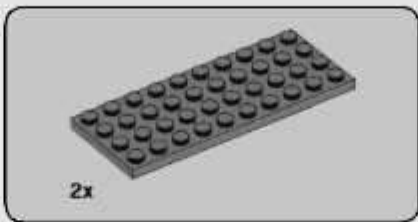
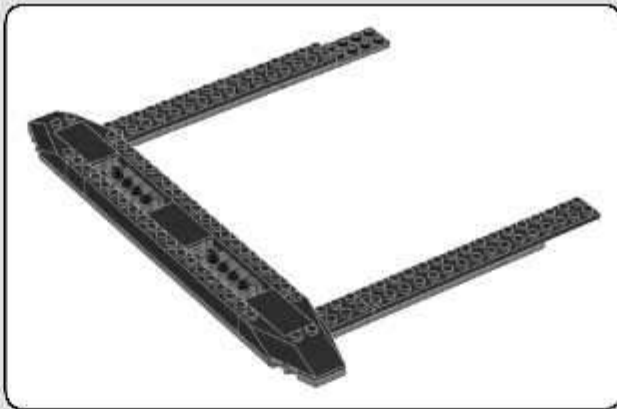
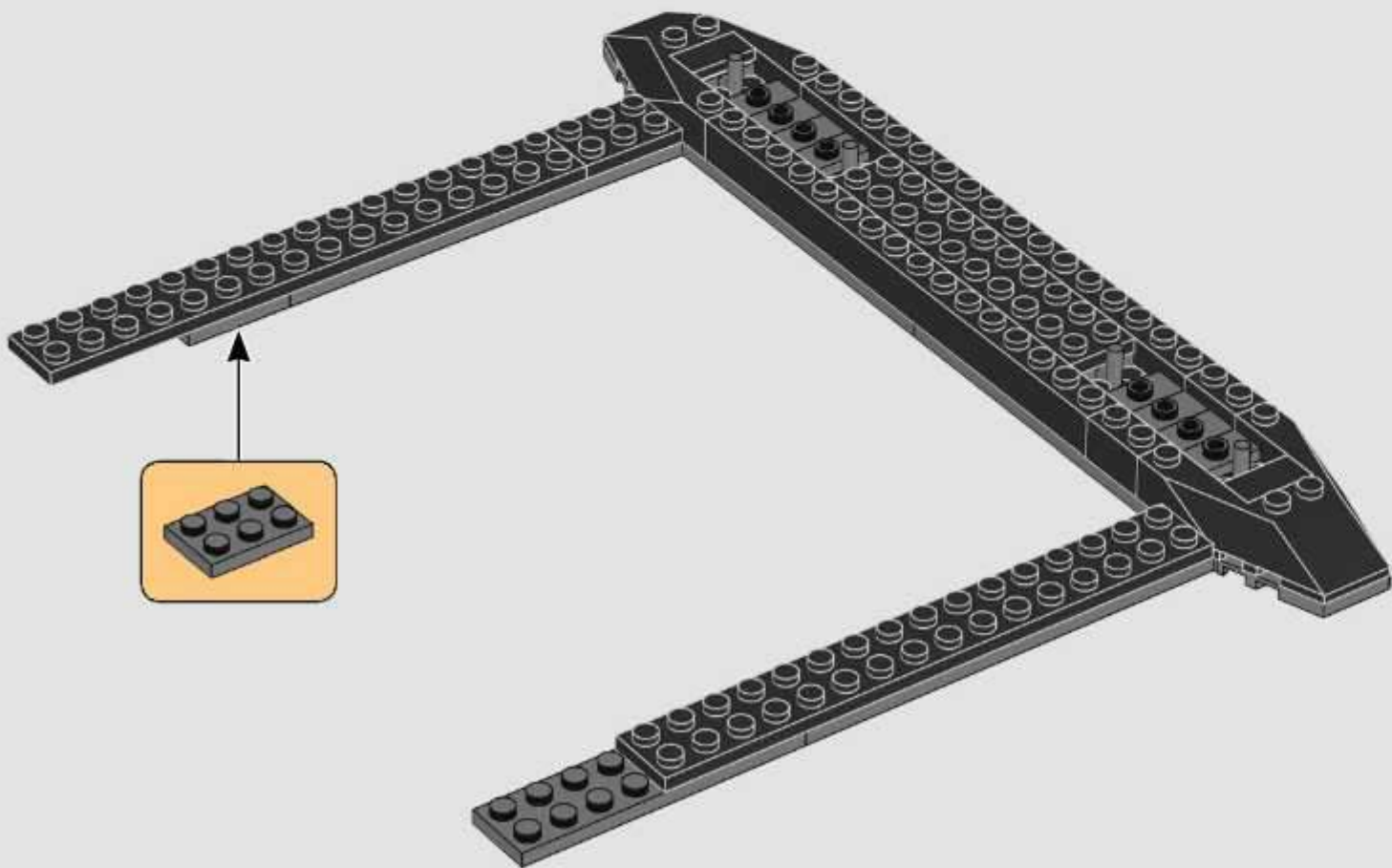


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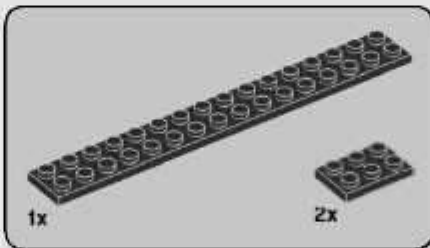
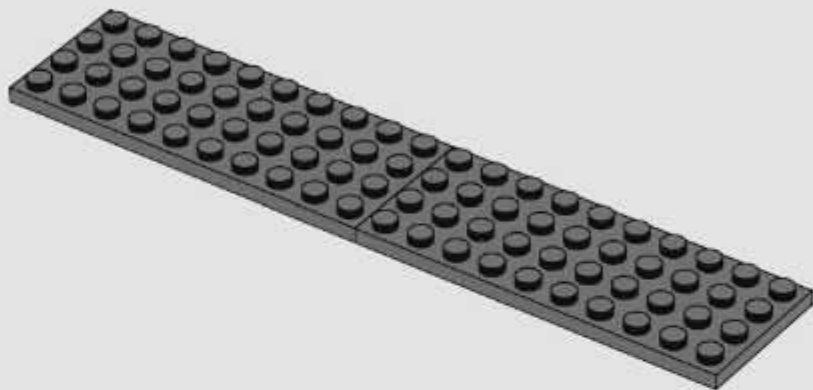




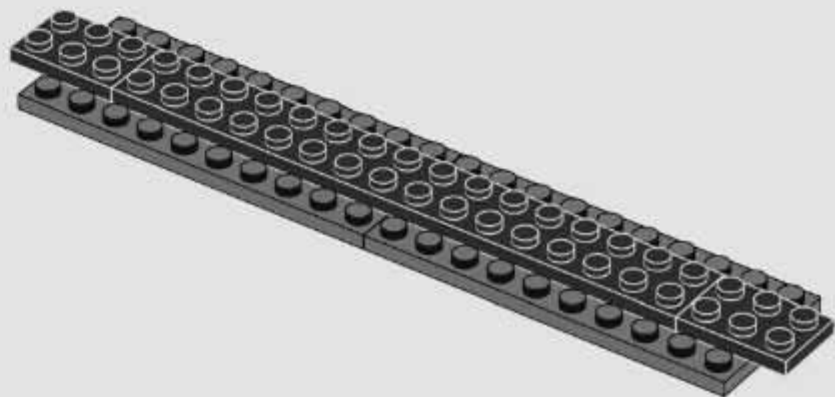
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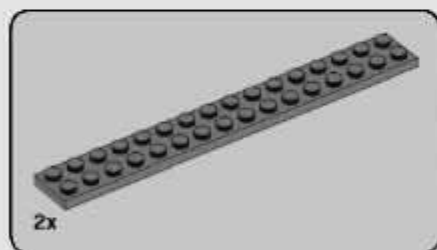
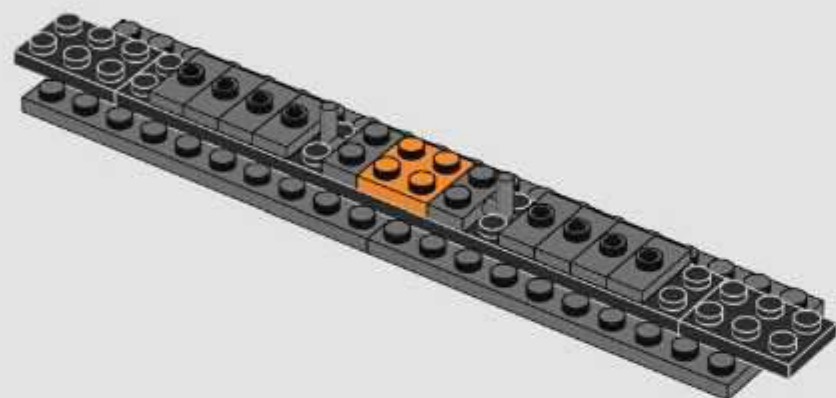


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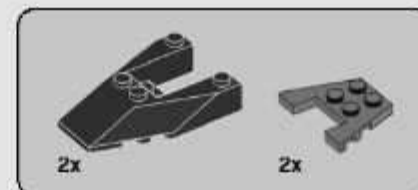
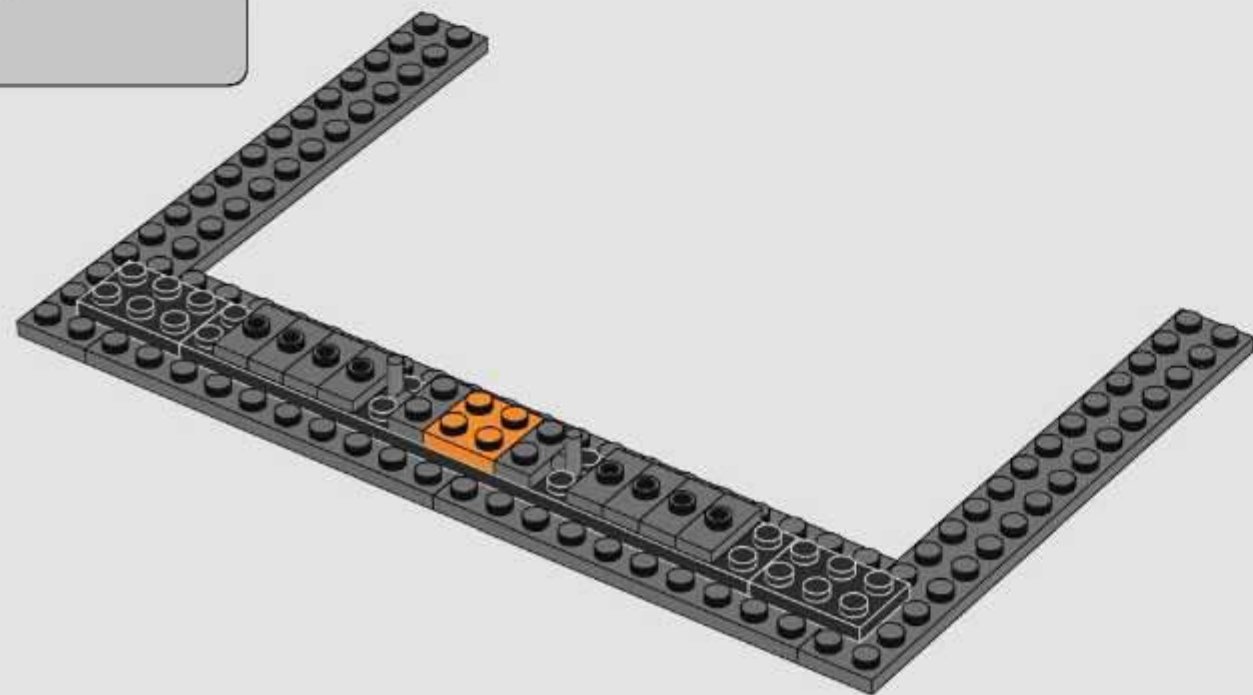




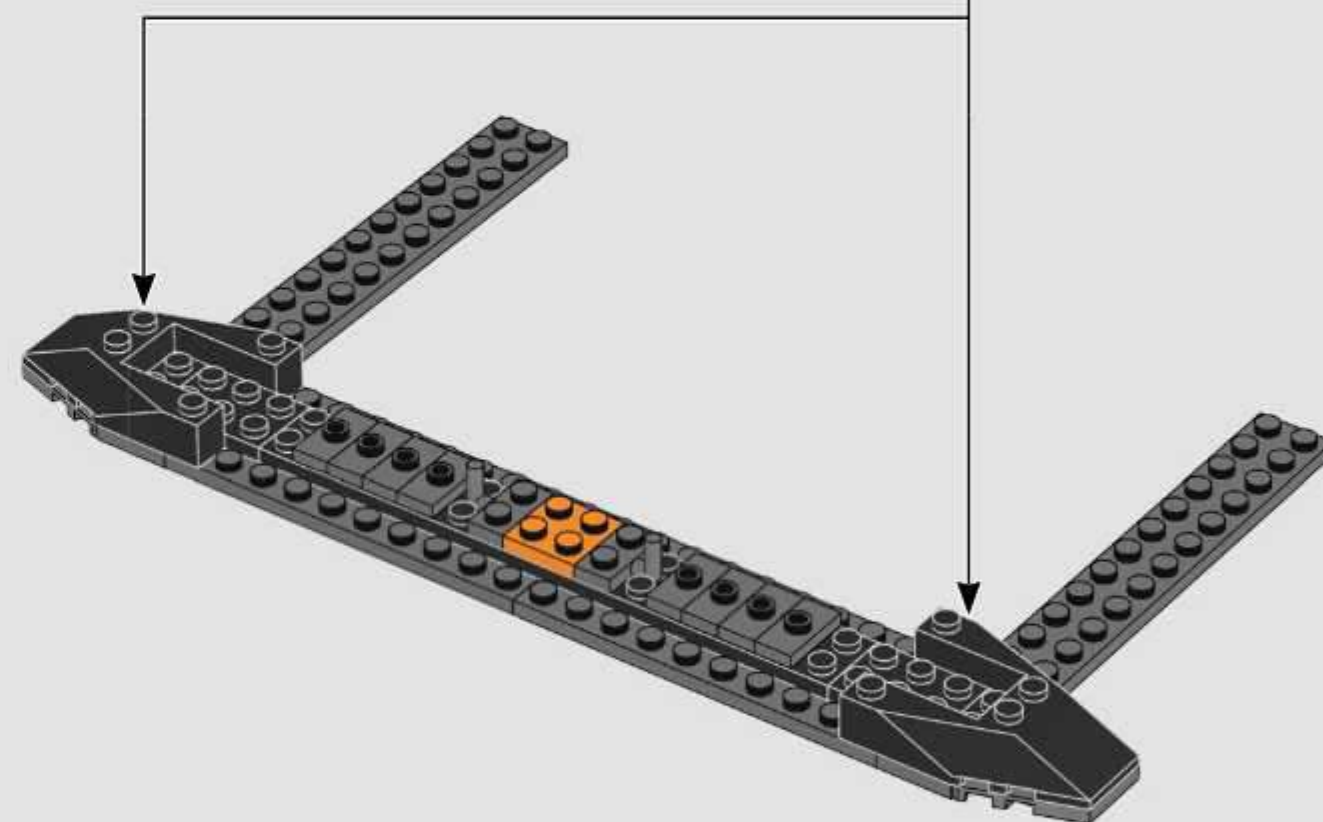
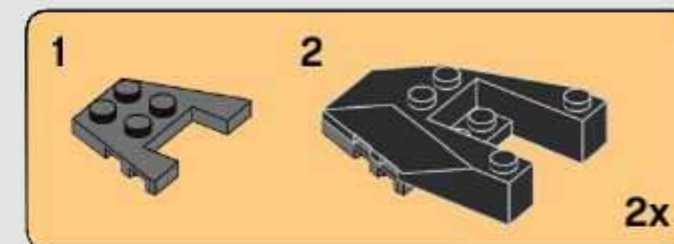
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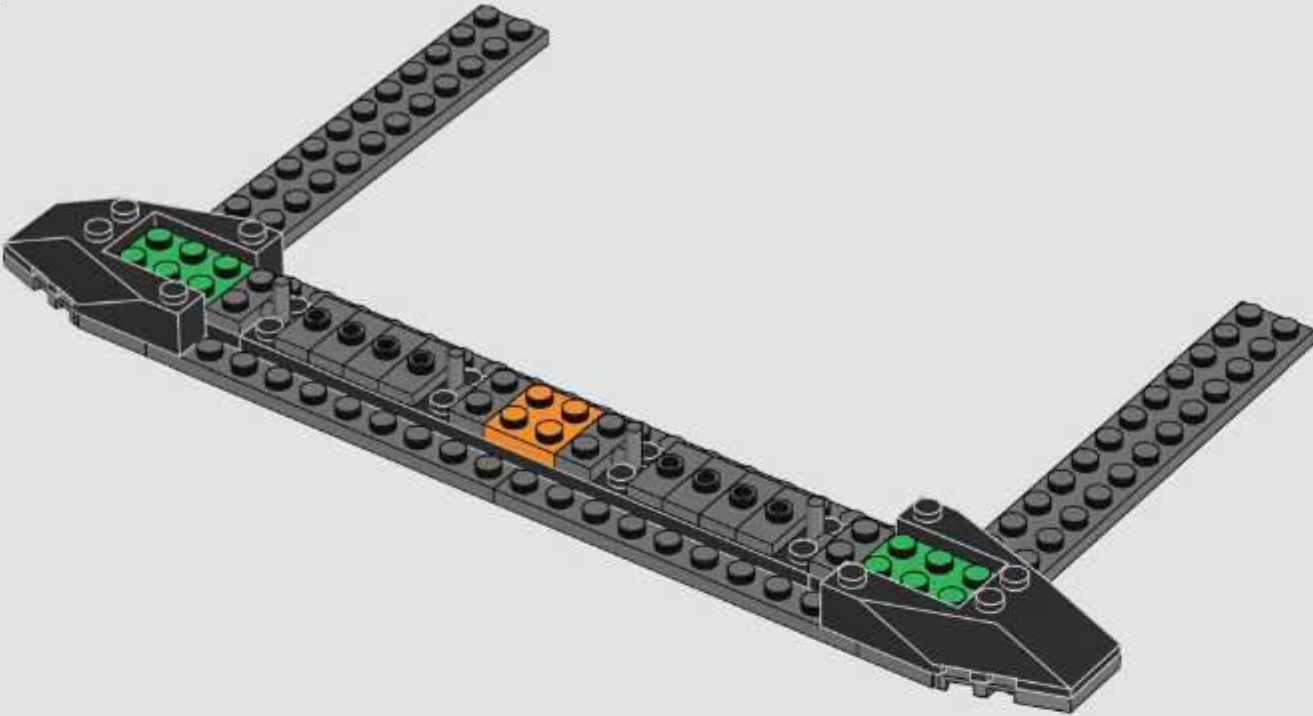


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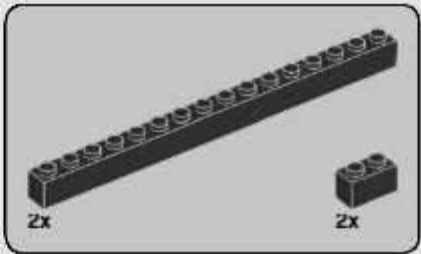
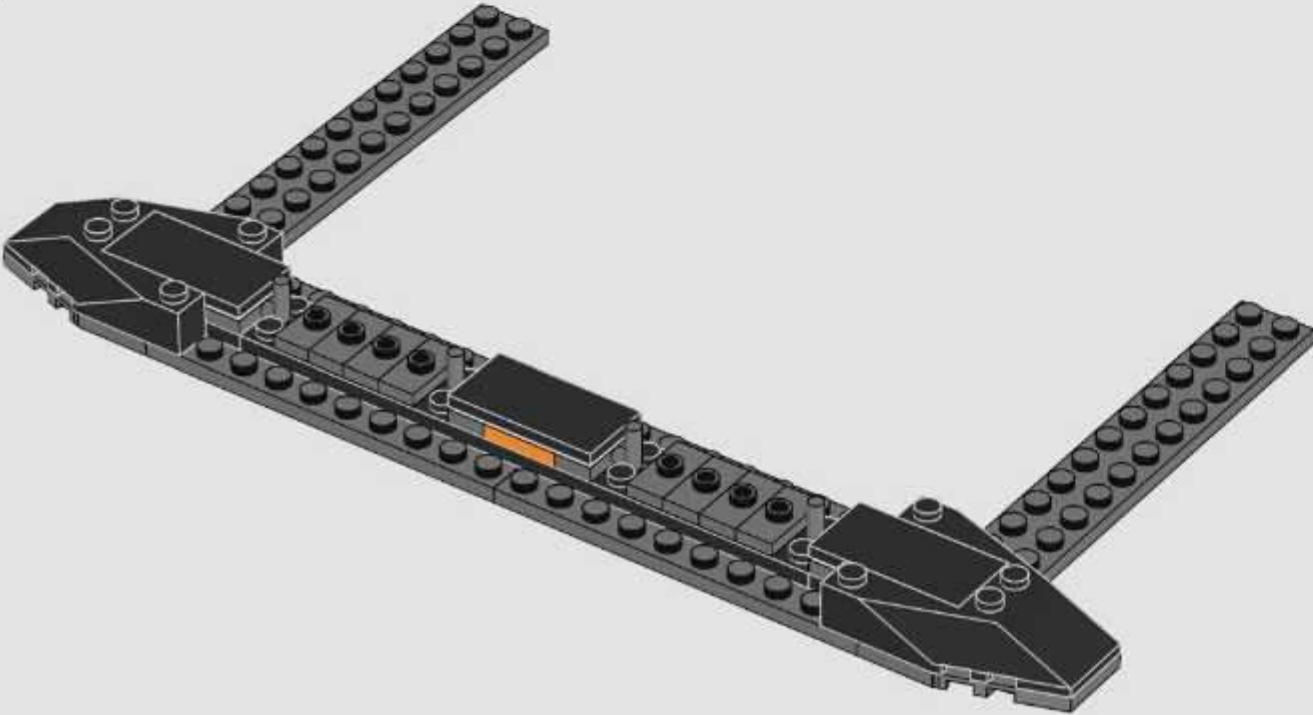




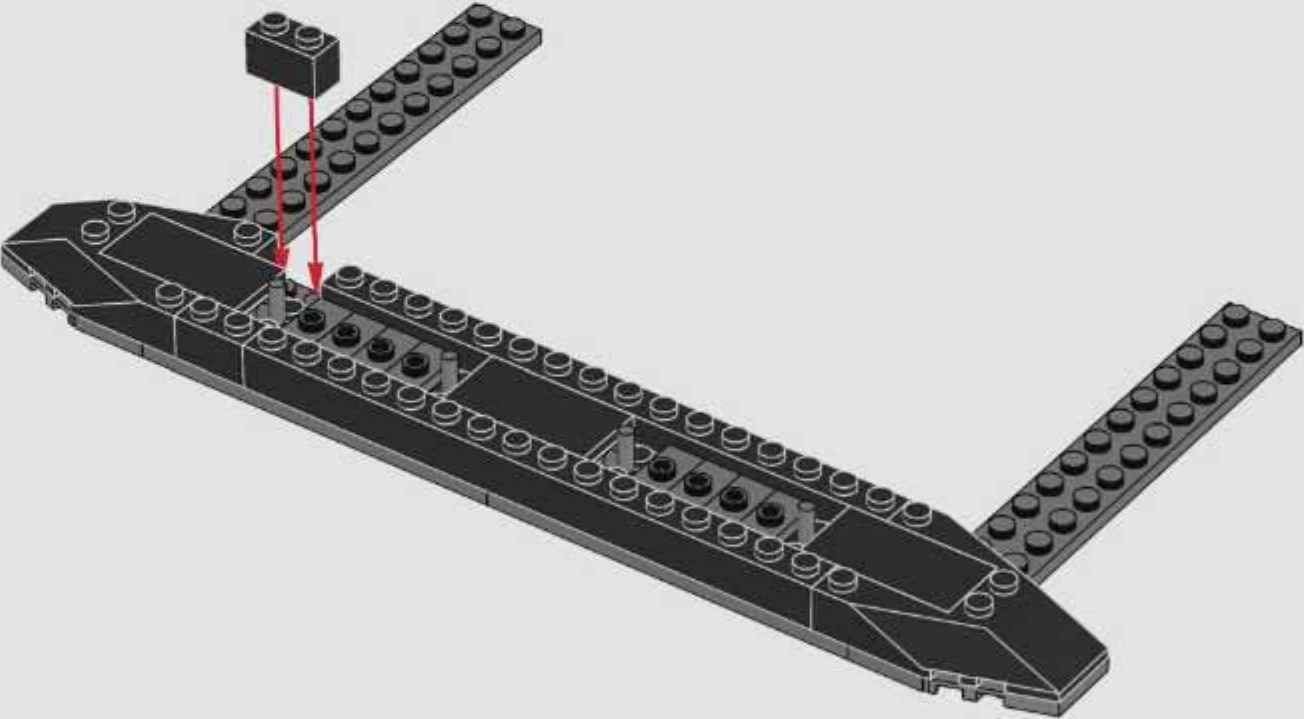
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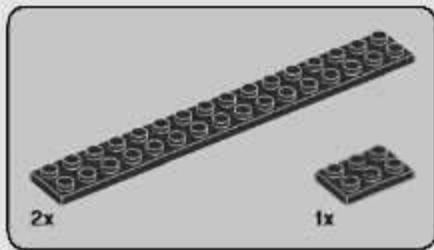


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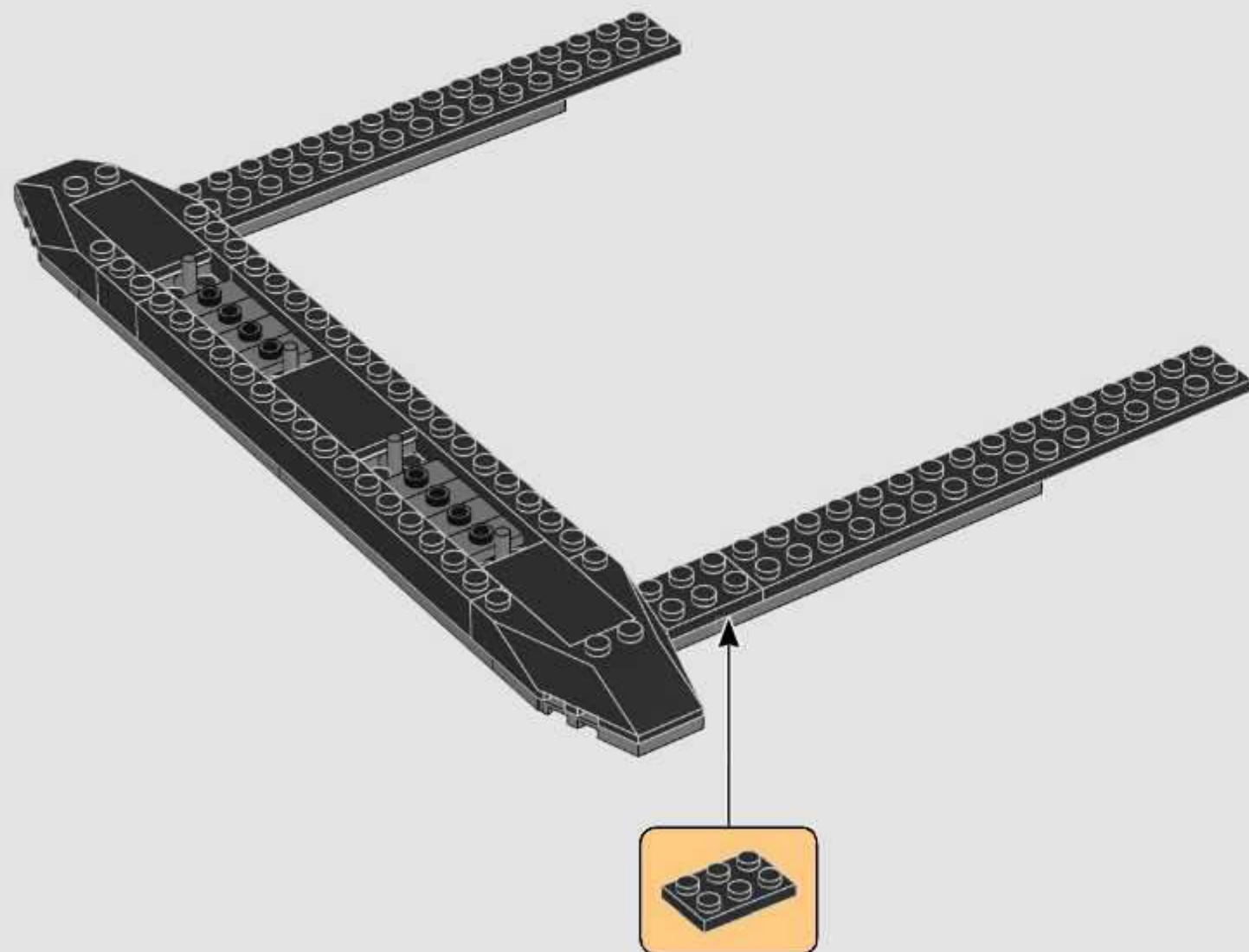


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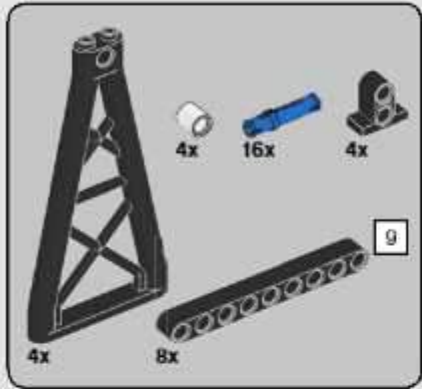


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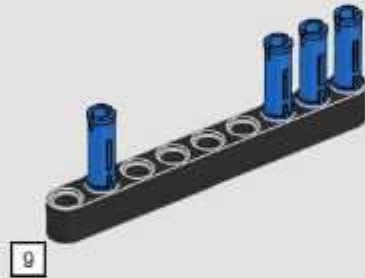
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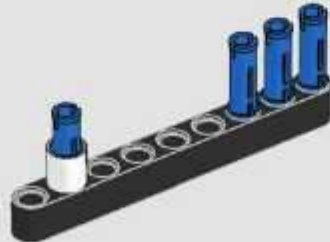


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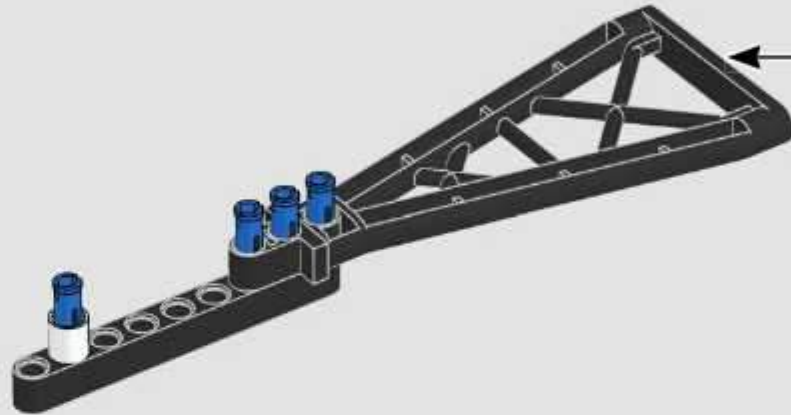
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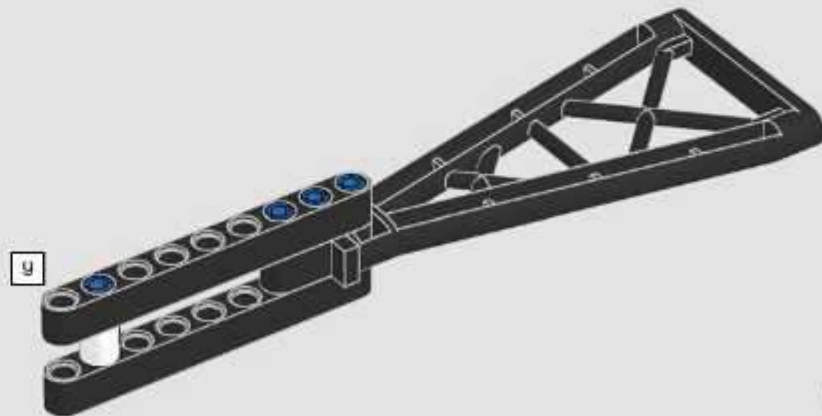
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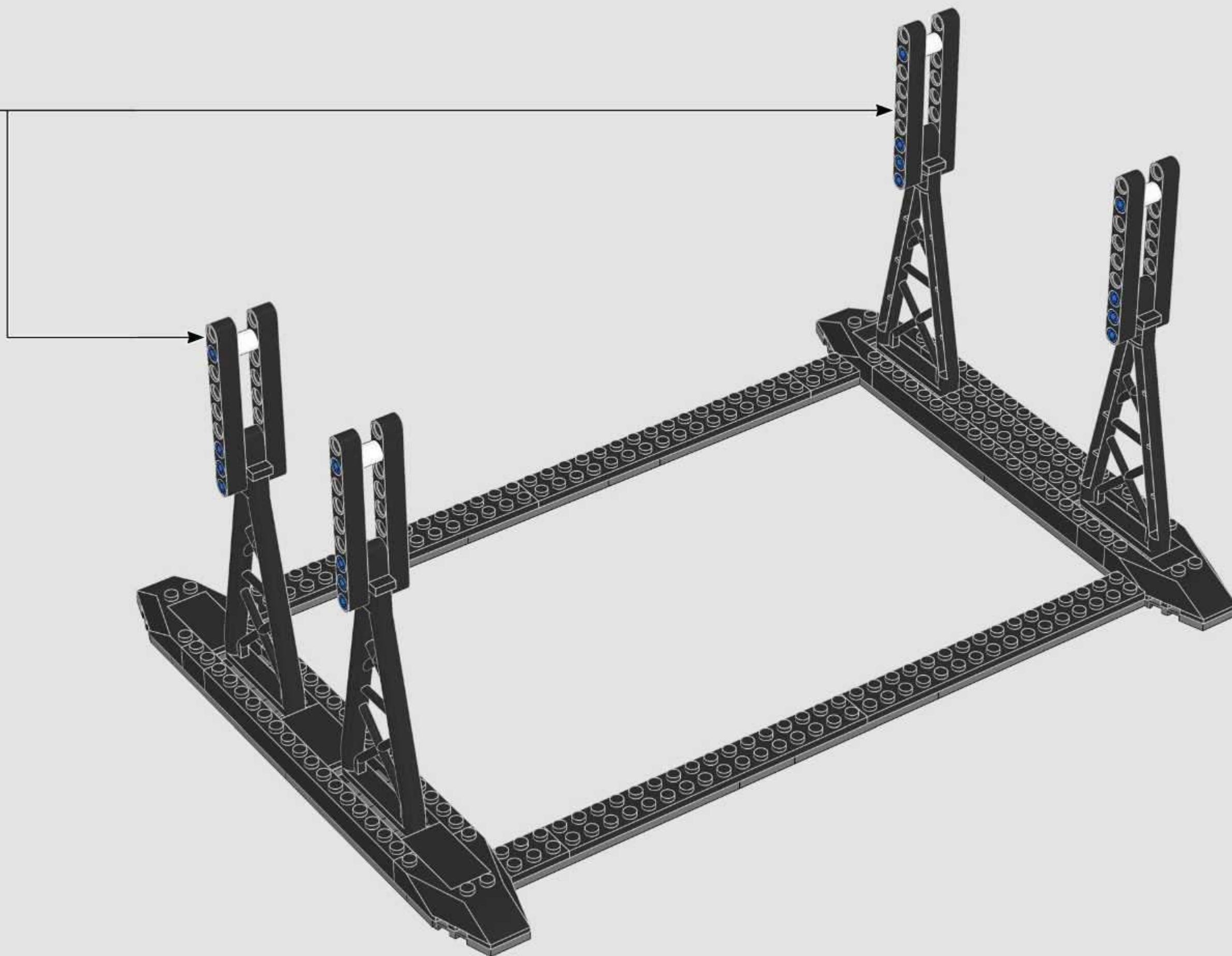
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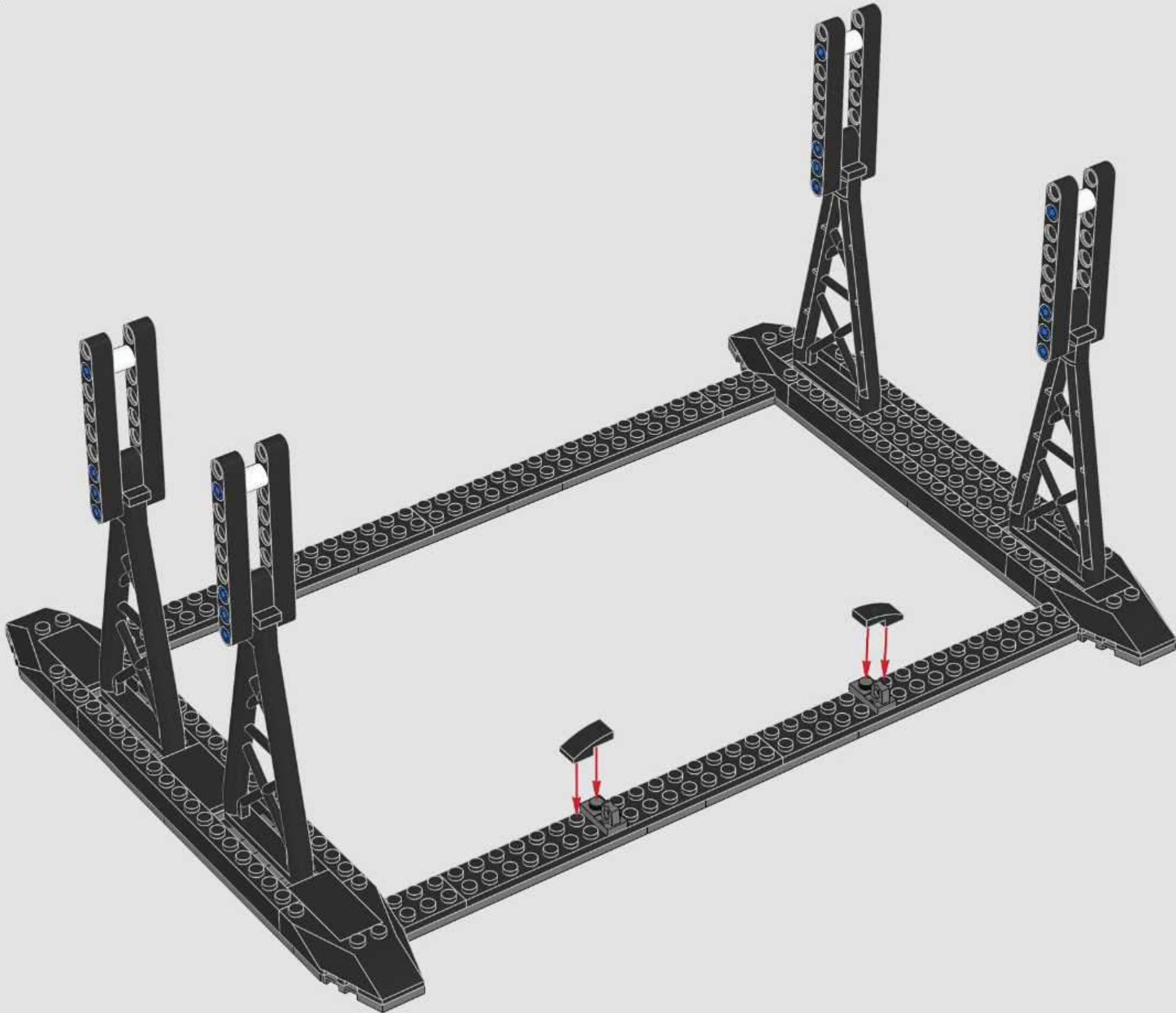


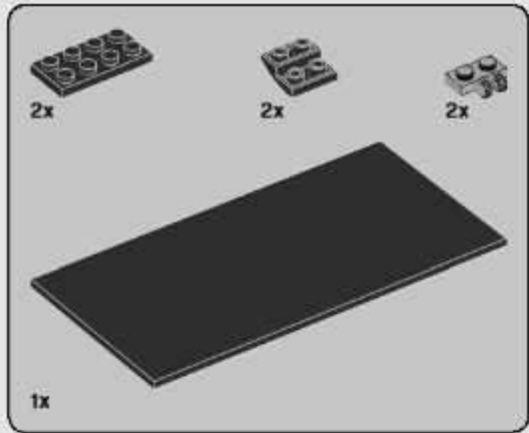
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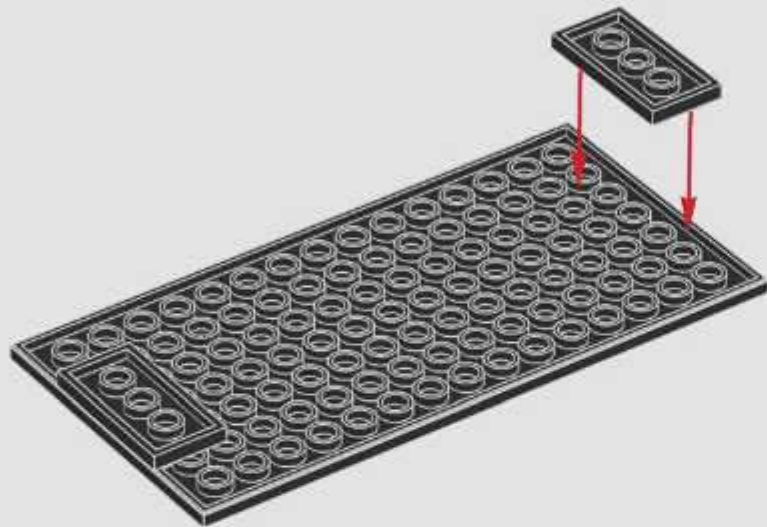
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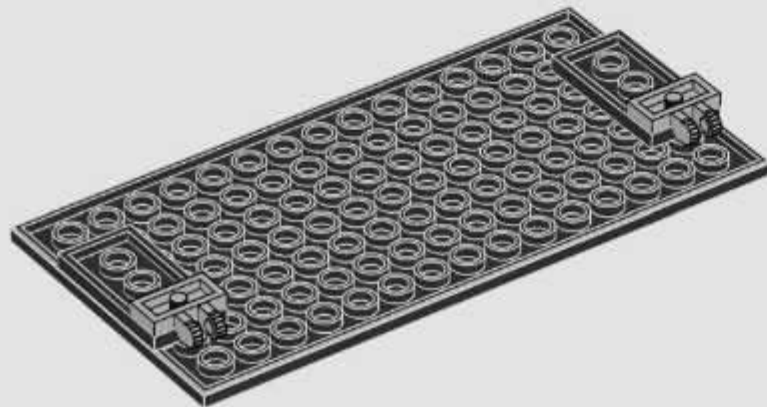


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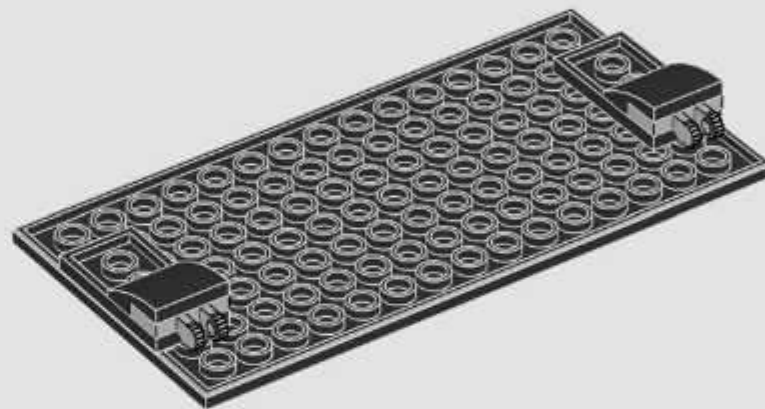
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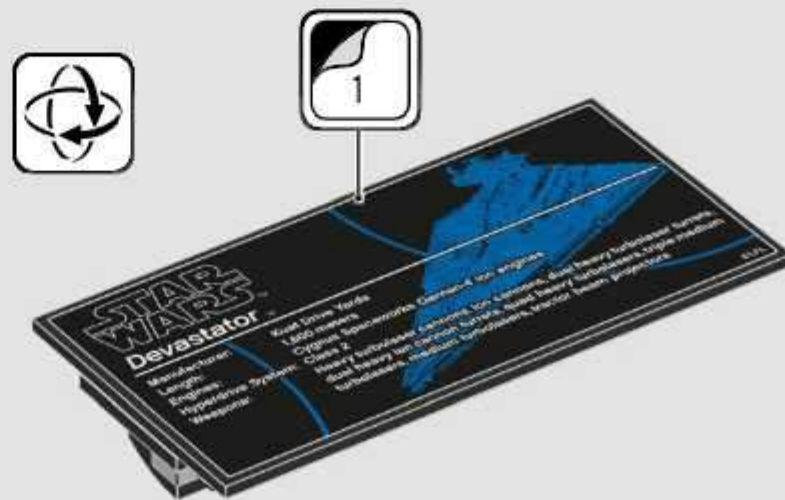
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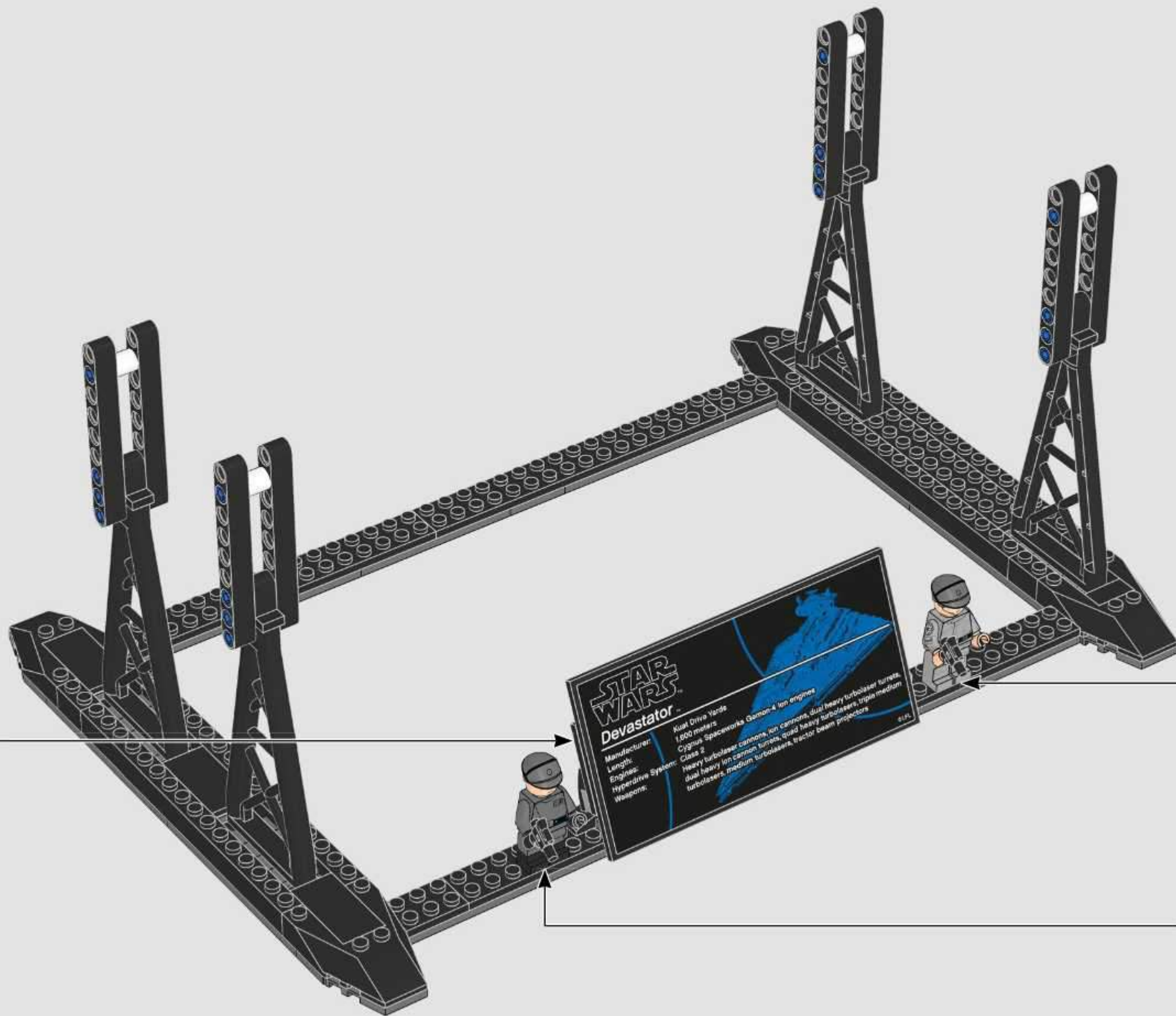


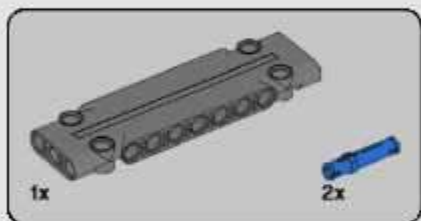
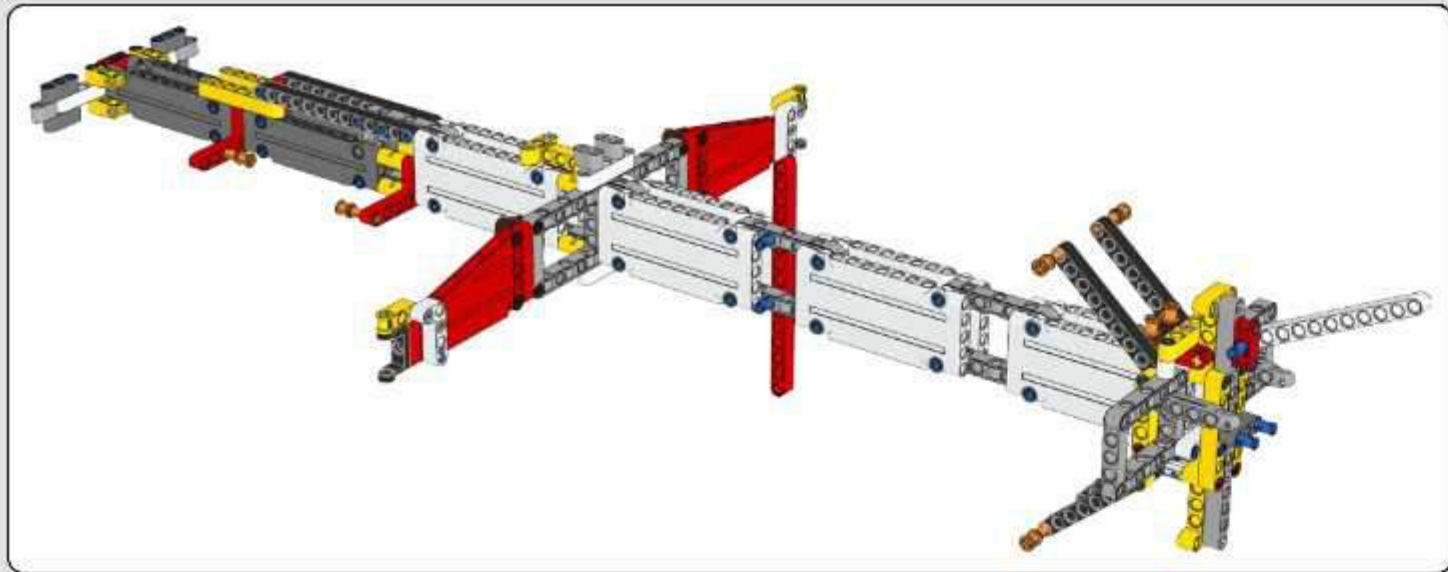
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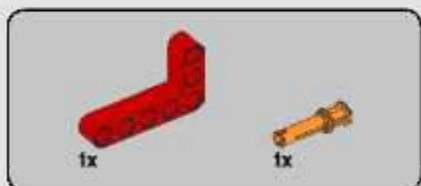
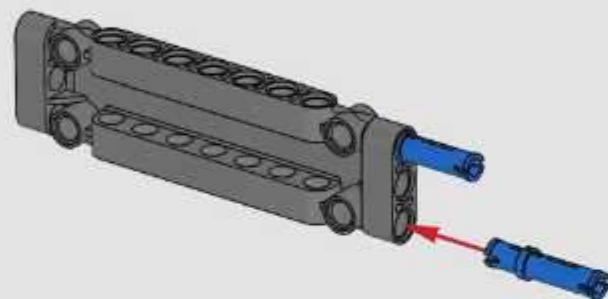
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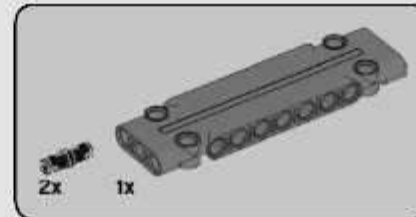
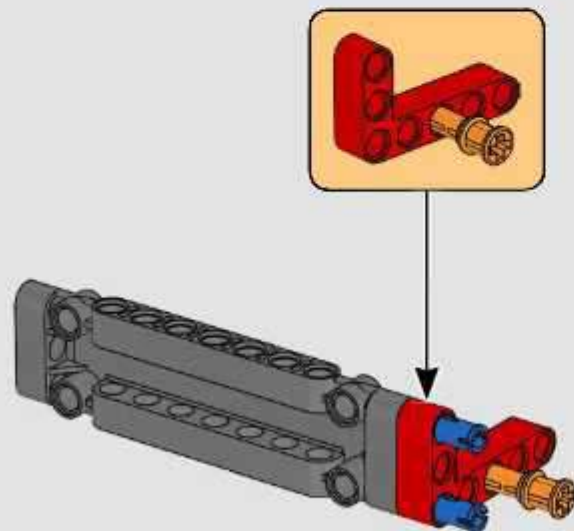




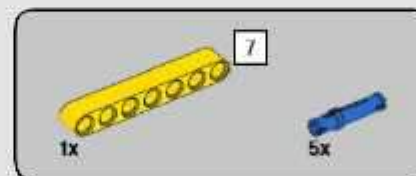
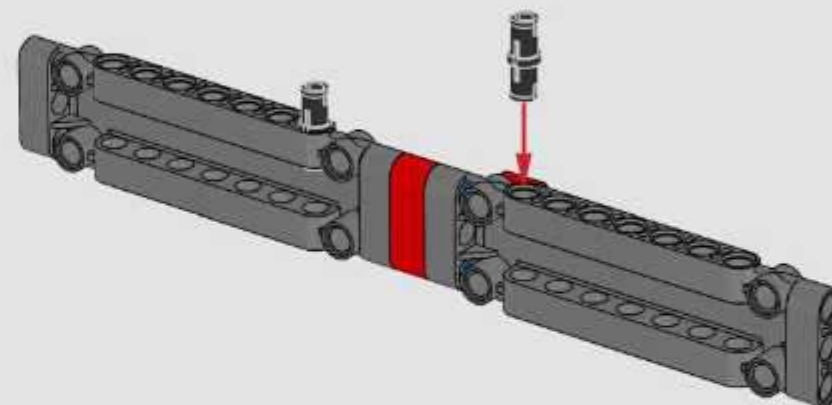
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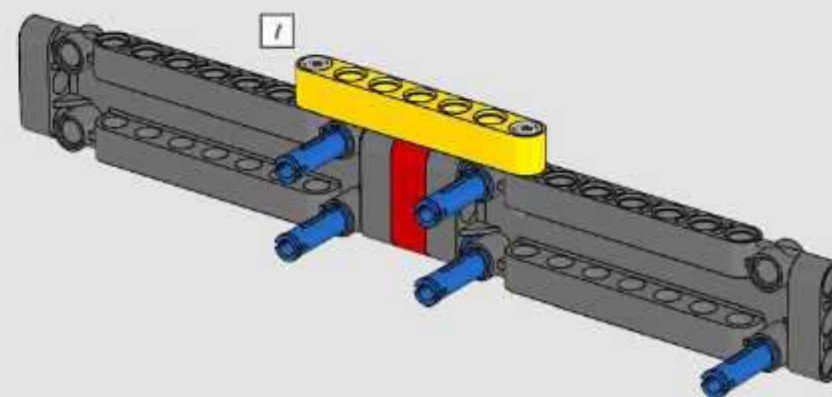
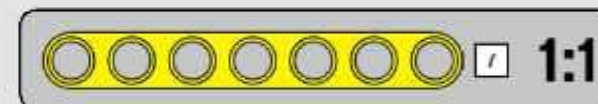
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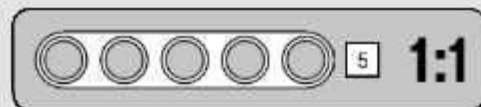
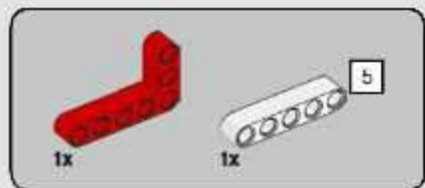


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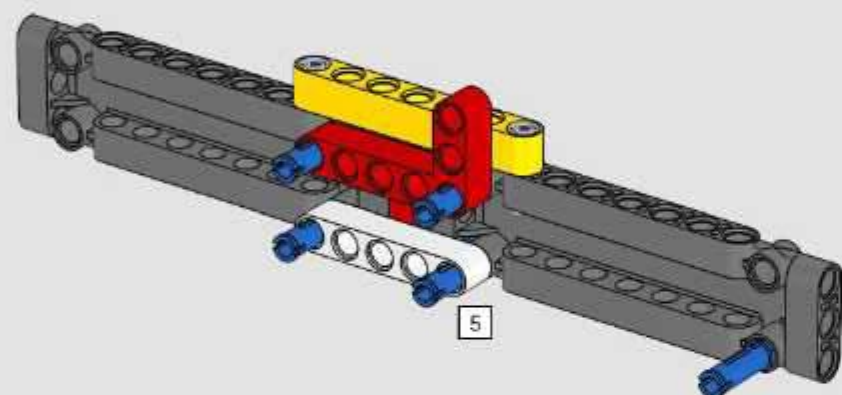


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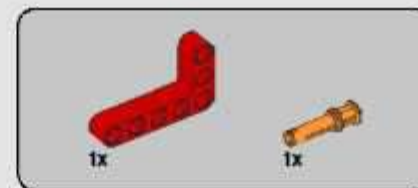
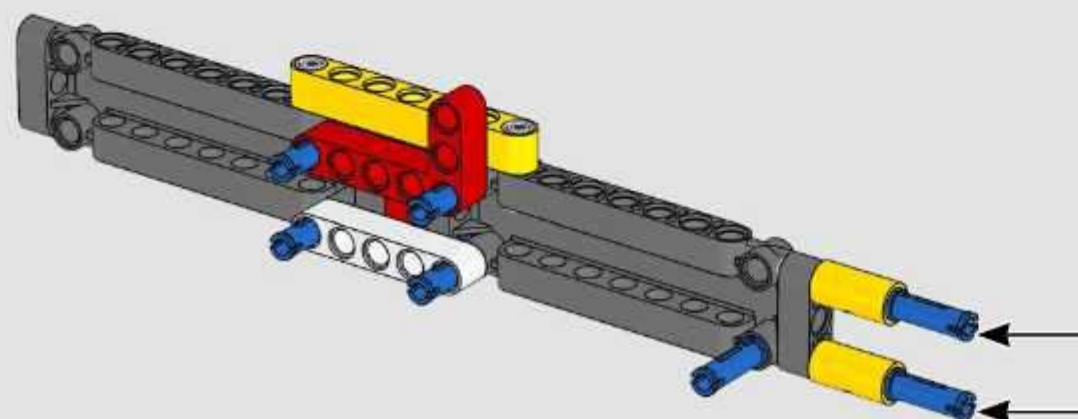
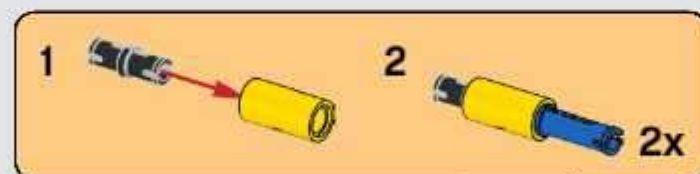




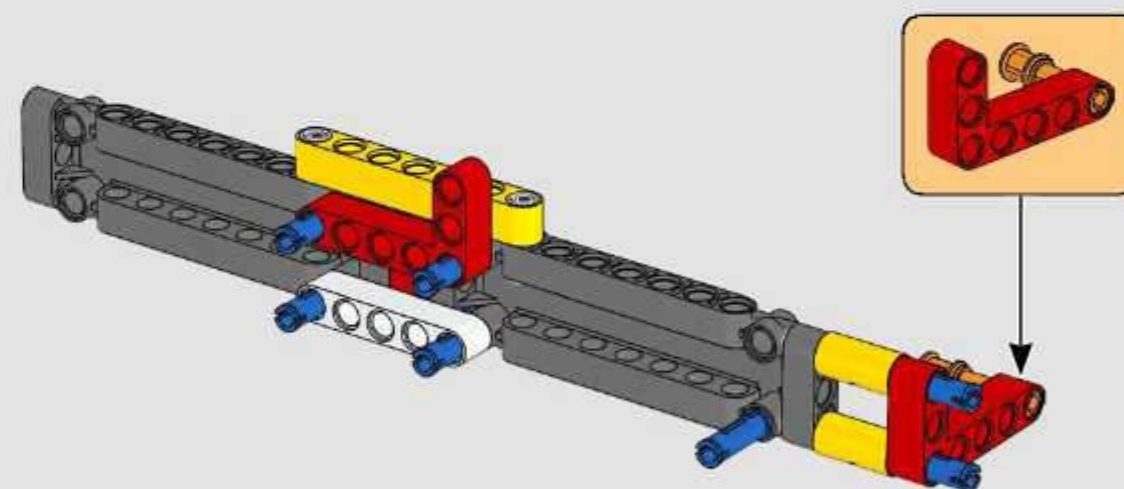
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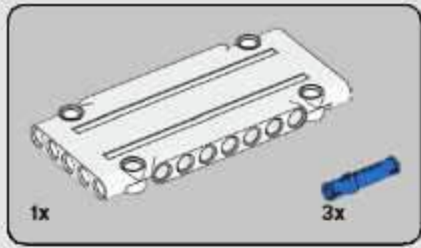


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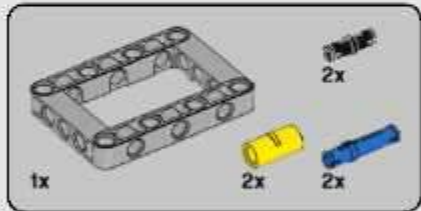
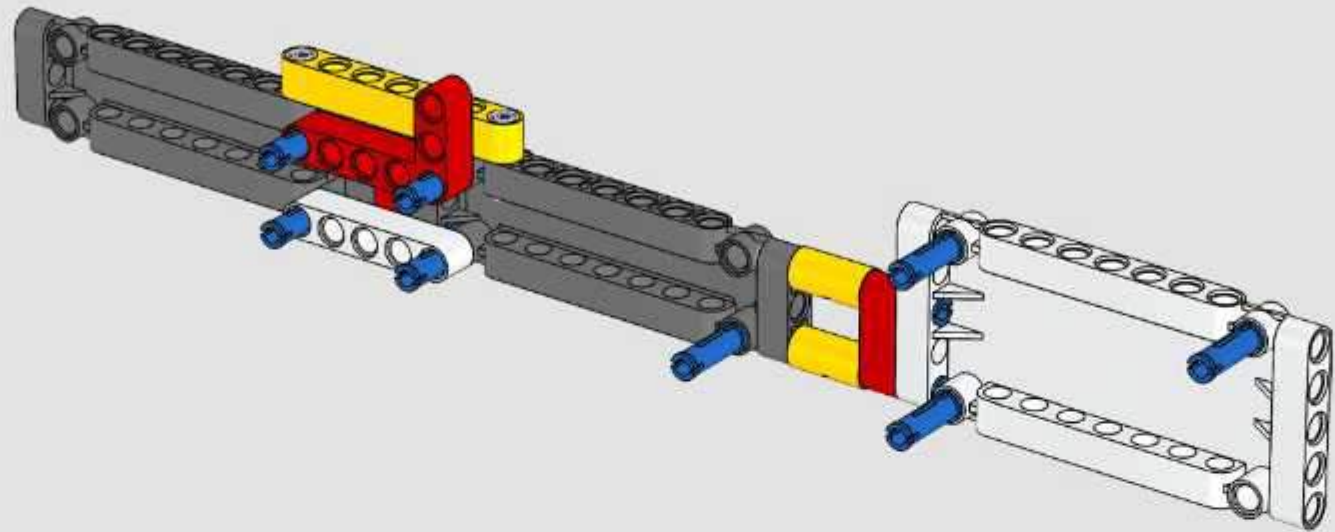


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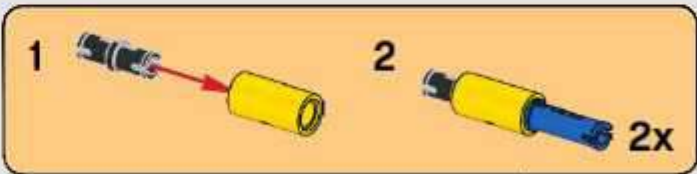
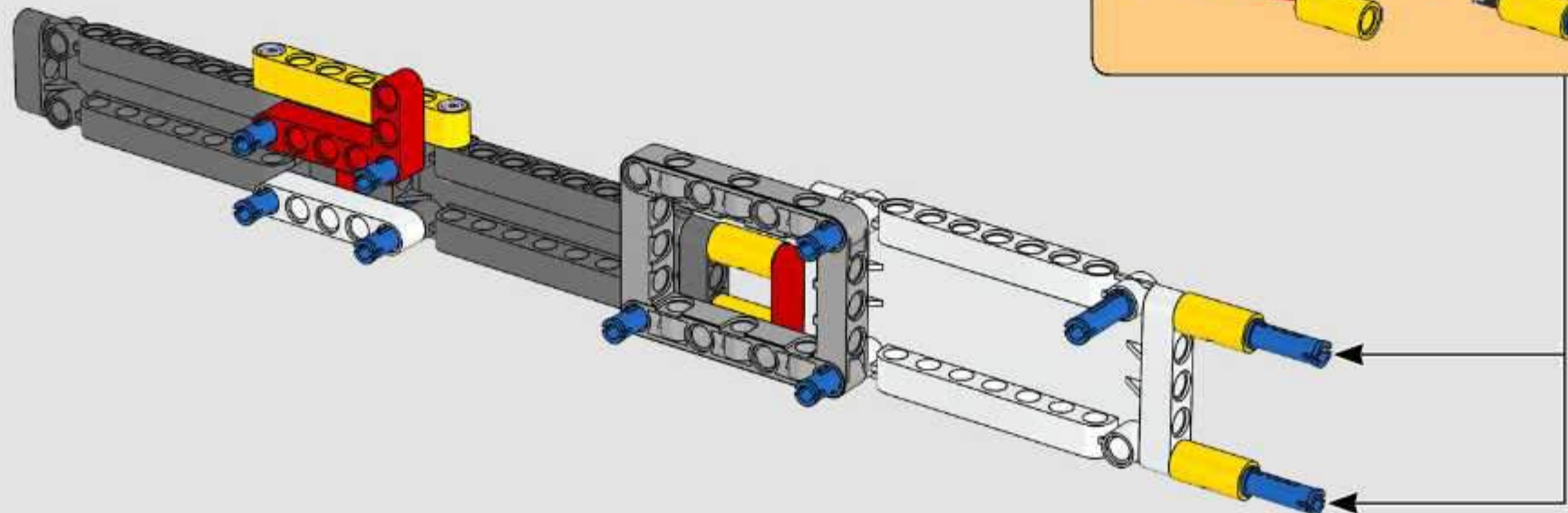


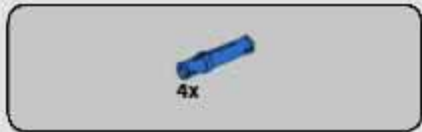


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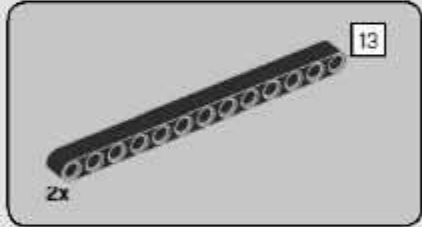
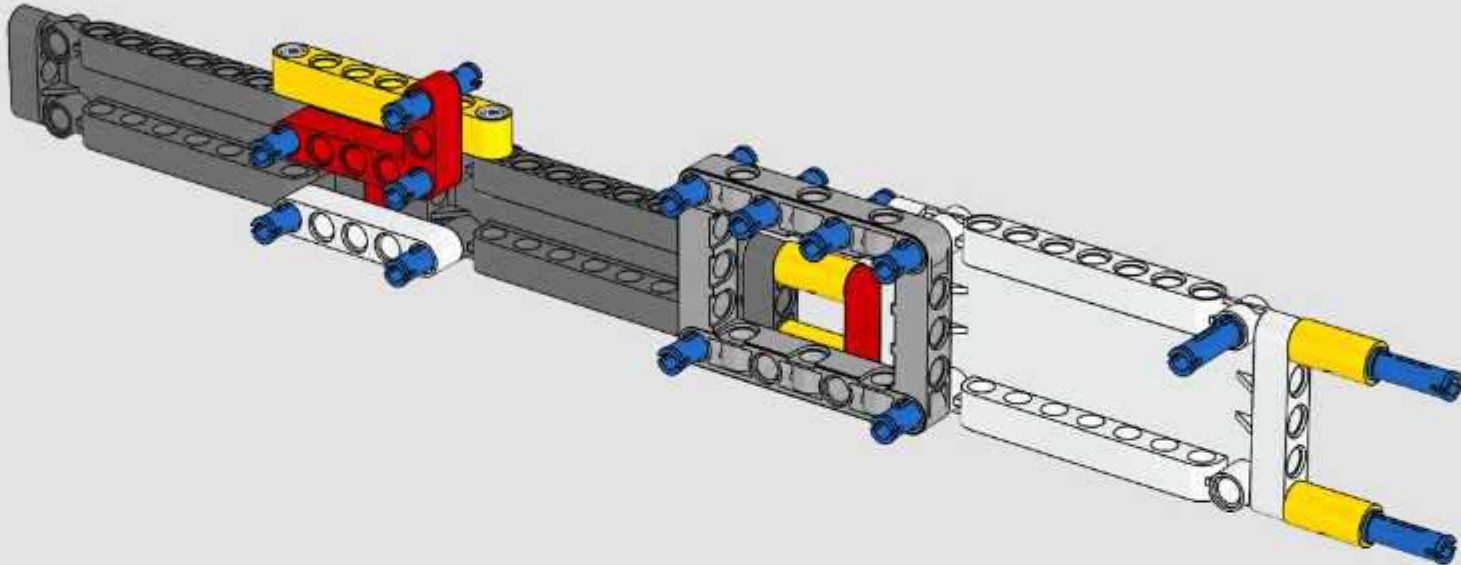


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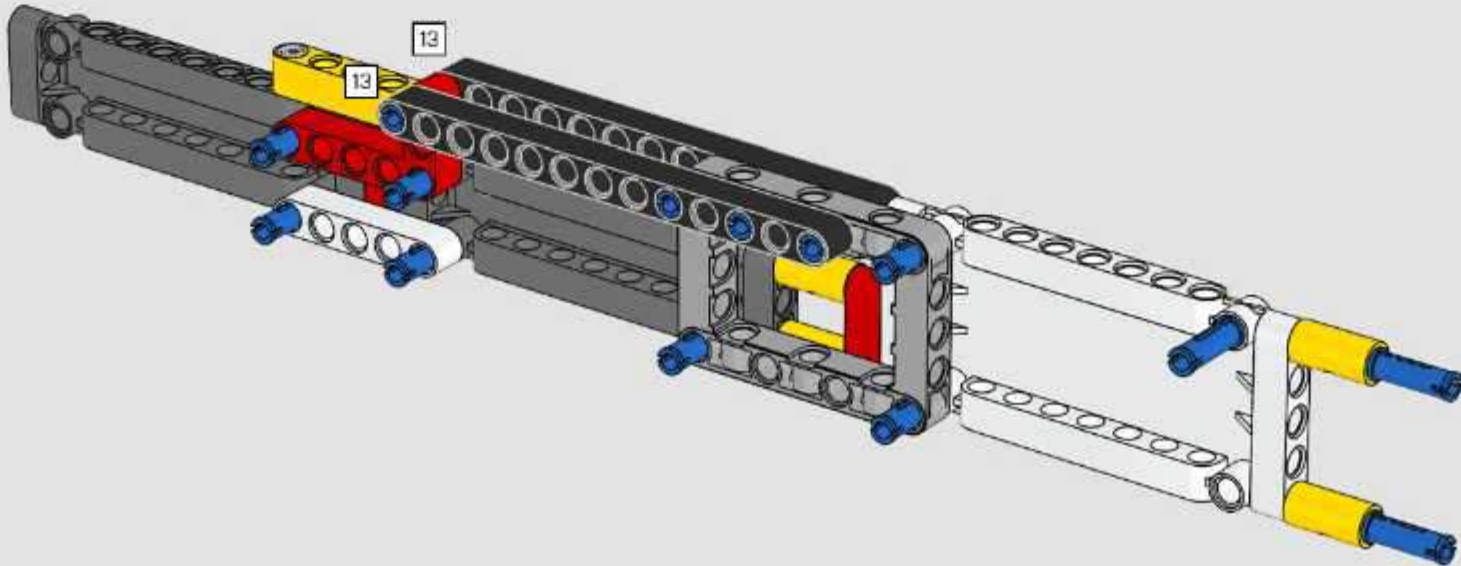
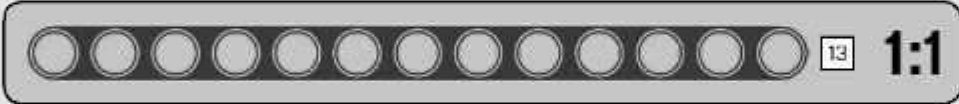


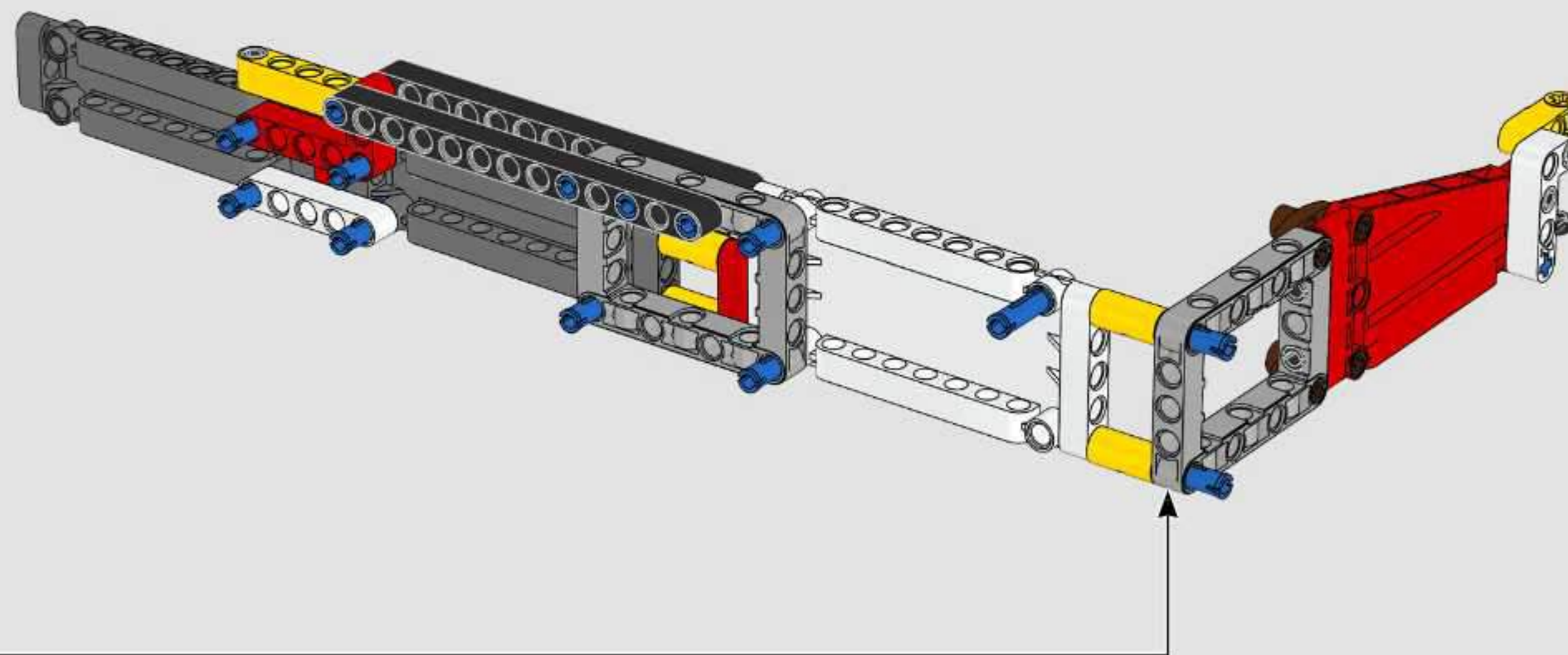


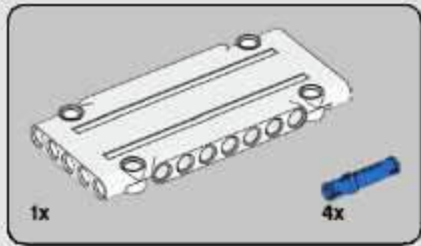
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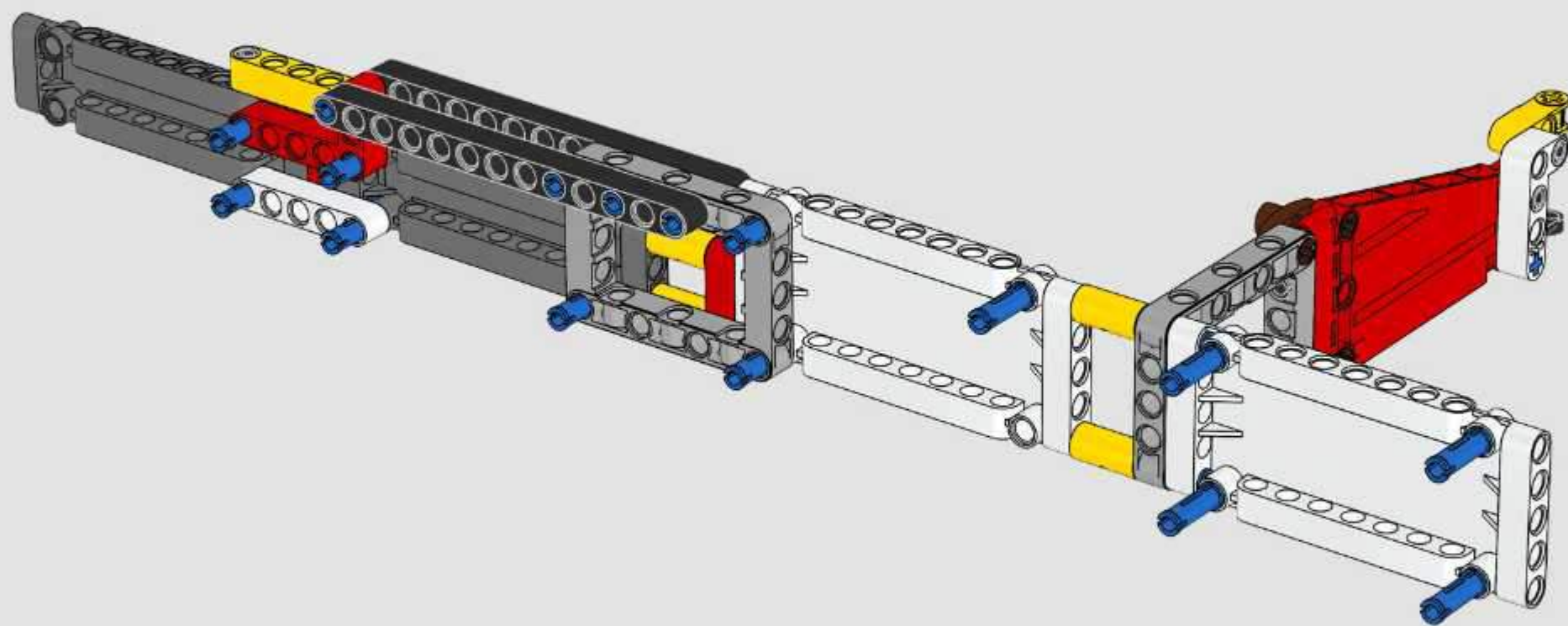
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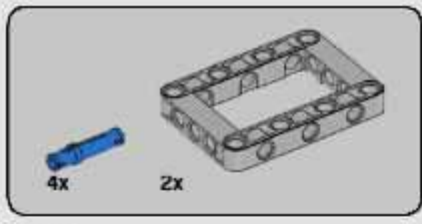




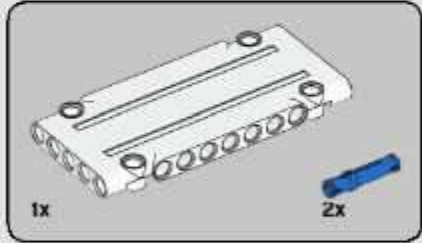
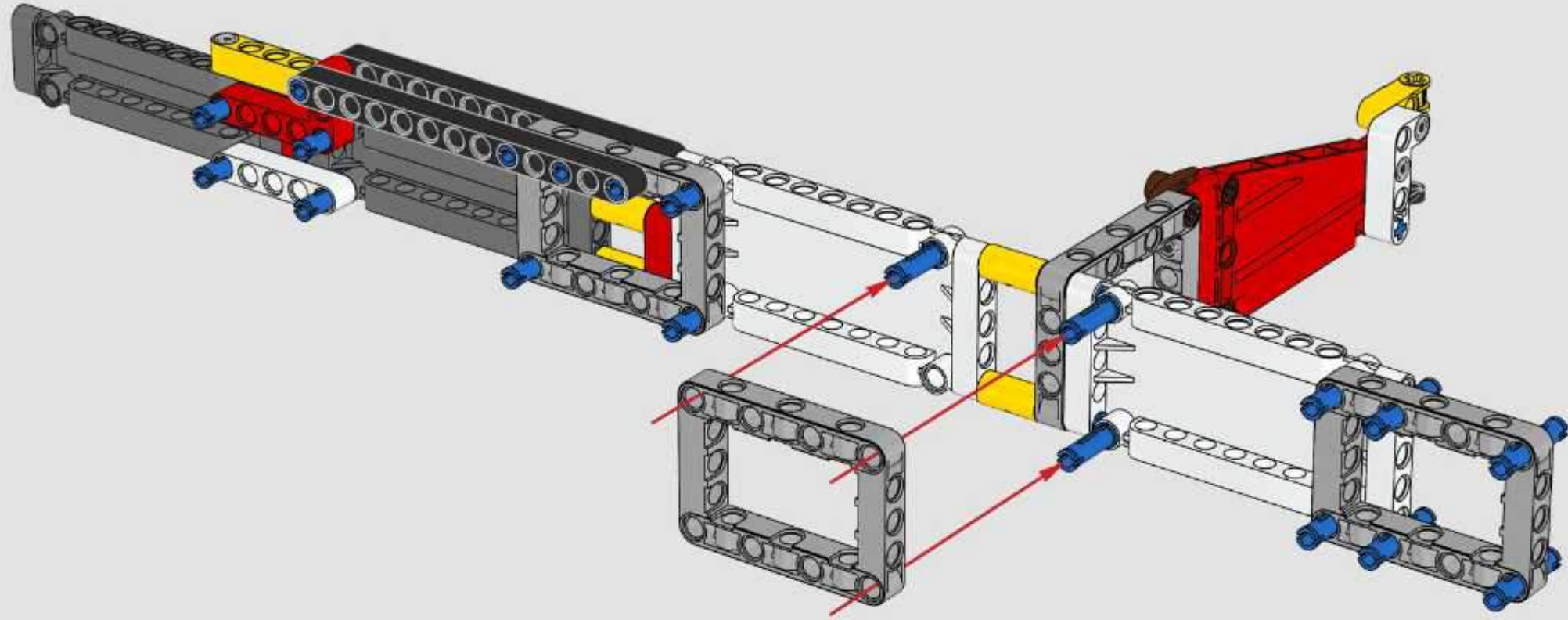


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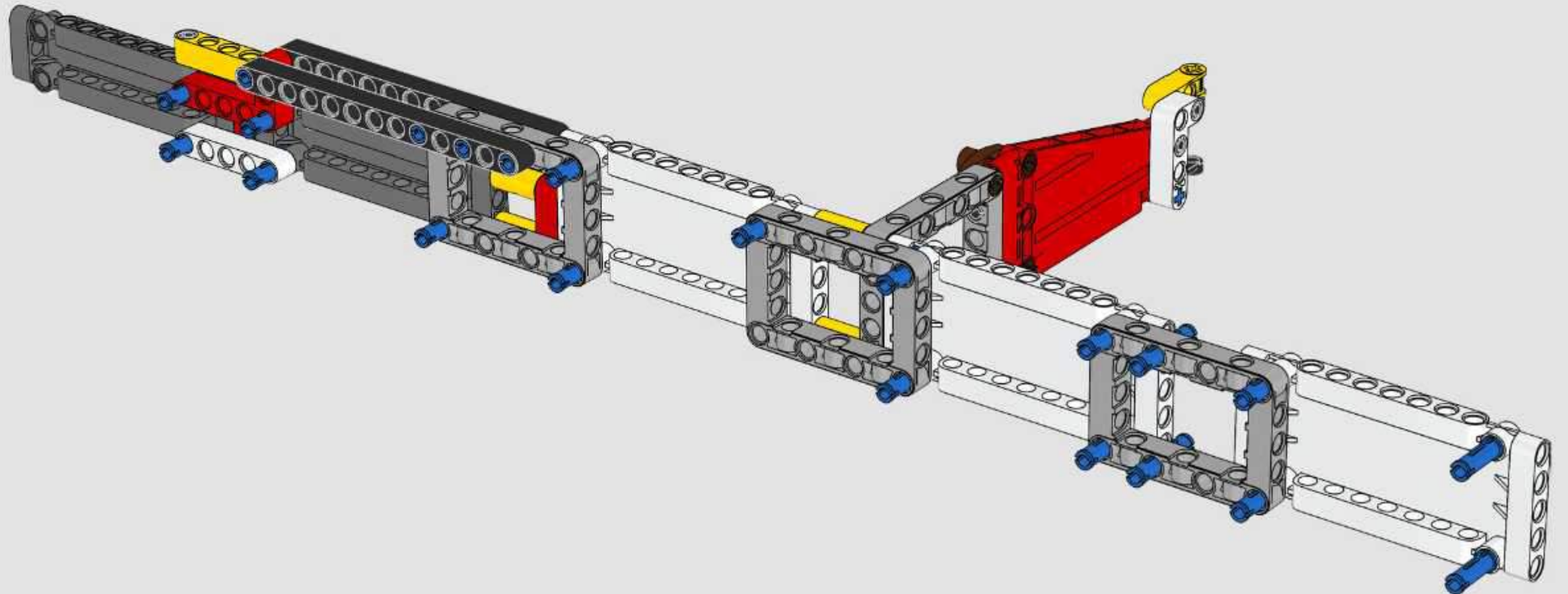


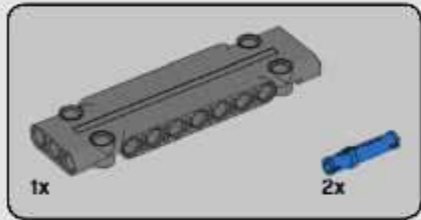
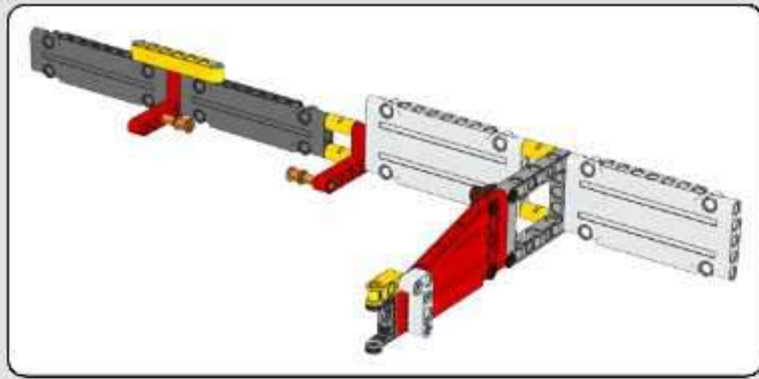


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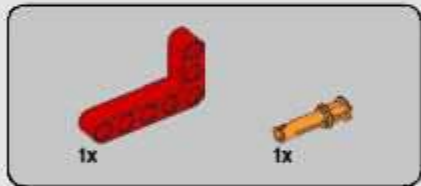
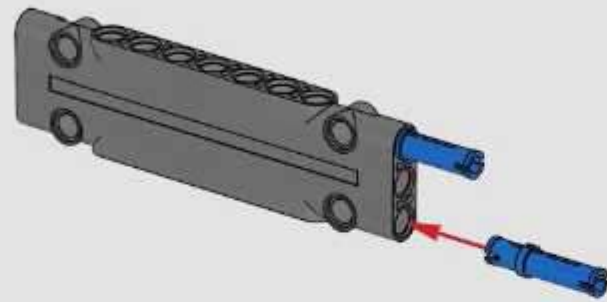


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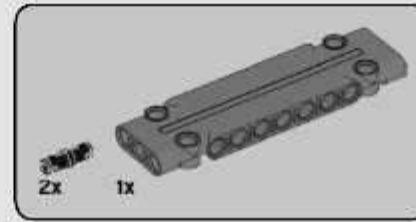
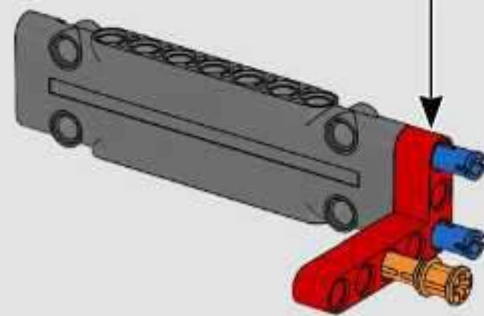
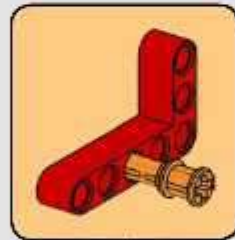




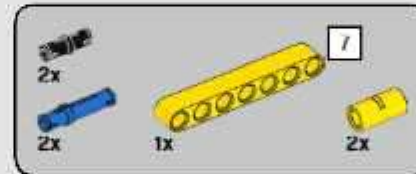
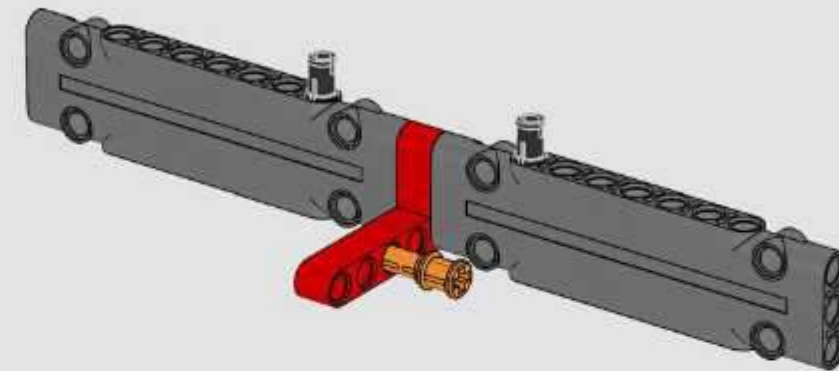
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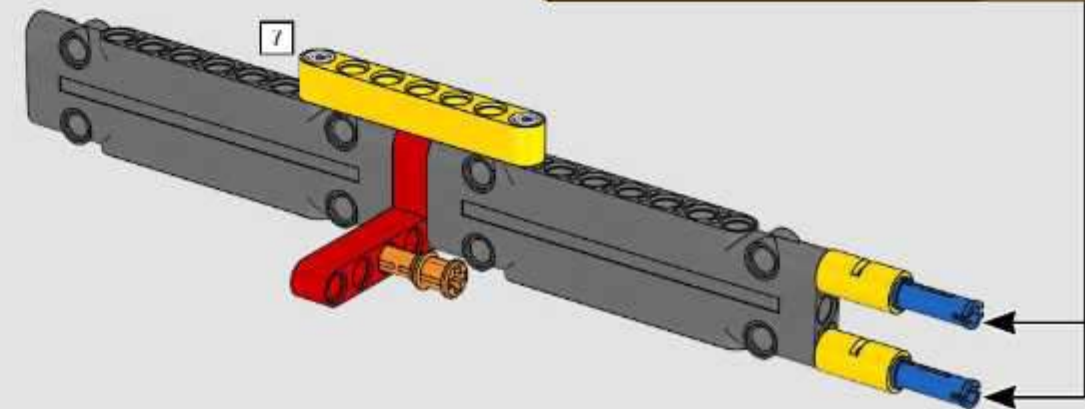
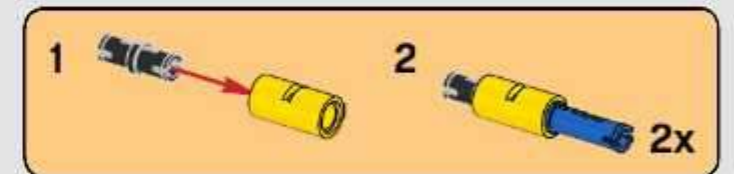
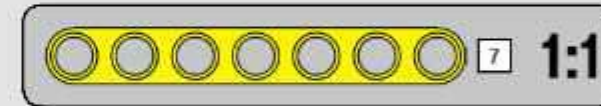
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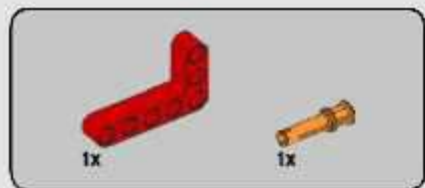


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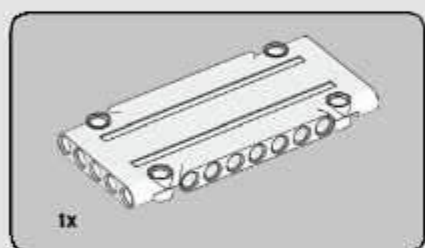
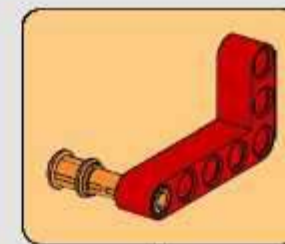
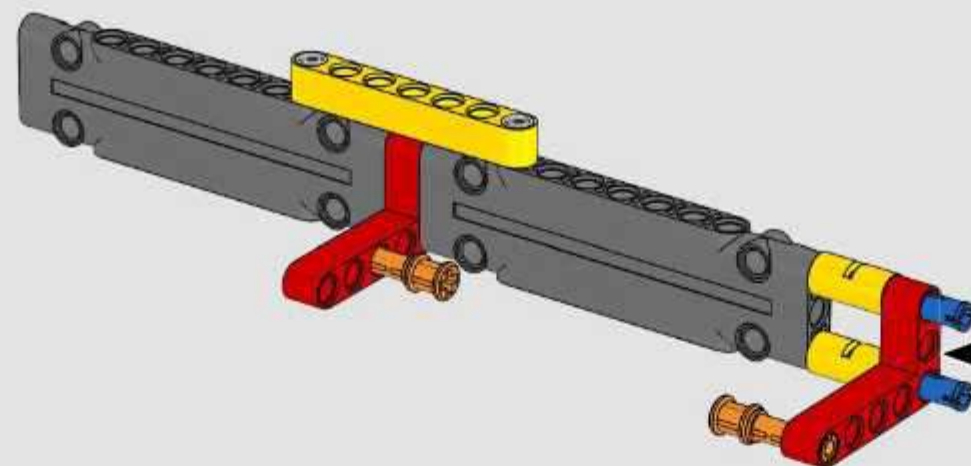


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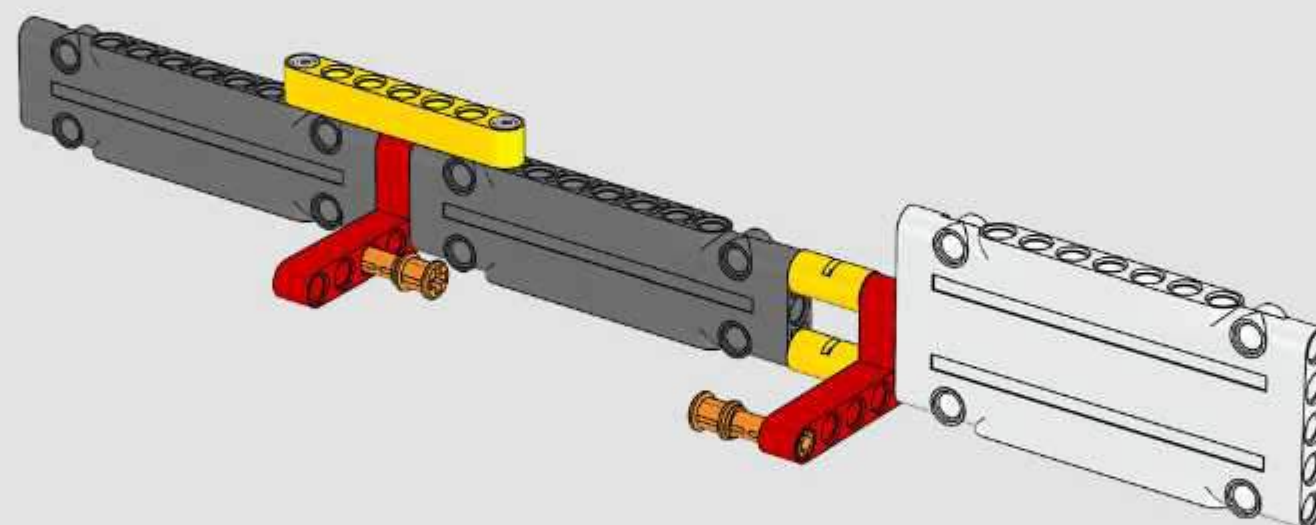




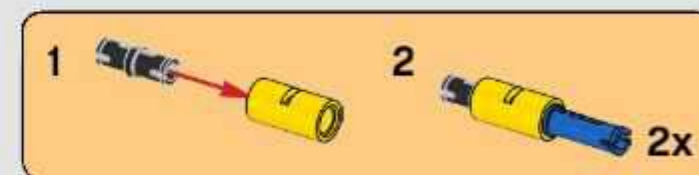
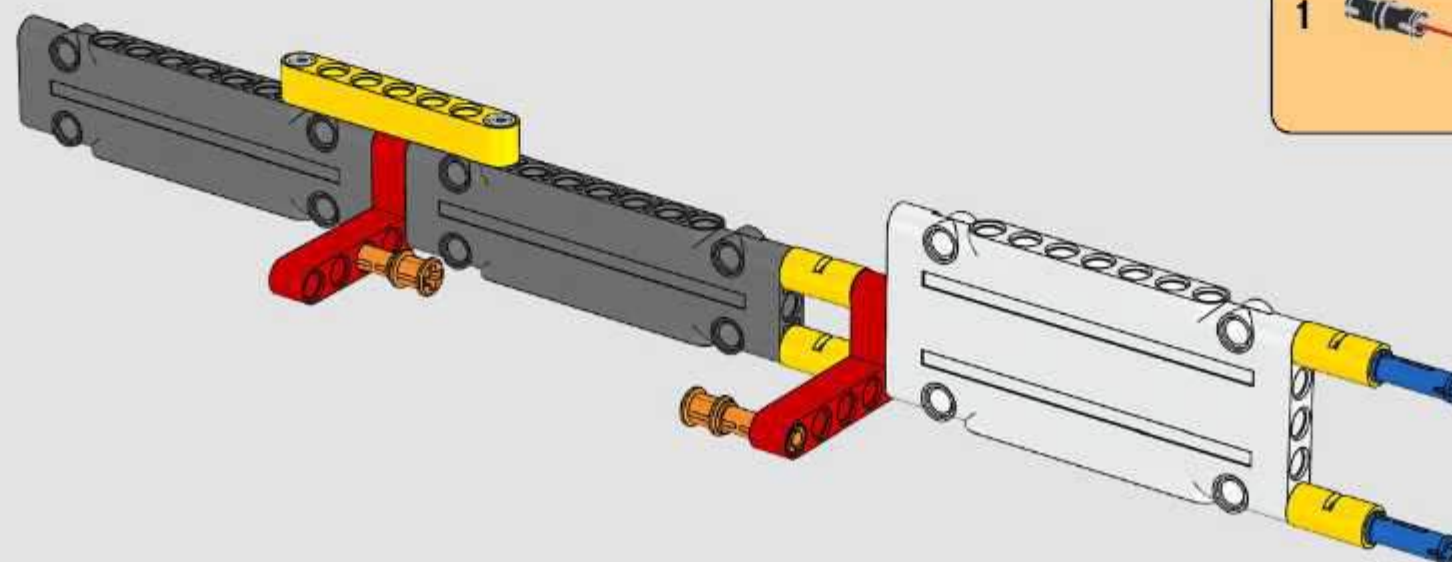
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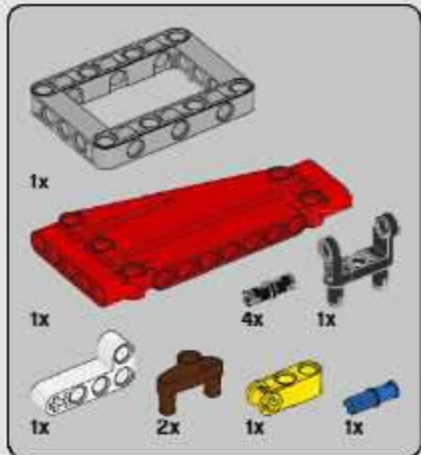


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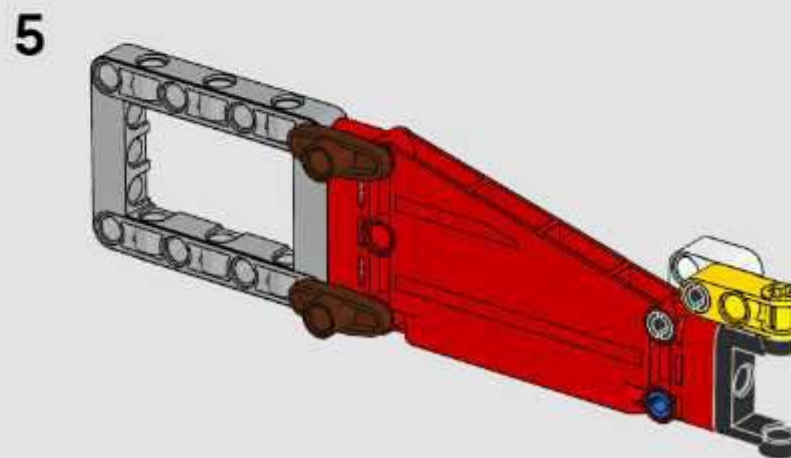
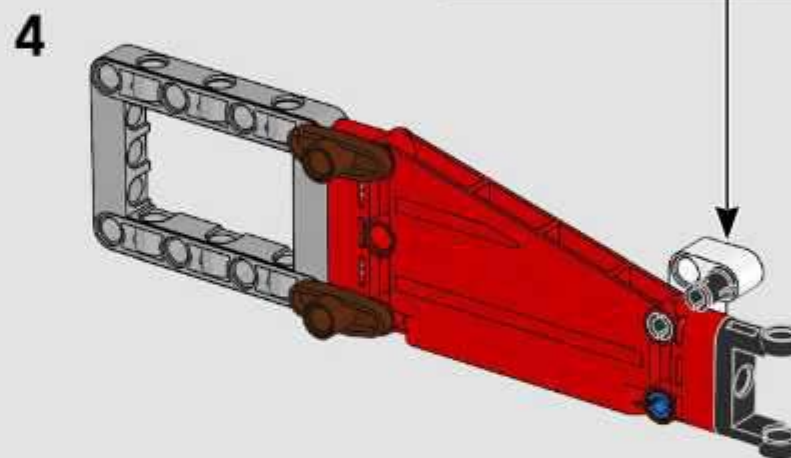
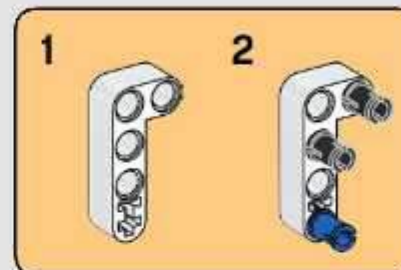
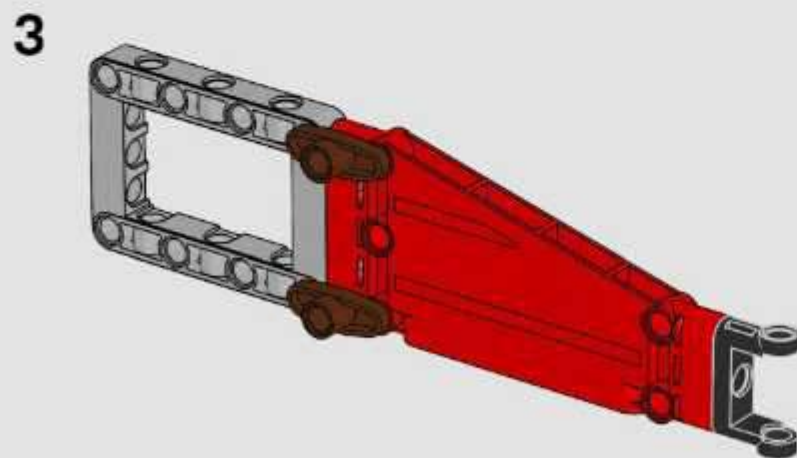
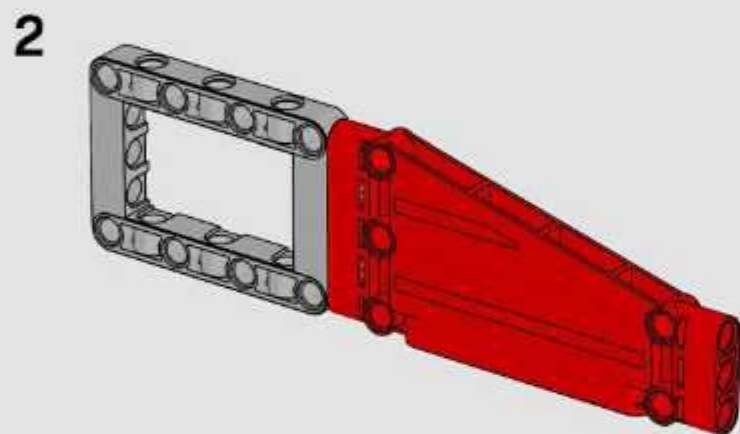
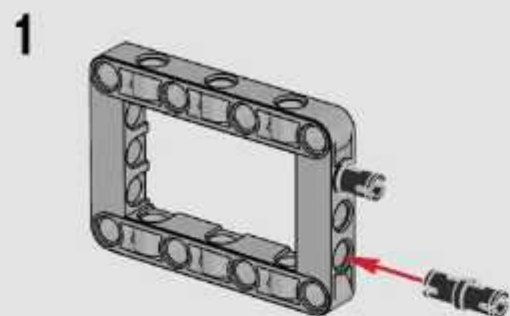


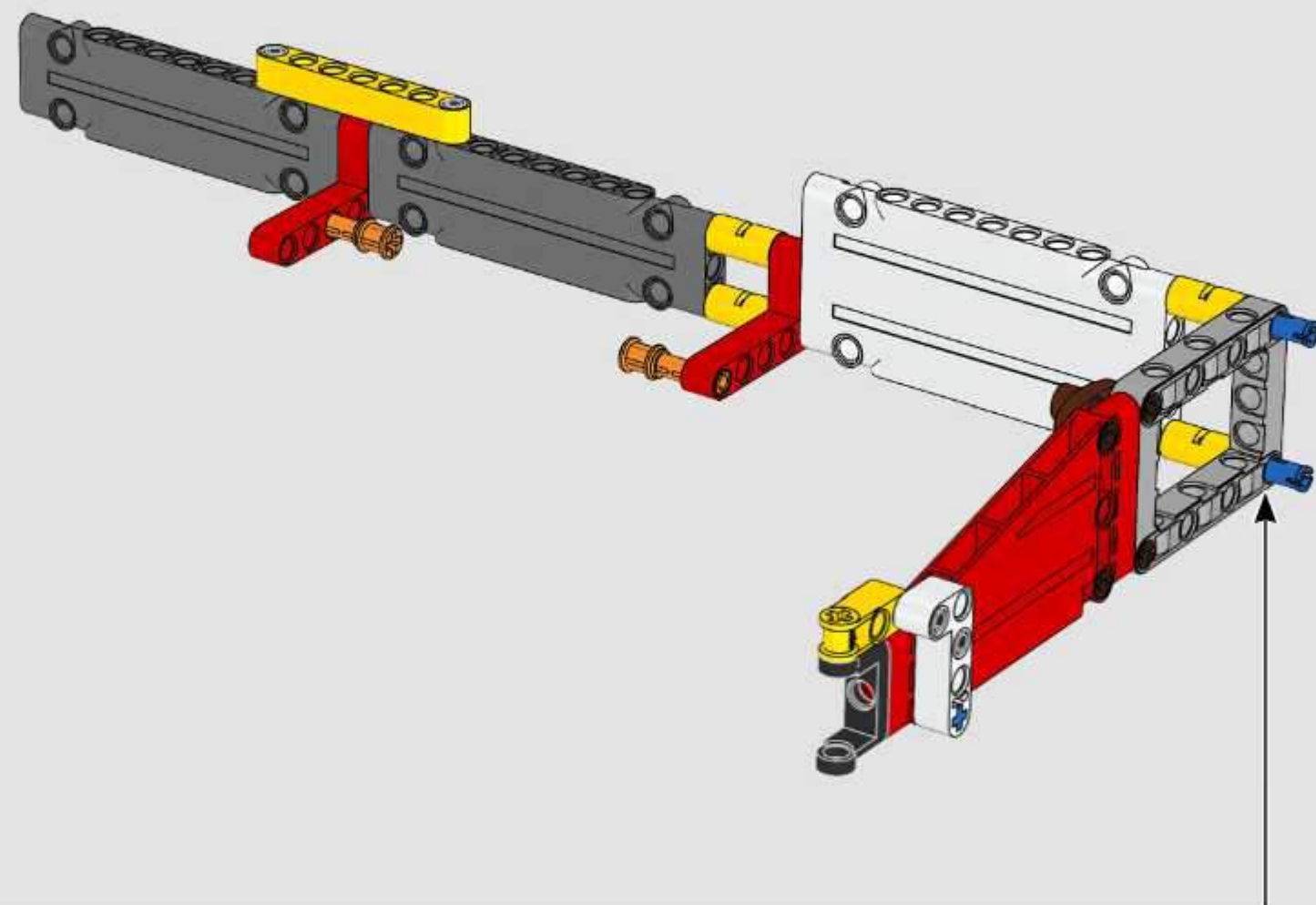
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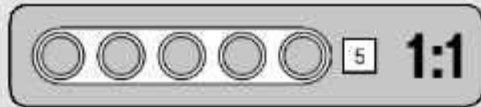
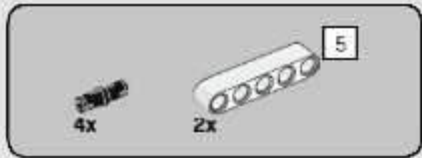




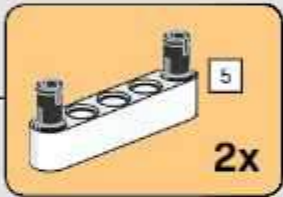
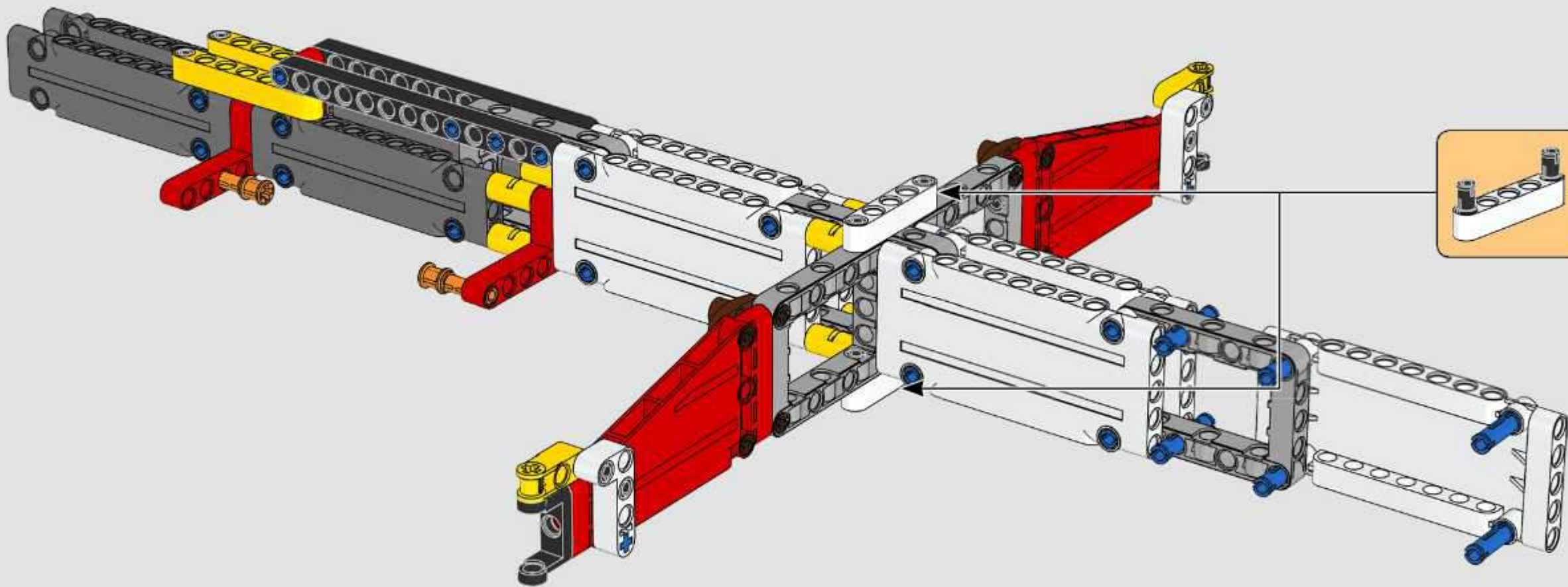
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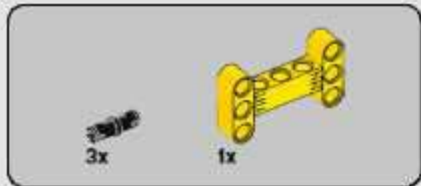




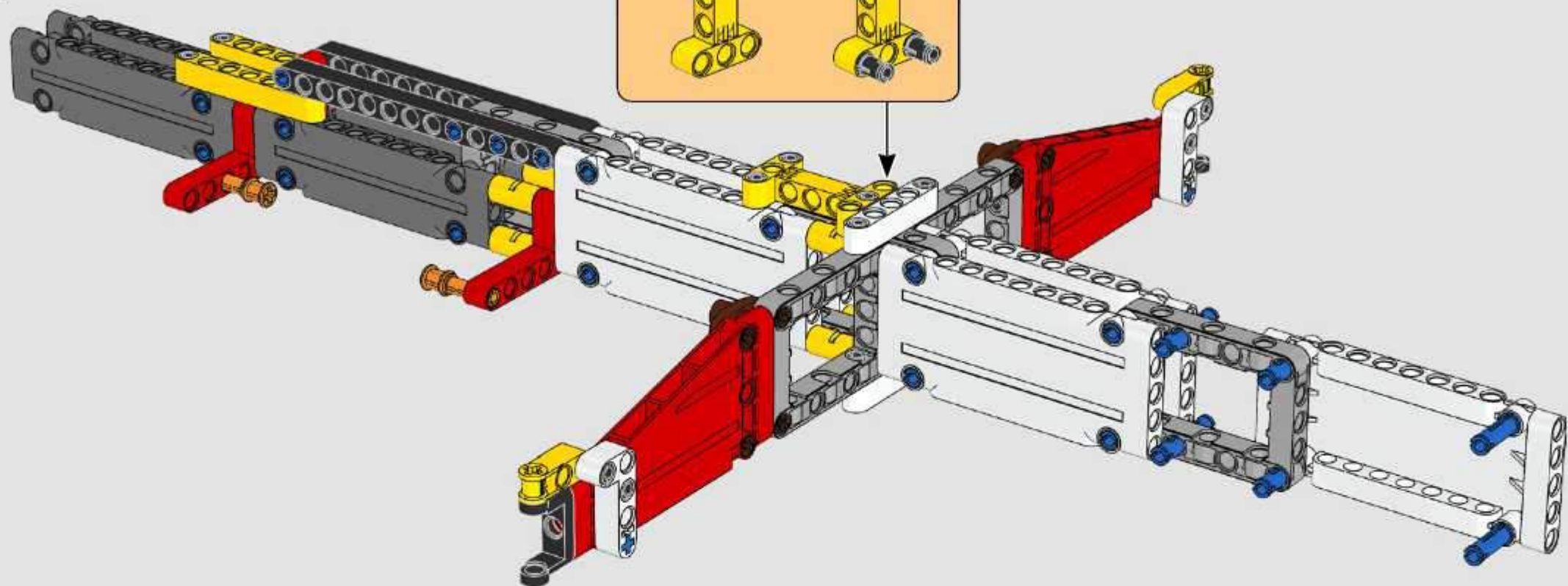
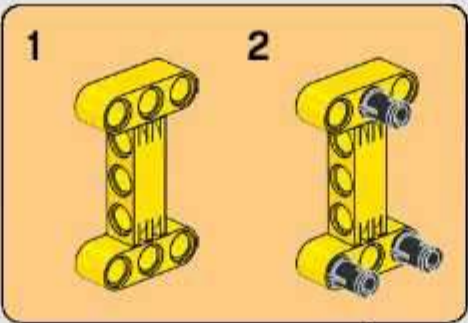


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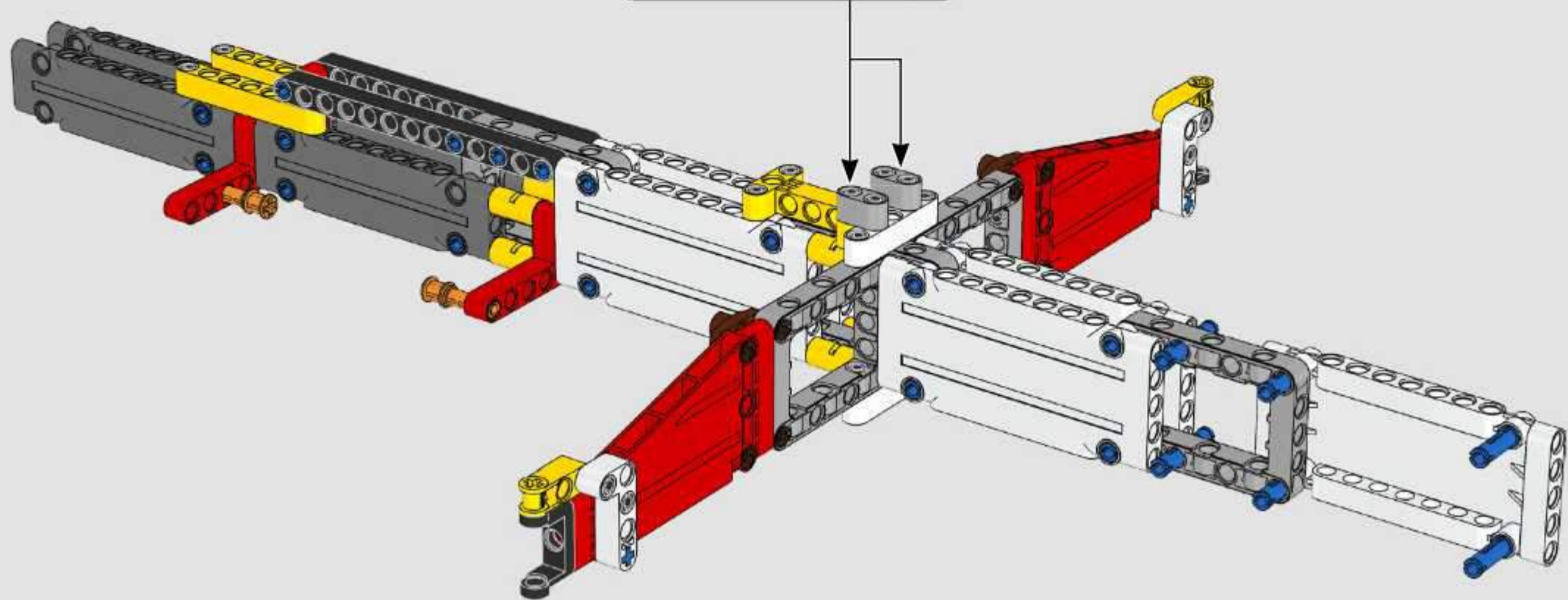
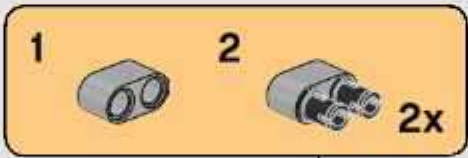


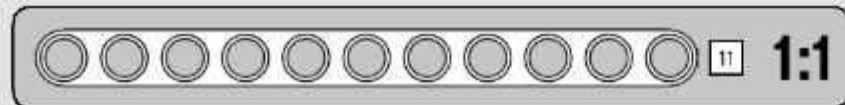
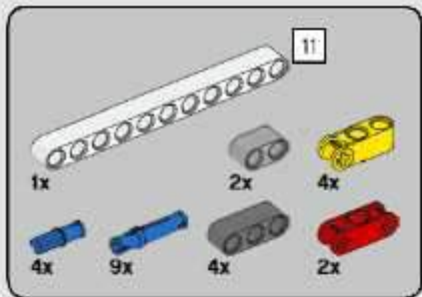


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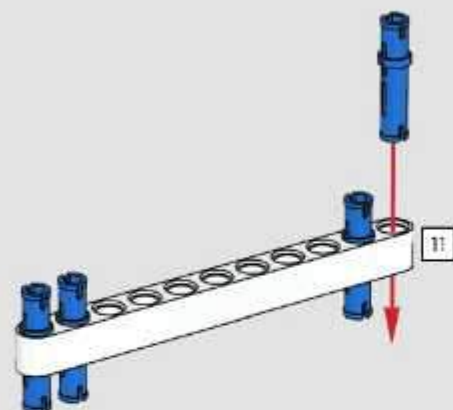
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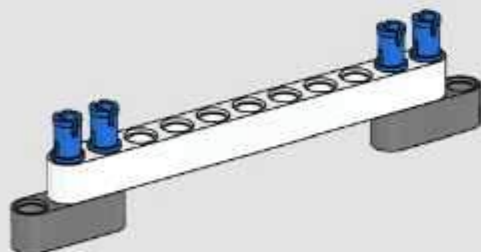


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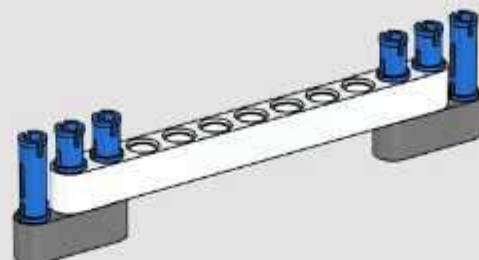
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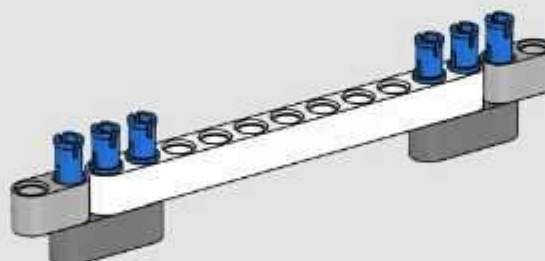
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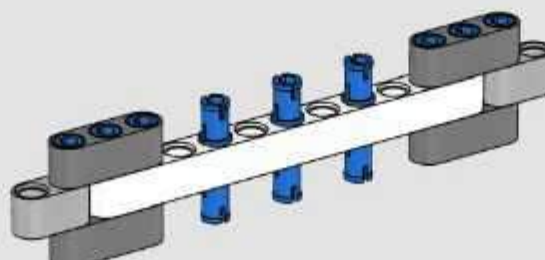
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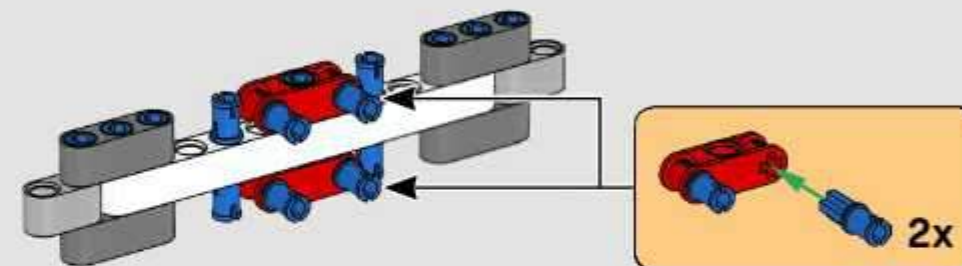
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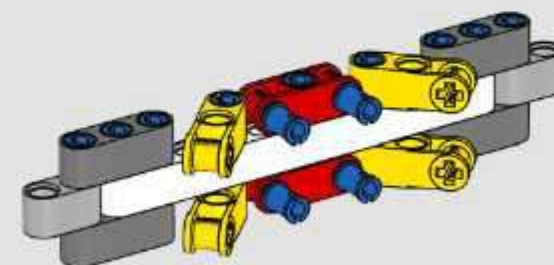
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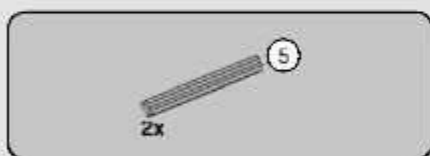
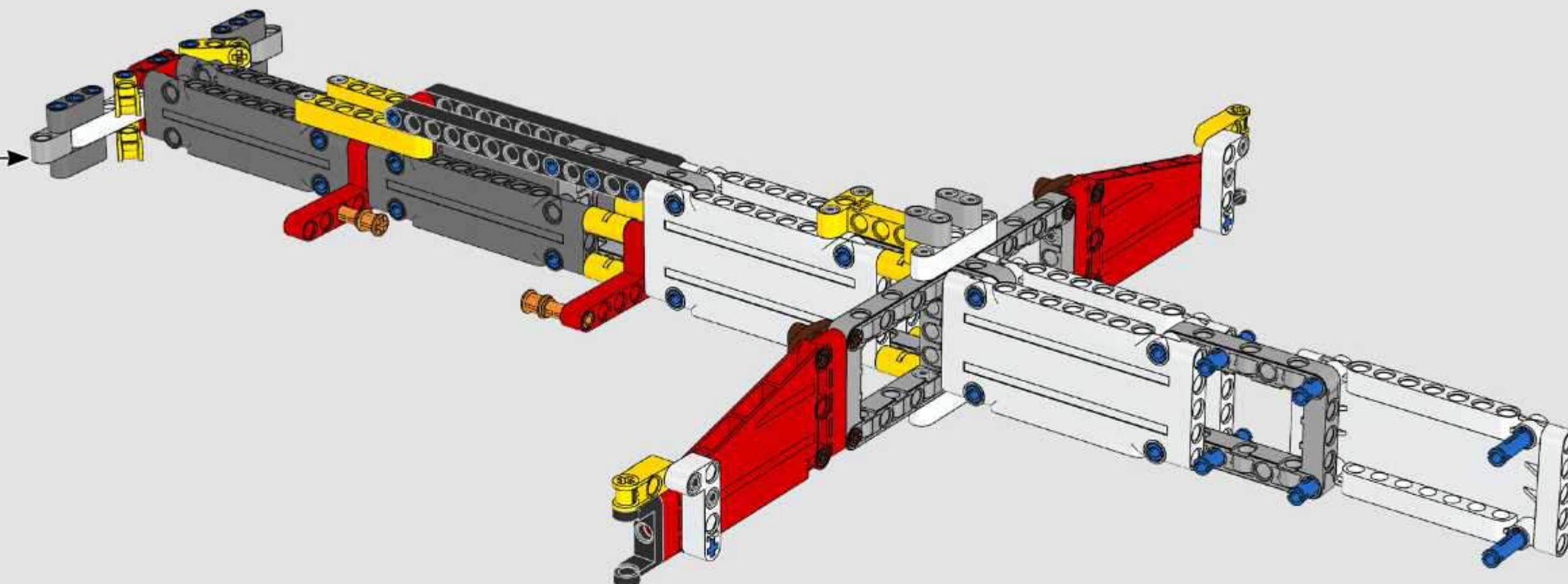


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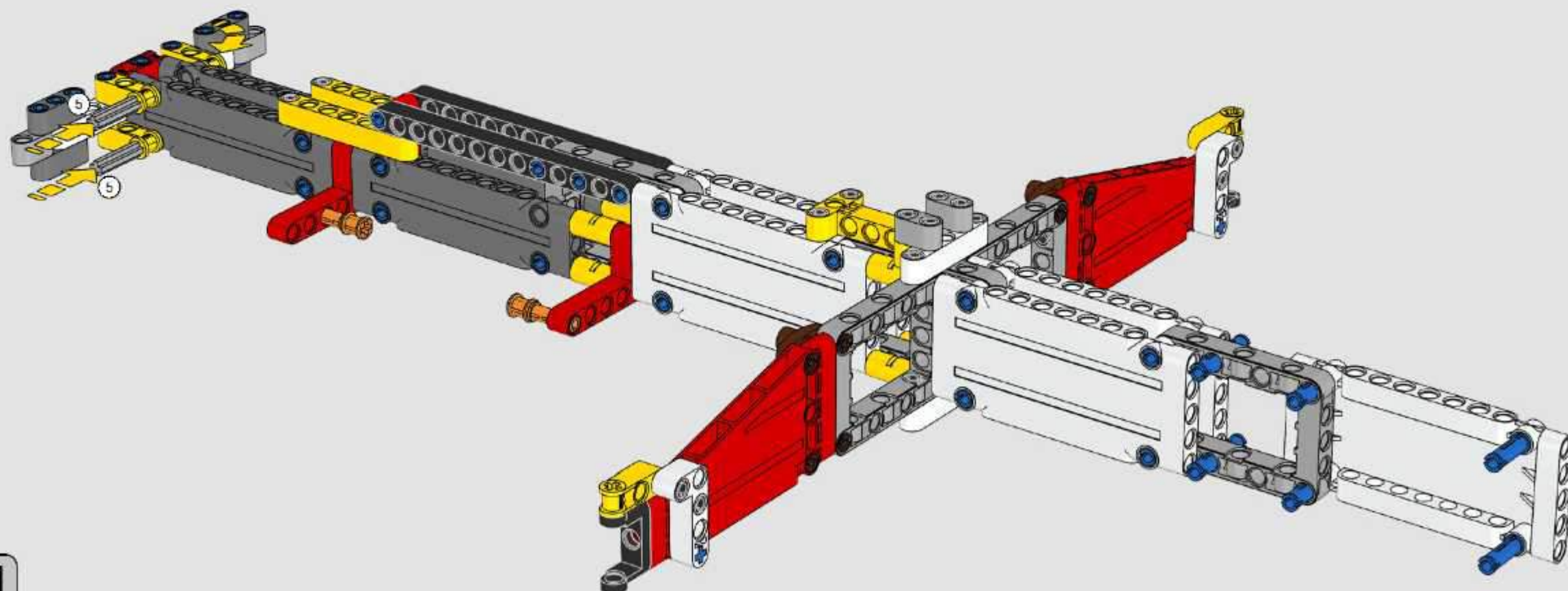


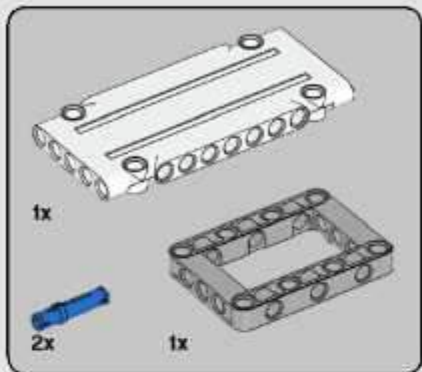
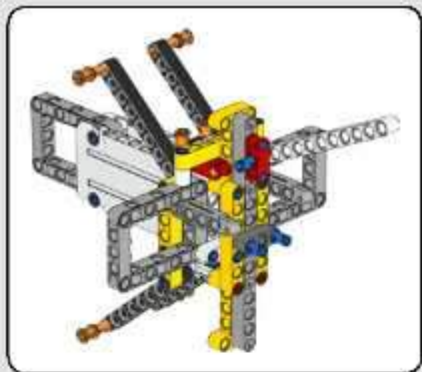
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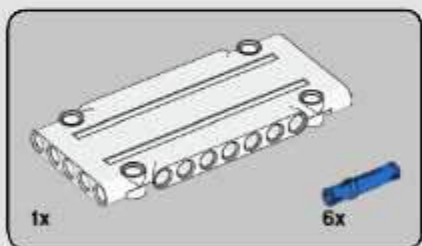
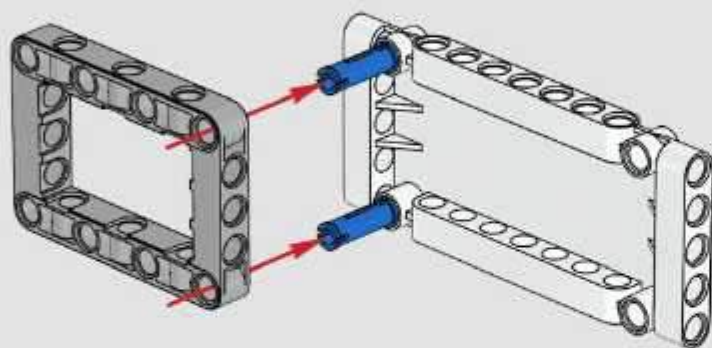


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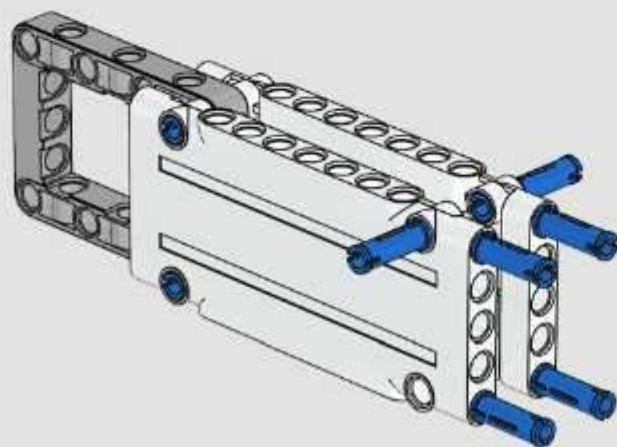




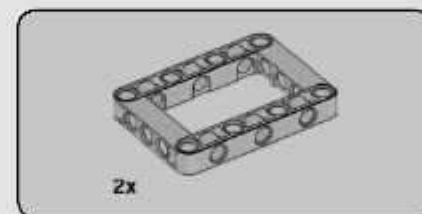
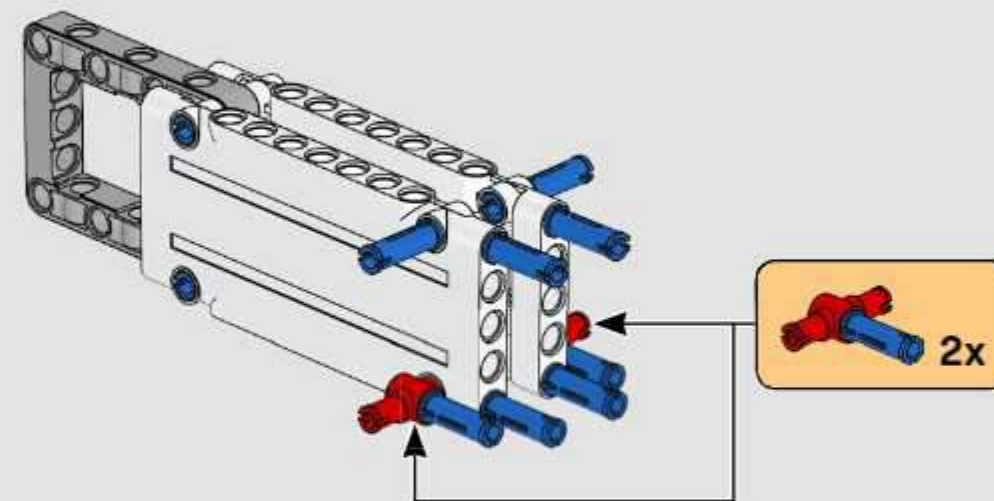
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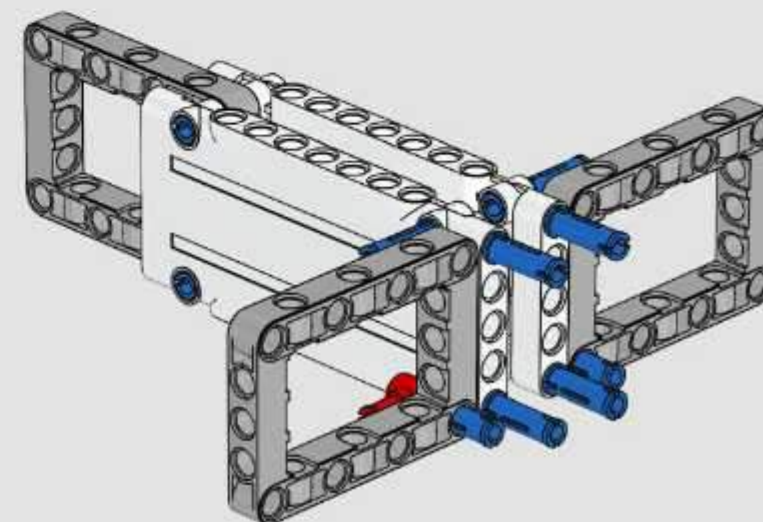
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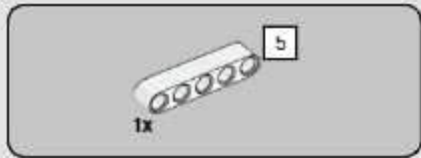


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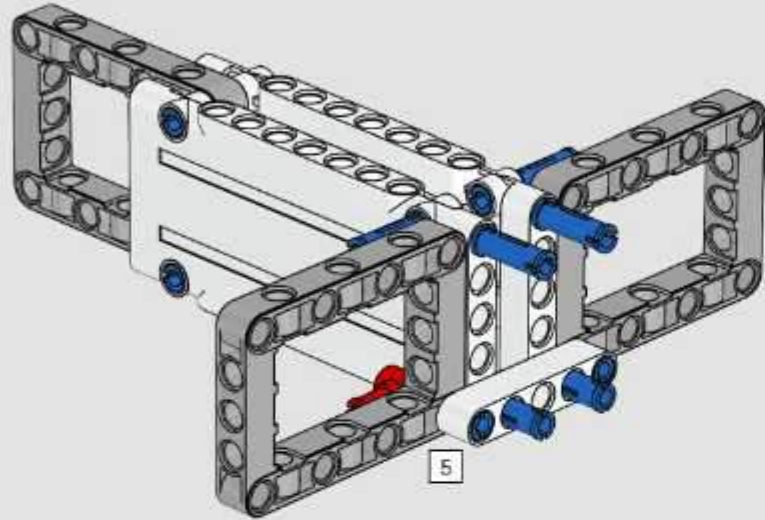


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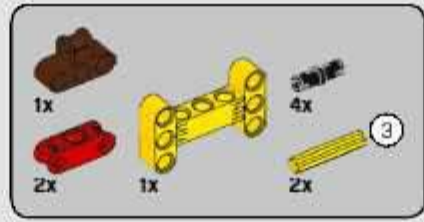
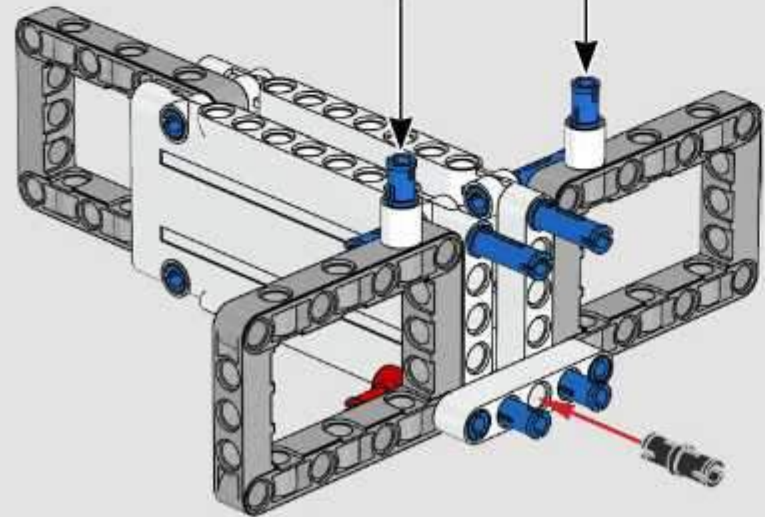
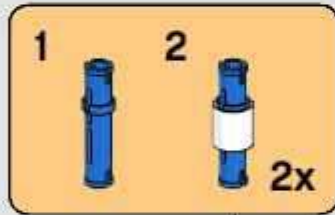




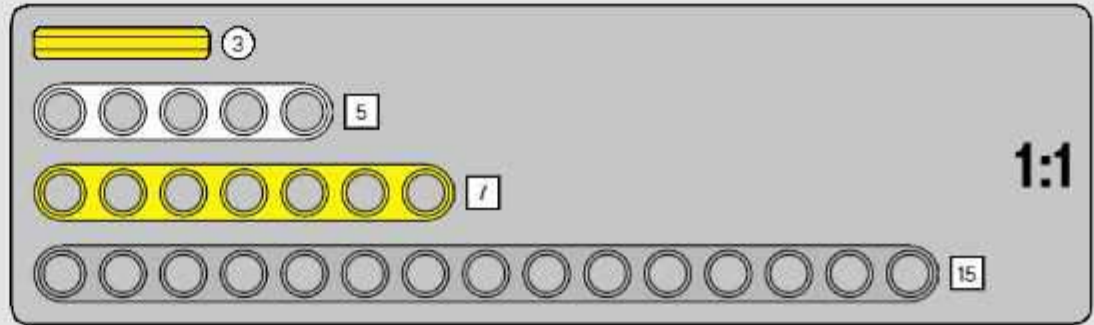
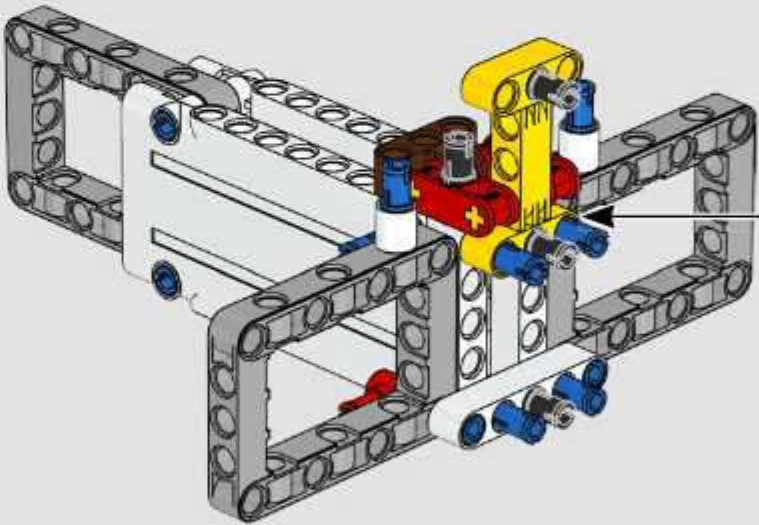
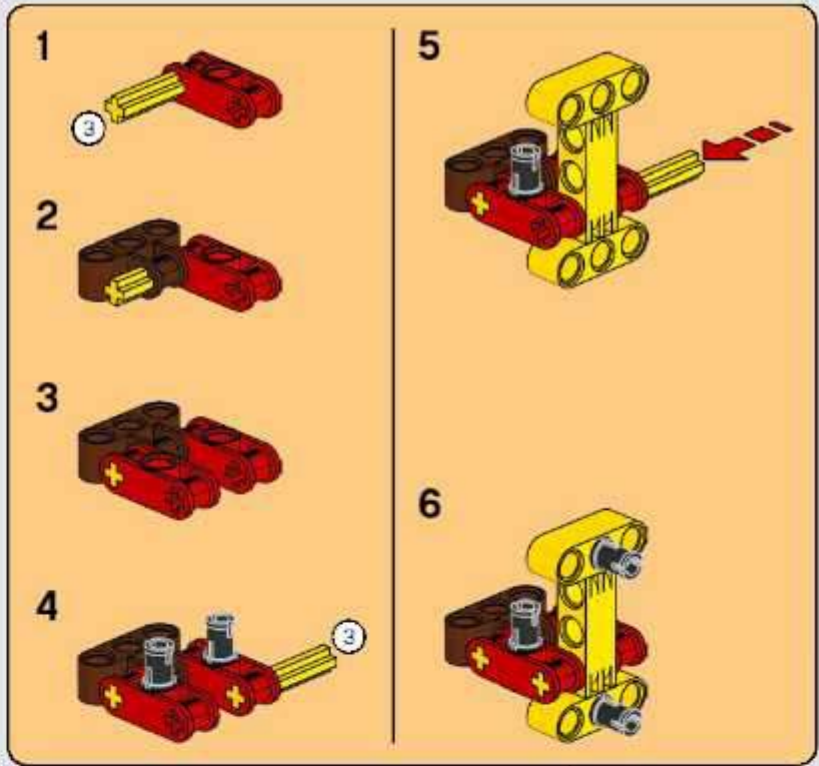
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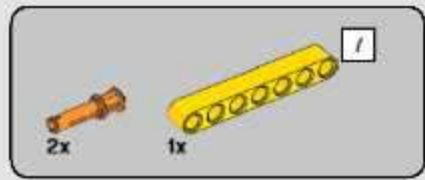


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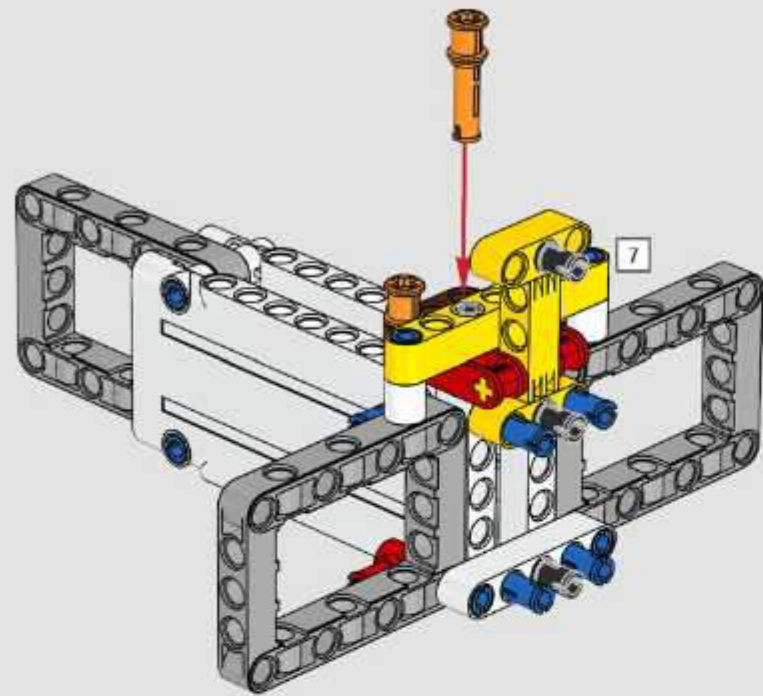


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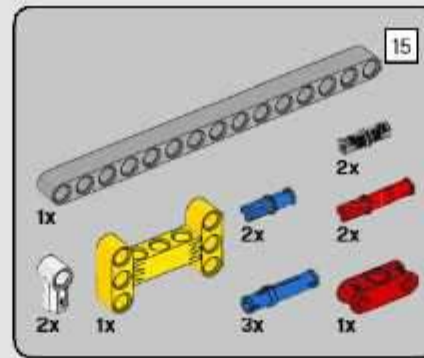
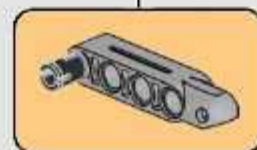
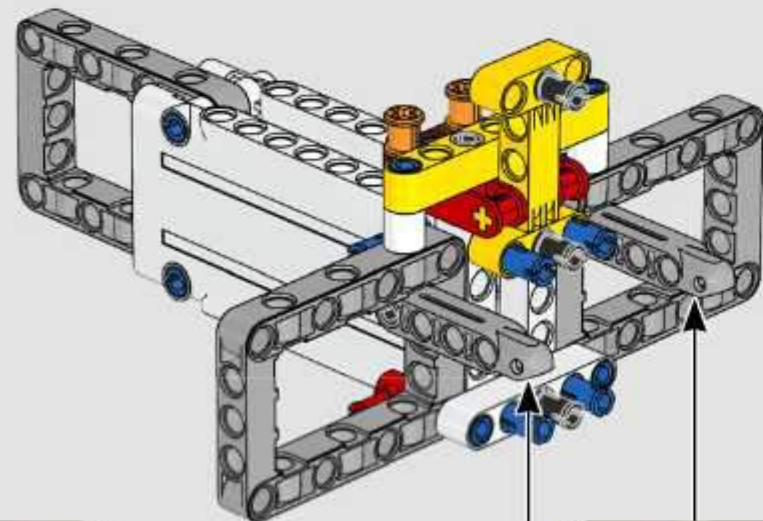




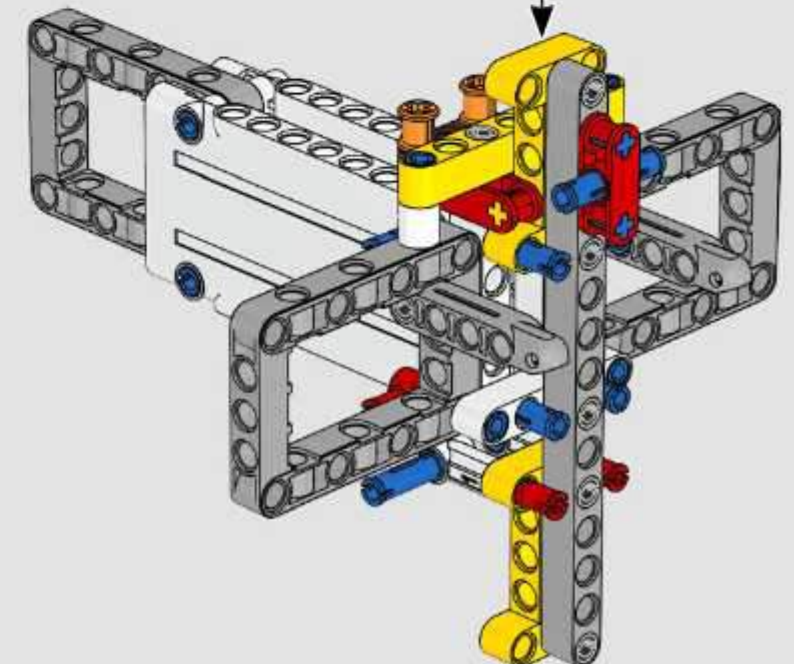
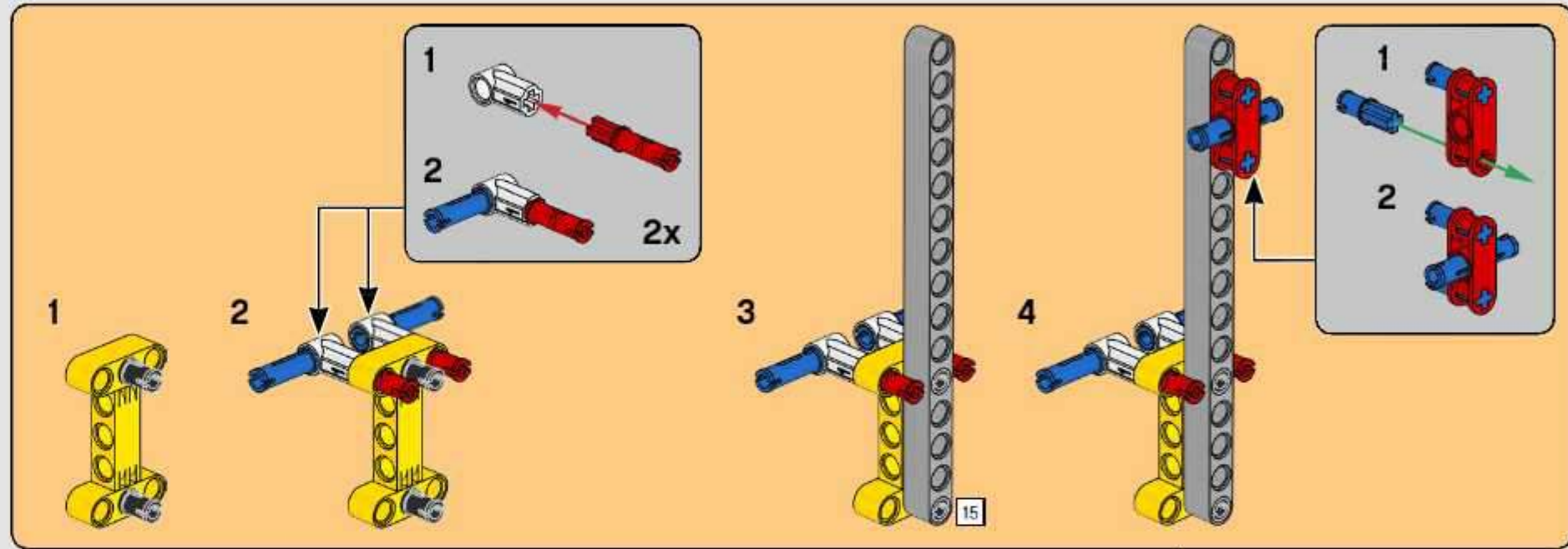
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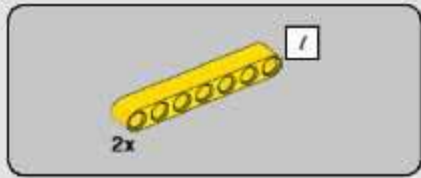


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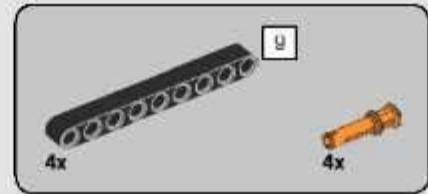
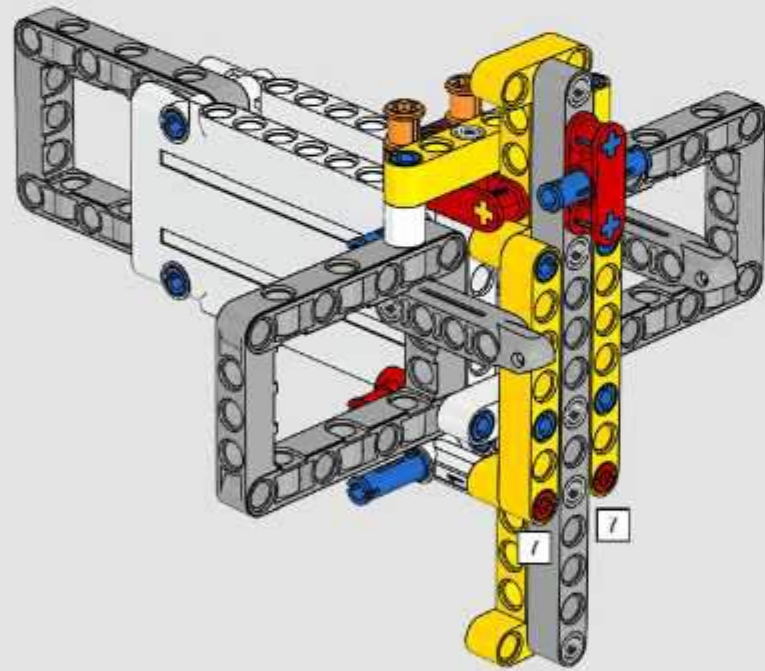
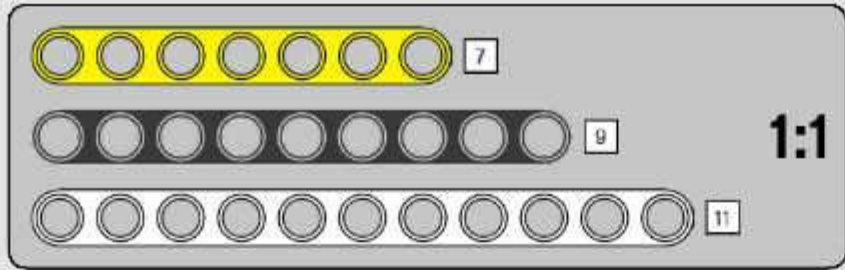


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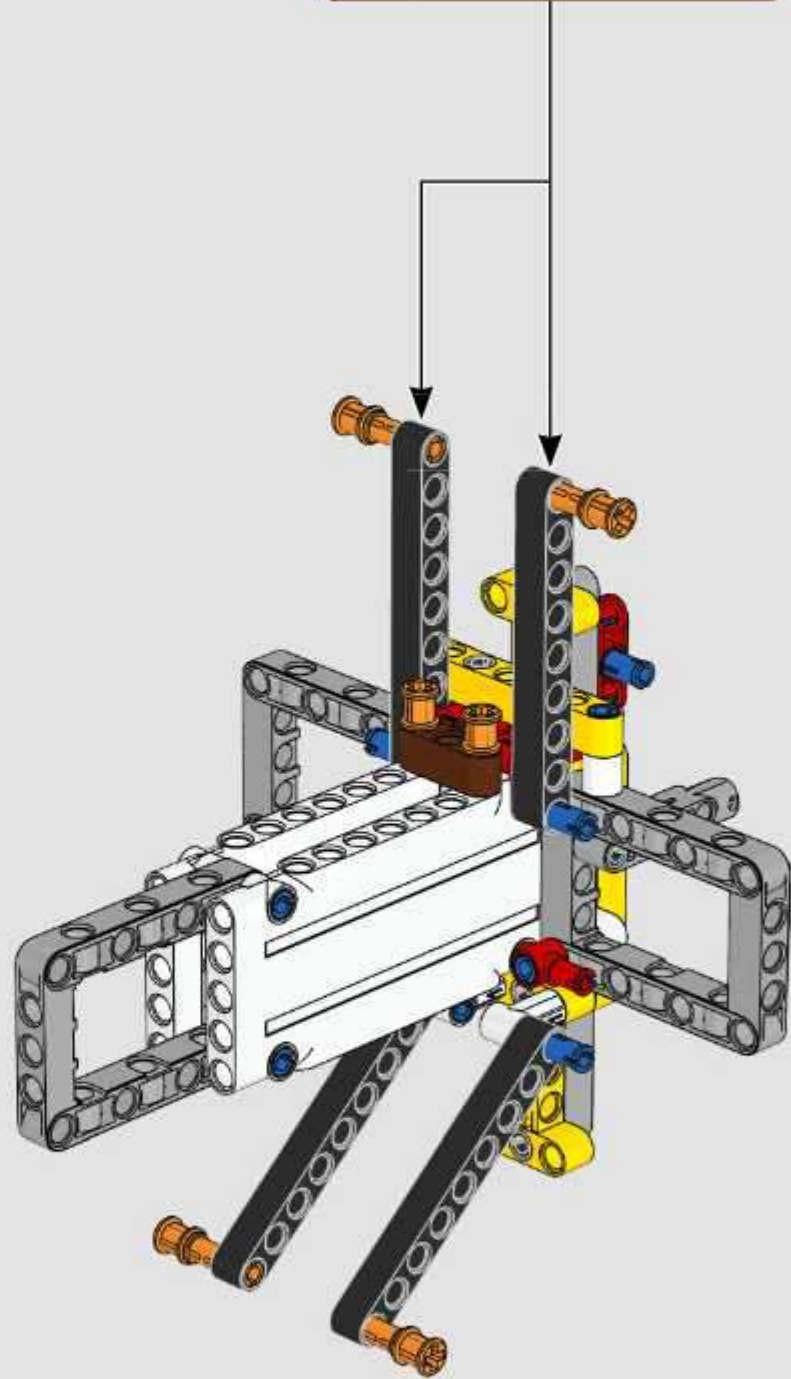


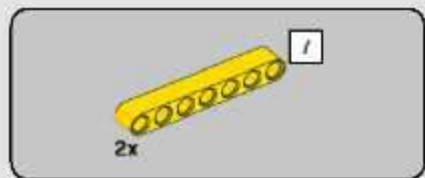


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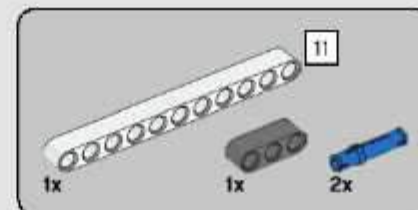
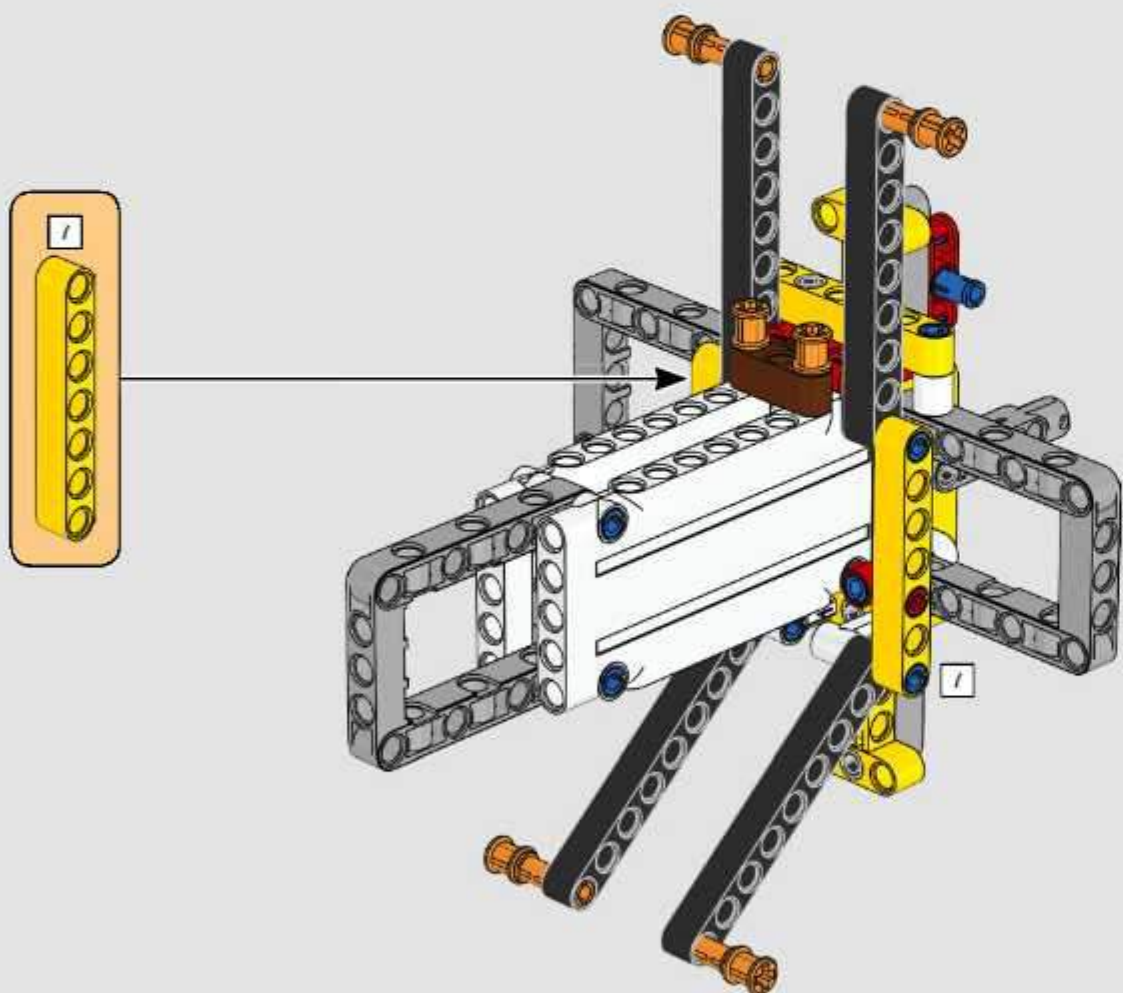


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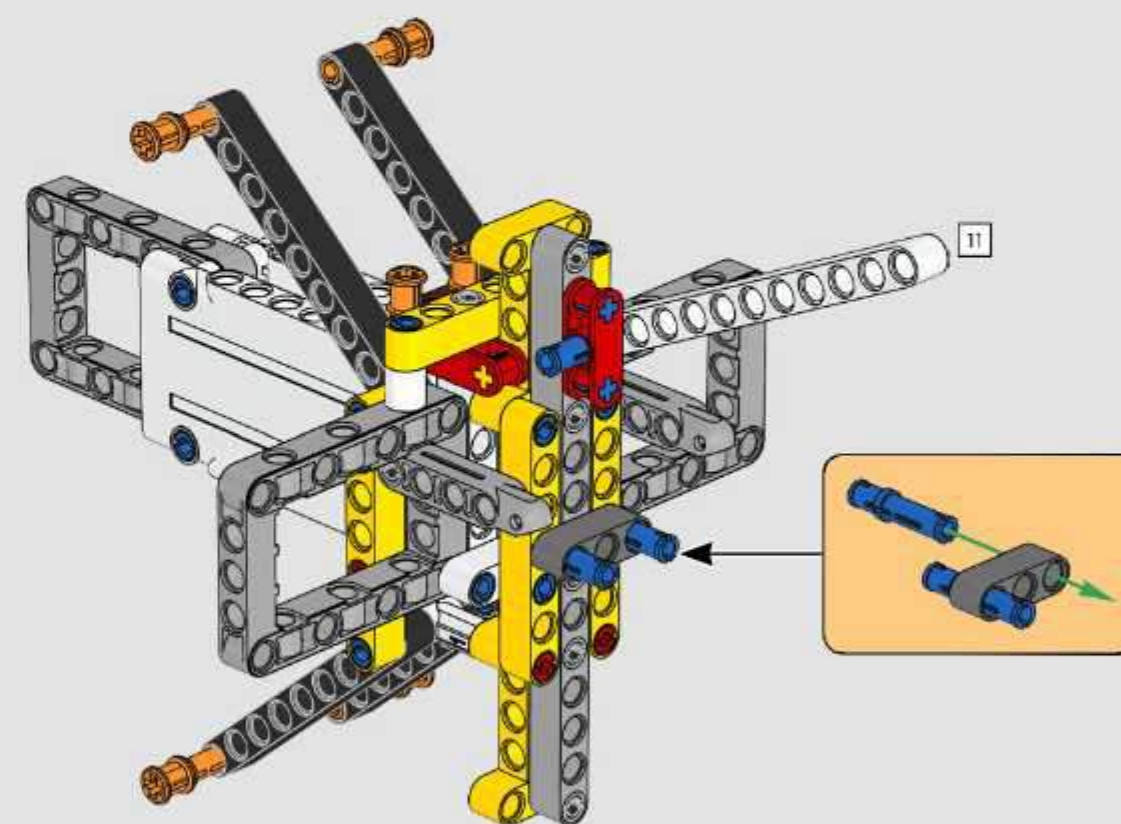


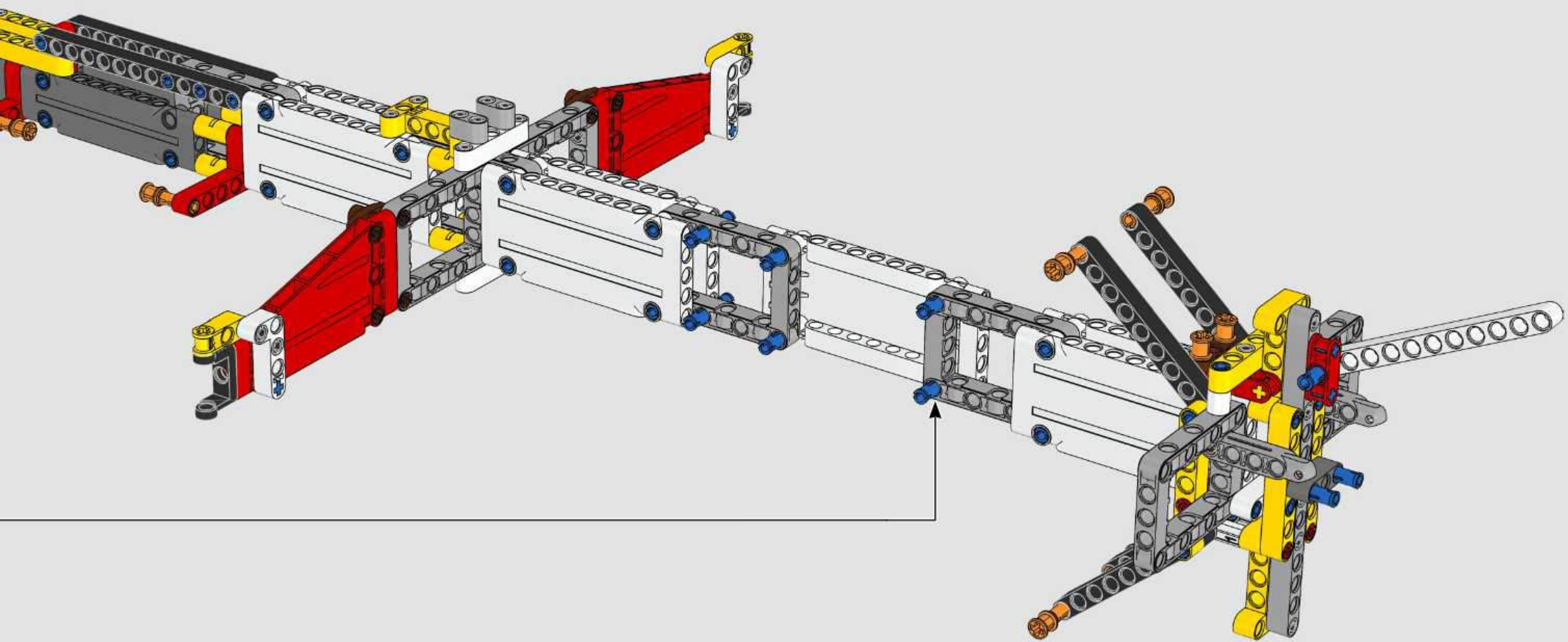


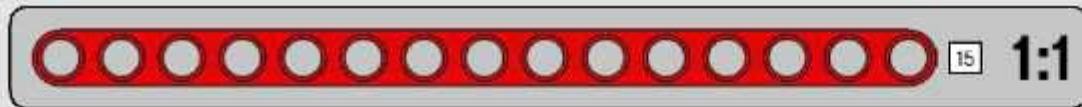
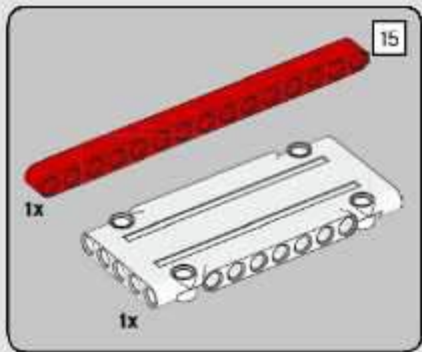
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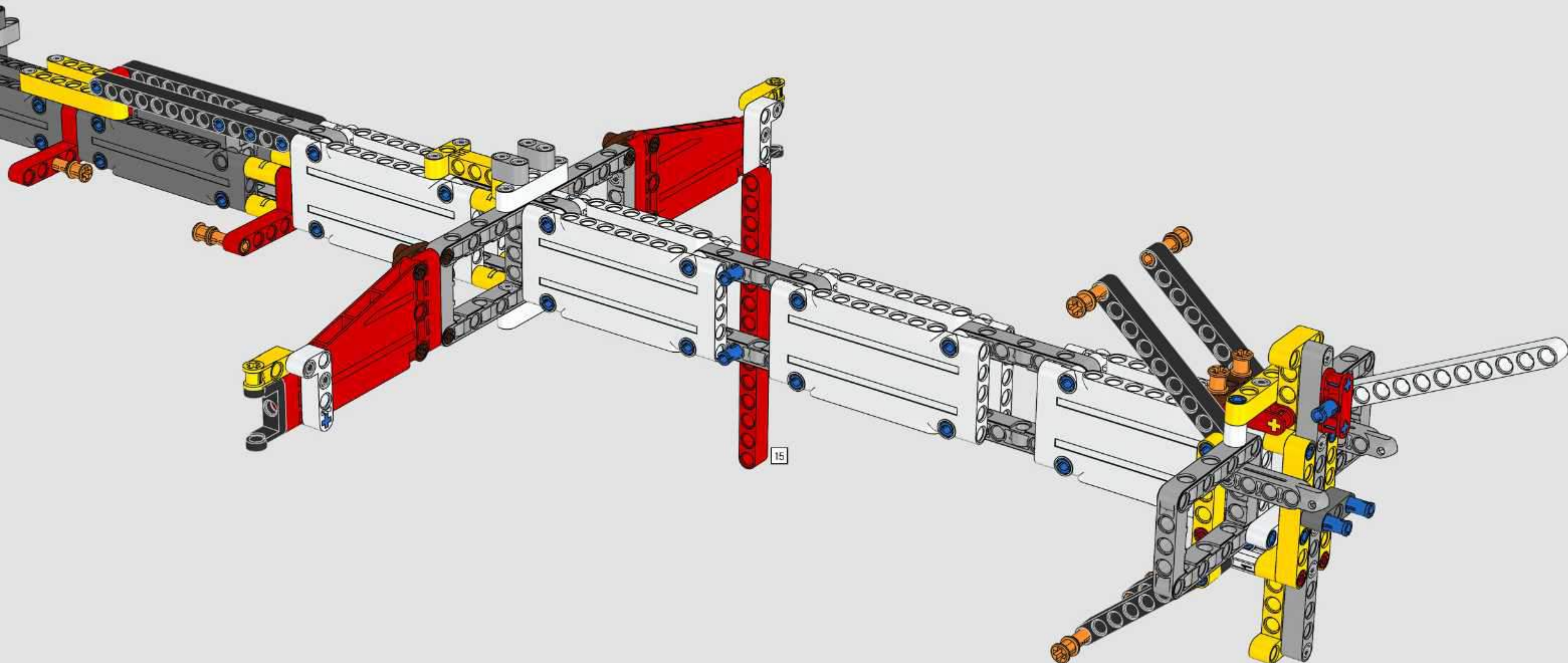
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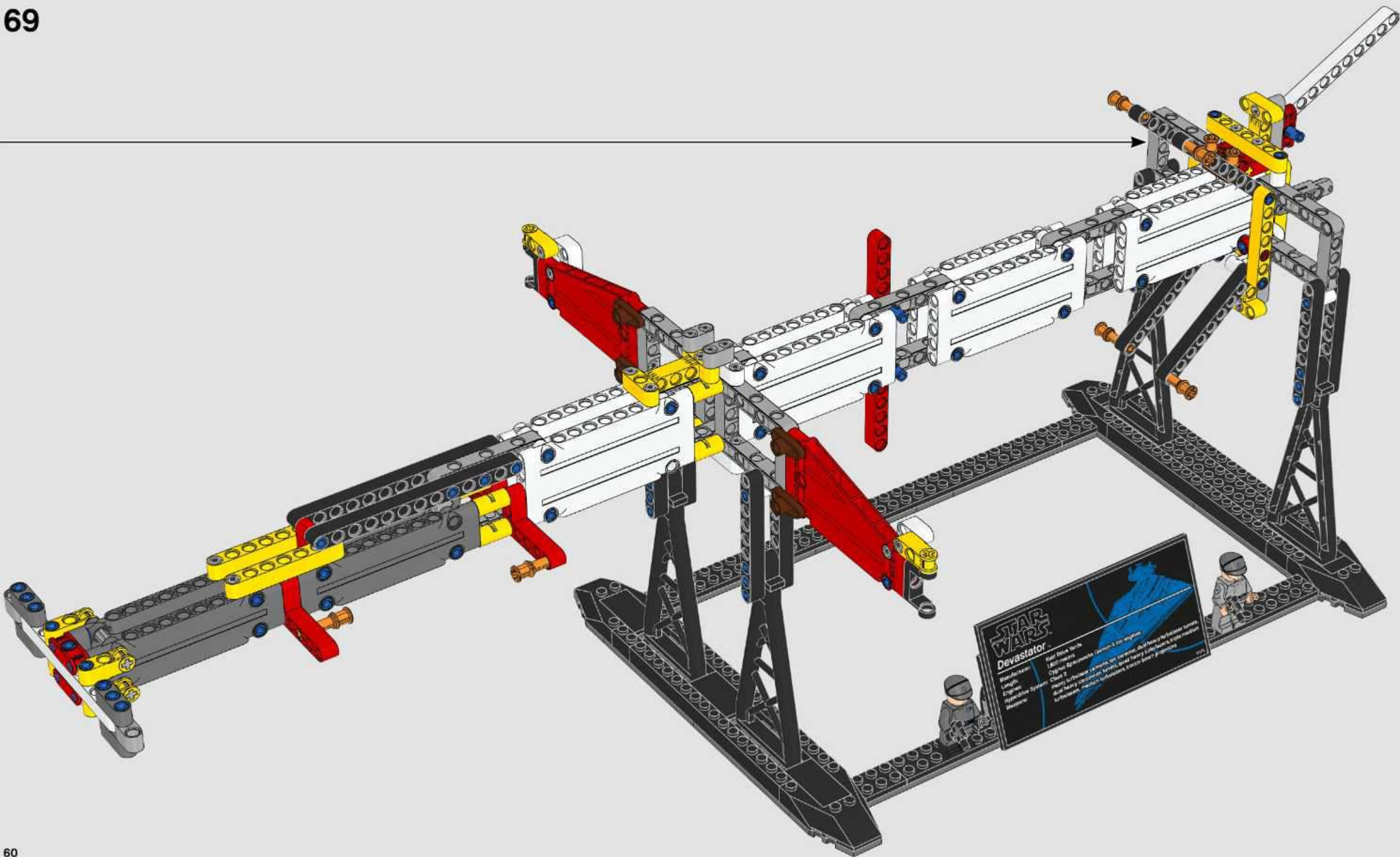






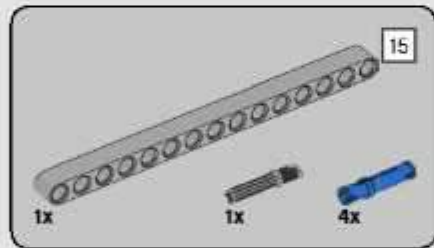
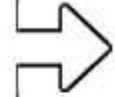
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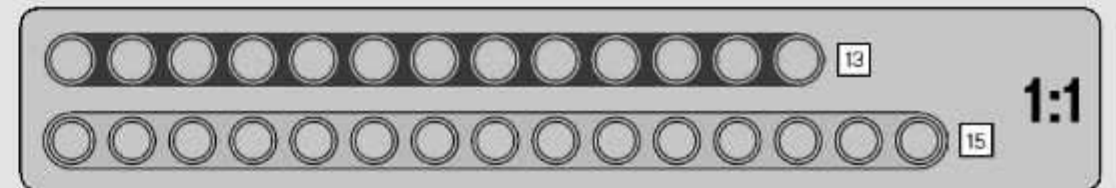
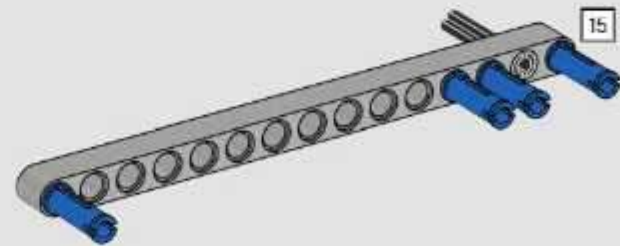


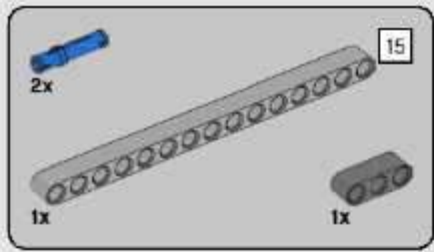
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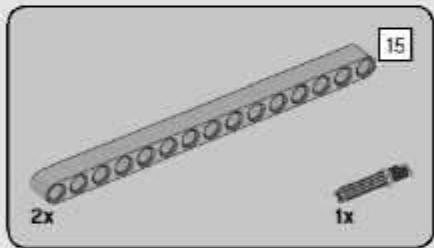
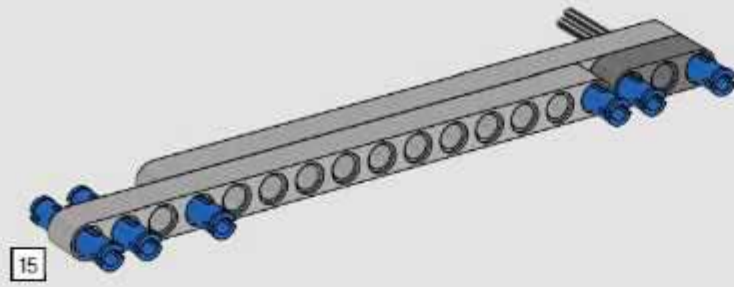


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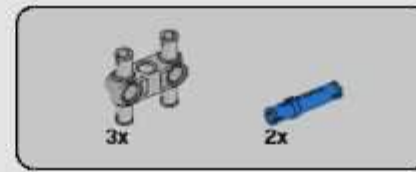
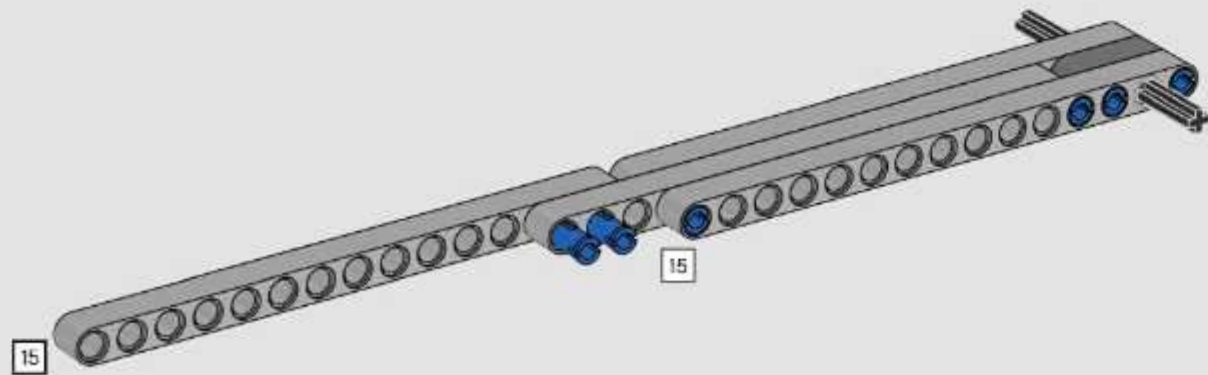




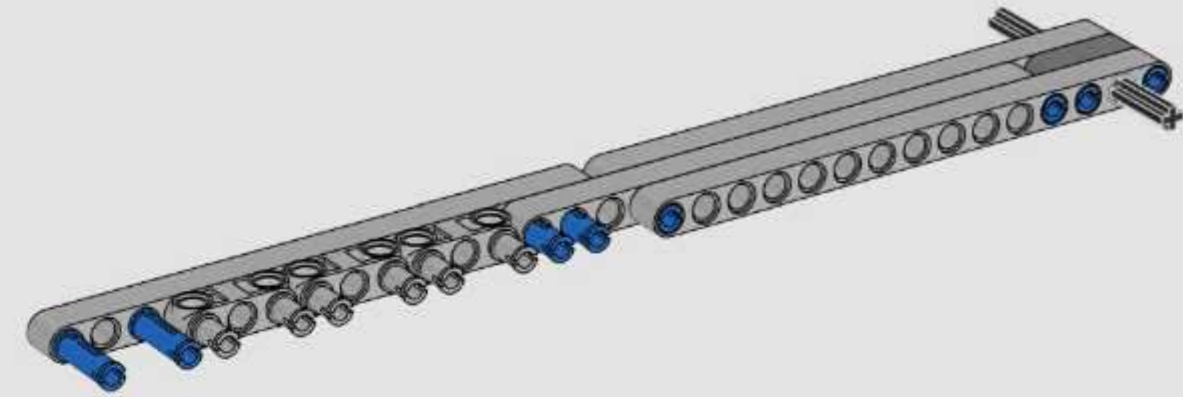
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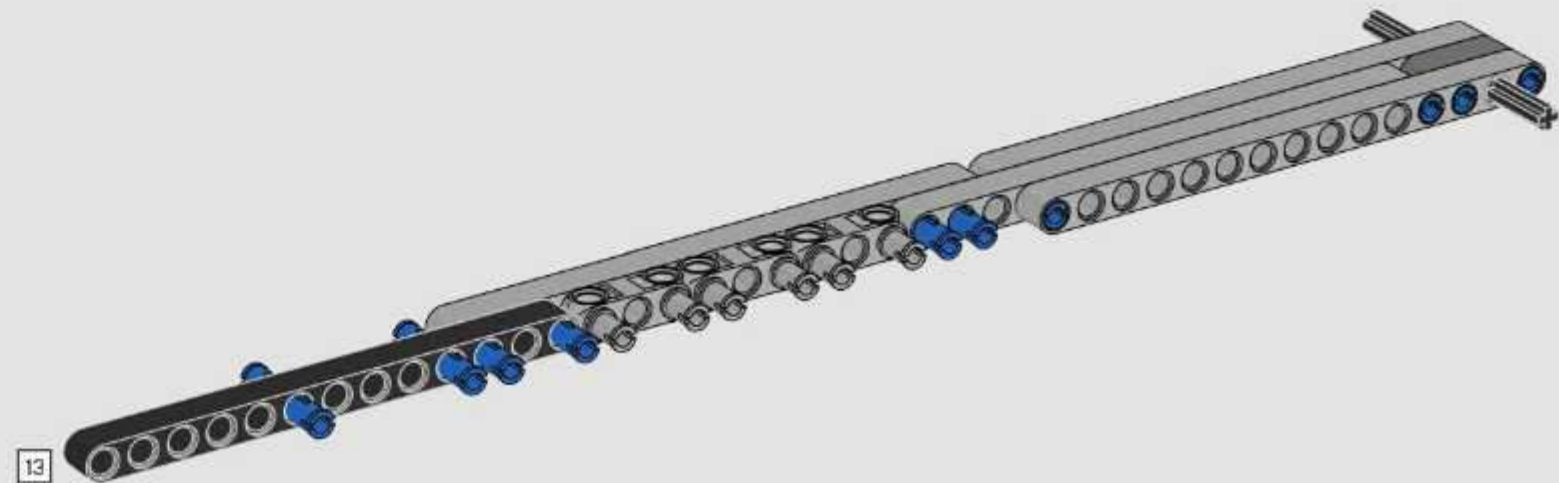
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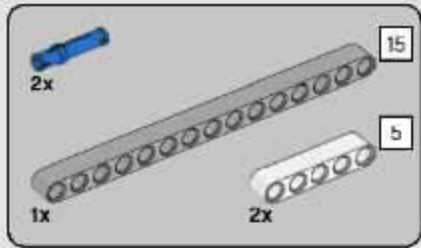


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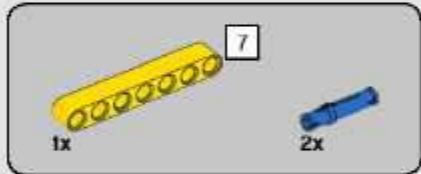
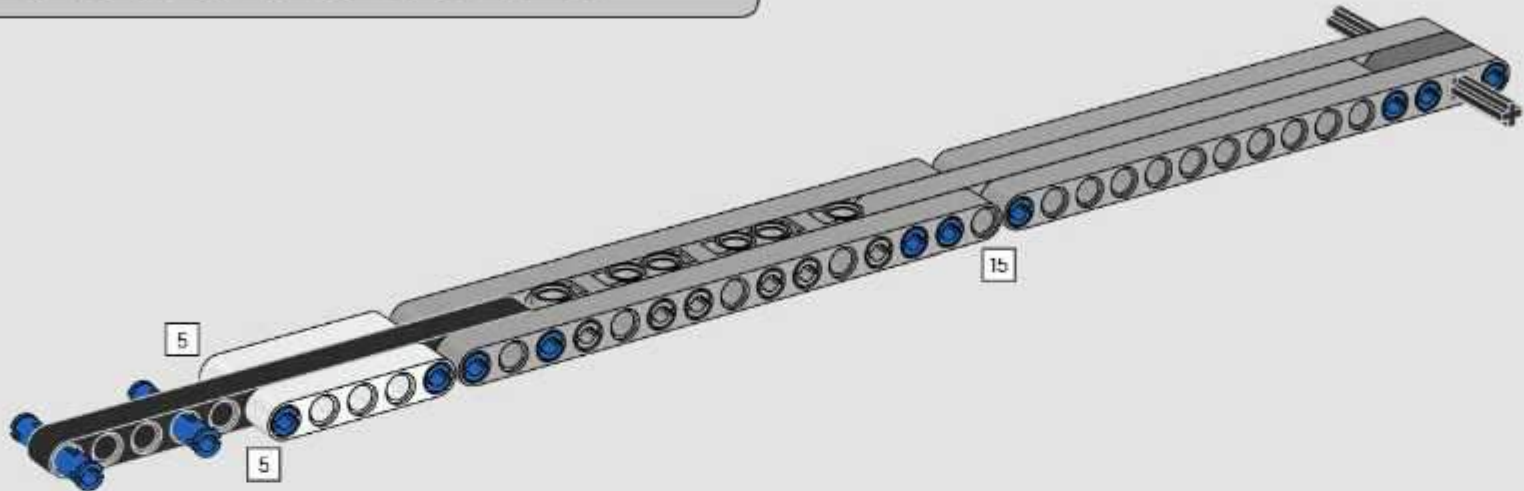
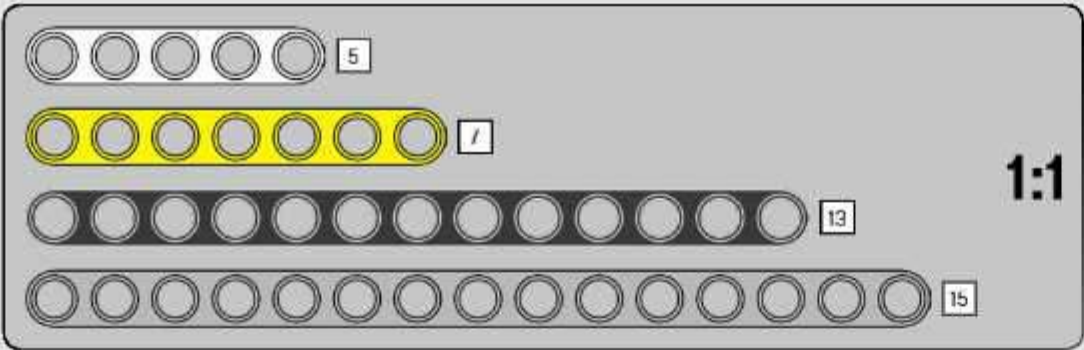


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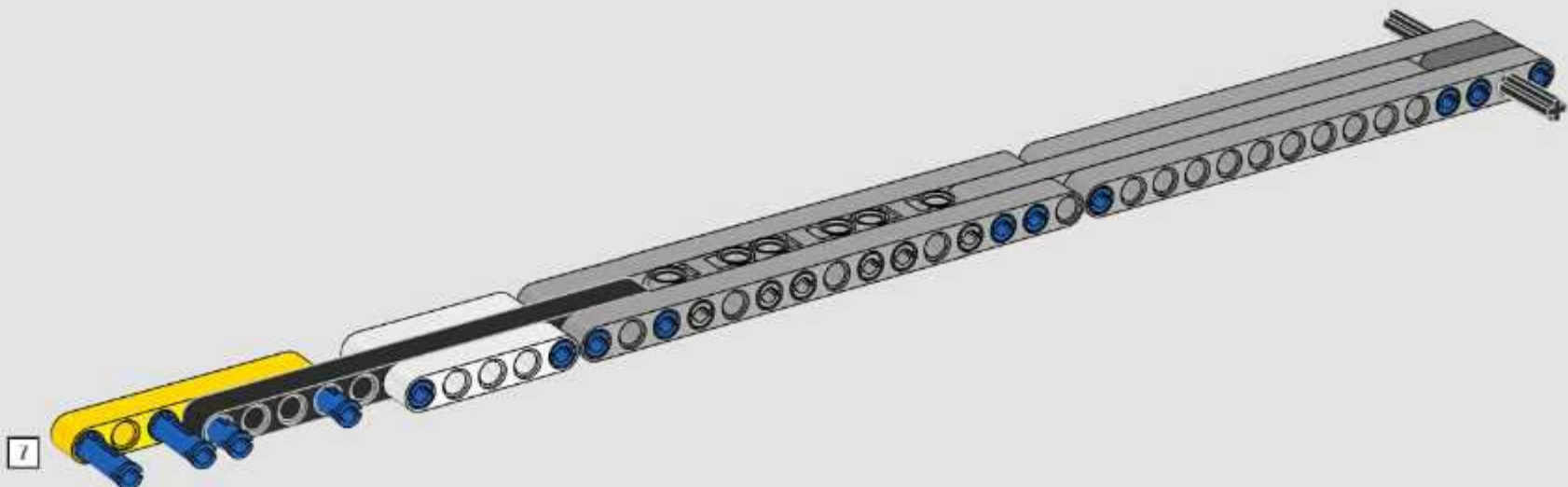


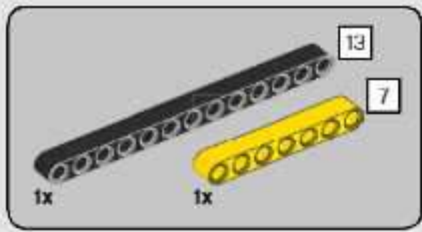


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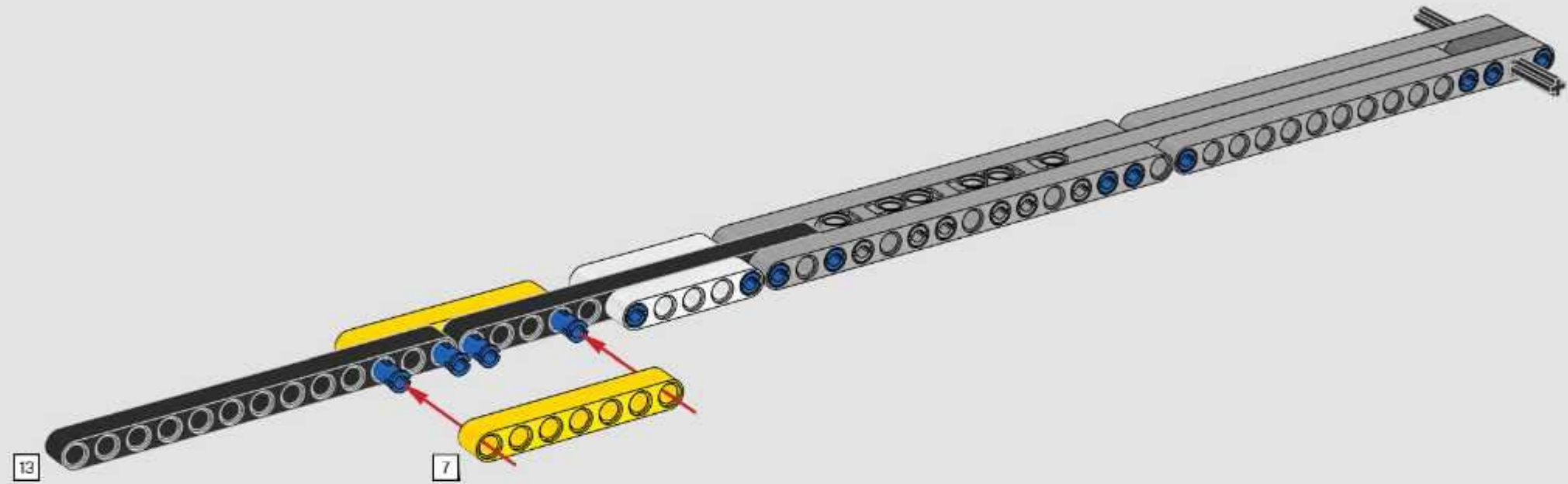


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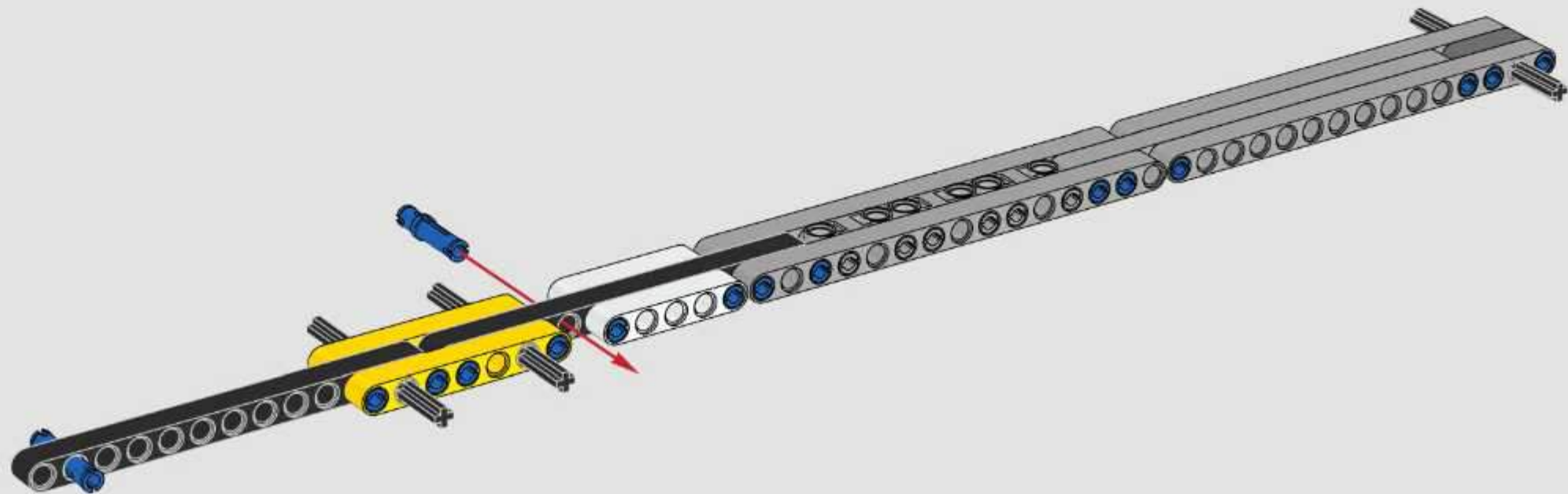


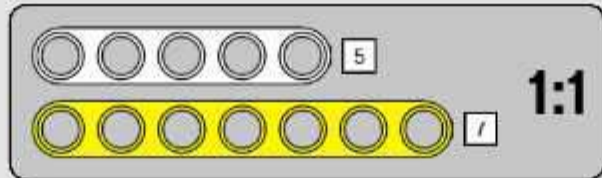
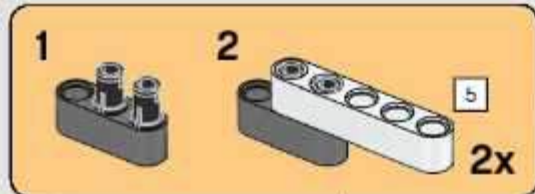
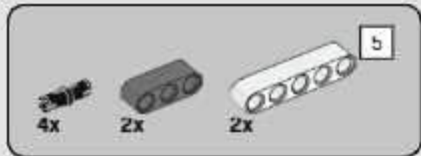


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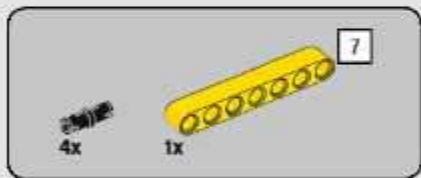
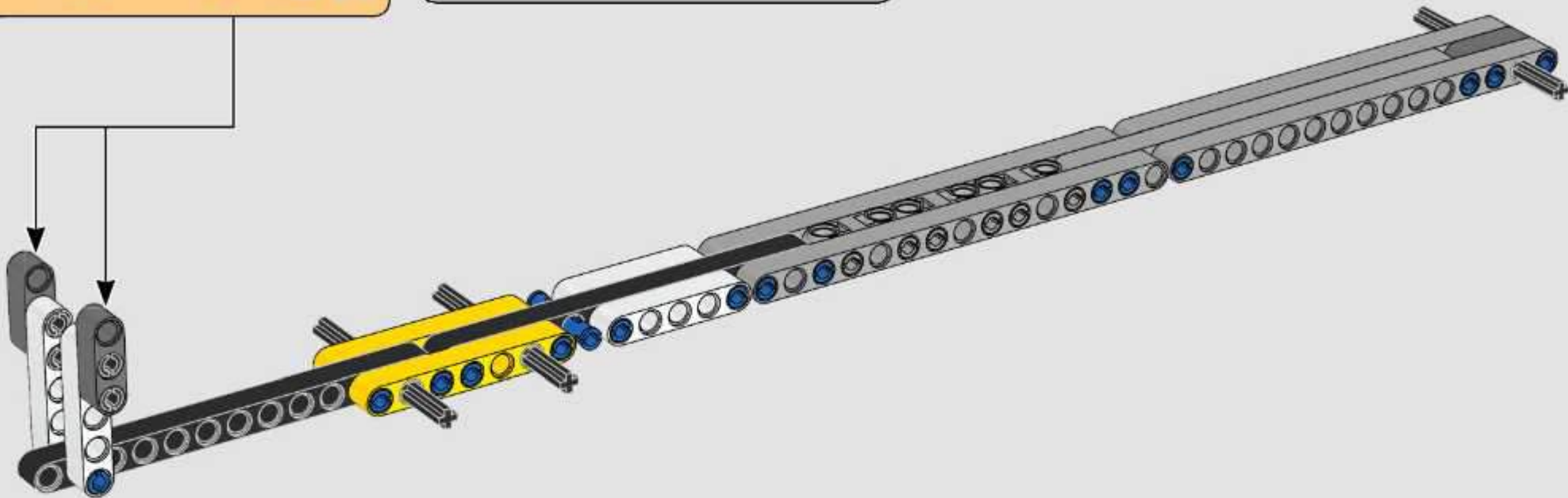


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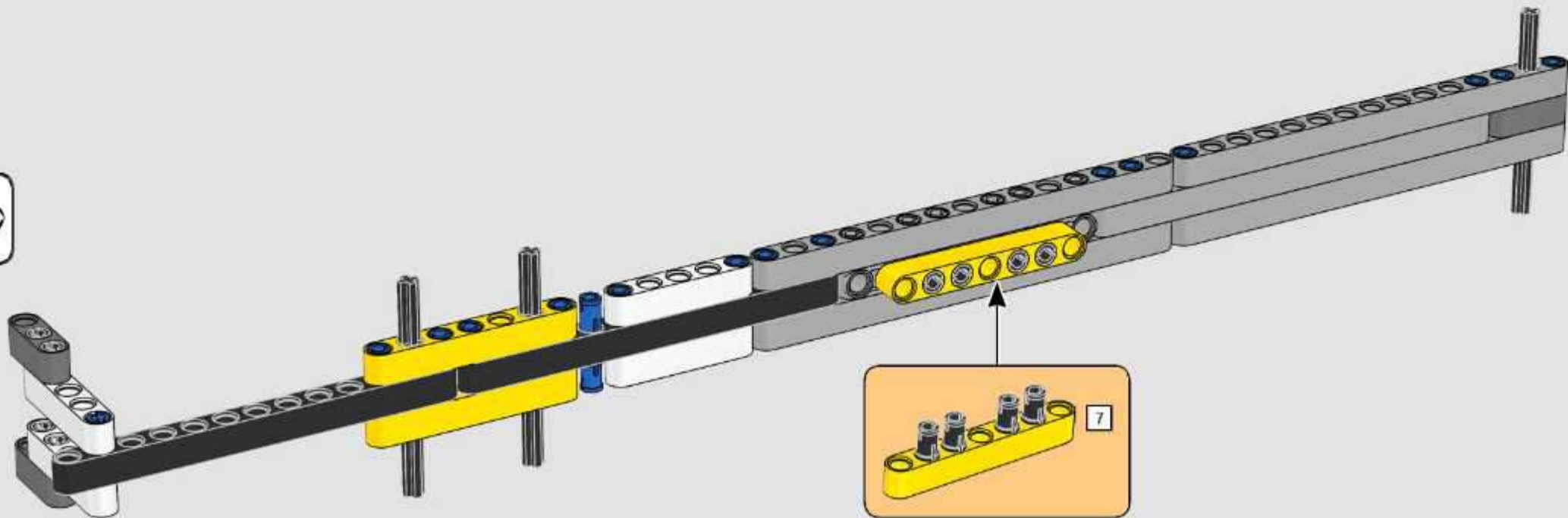


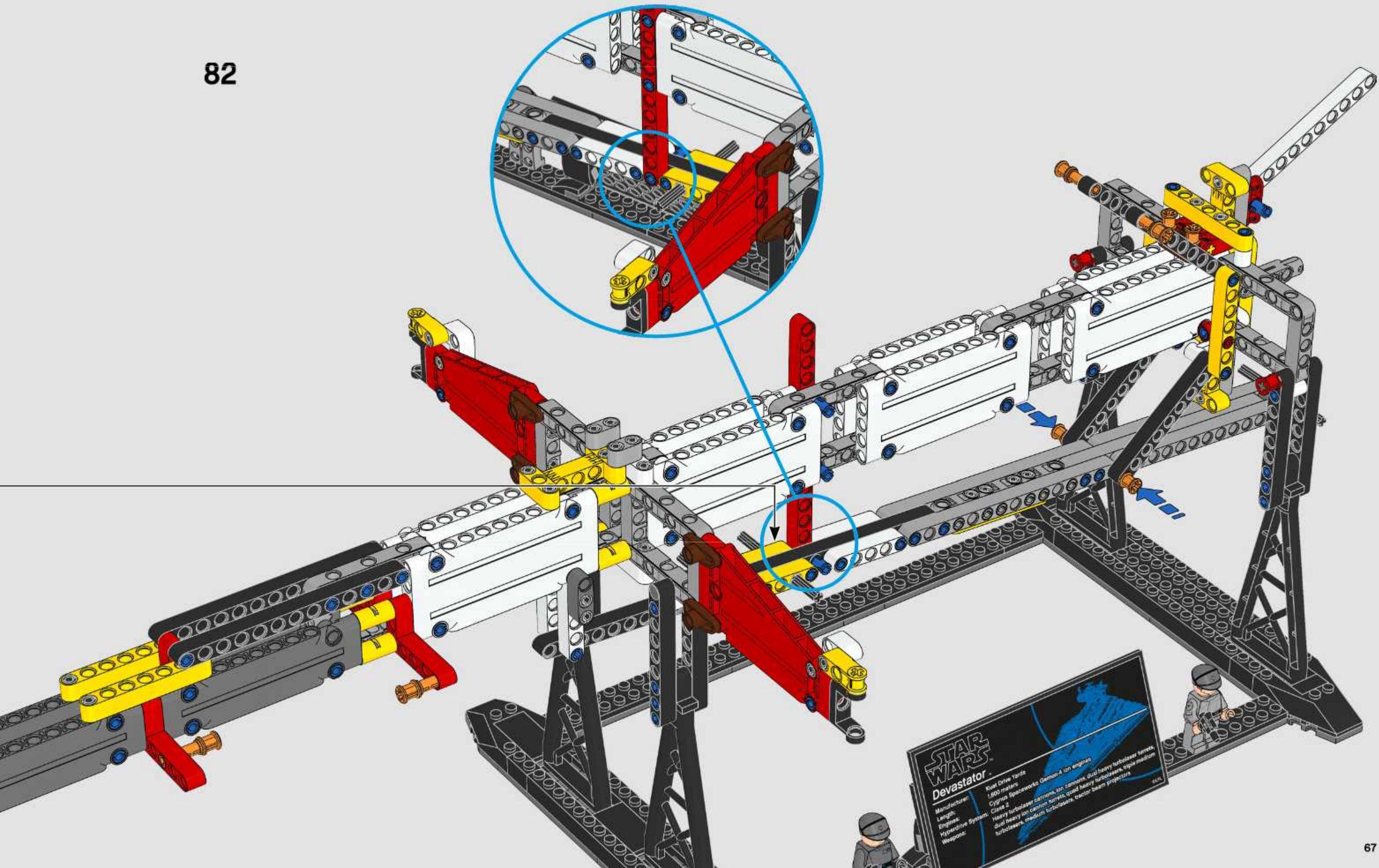


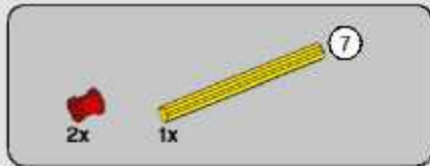
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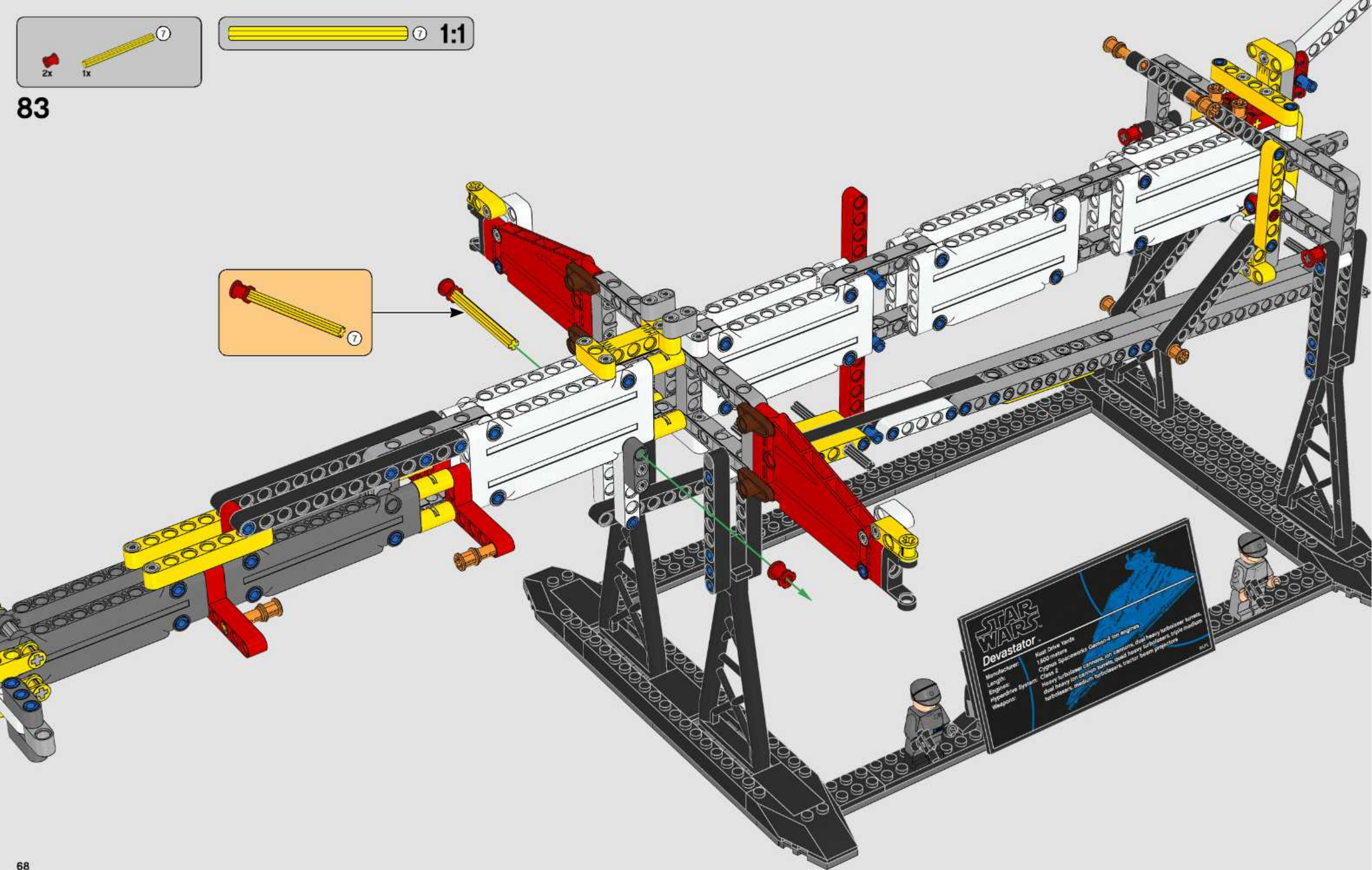
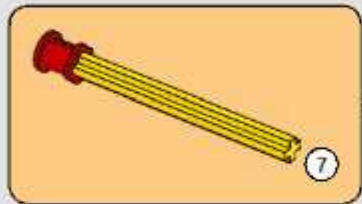
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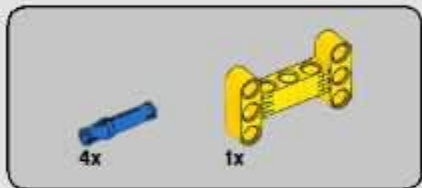




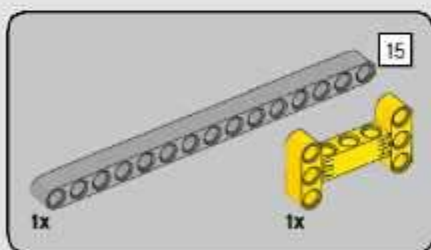
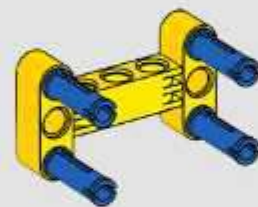


83

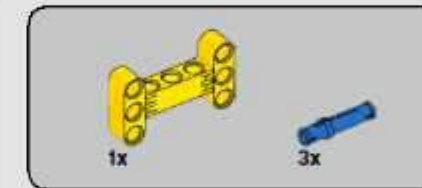
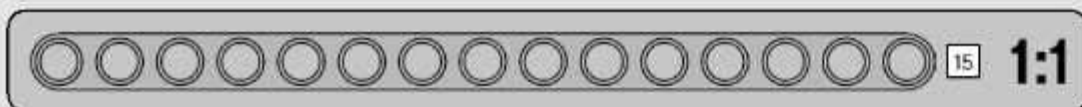
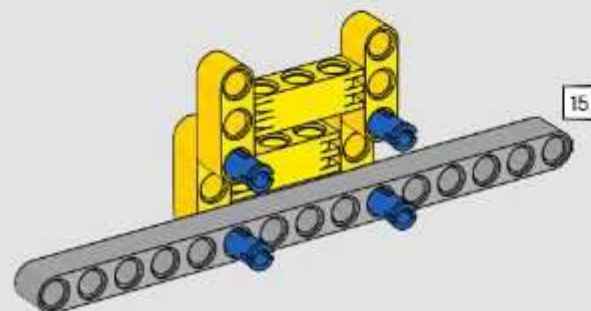




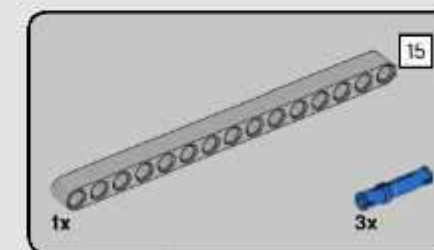
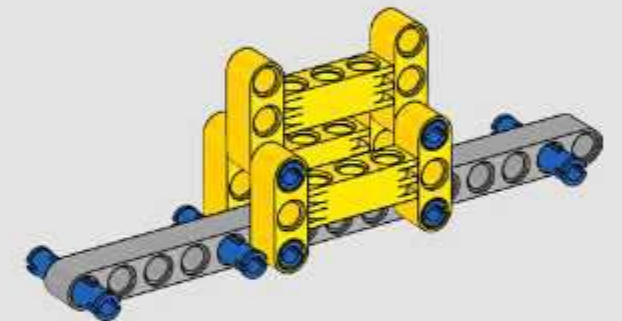
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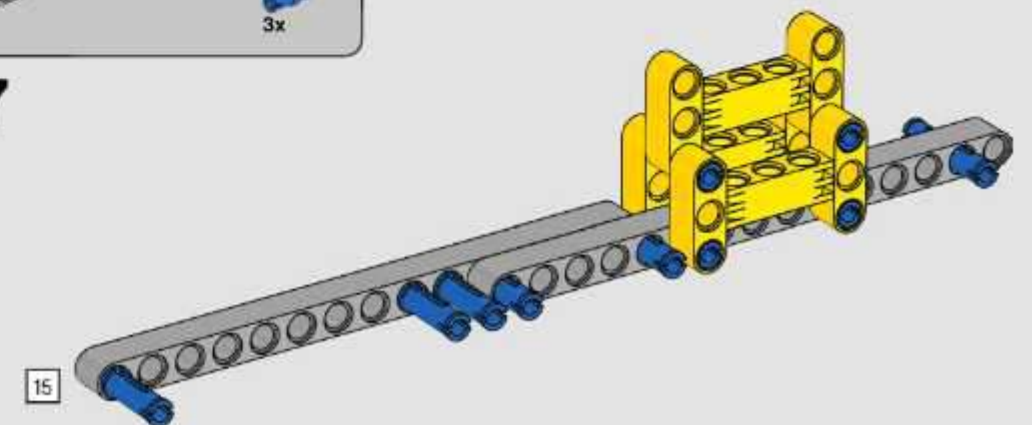
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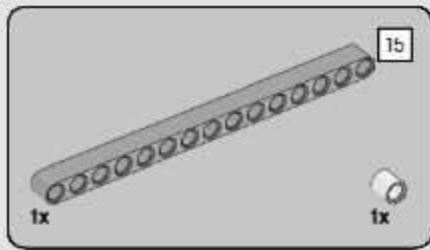


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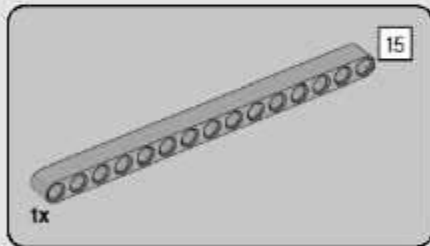
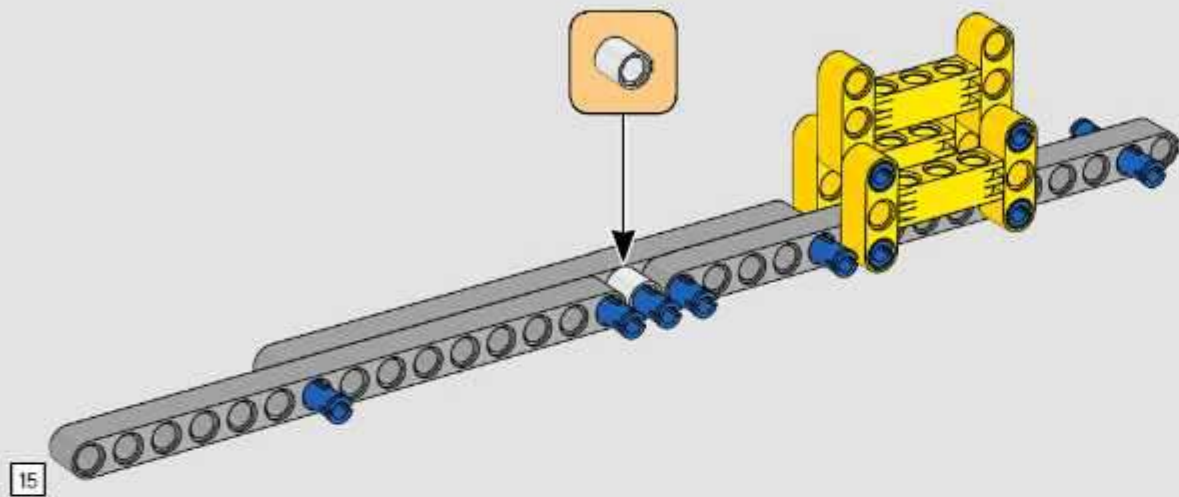


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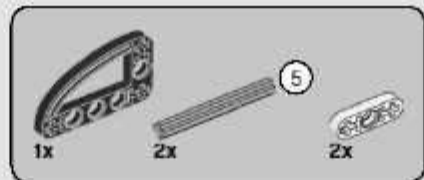
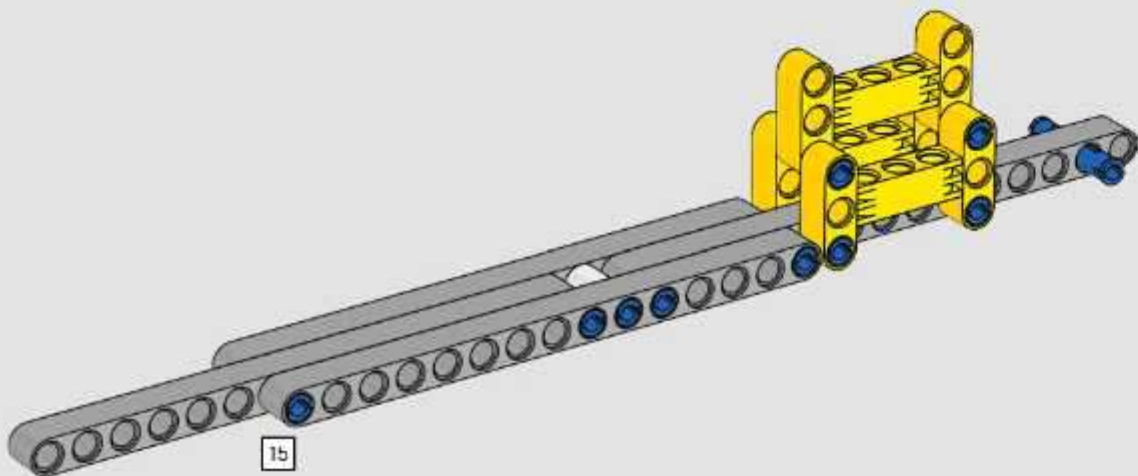




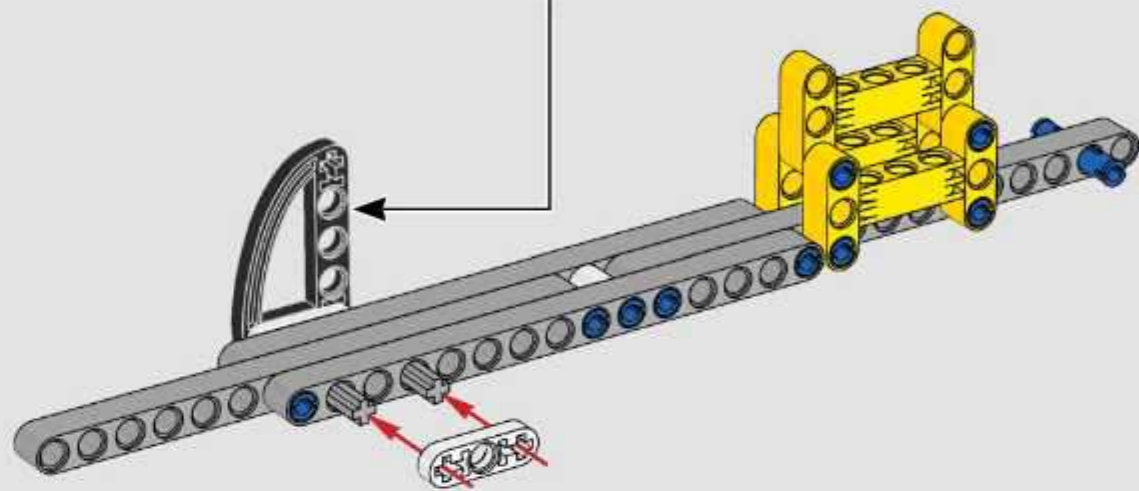
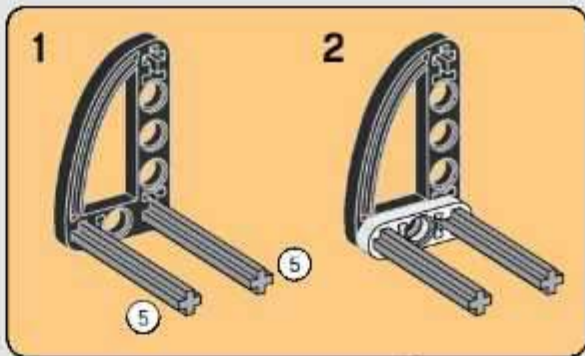
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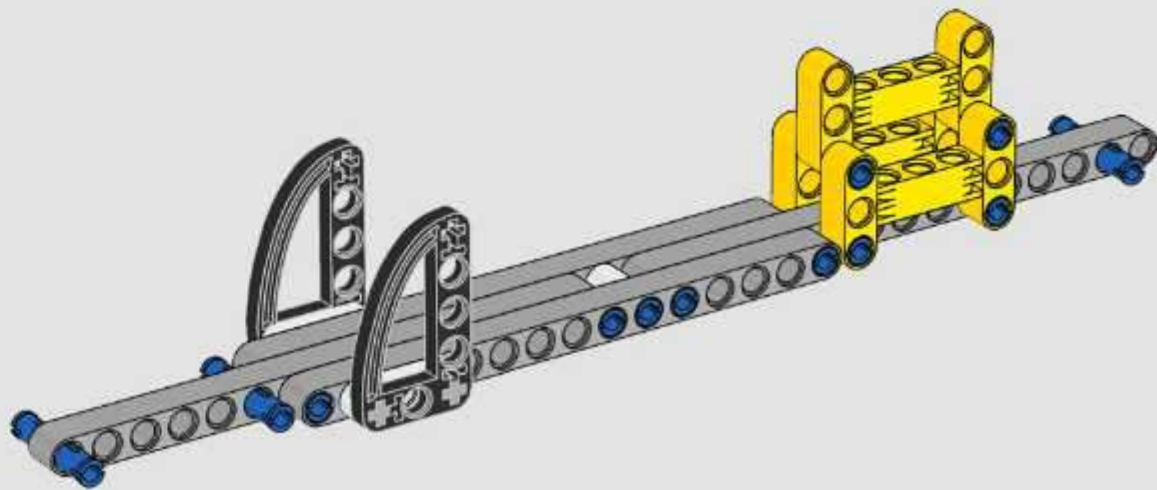
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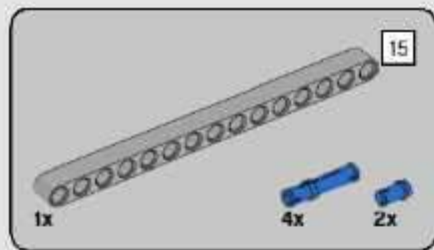


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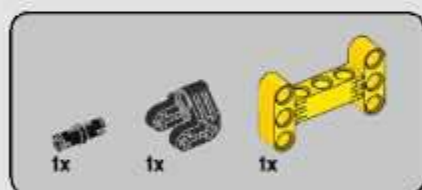
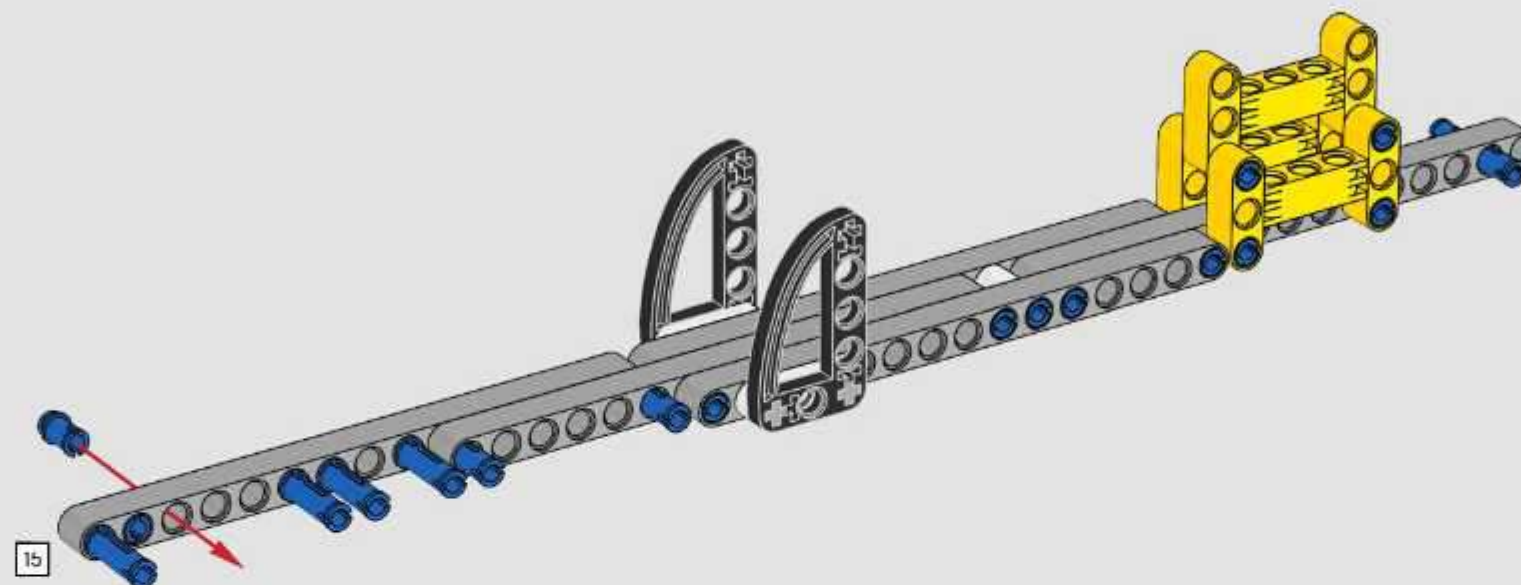
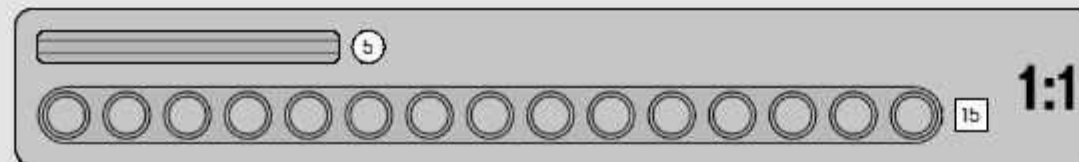


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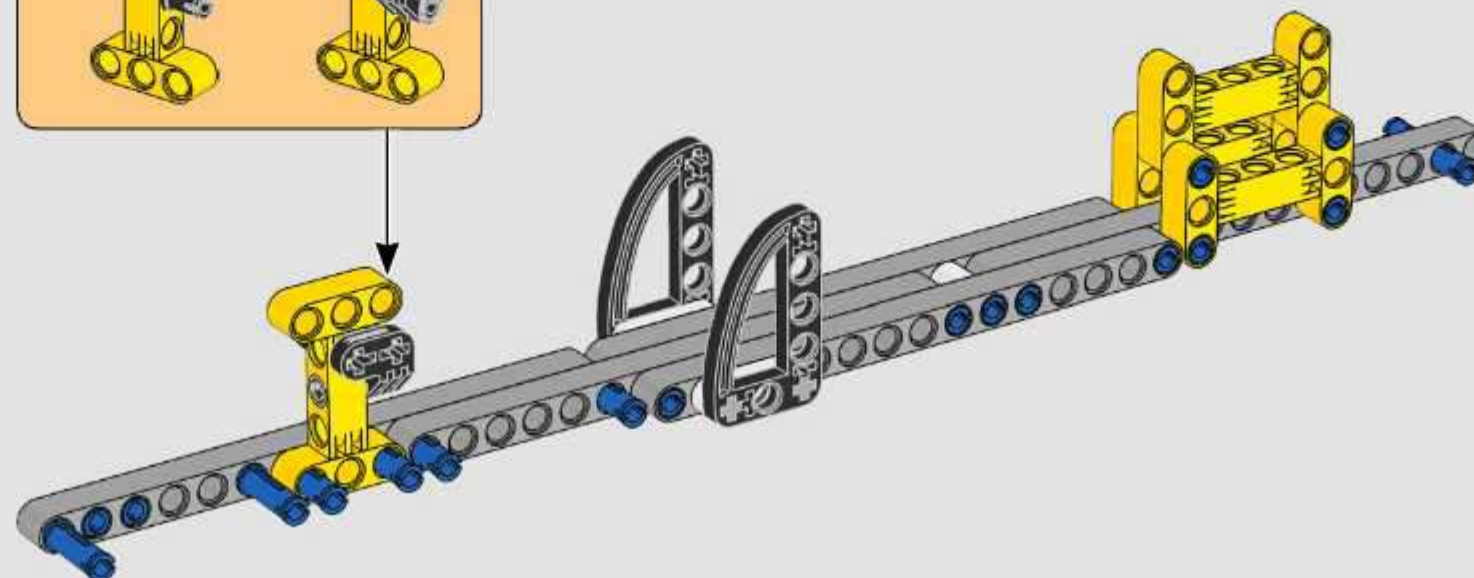
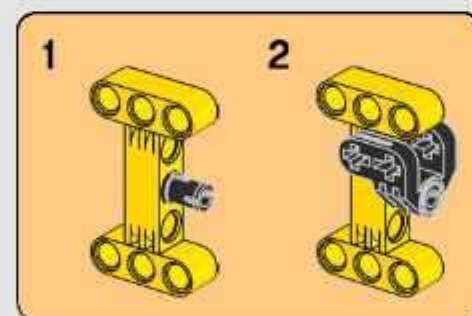


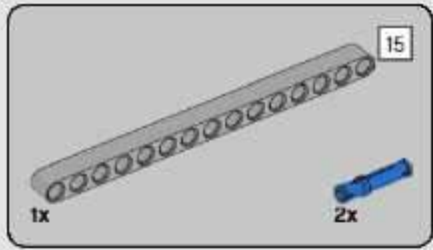


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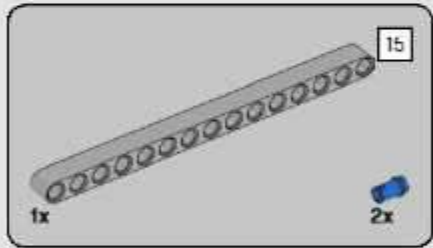
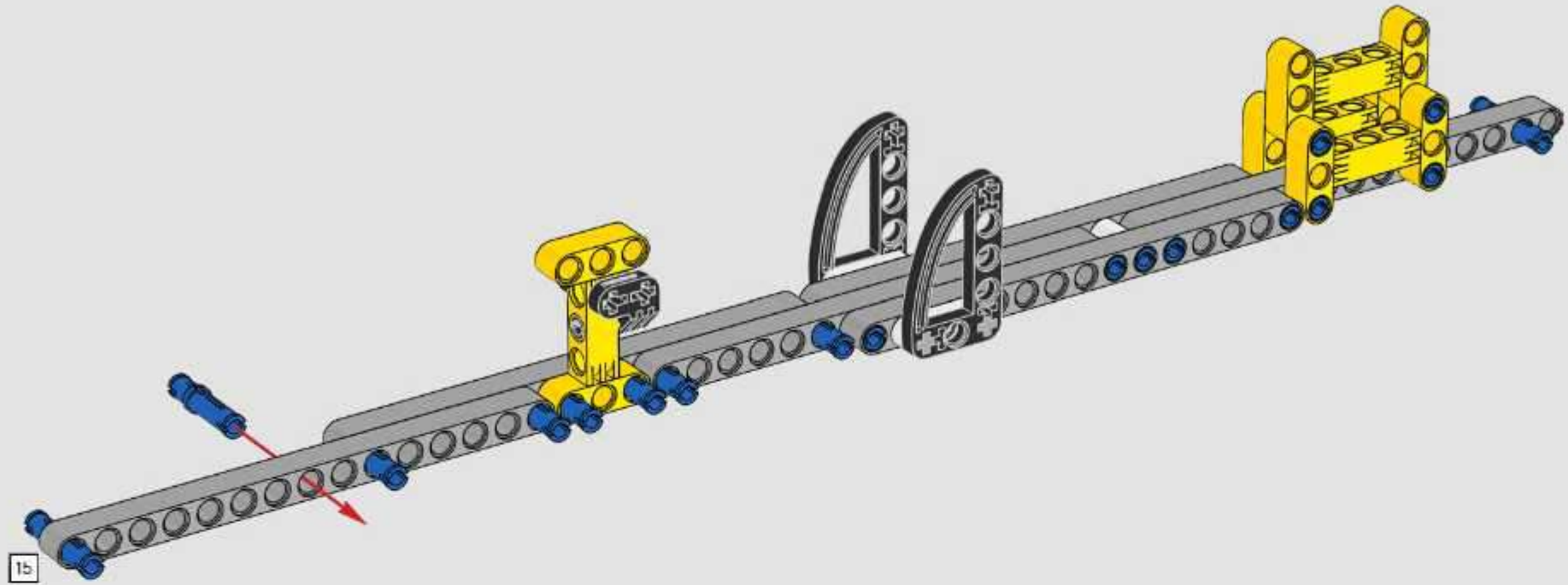
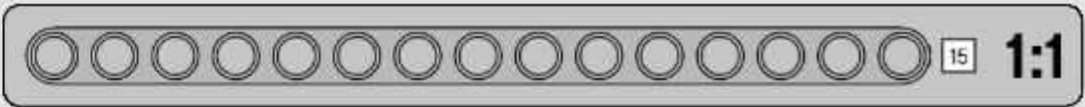


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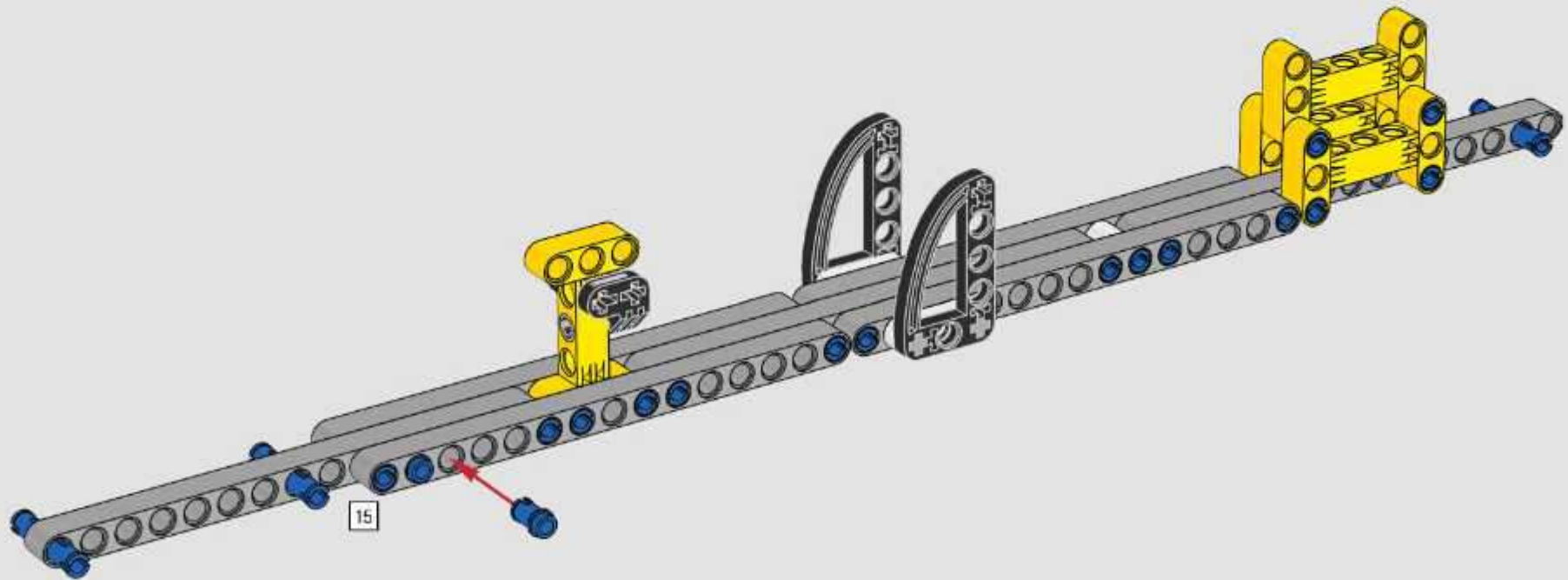


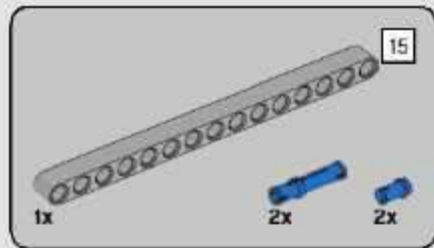


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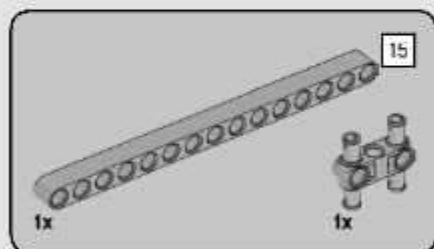
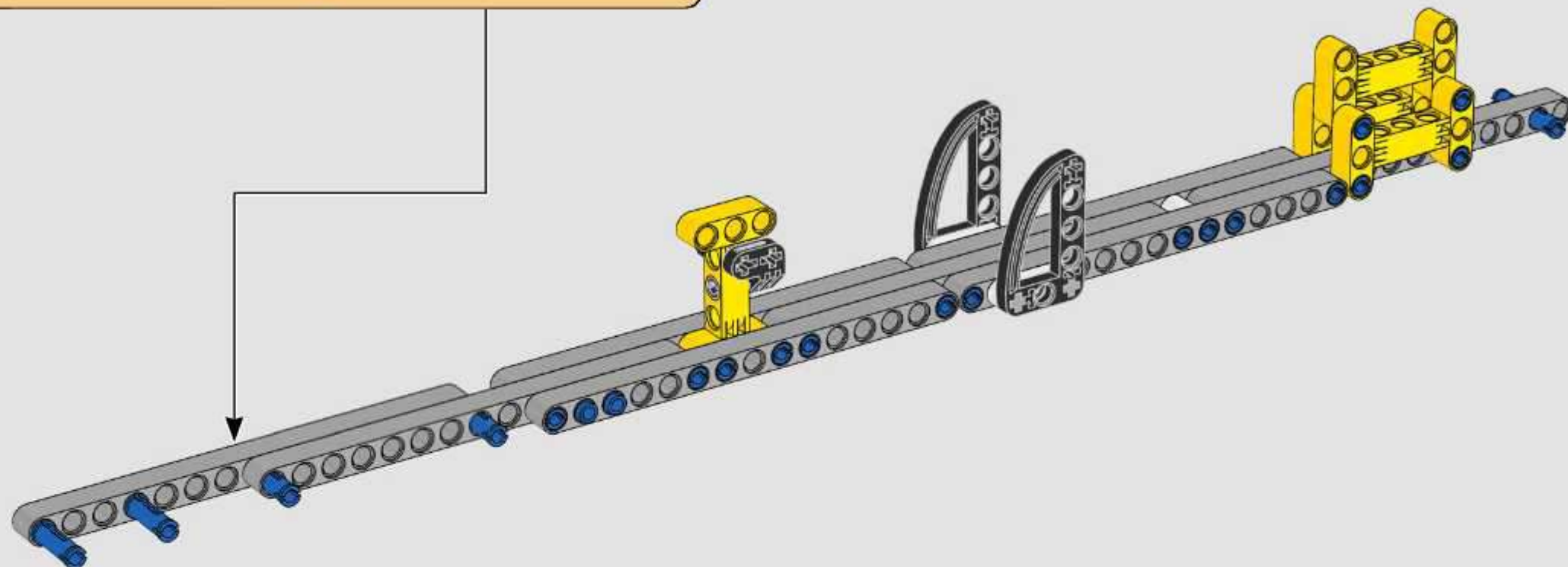
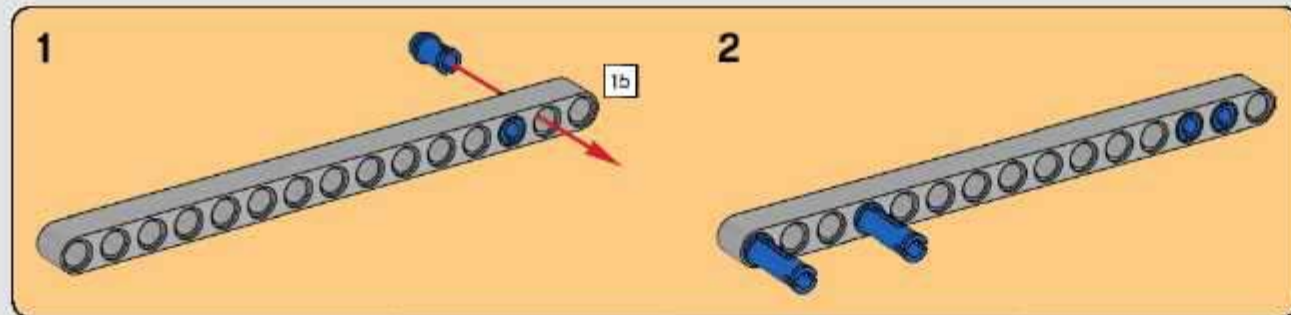


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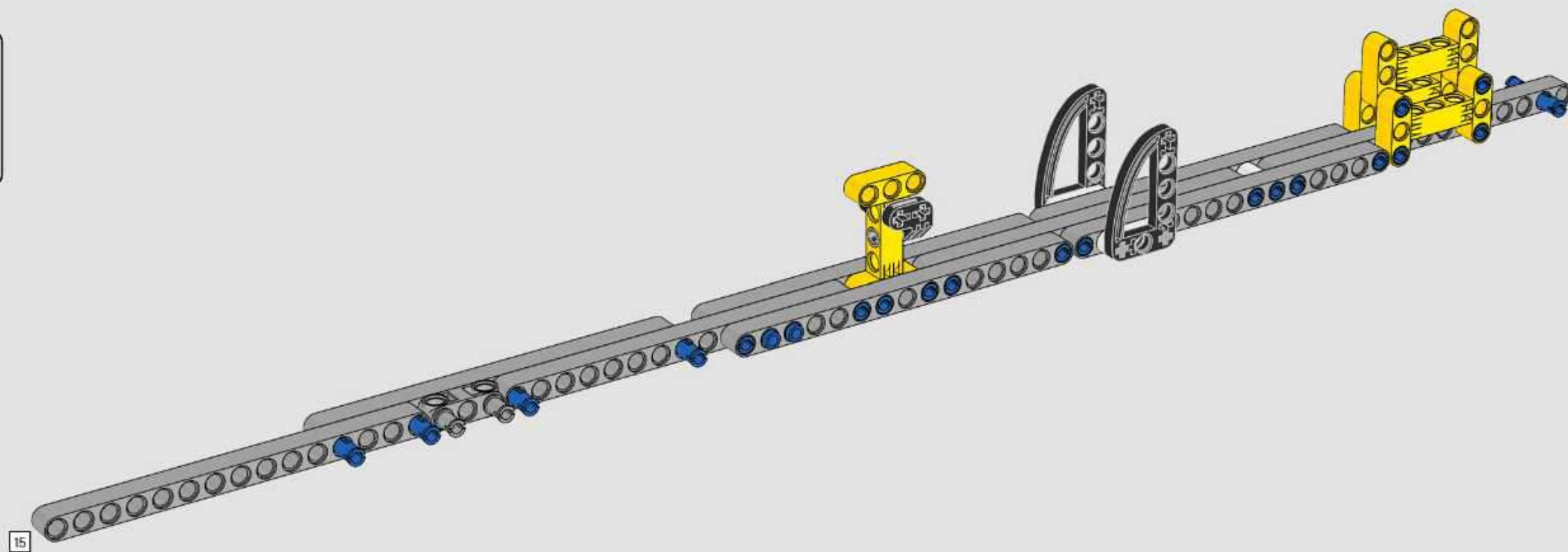


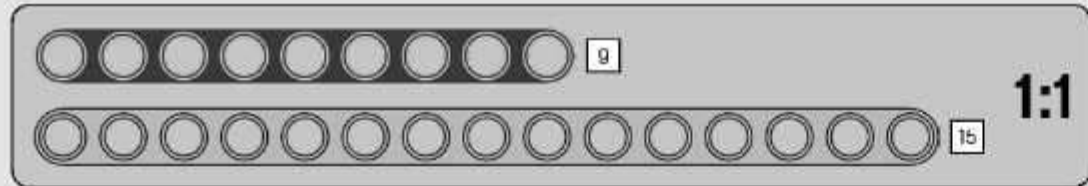
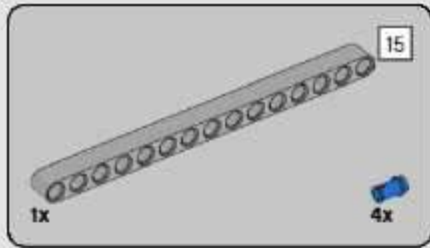


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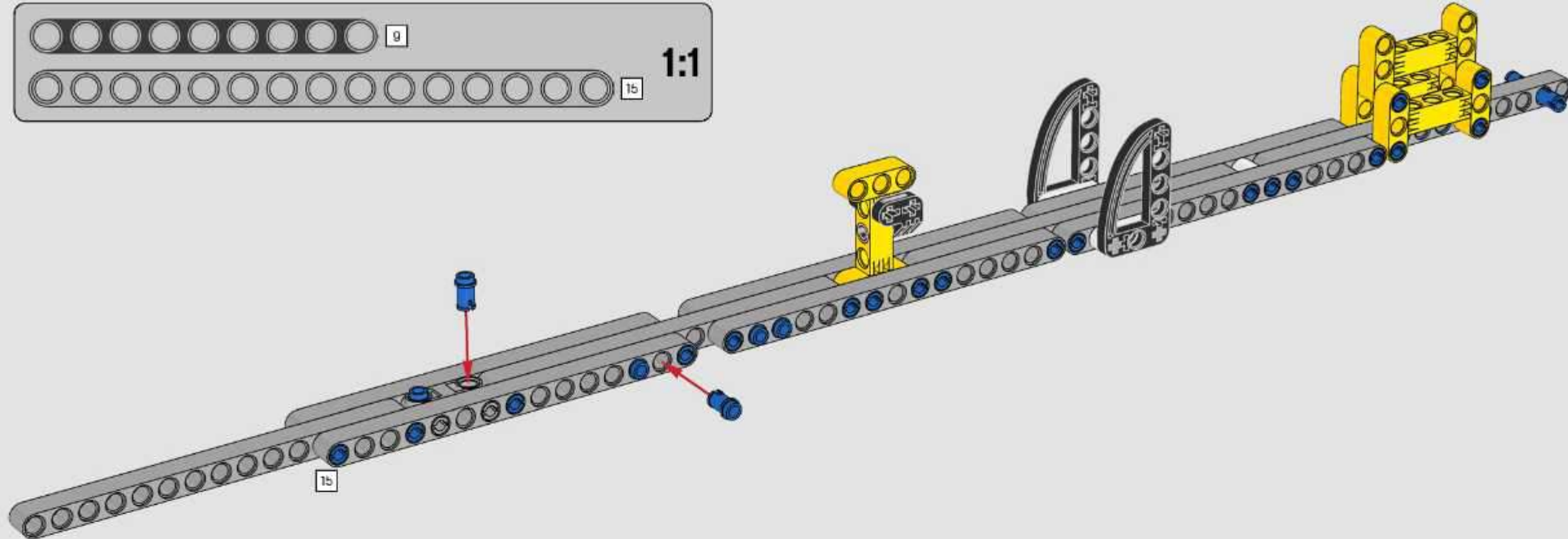


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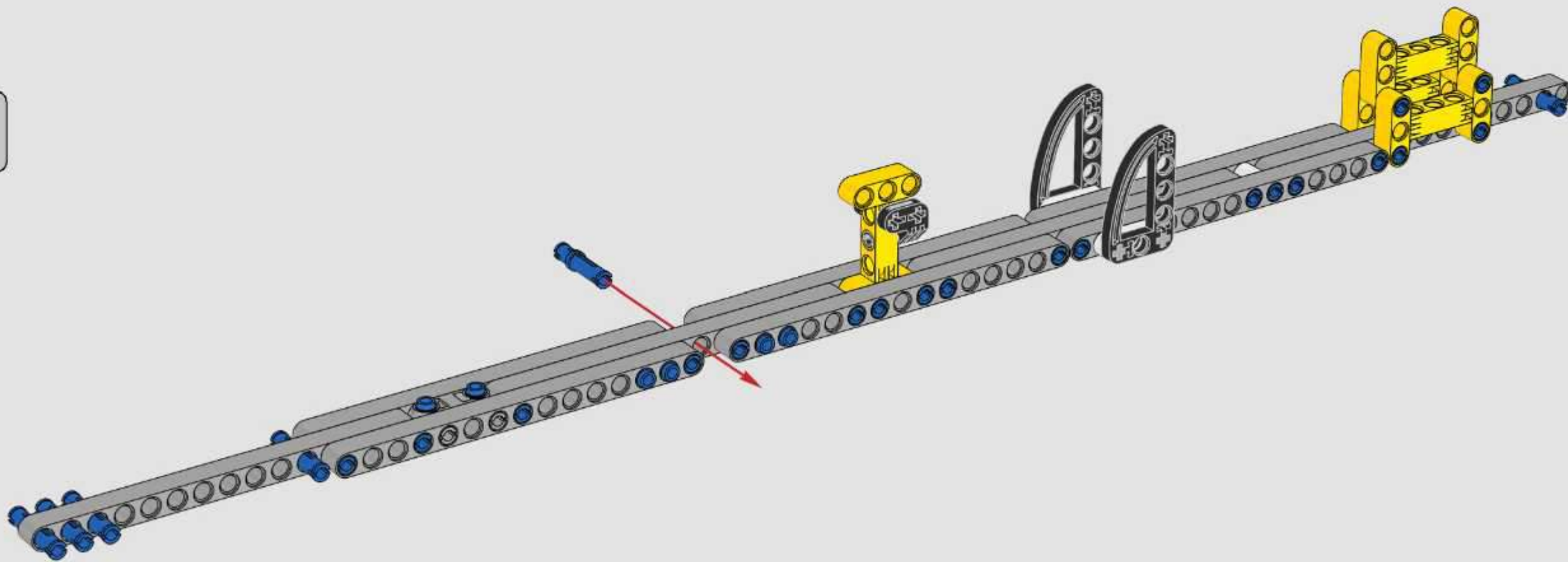


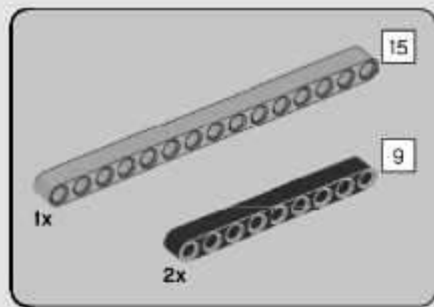


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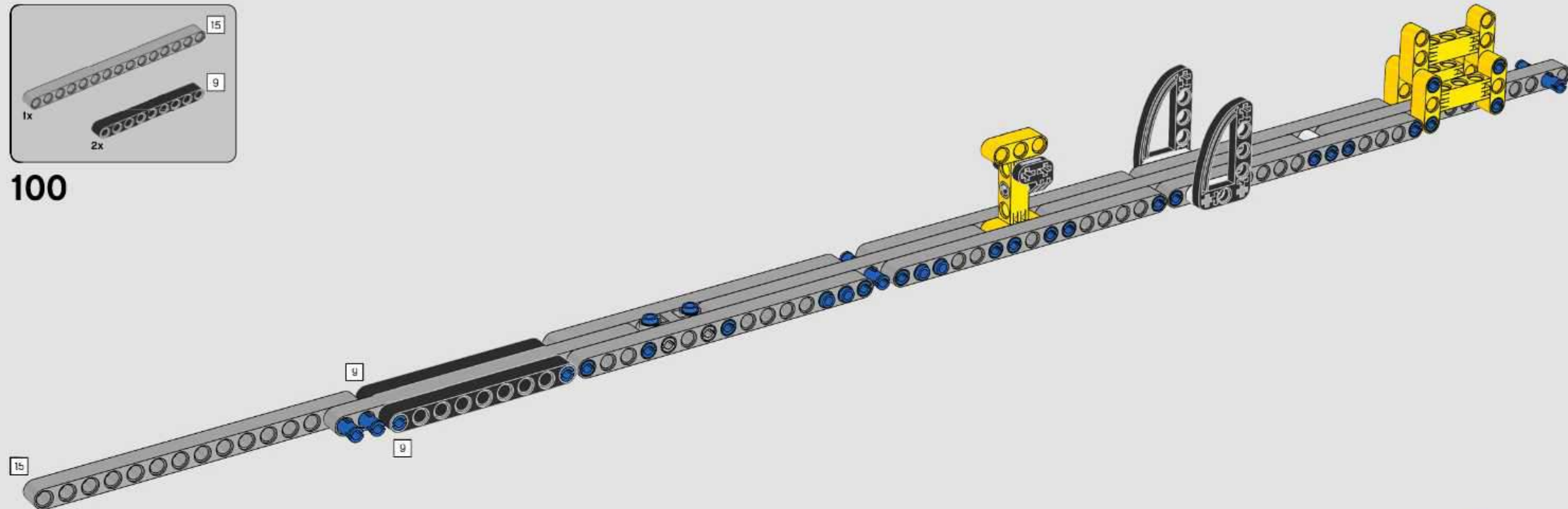


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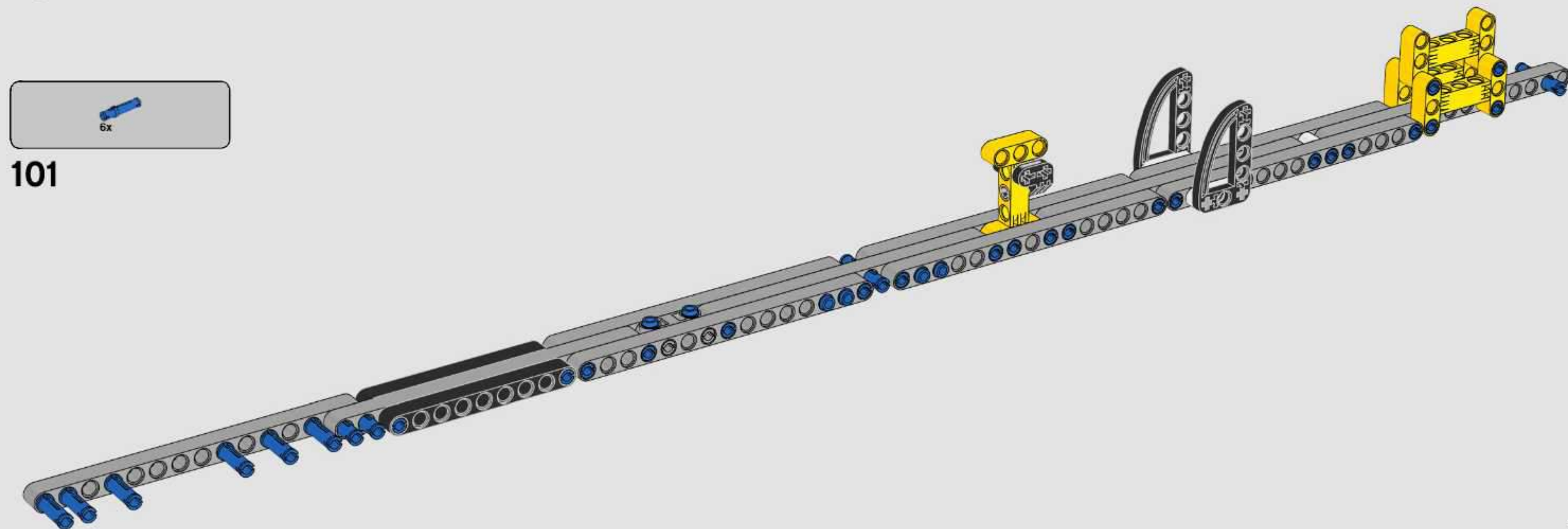


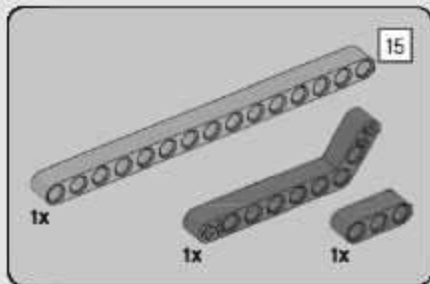


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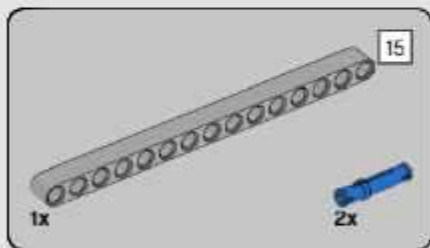
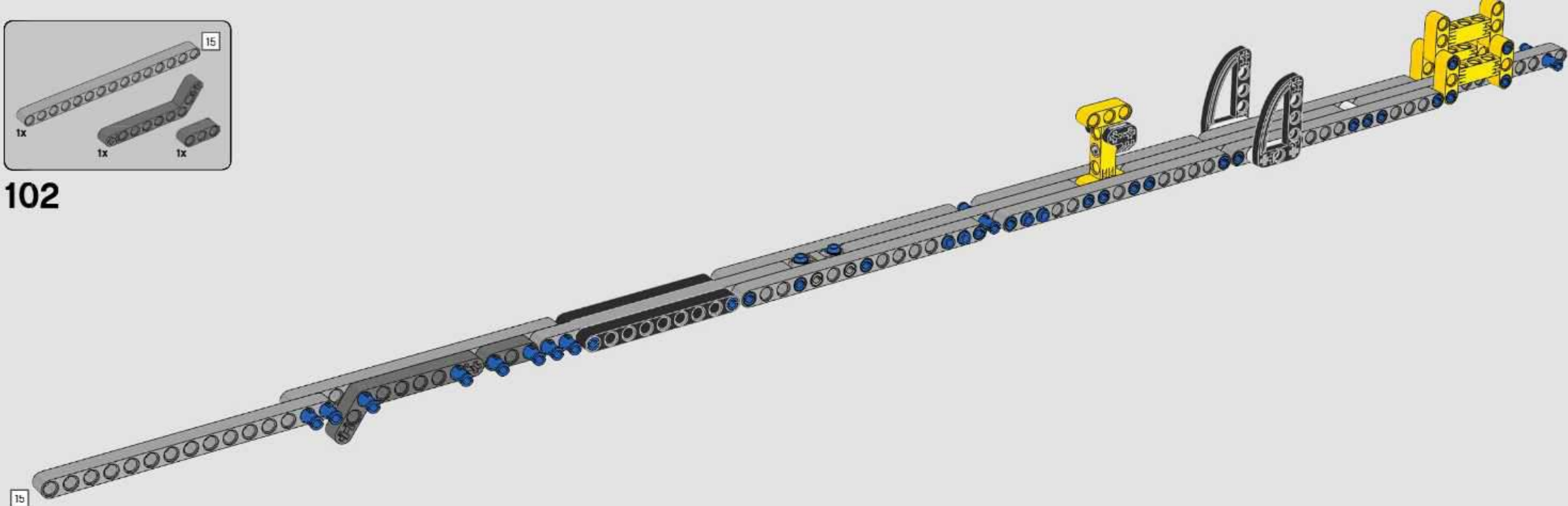


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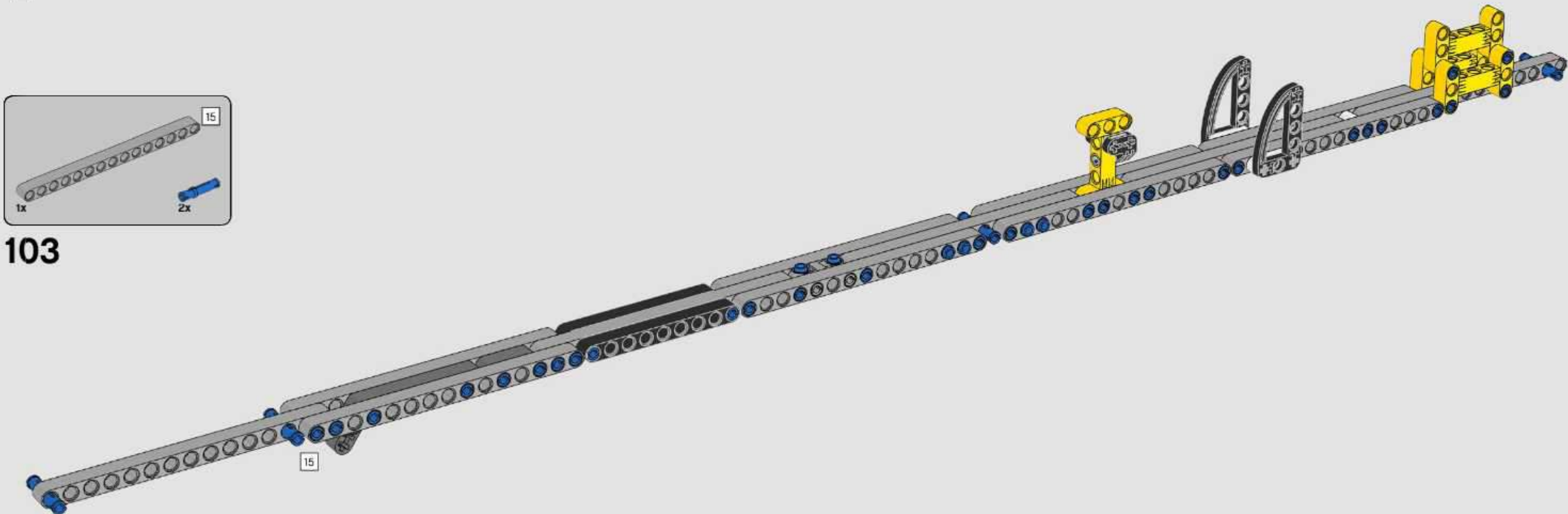


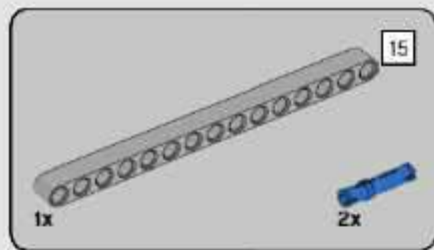


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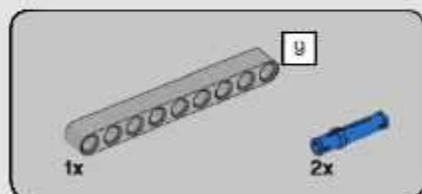
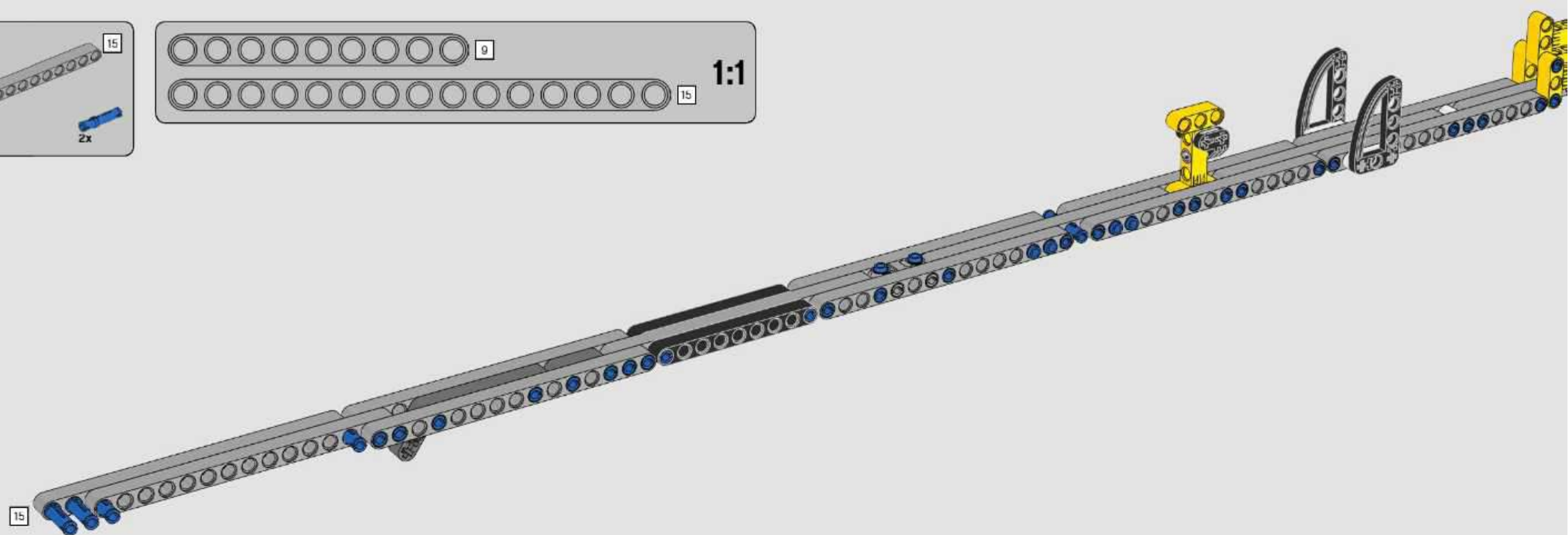
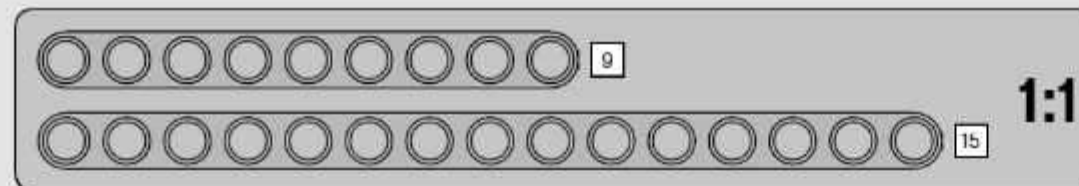


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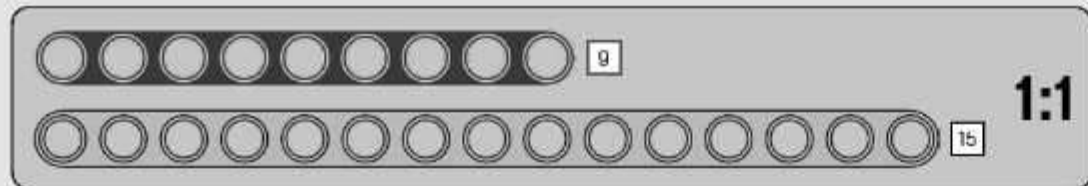
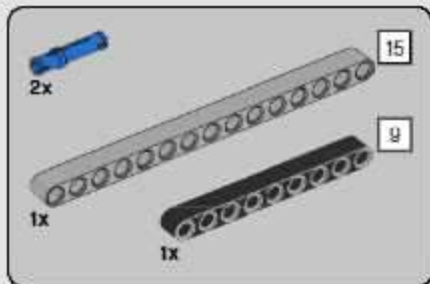


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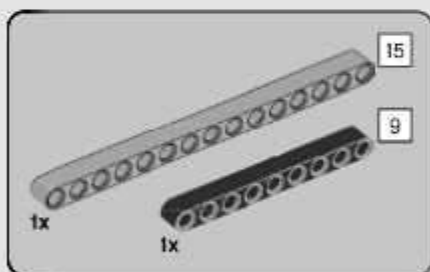
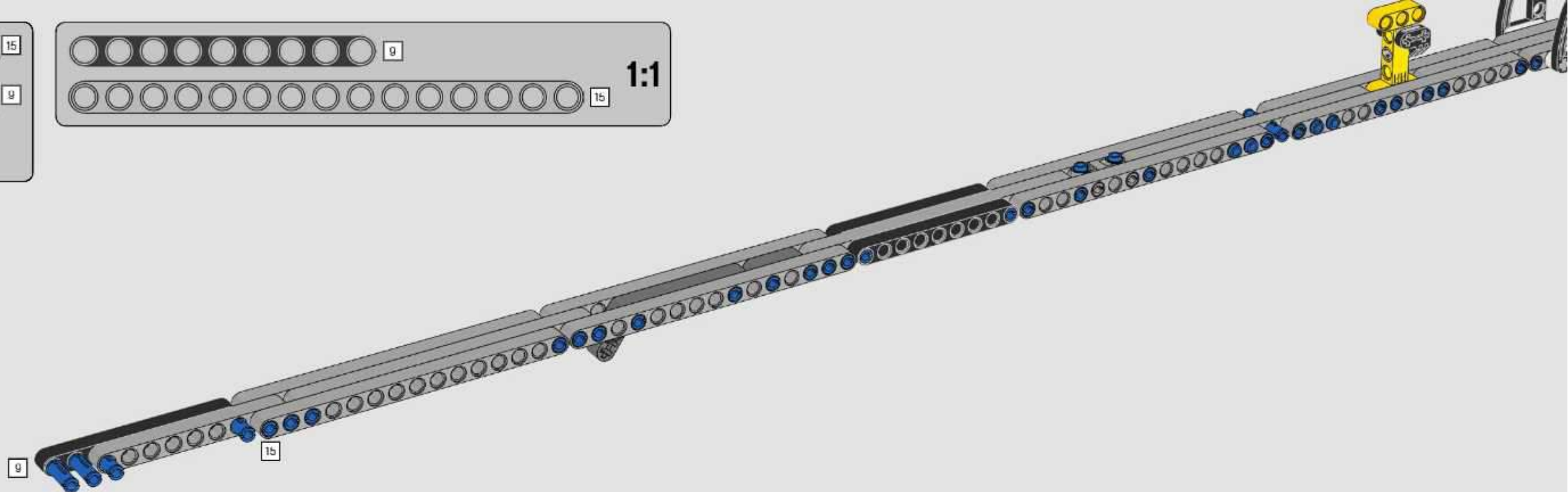


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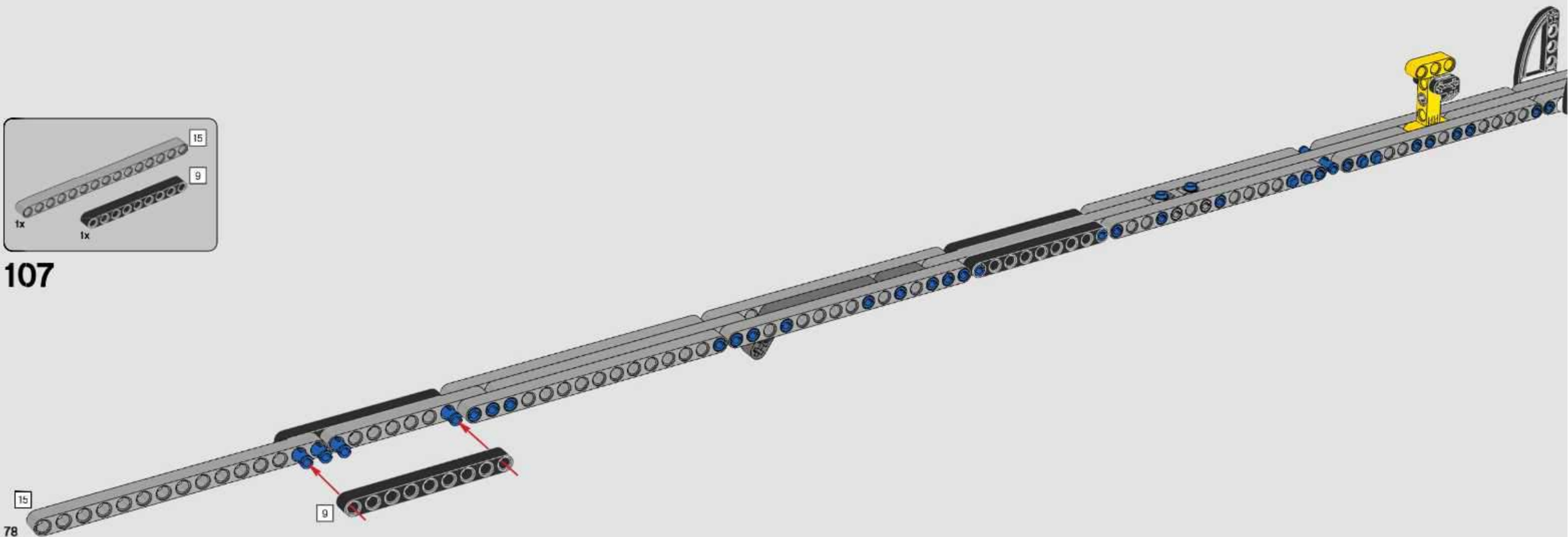




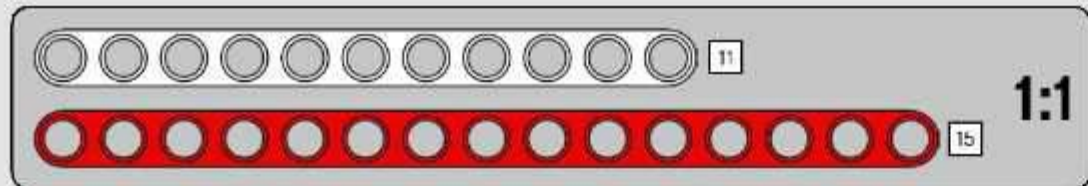
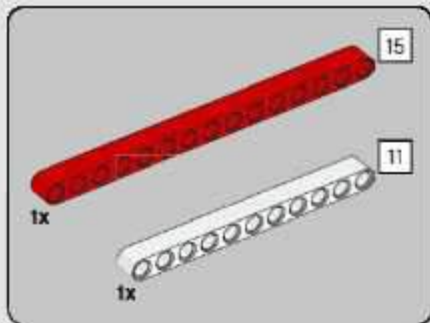
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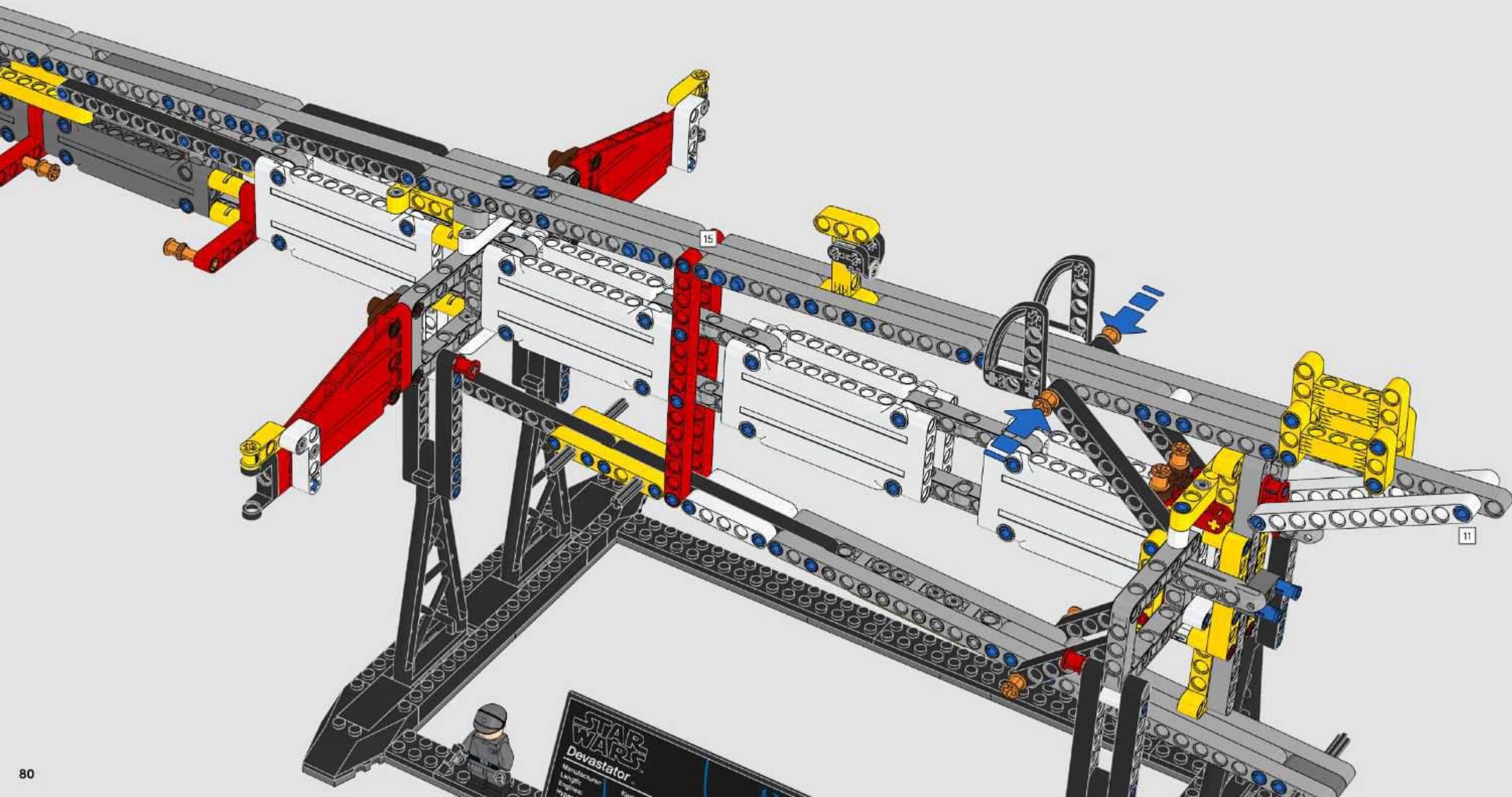
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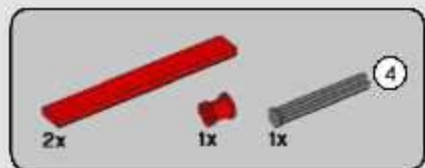


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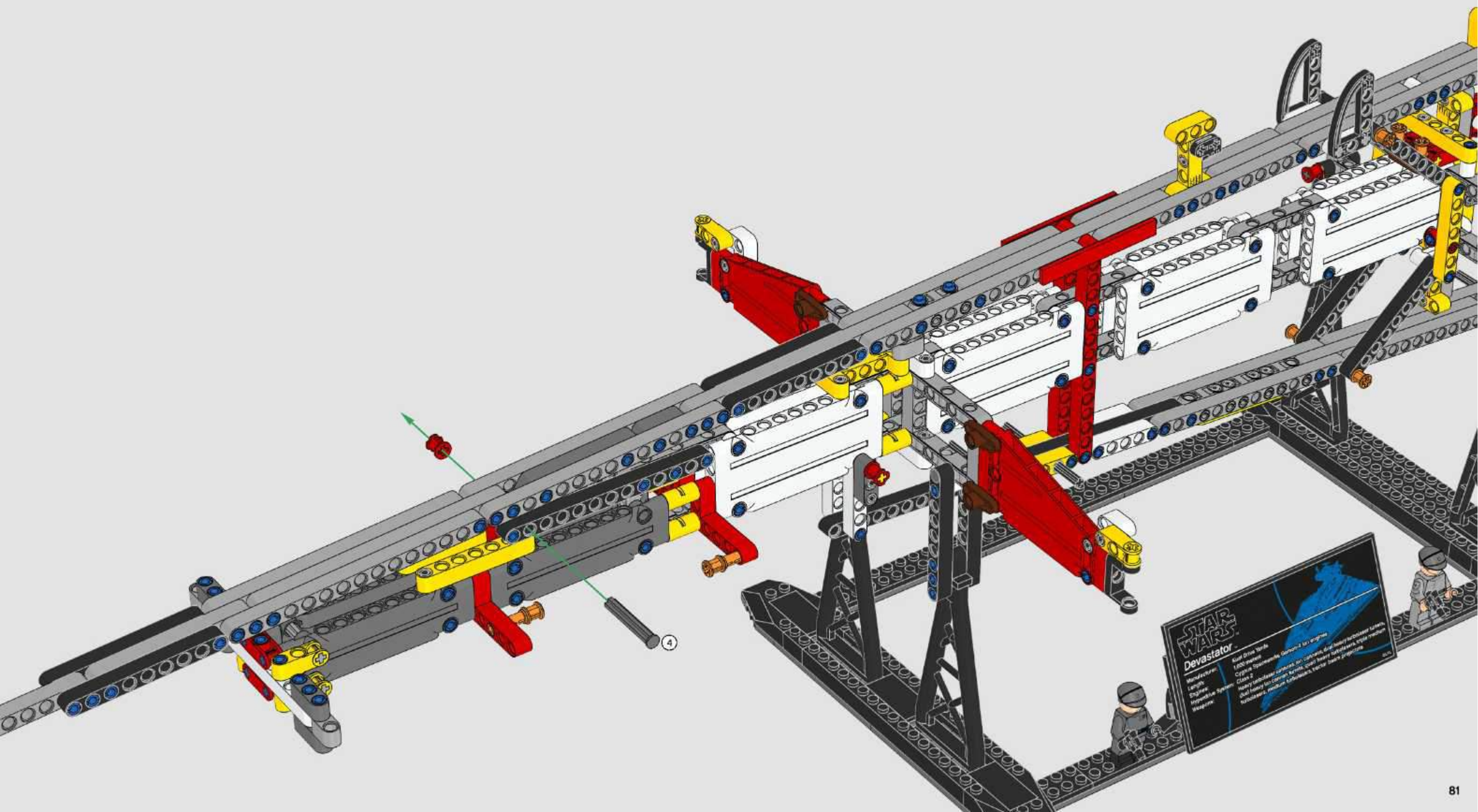


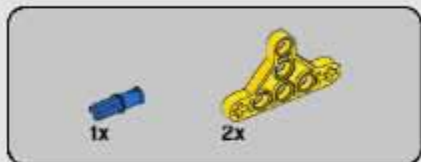
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110

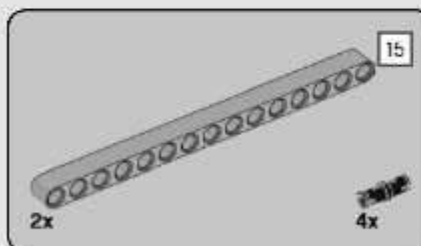




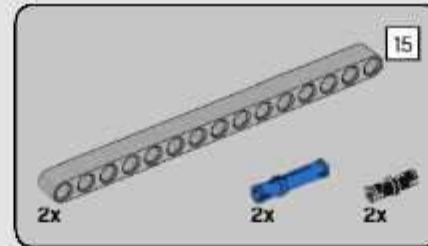
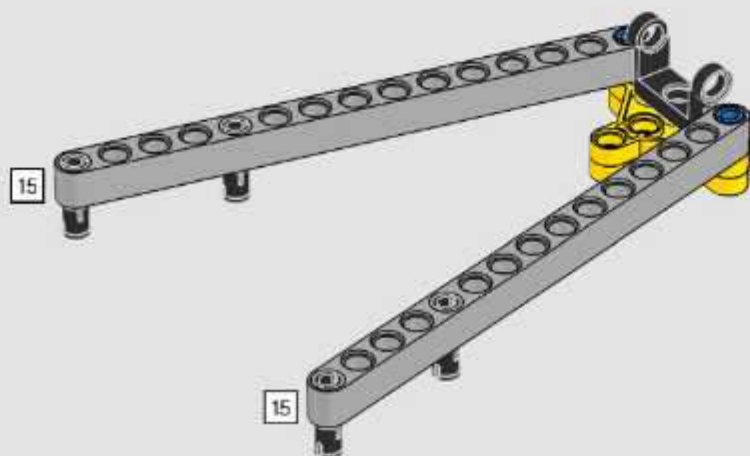
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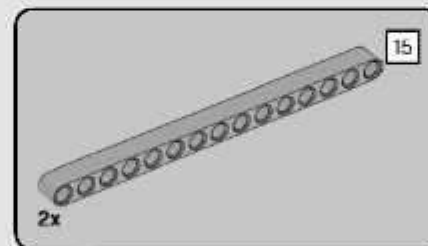
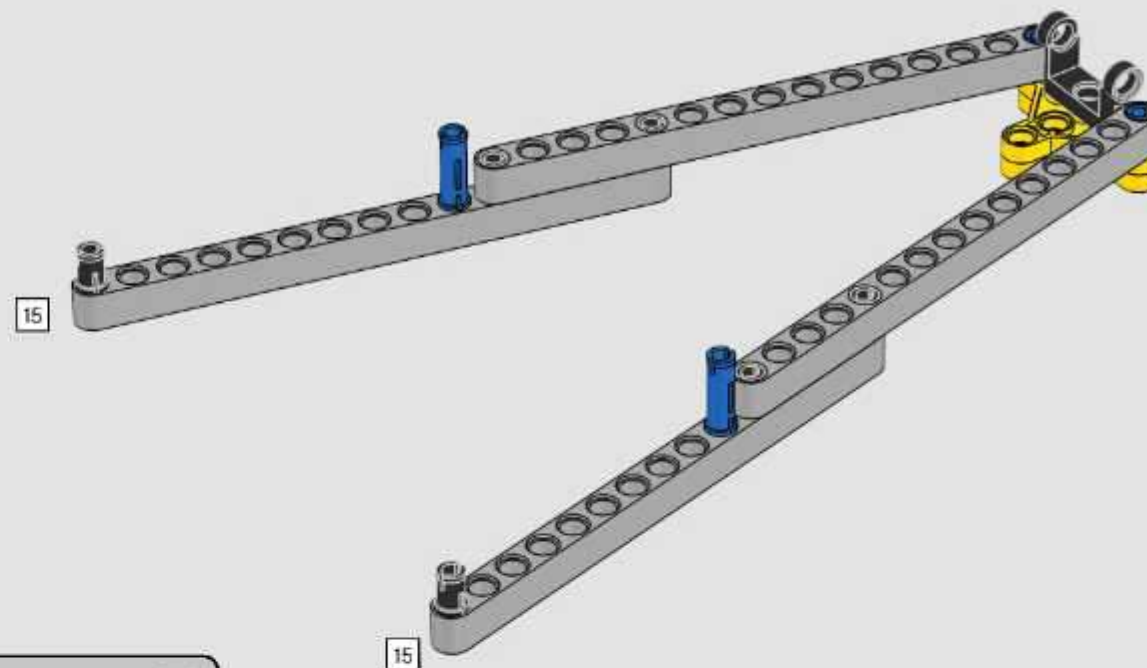
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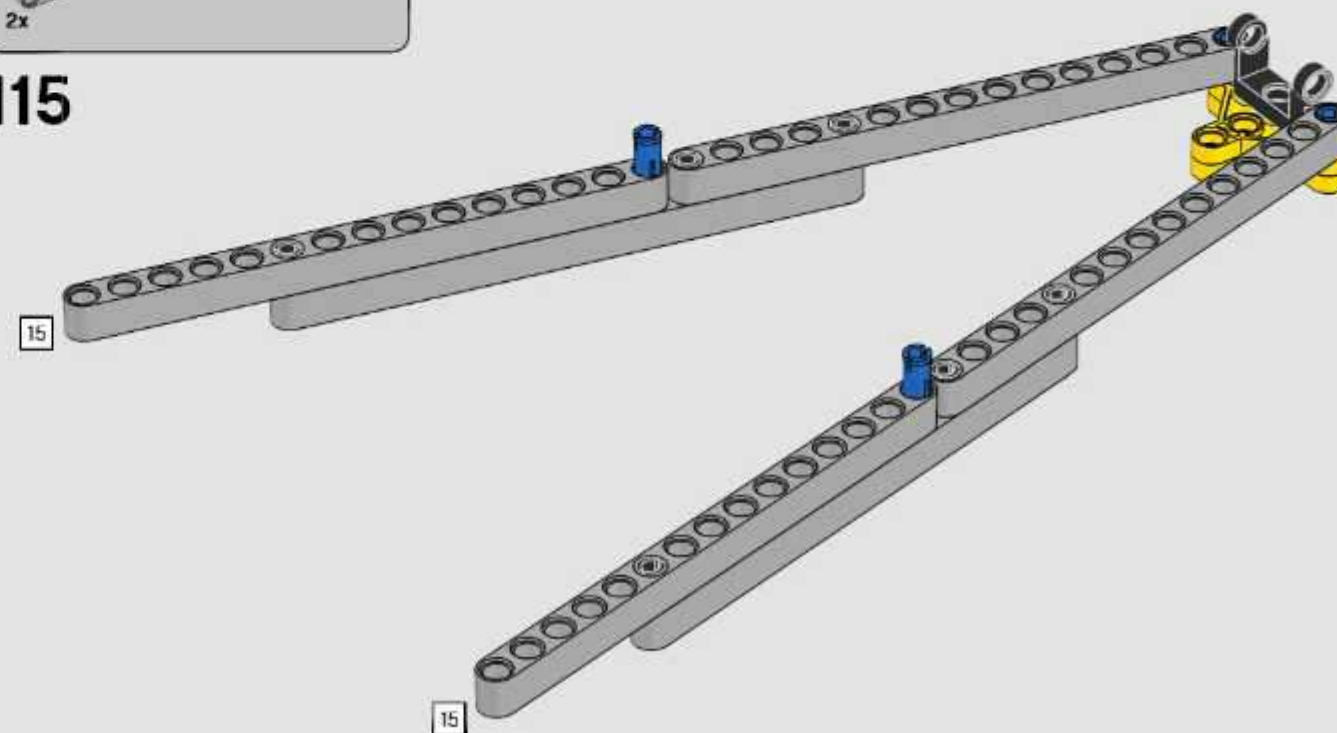
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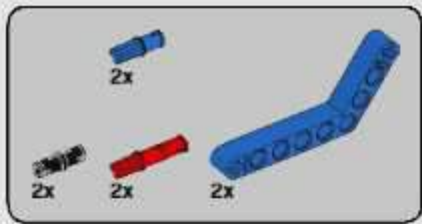


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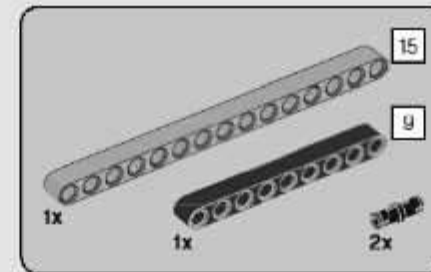
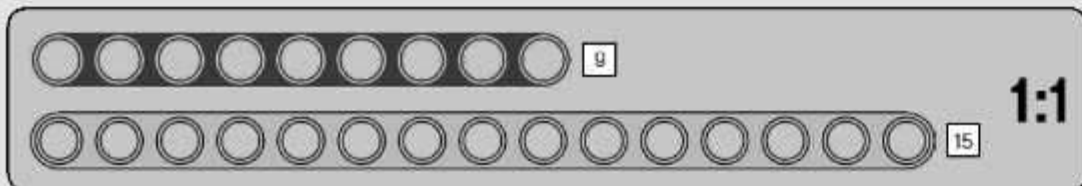
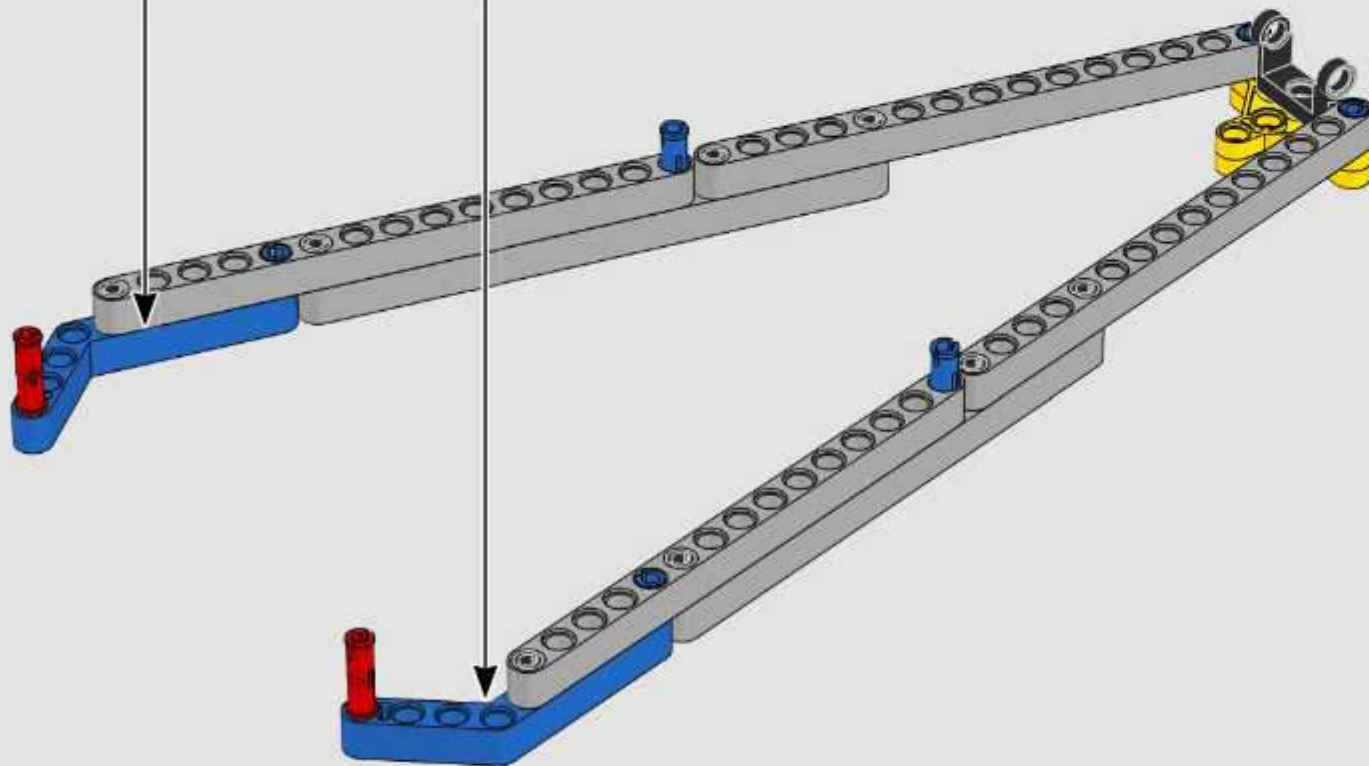
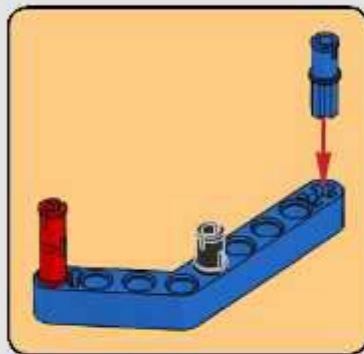
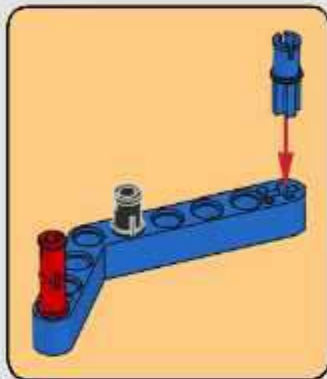


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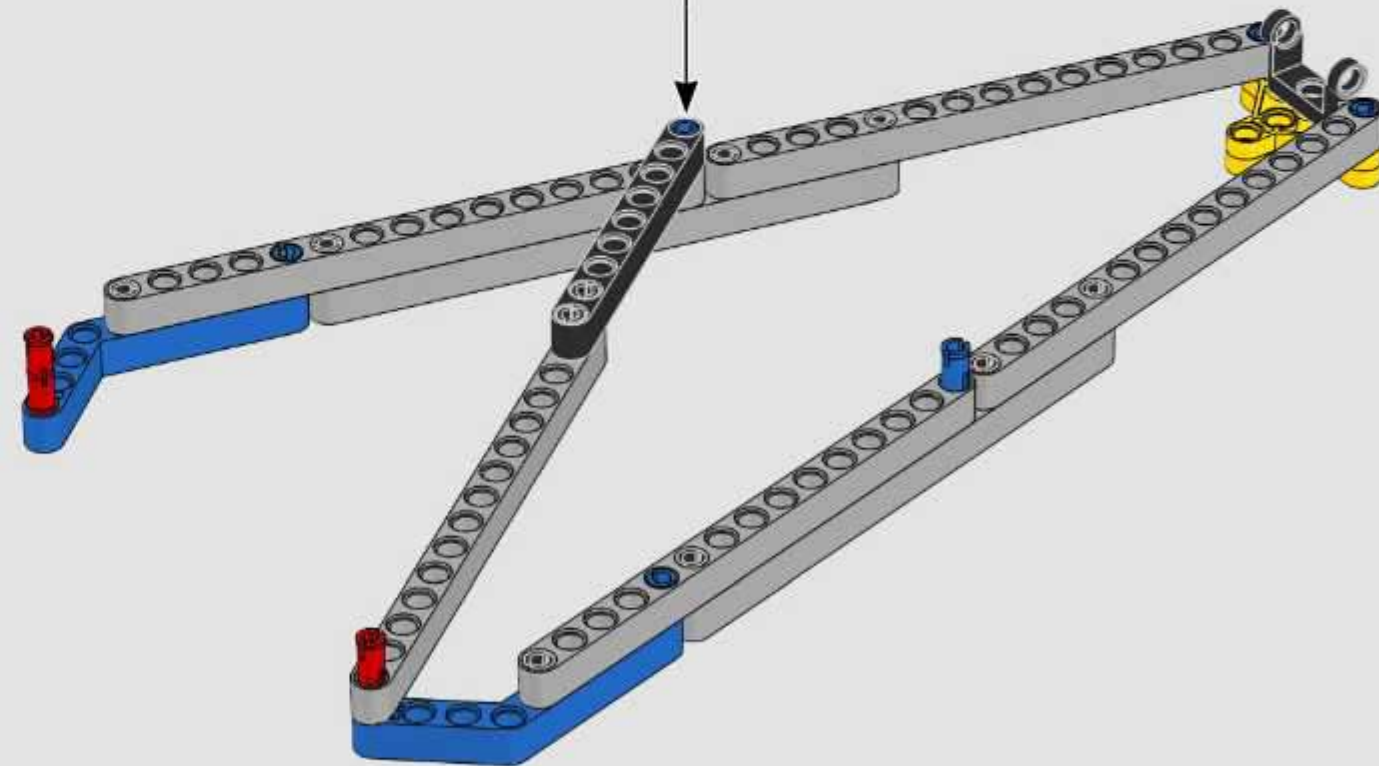
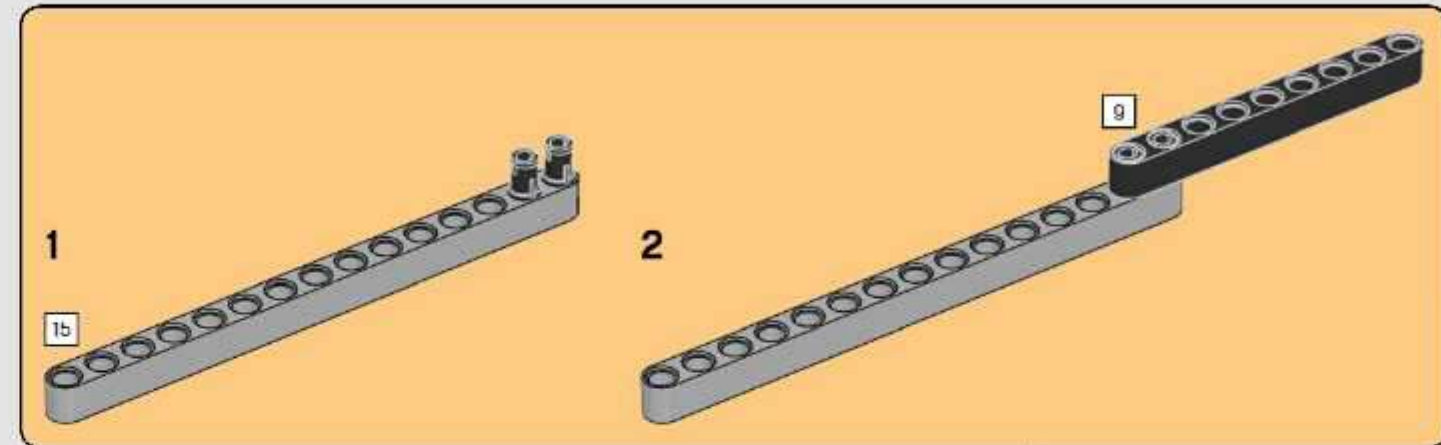


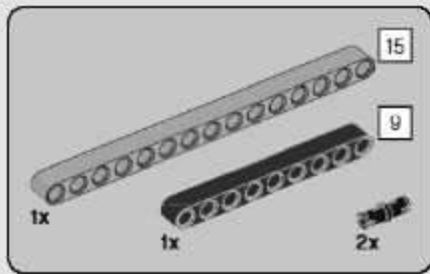


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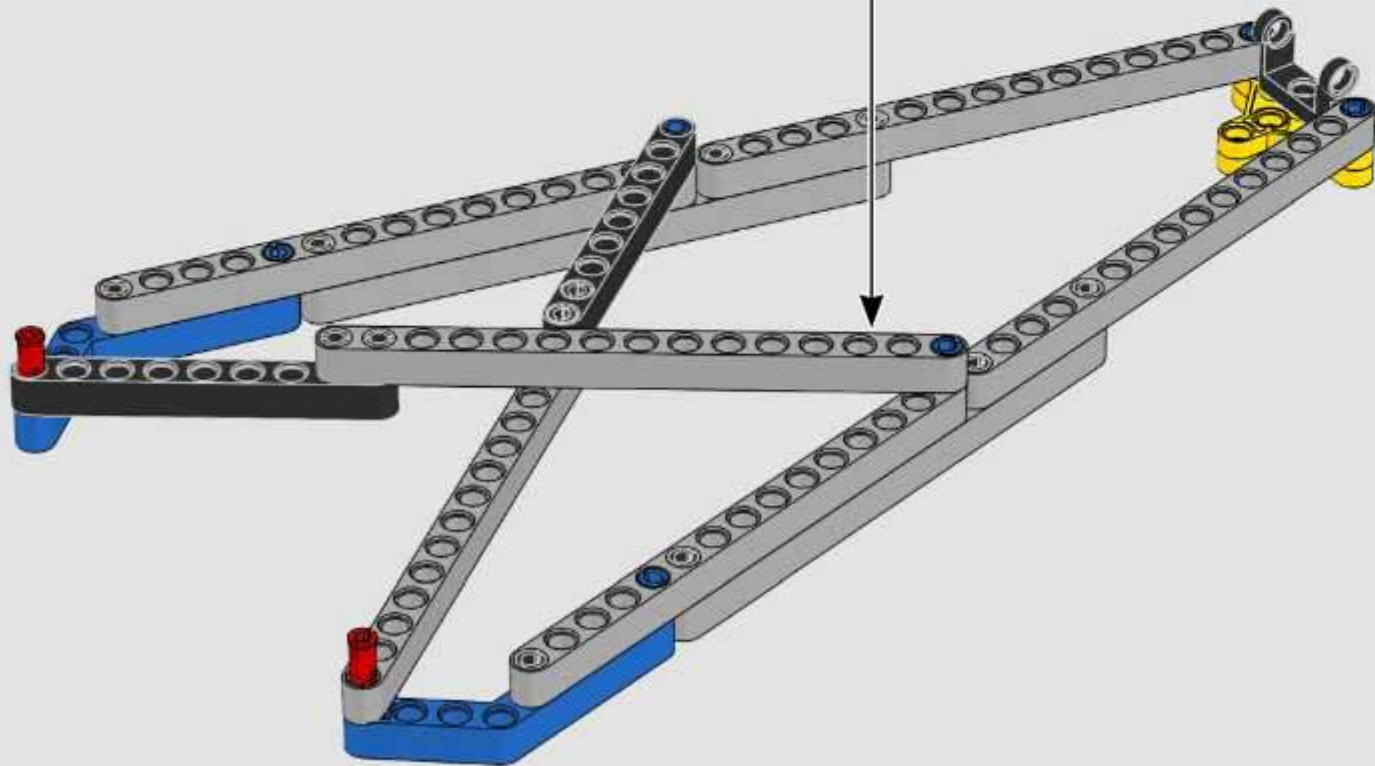
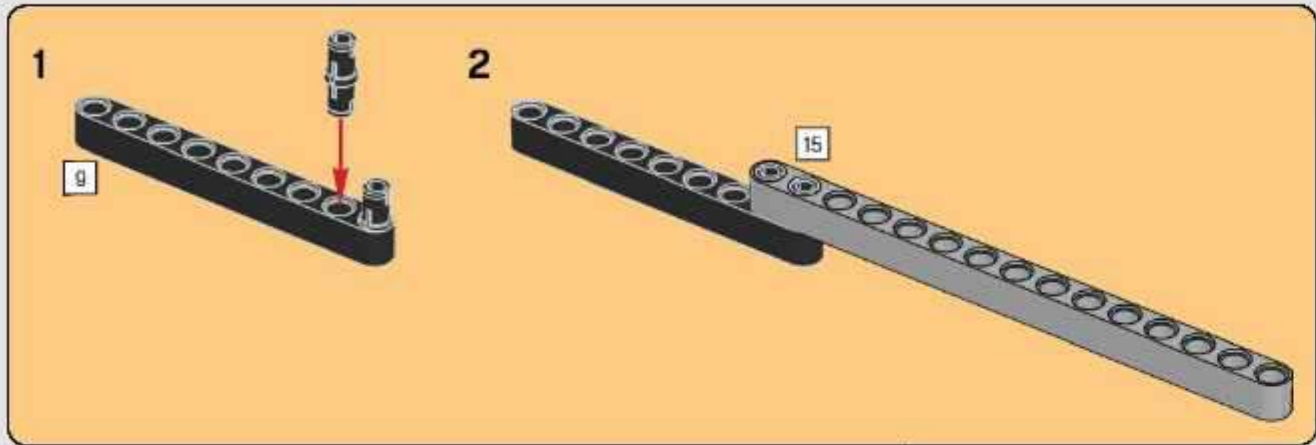


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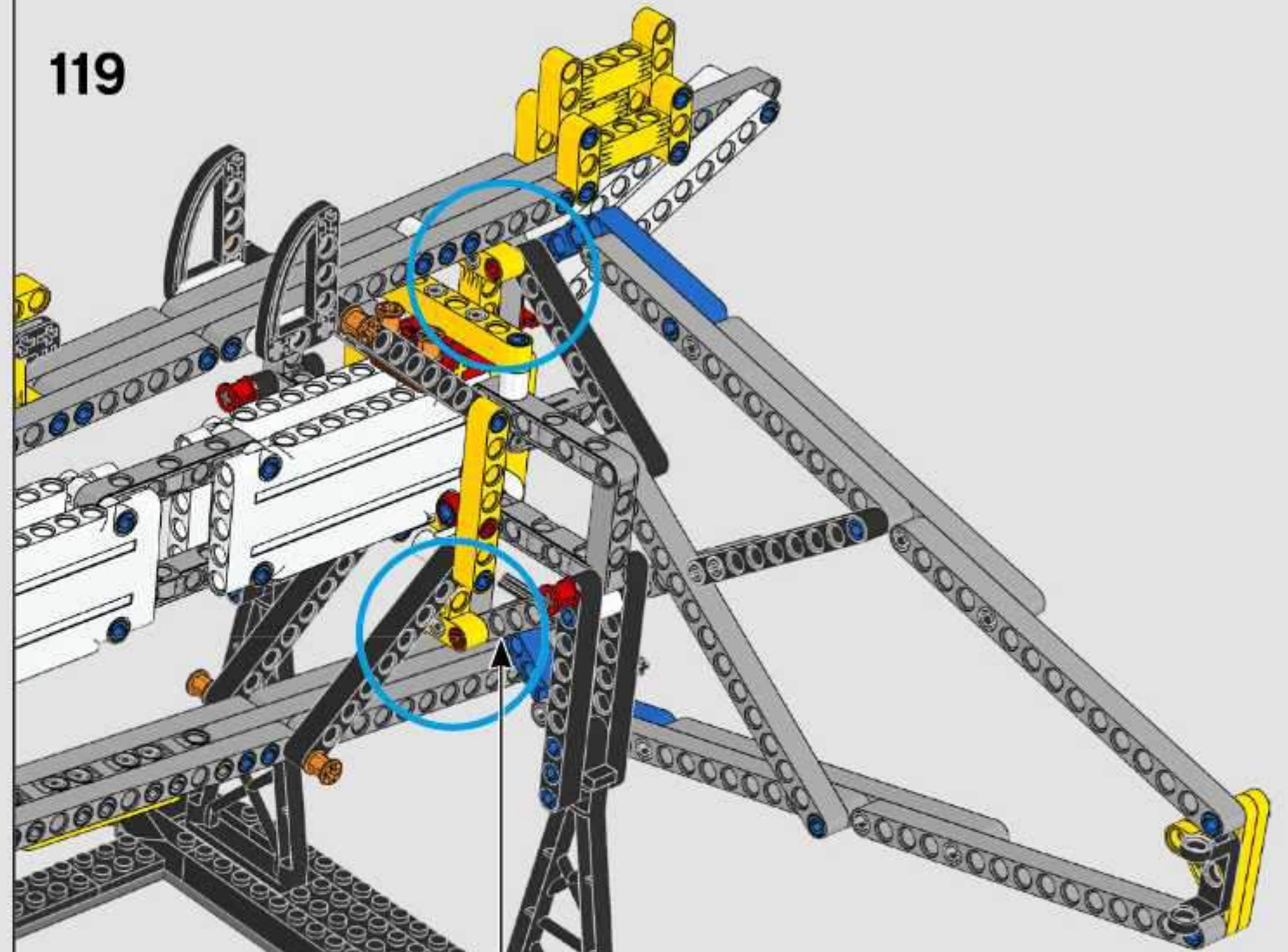


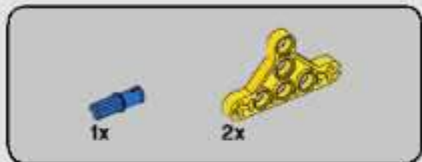
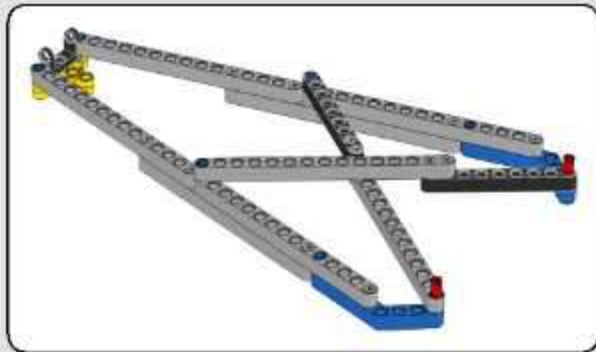


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119

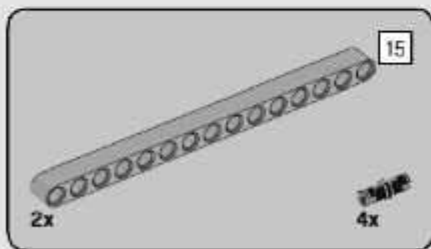




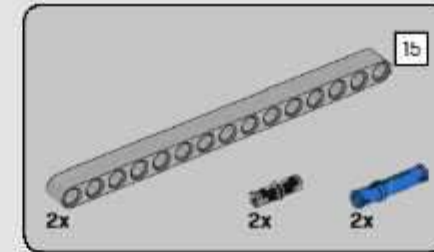
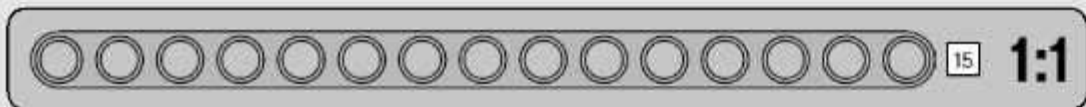
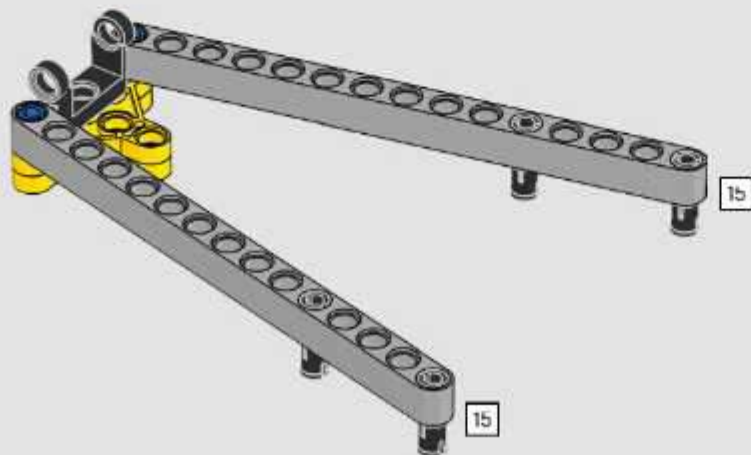
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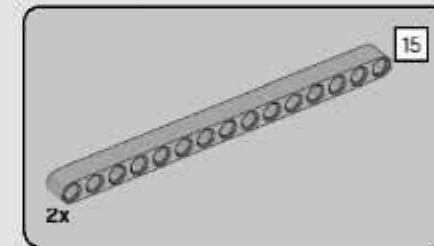
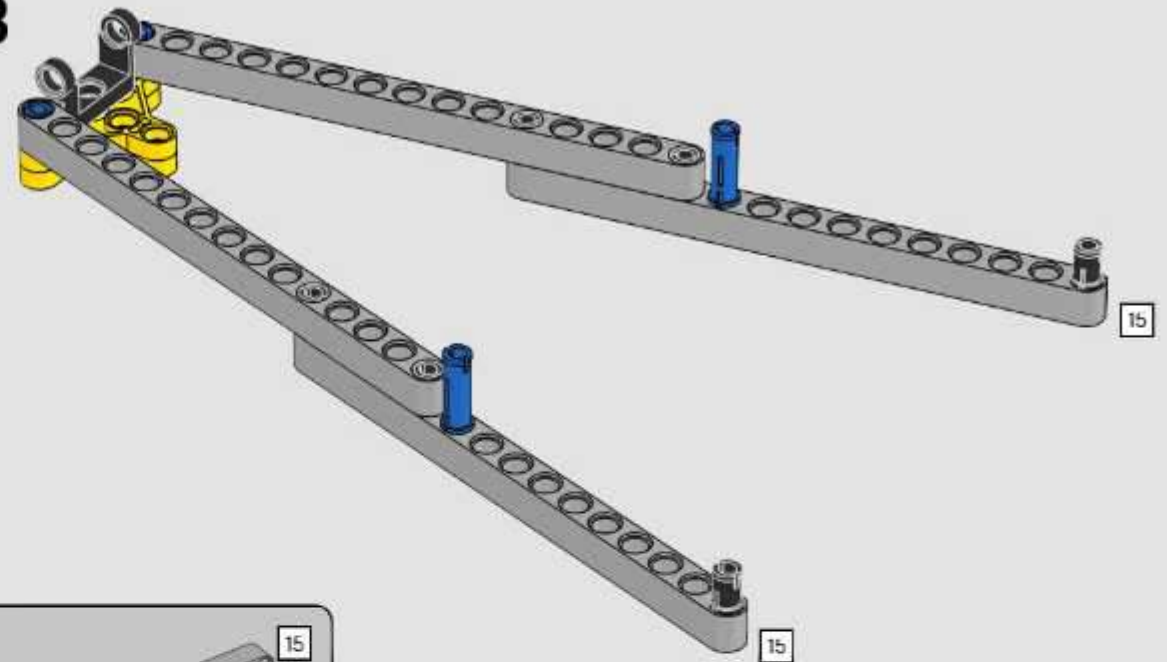
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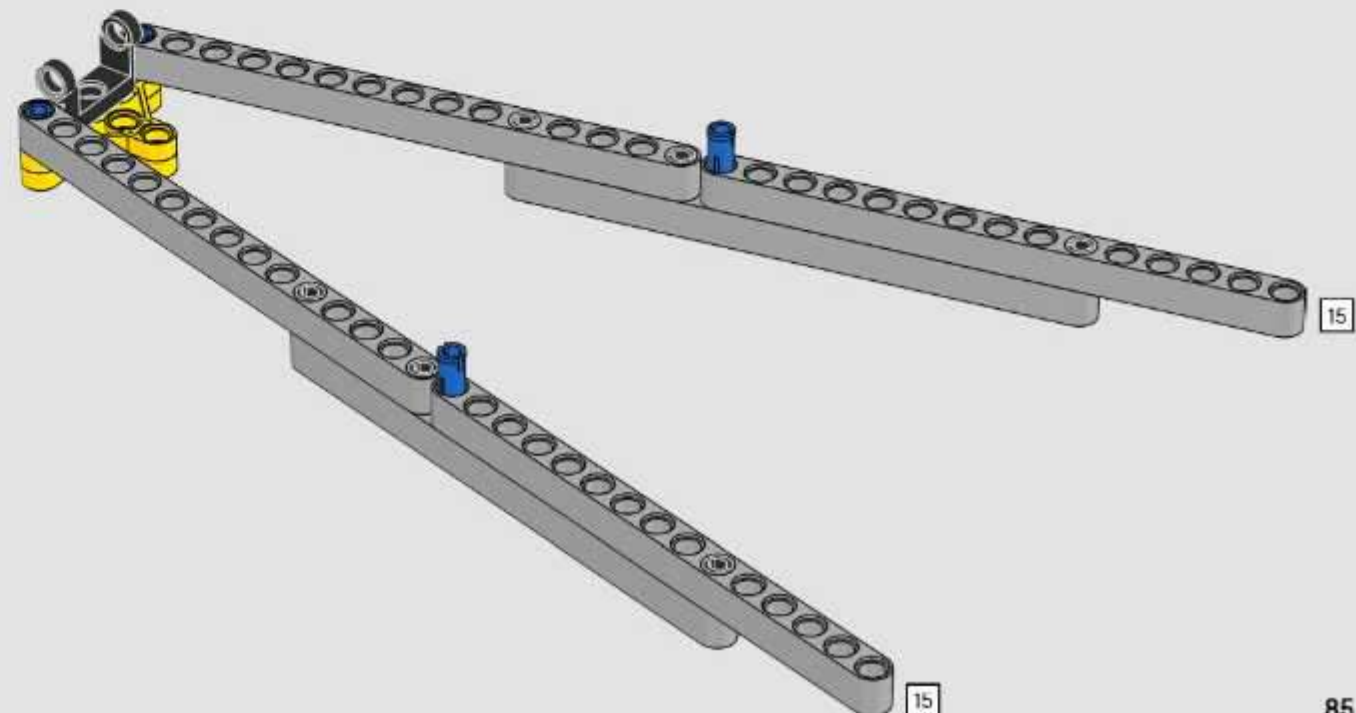
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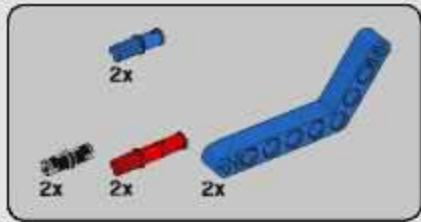


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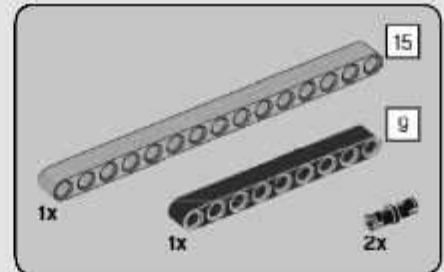
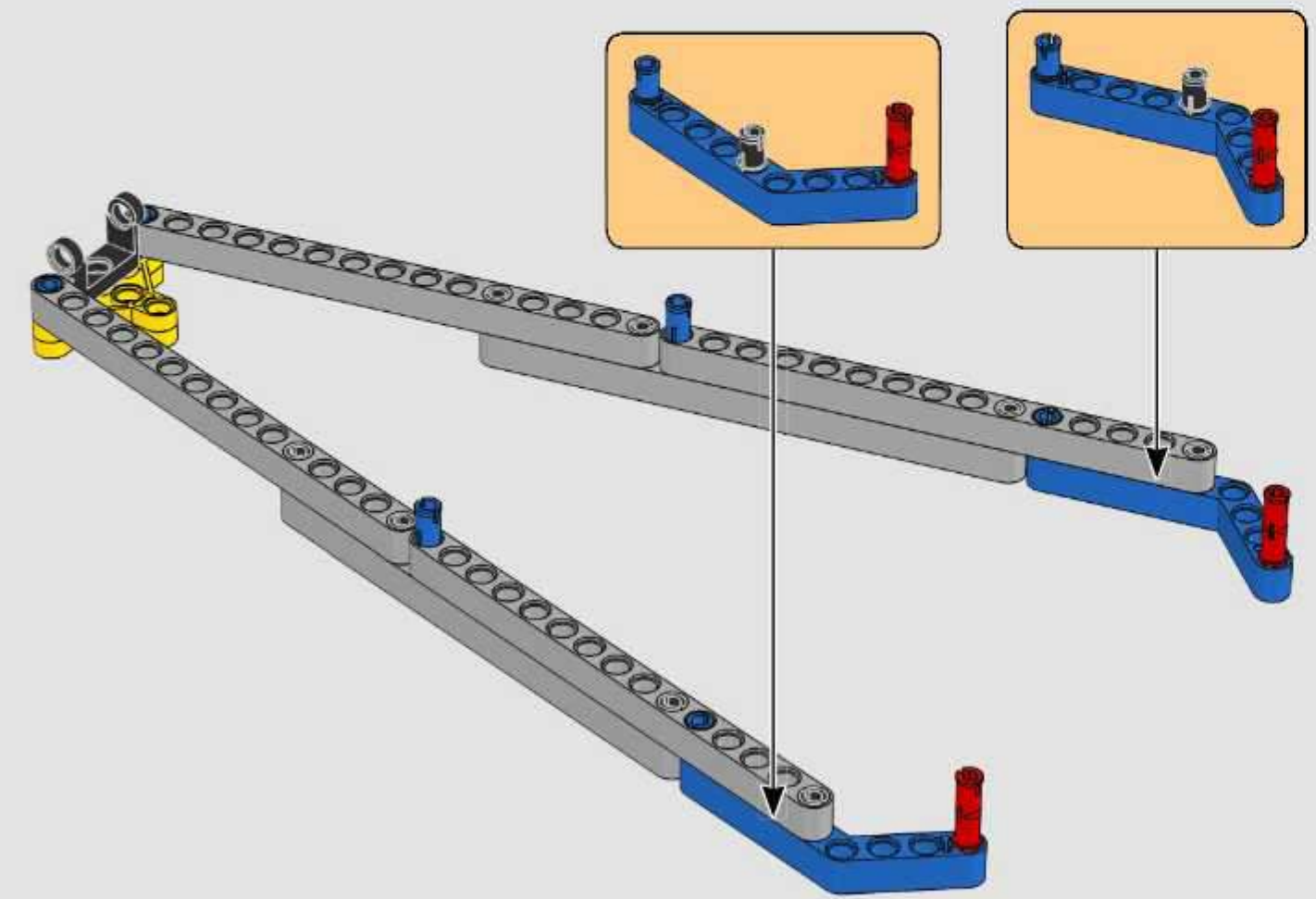


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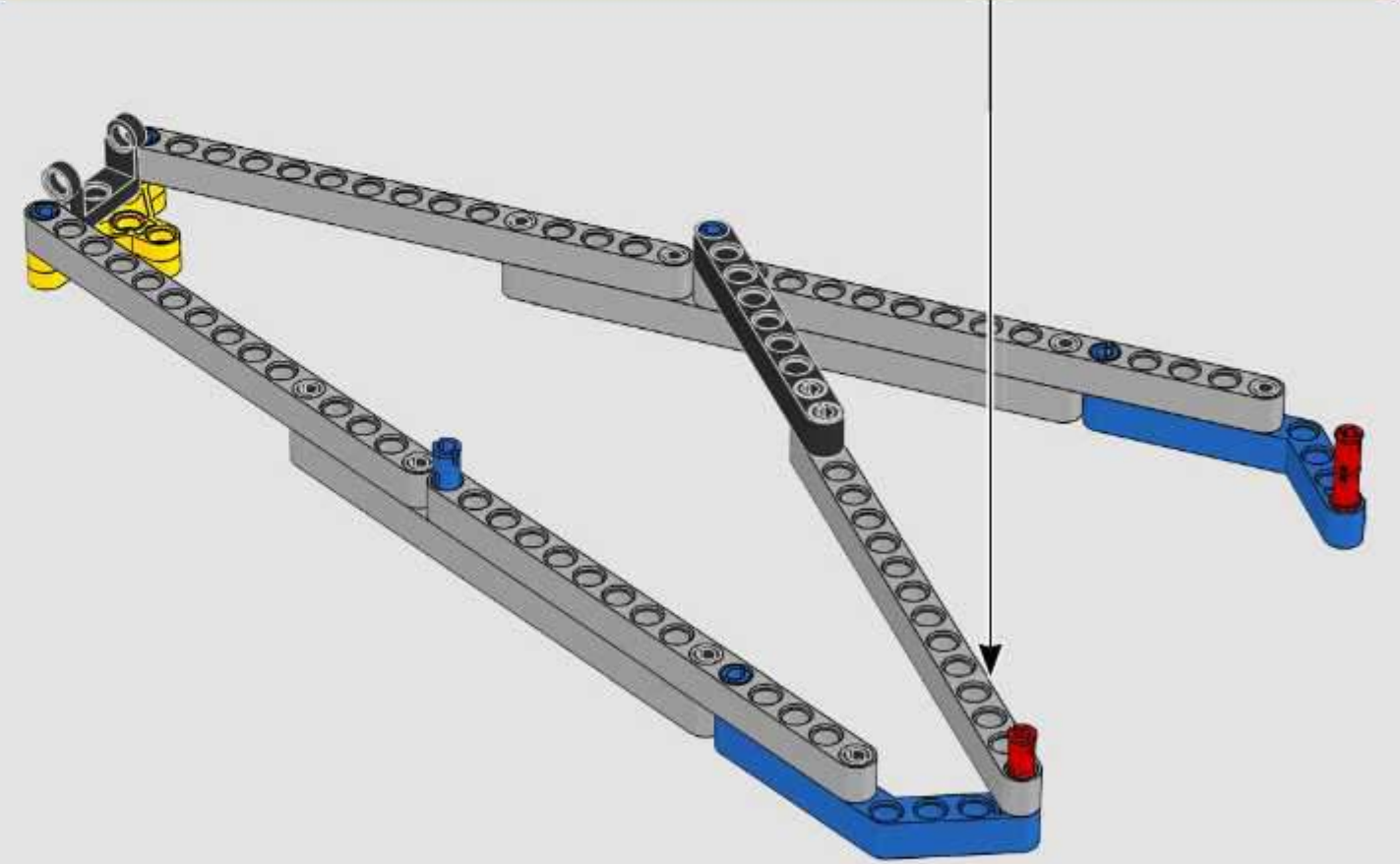
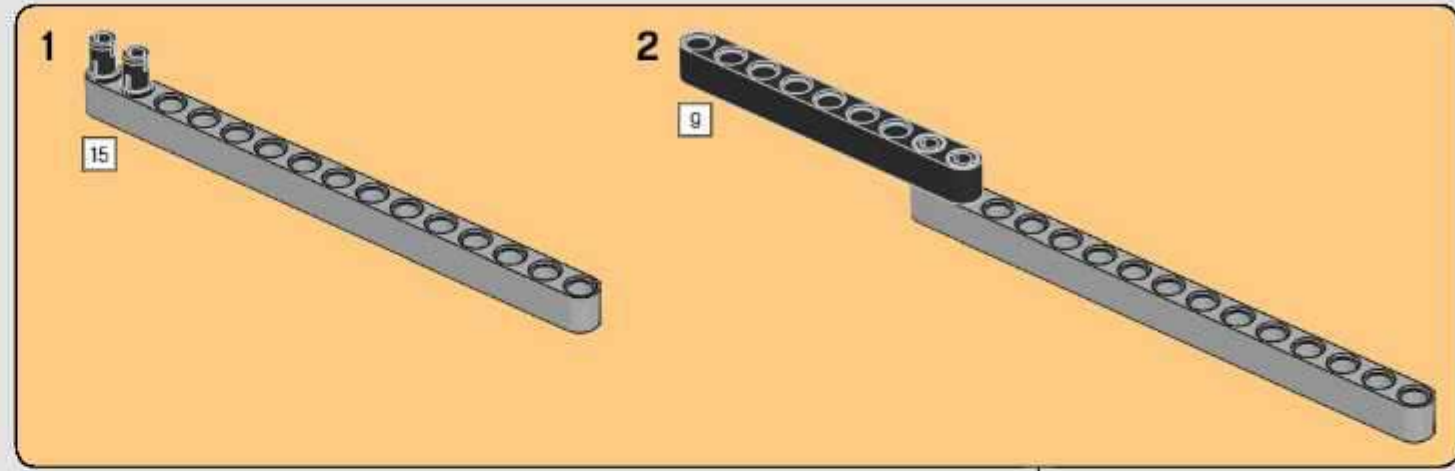


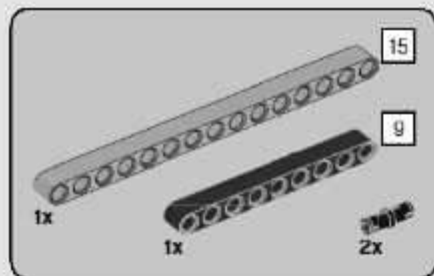


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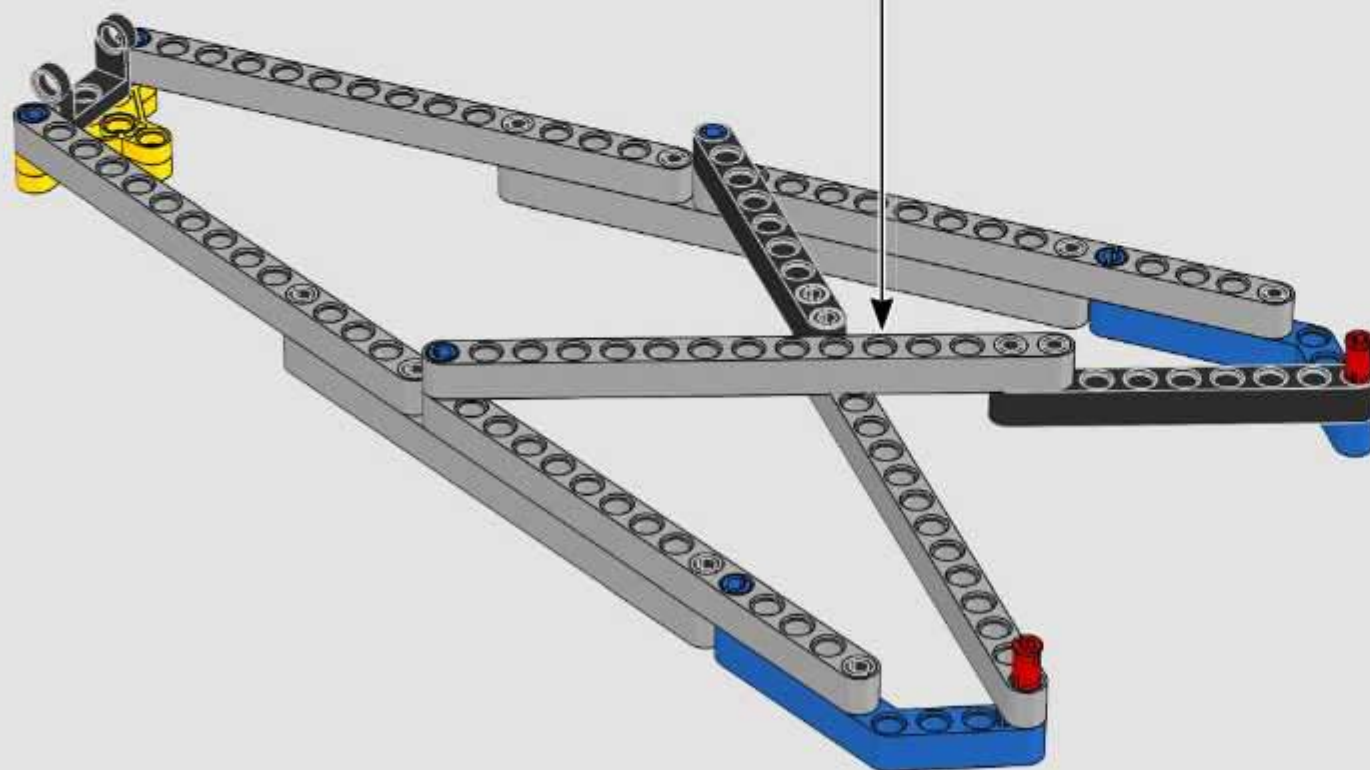
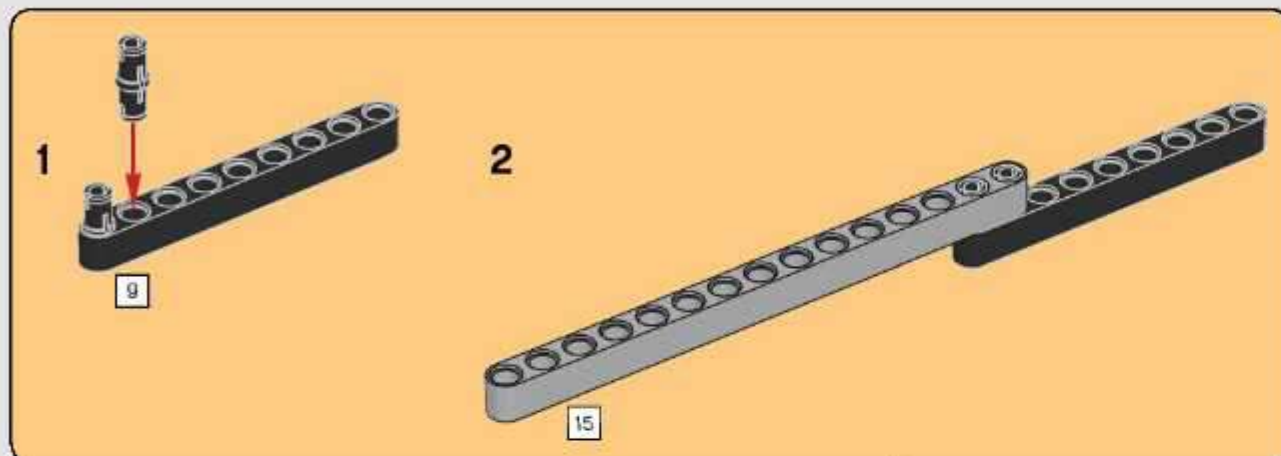


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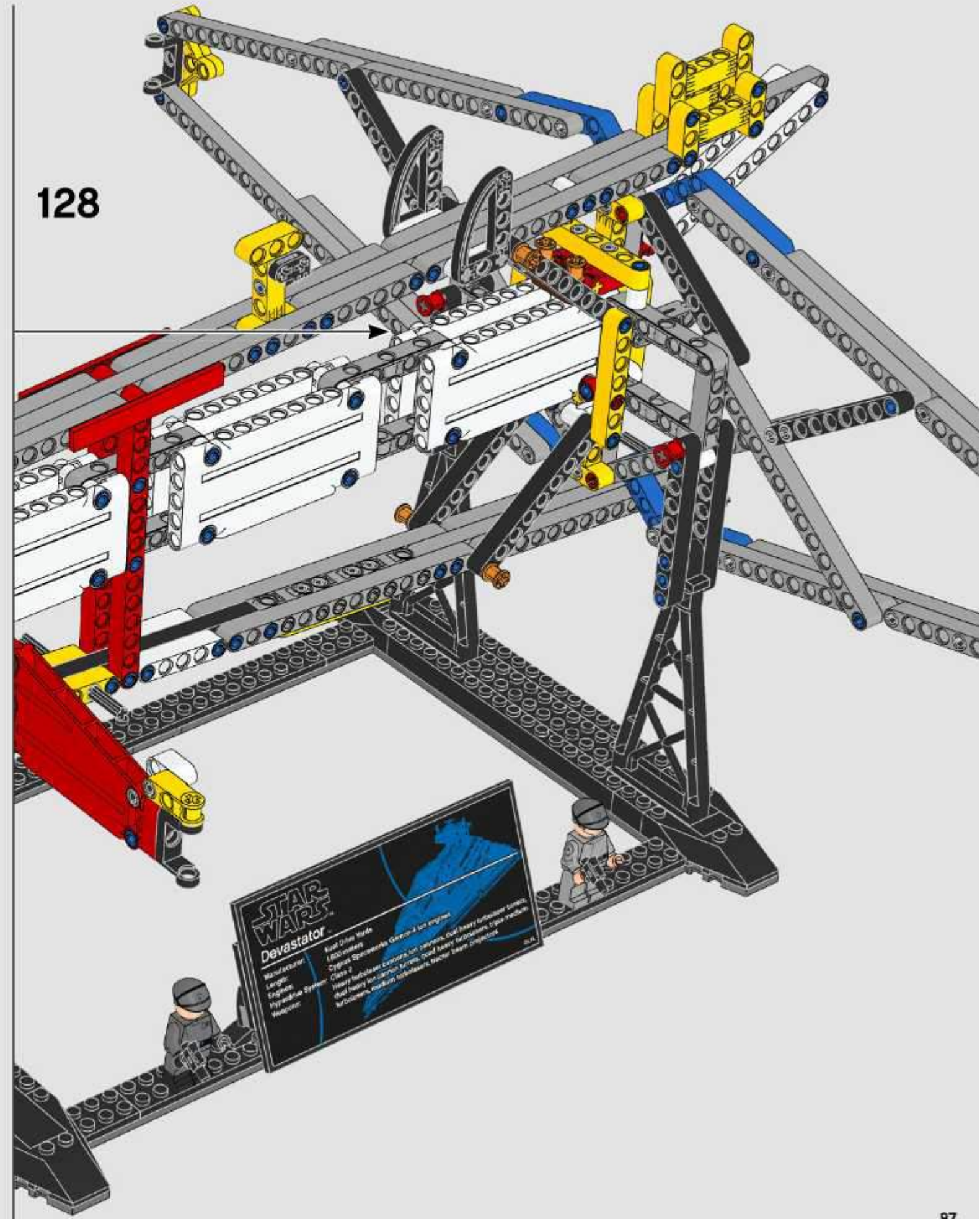


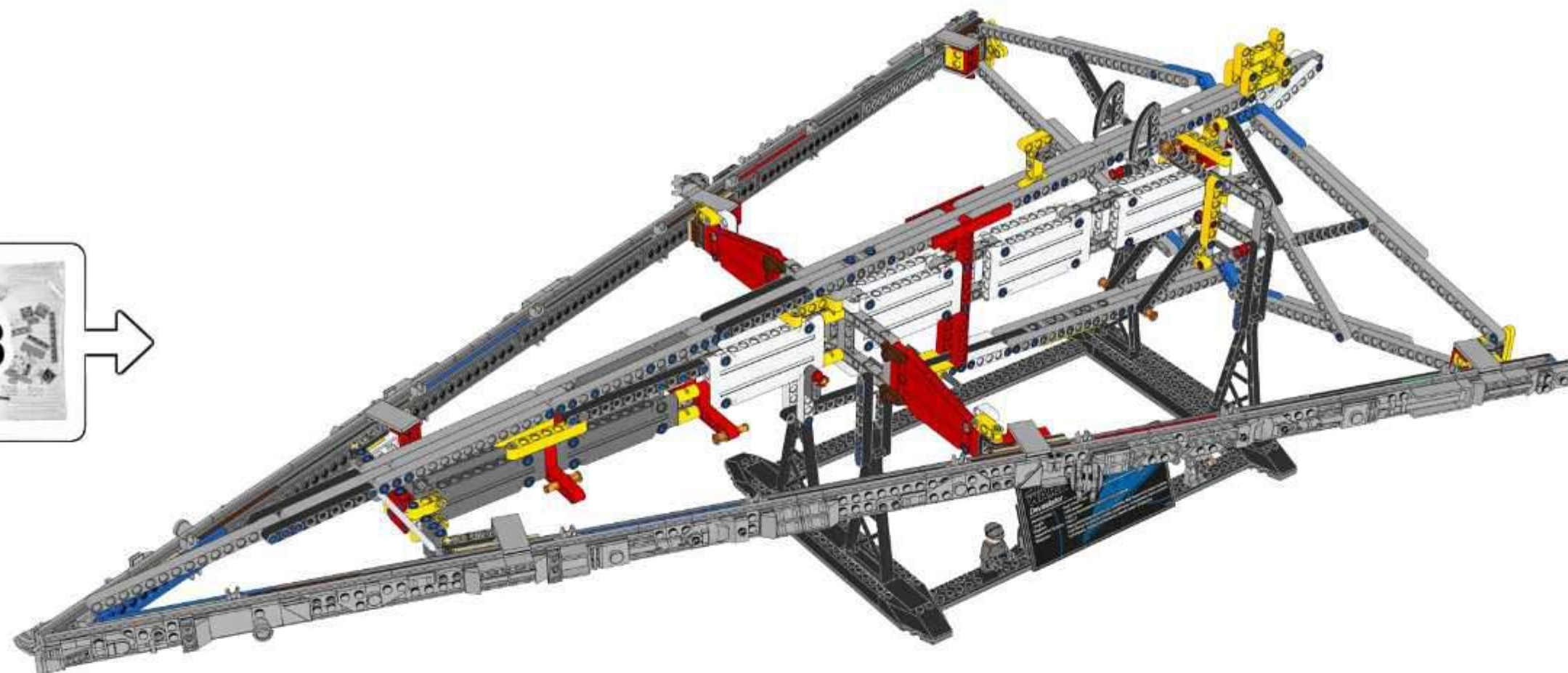
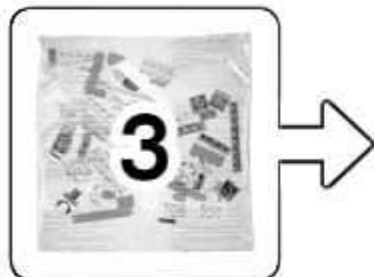


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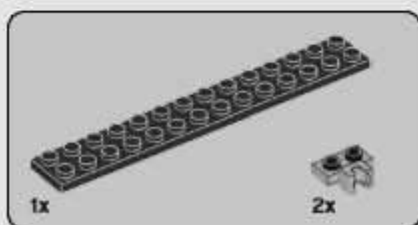


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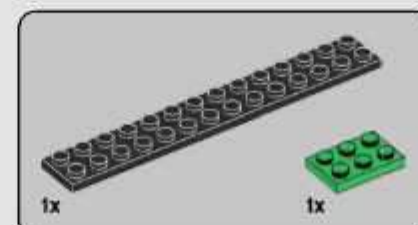
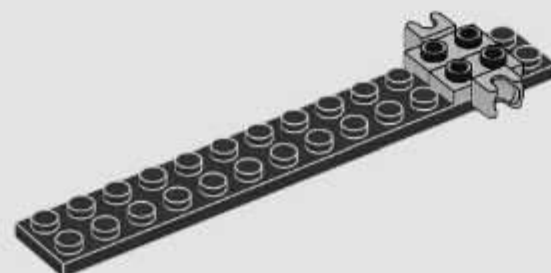




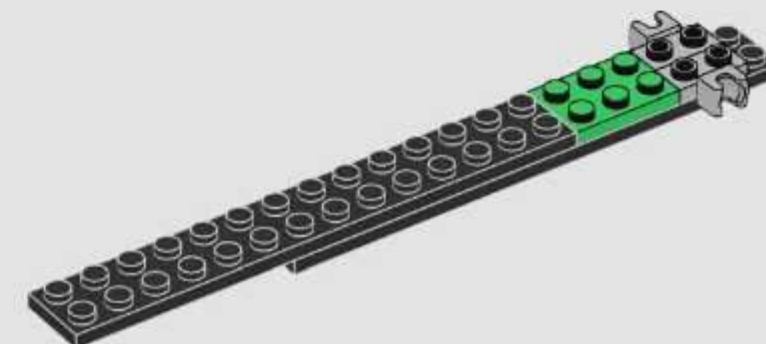
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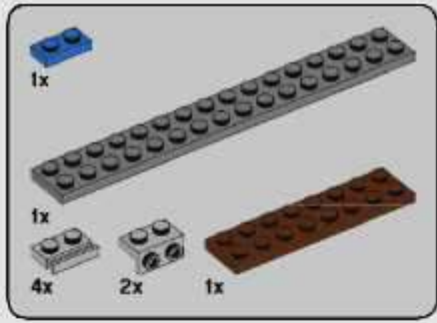


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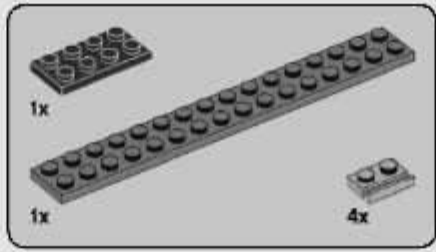
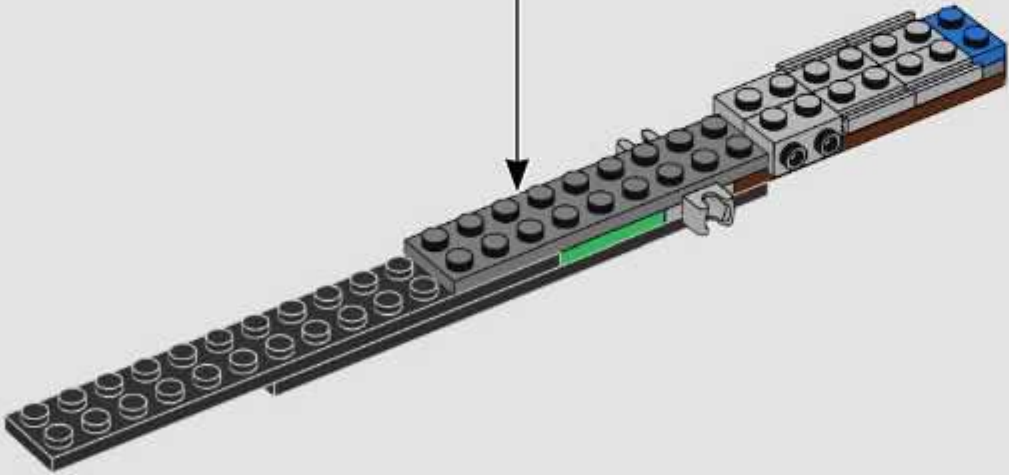
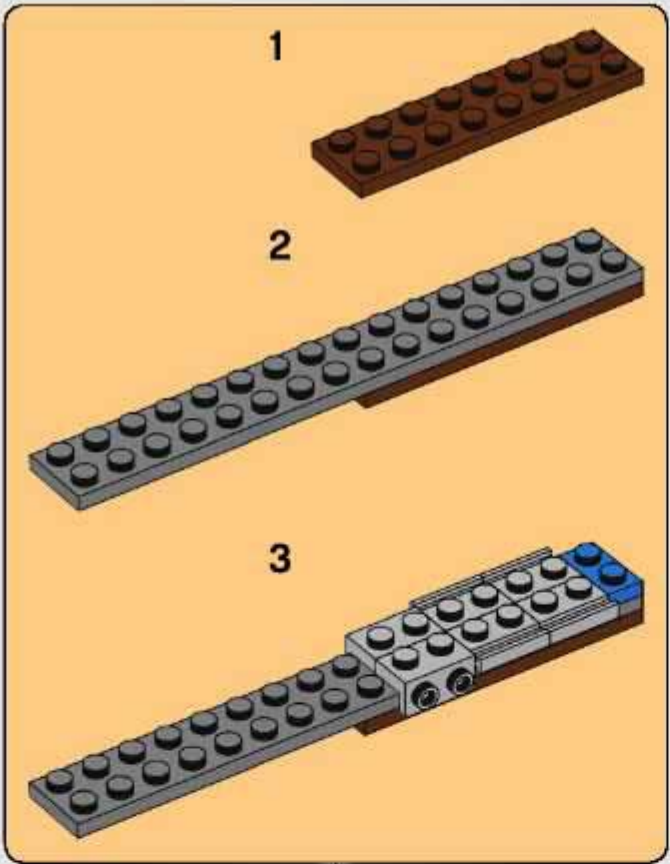


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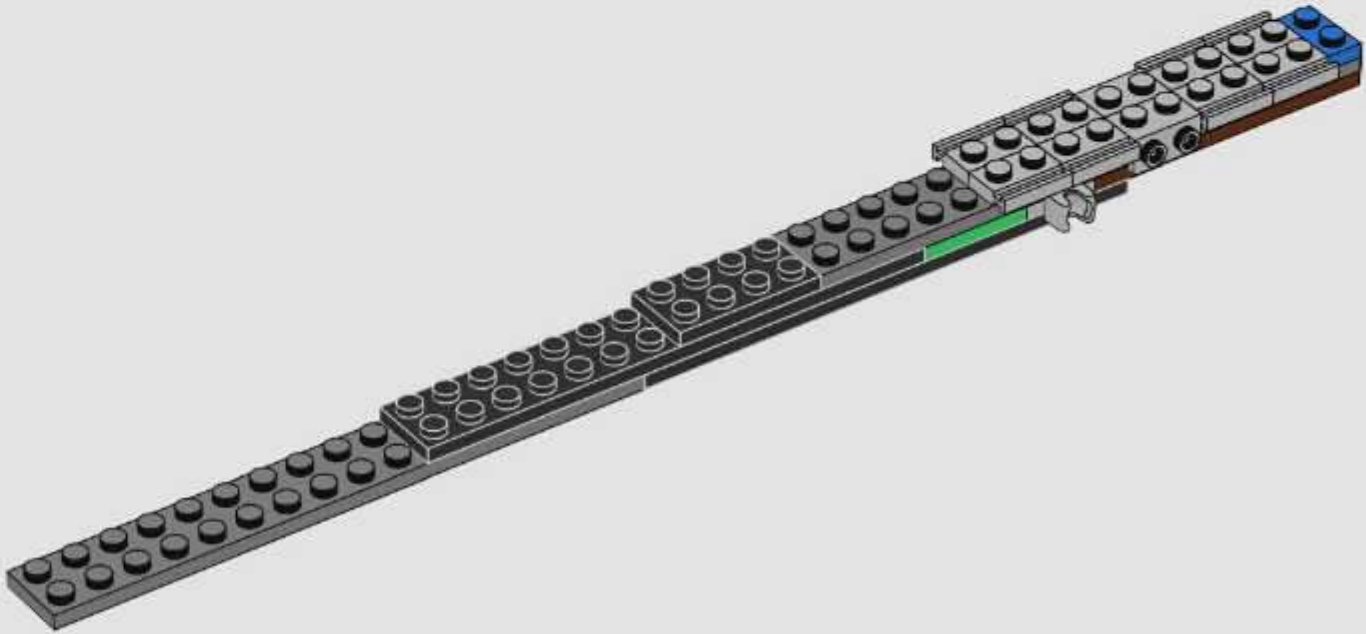


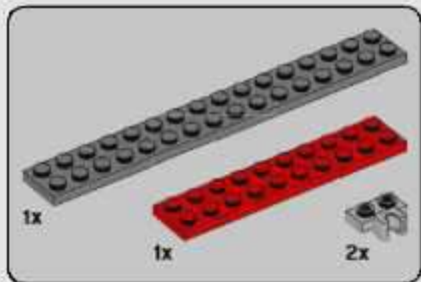


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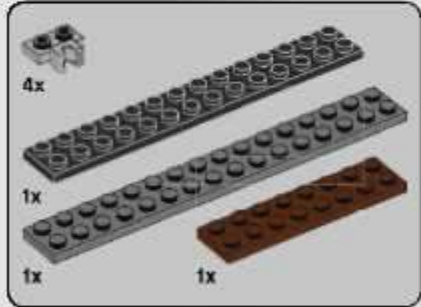
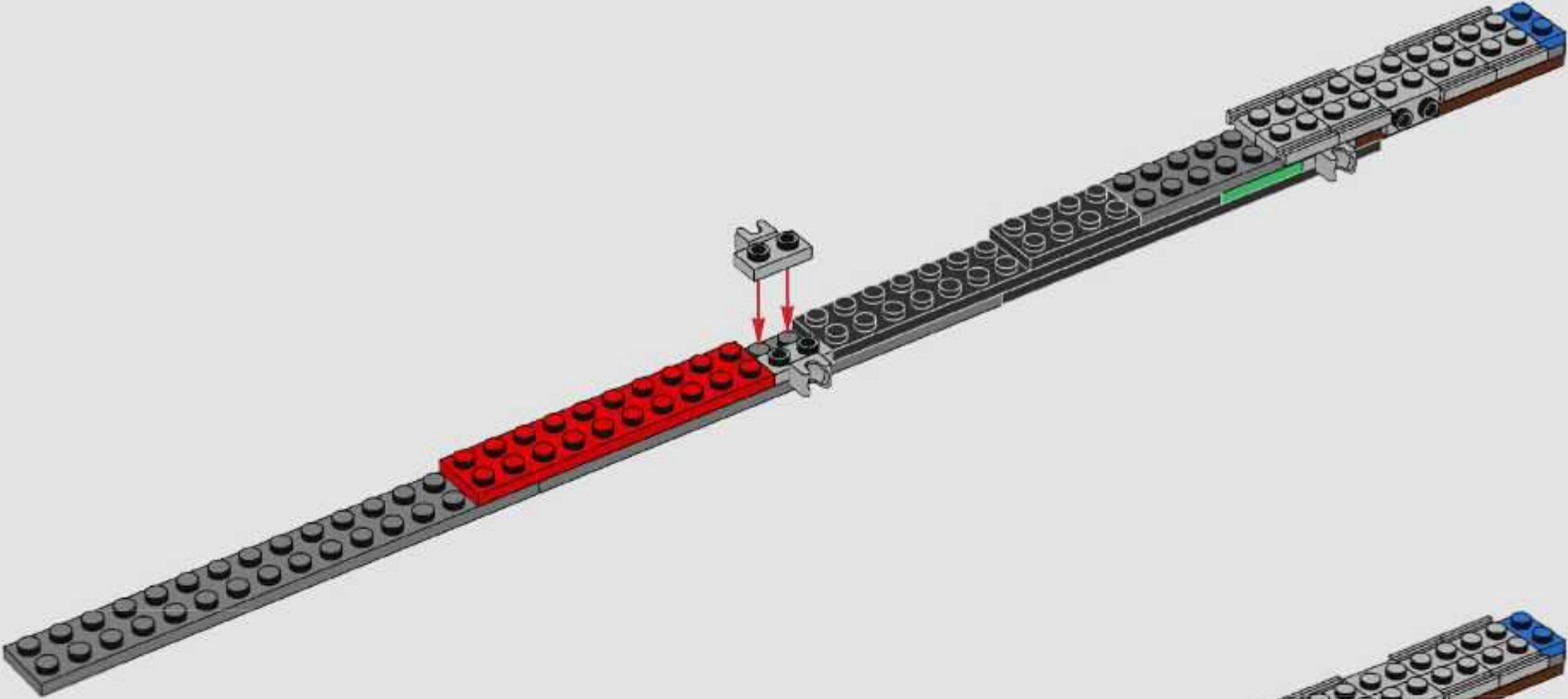


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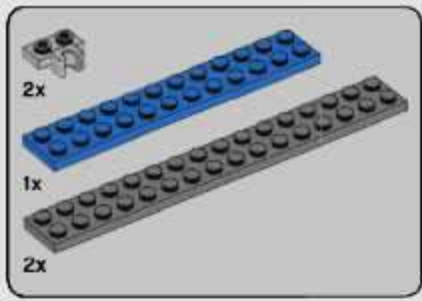


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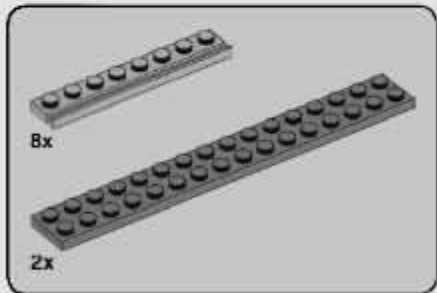
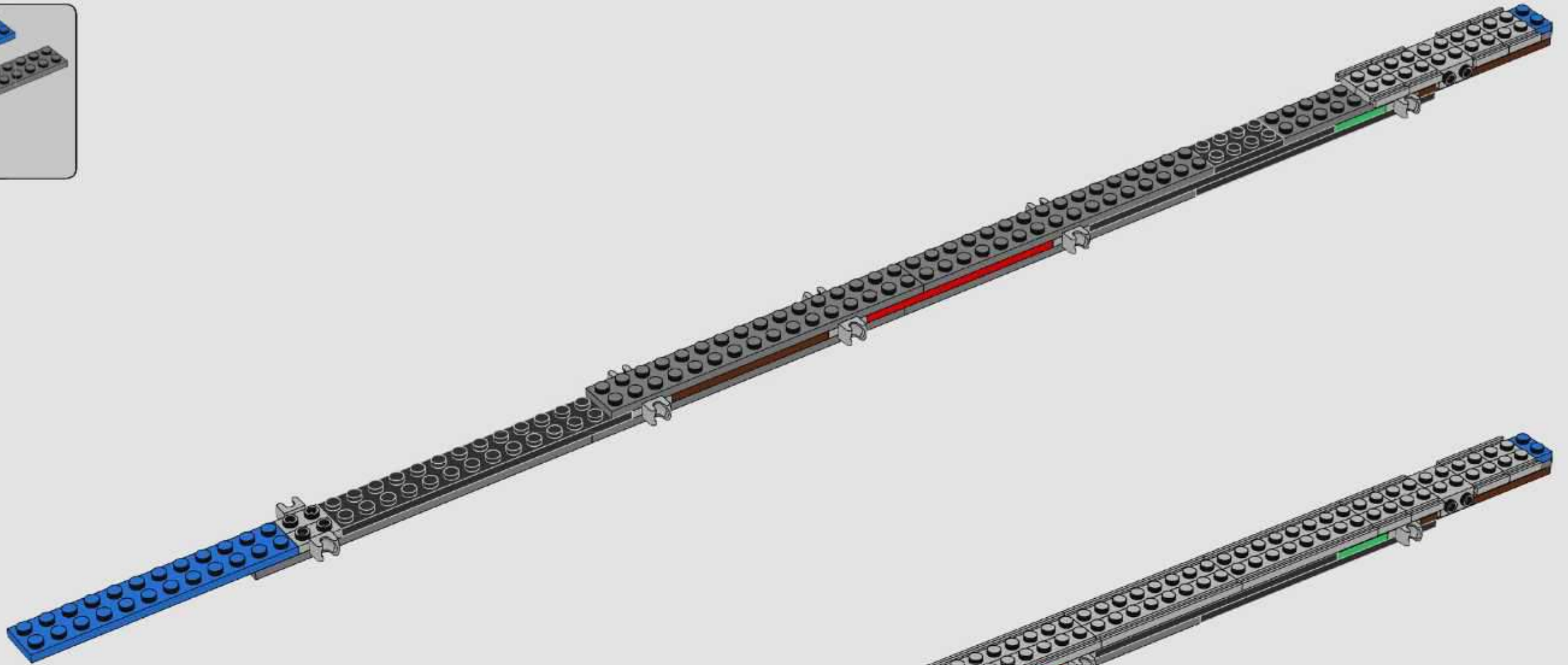


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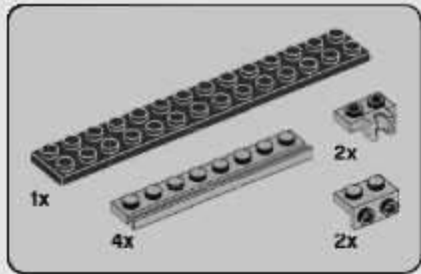


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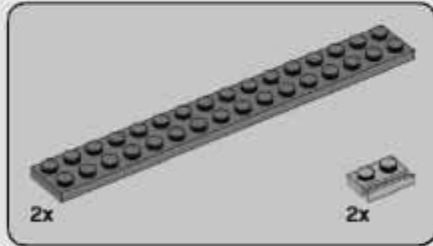
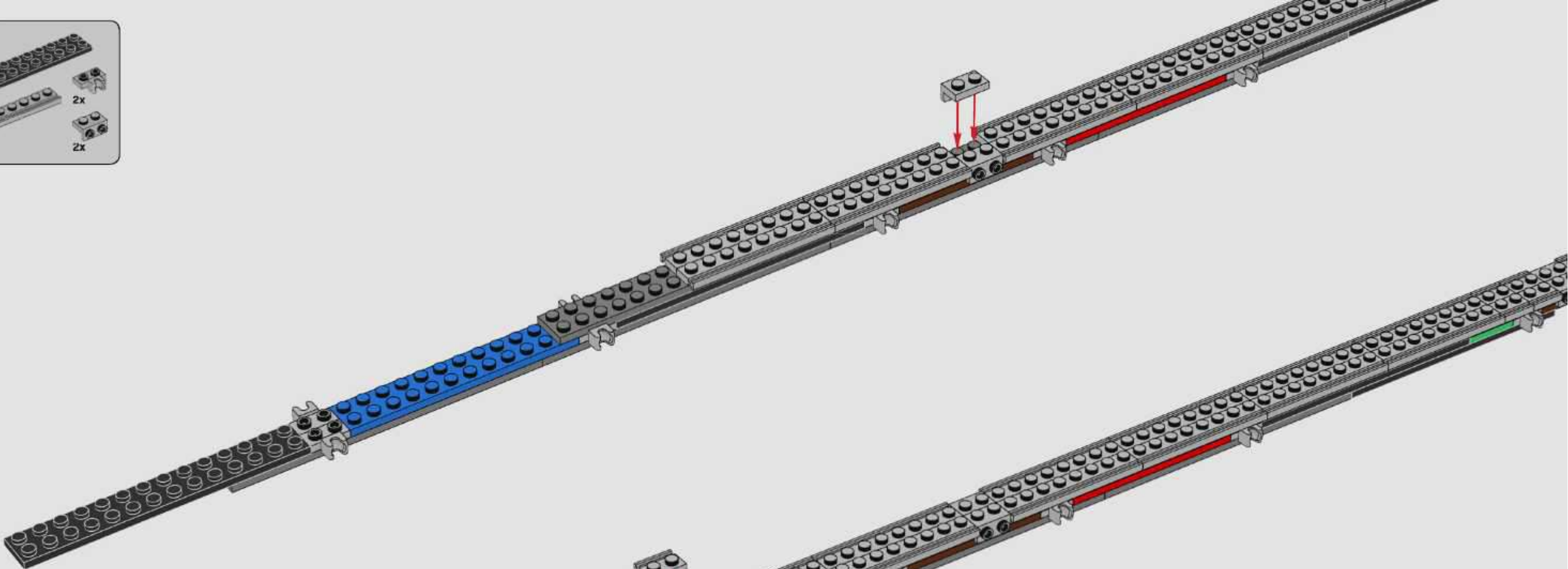


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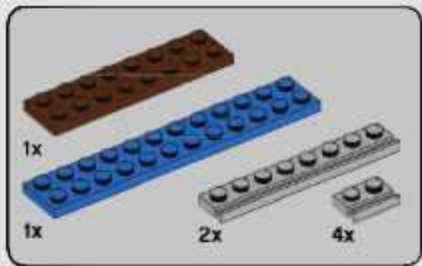


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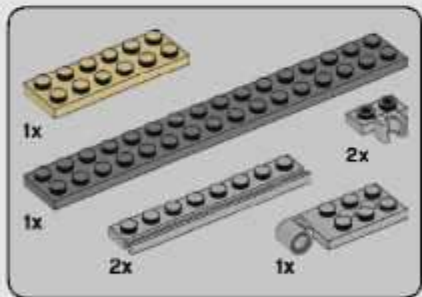
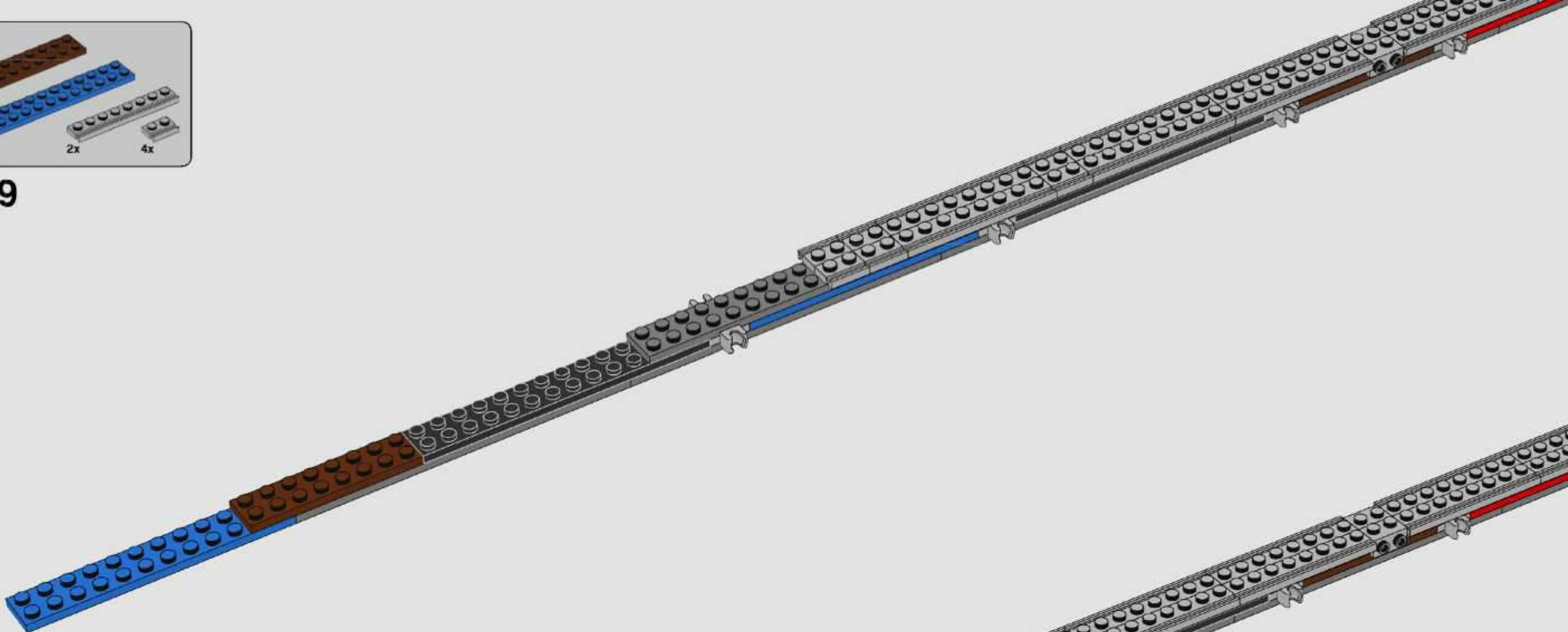


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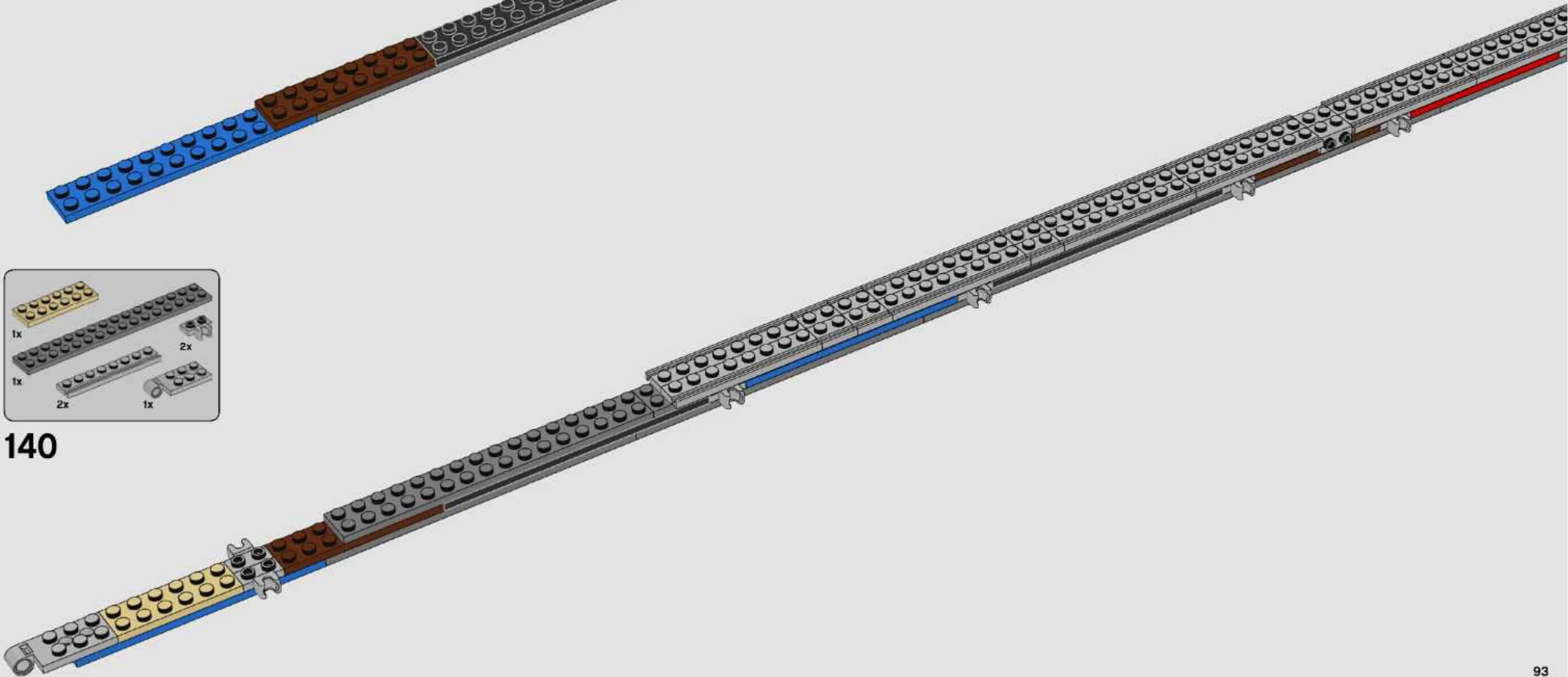


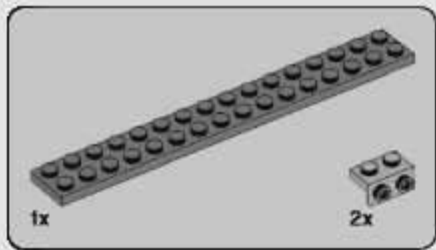


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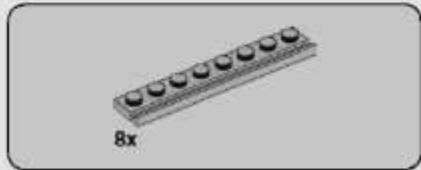
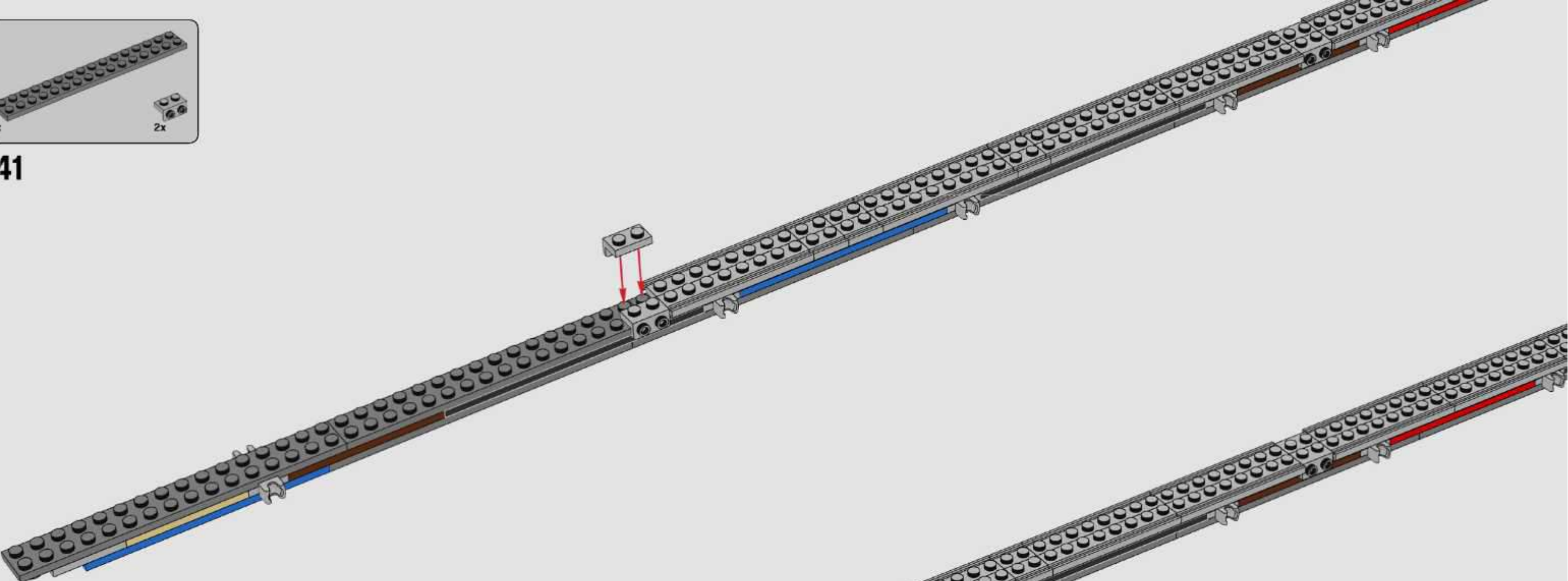


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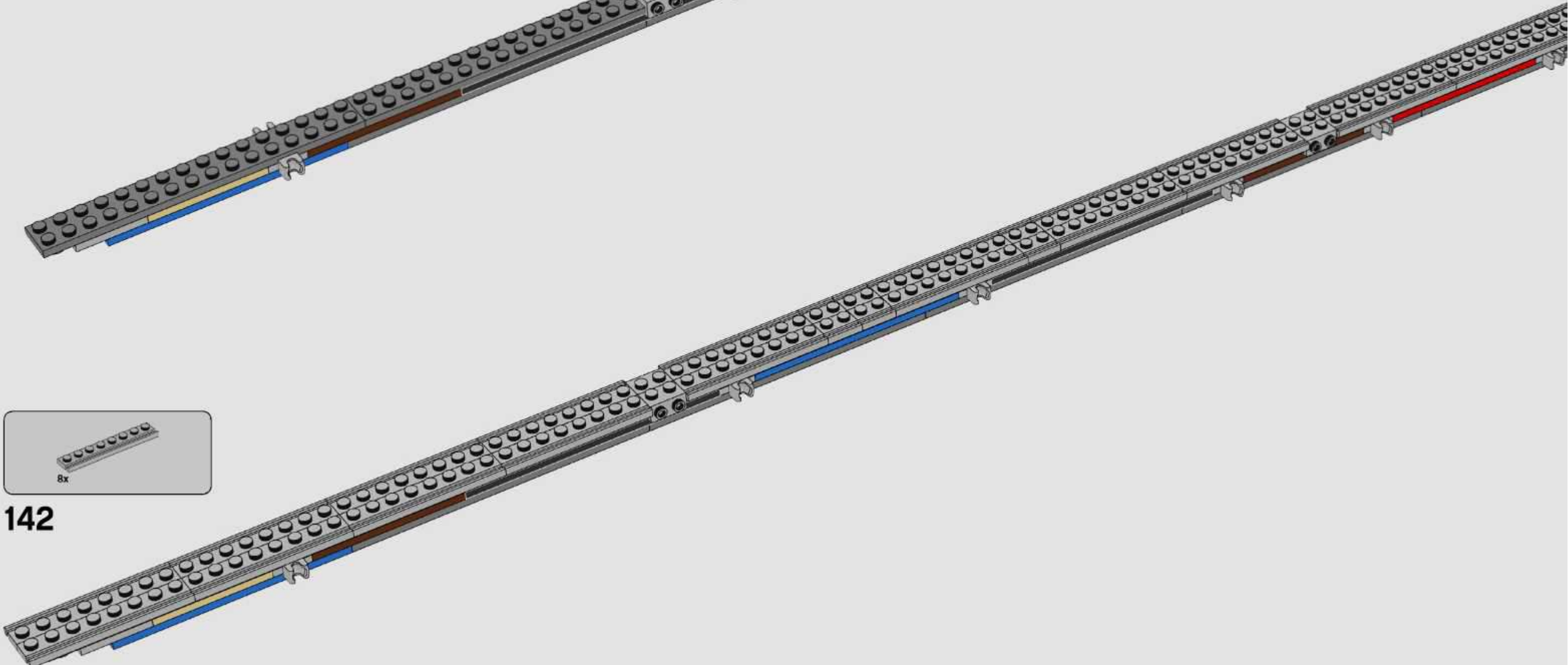


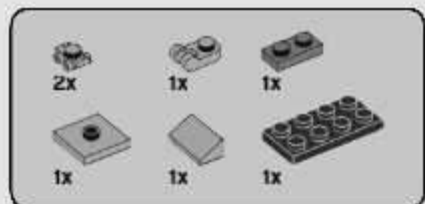


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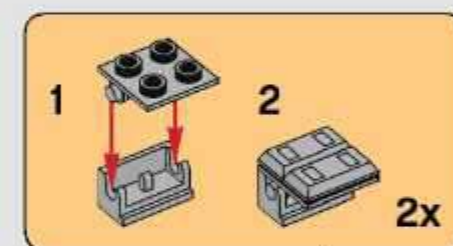
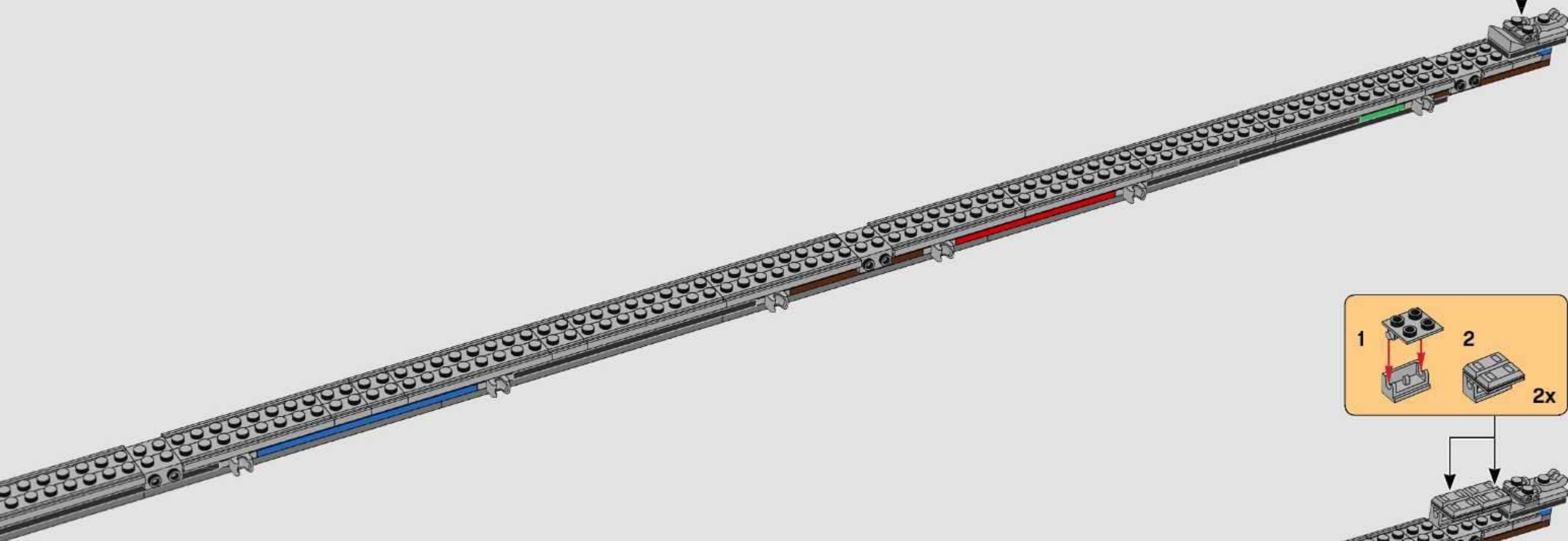
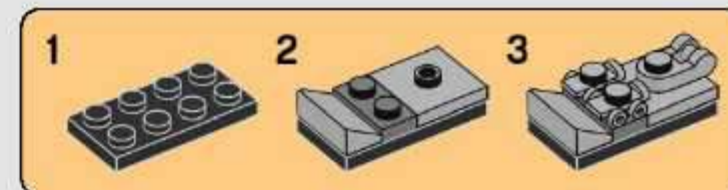


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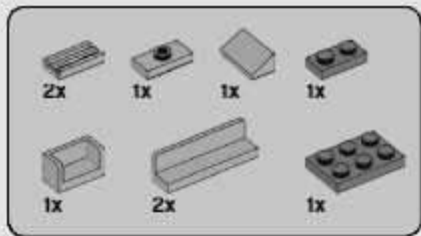


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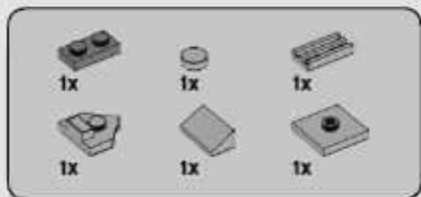
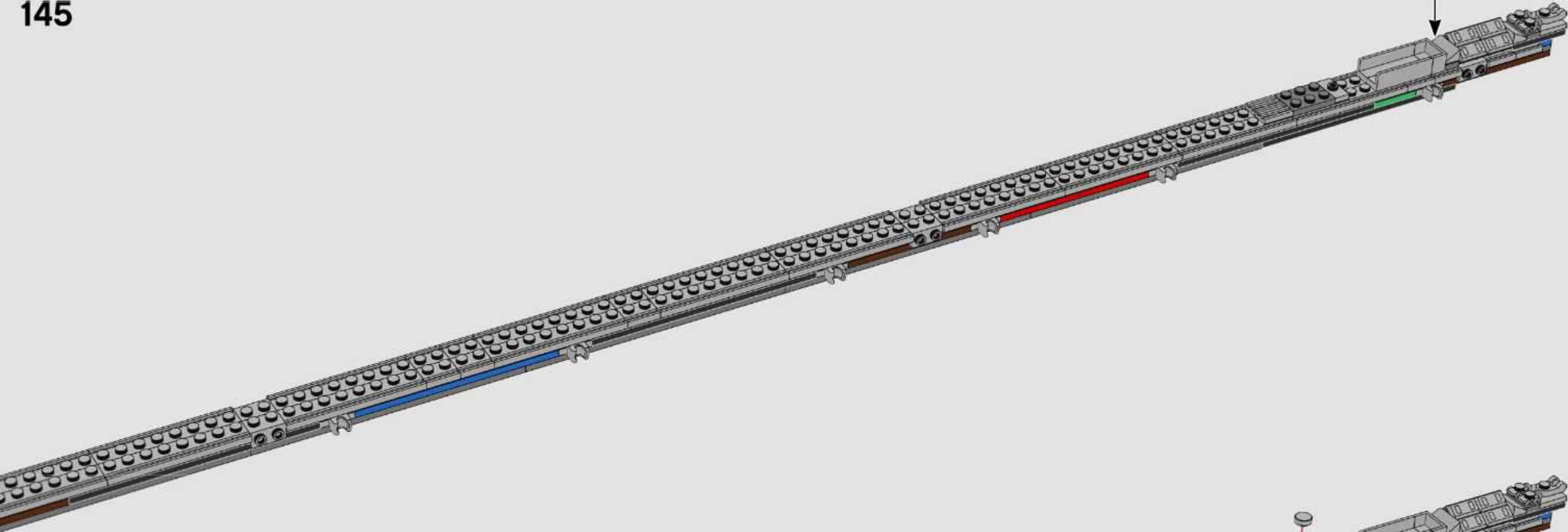


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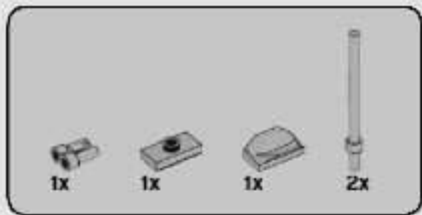


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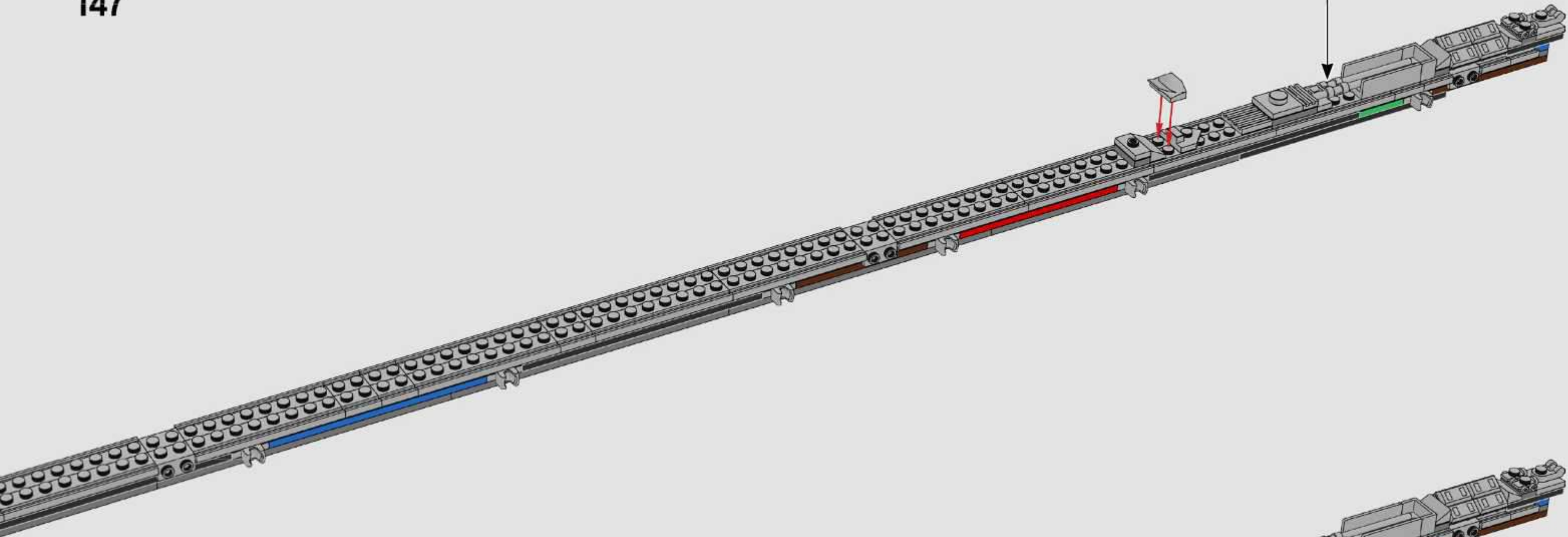
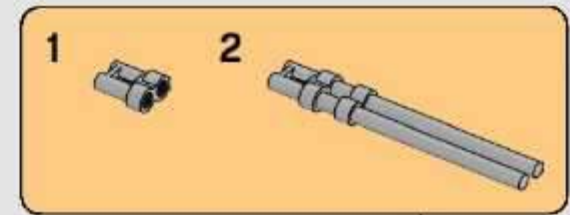


146





147

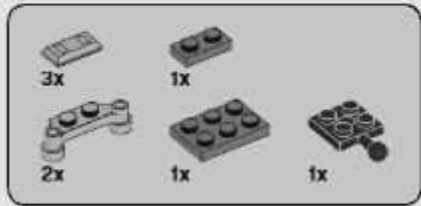
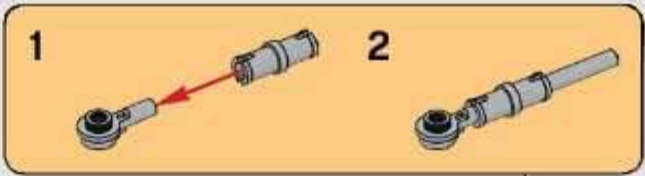


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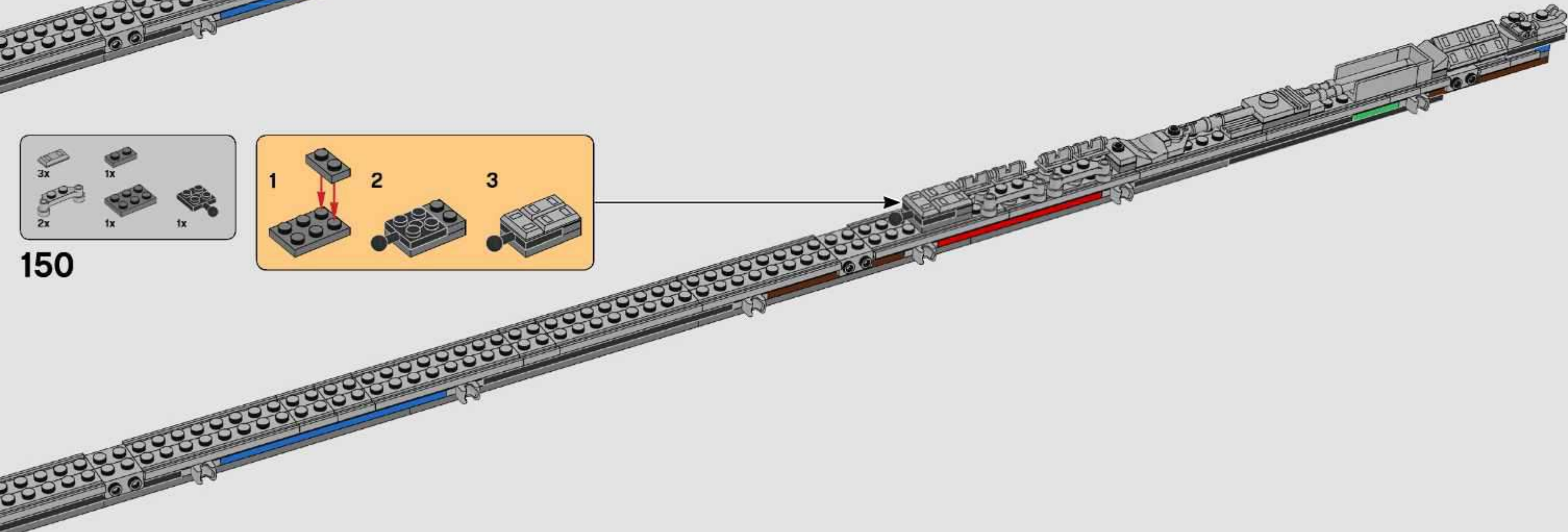
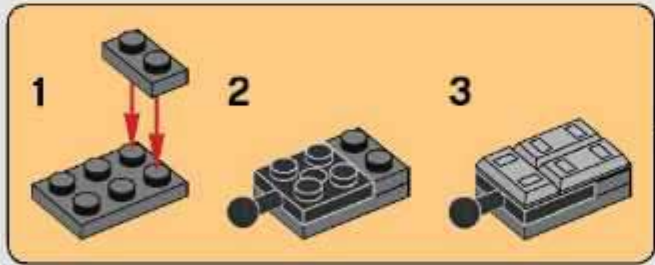


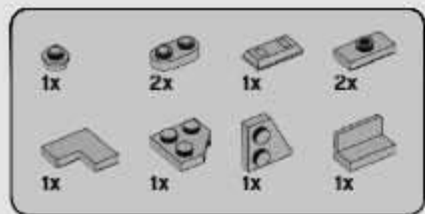


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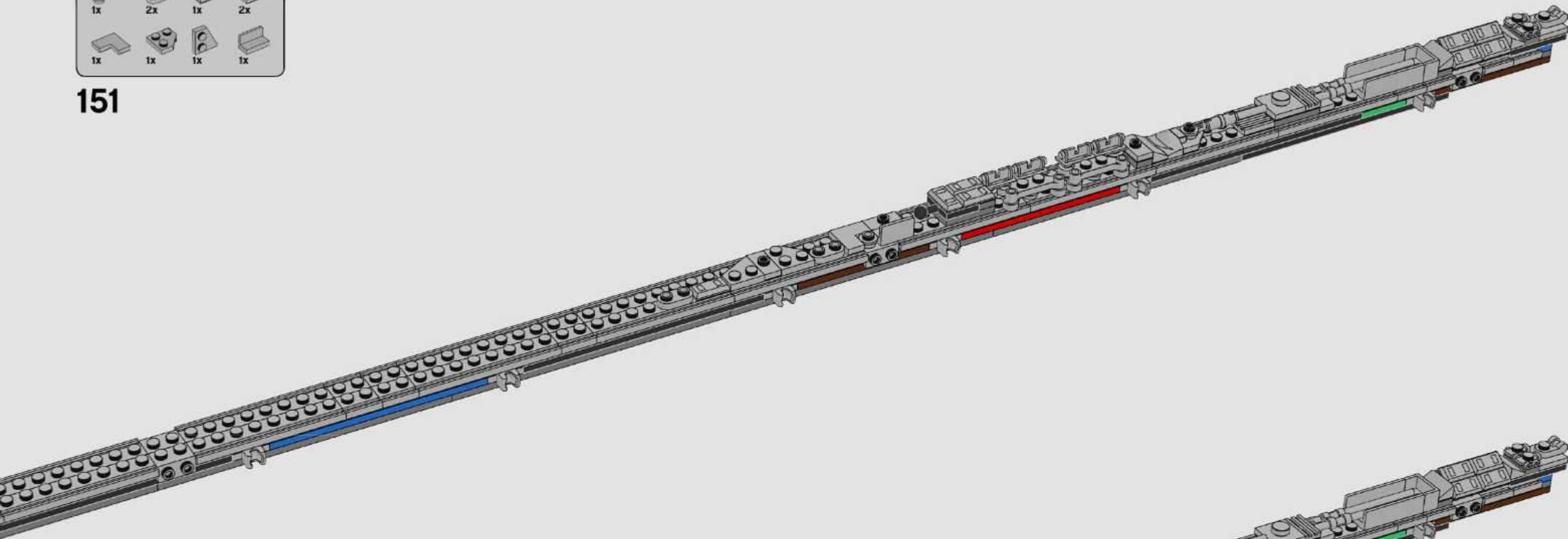


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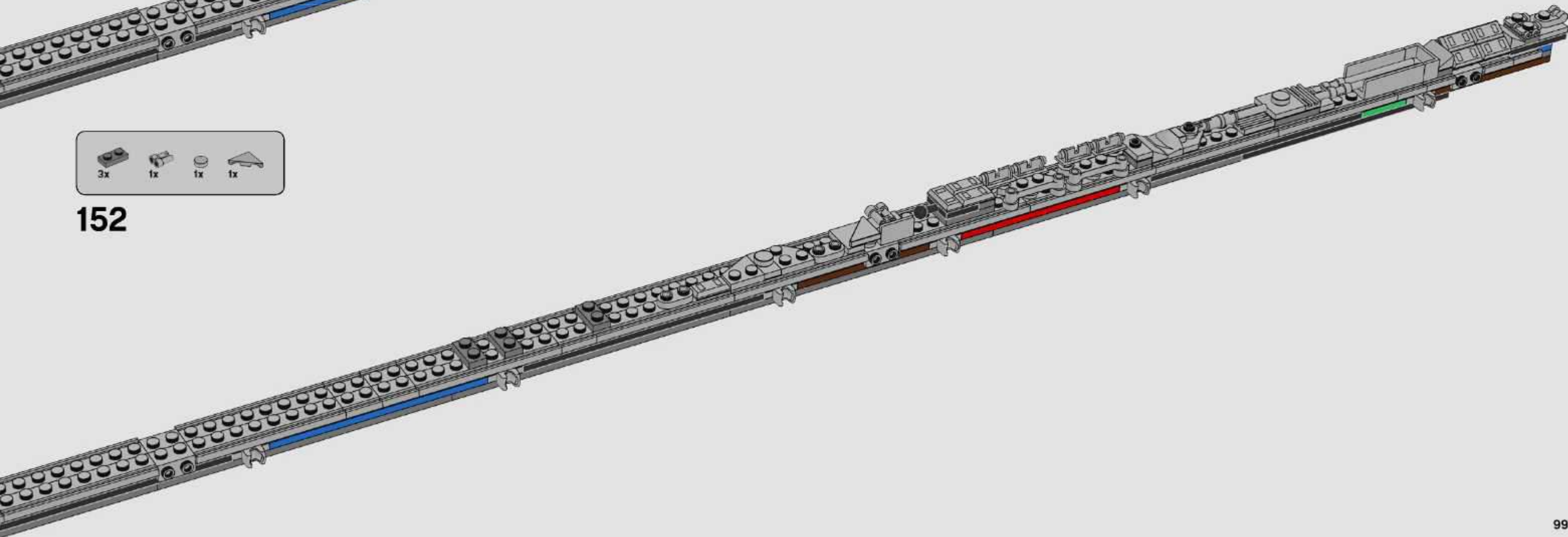


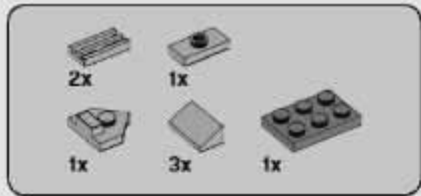


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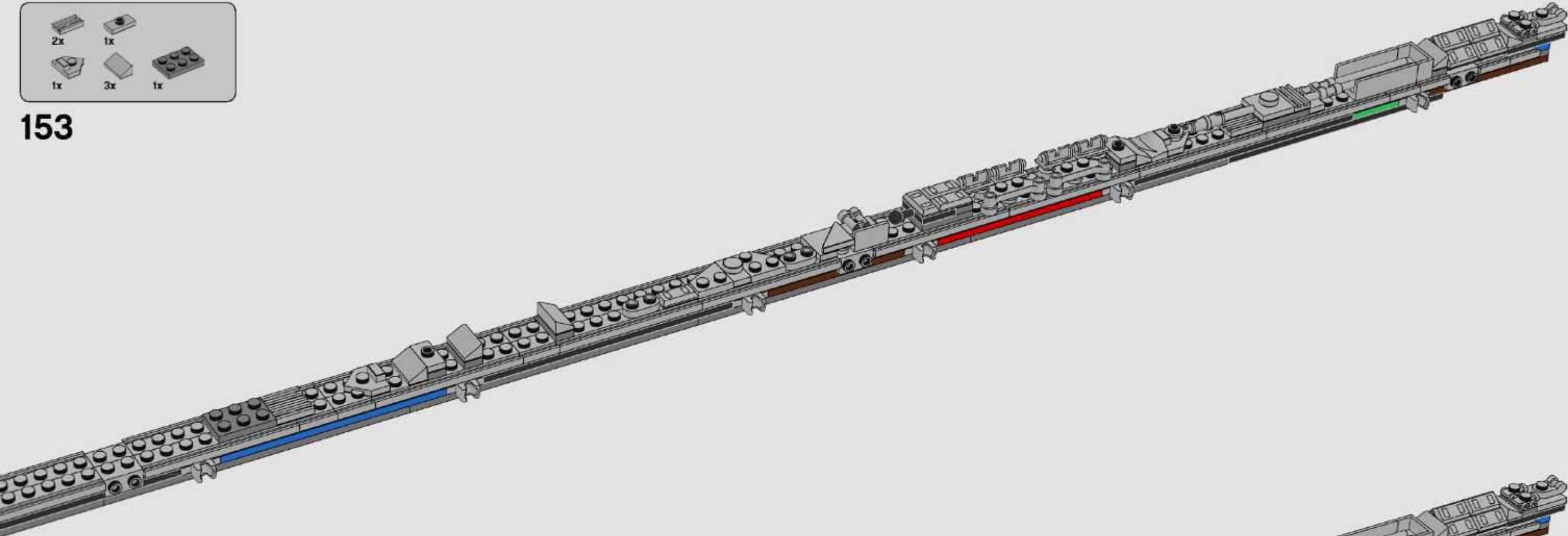


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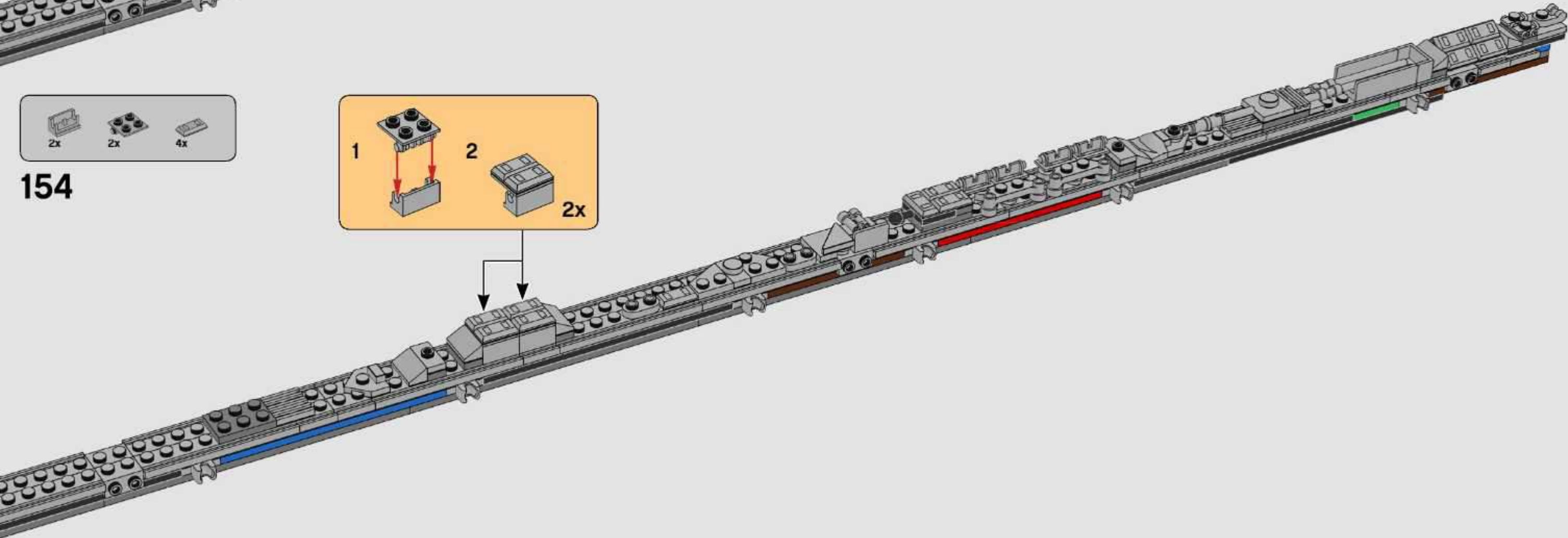
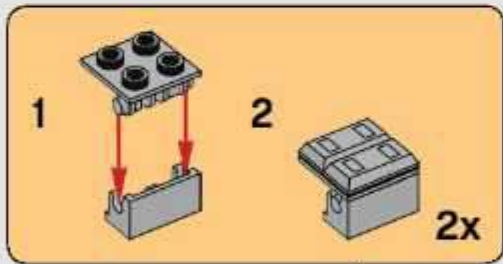


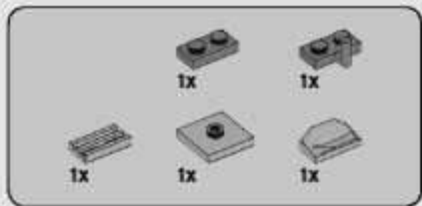


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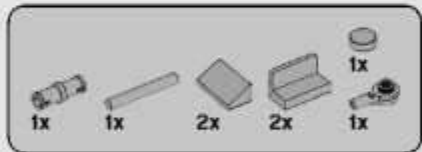


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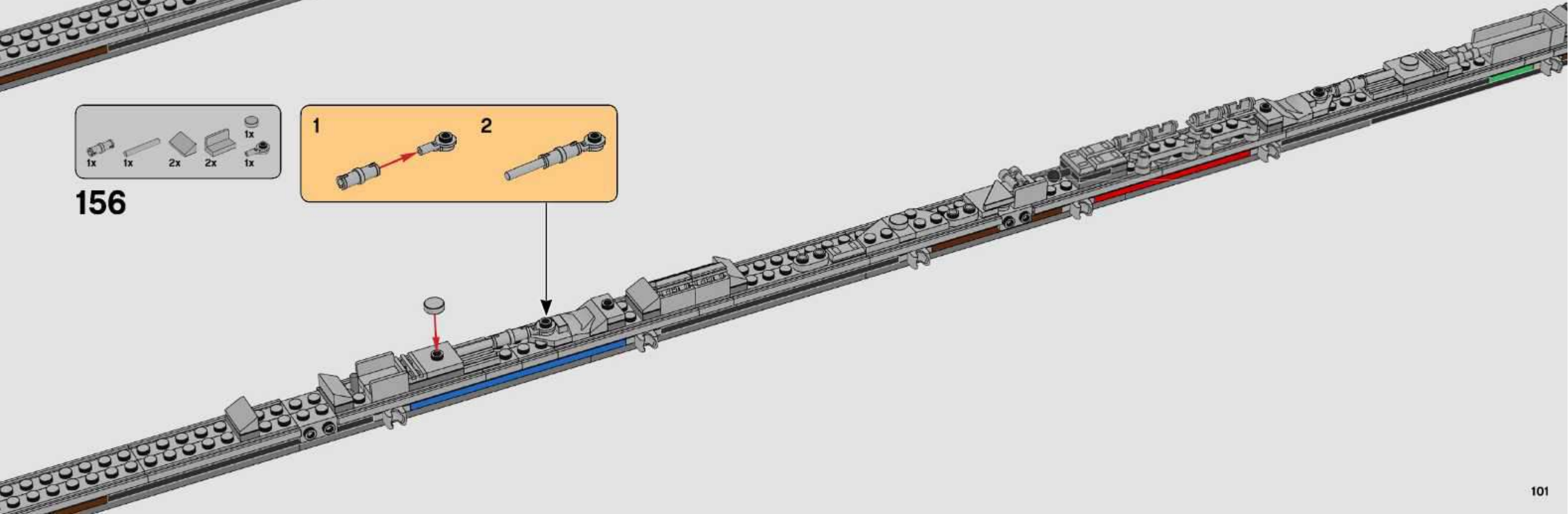
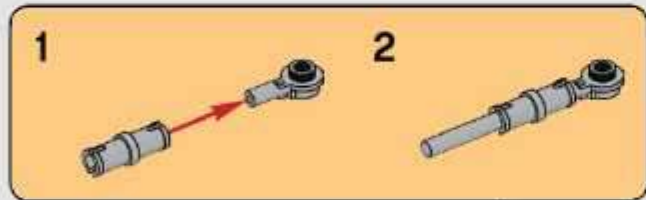




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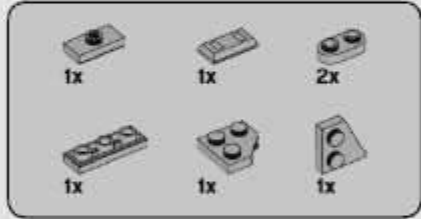
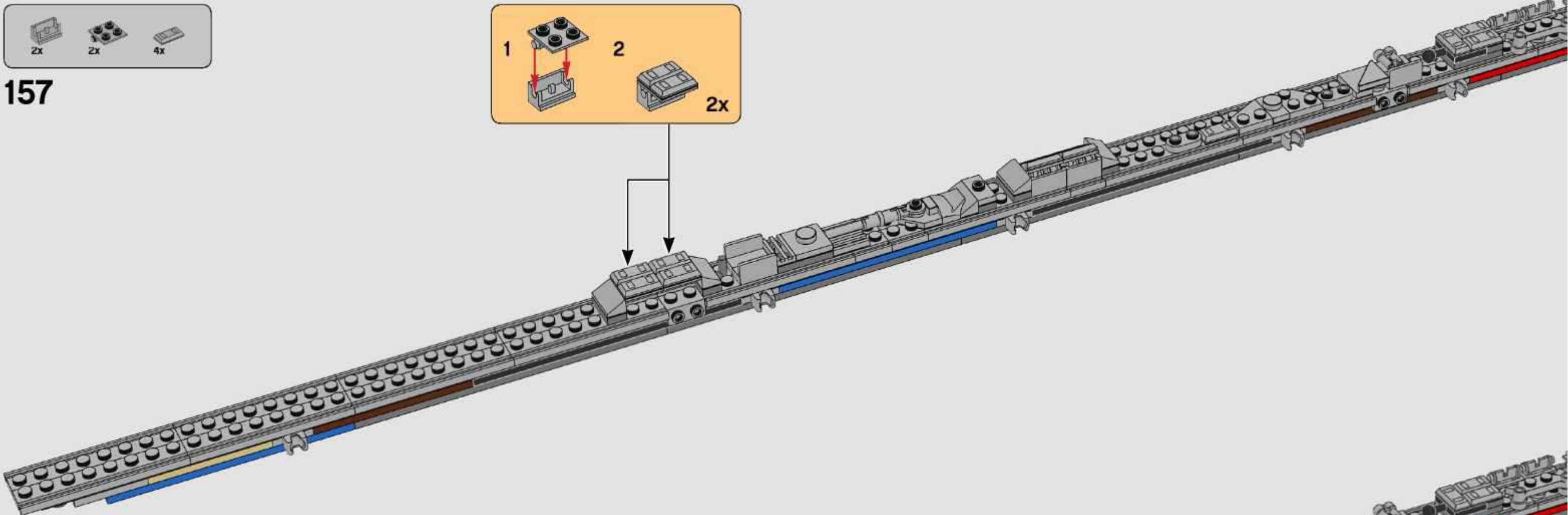
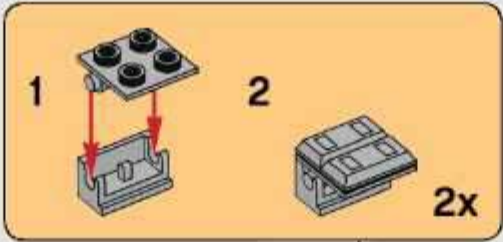


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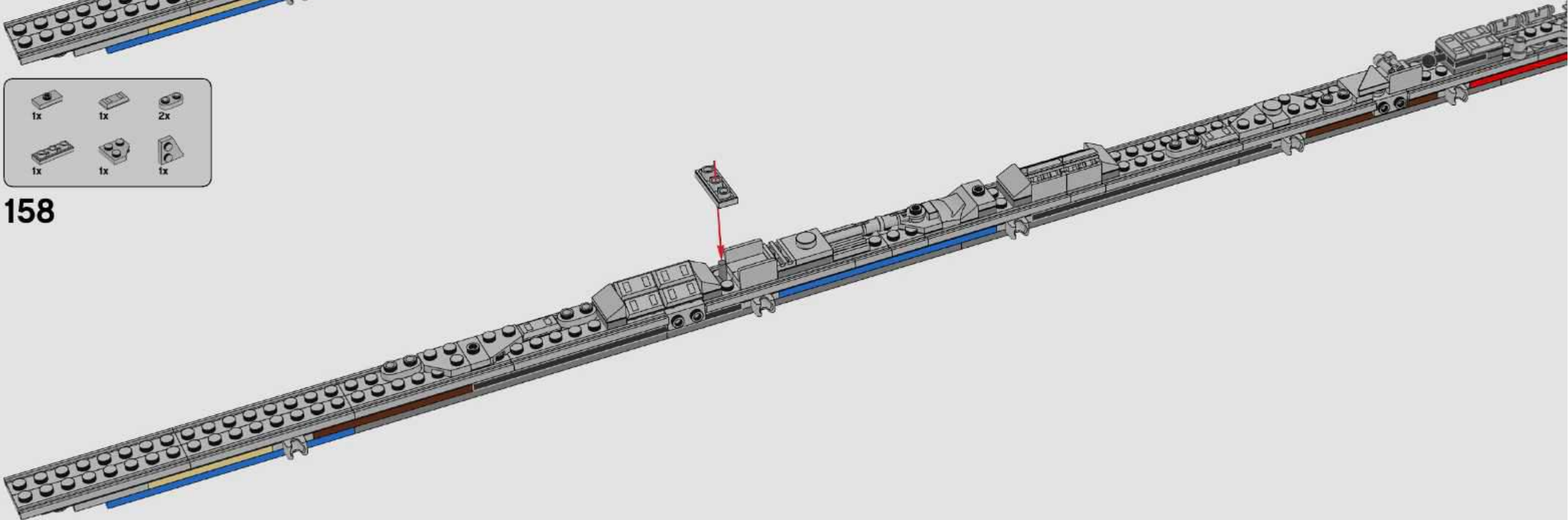


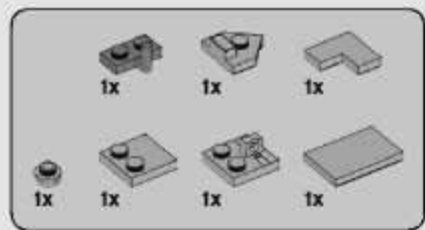


157



158

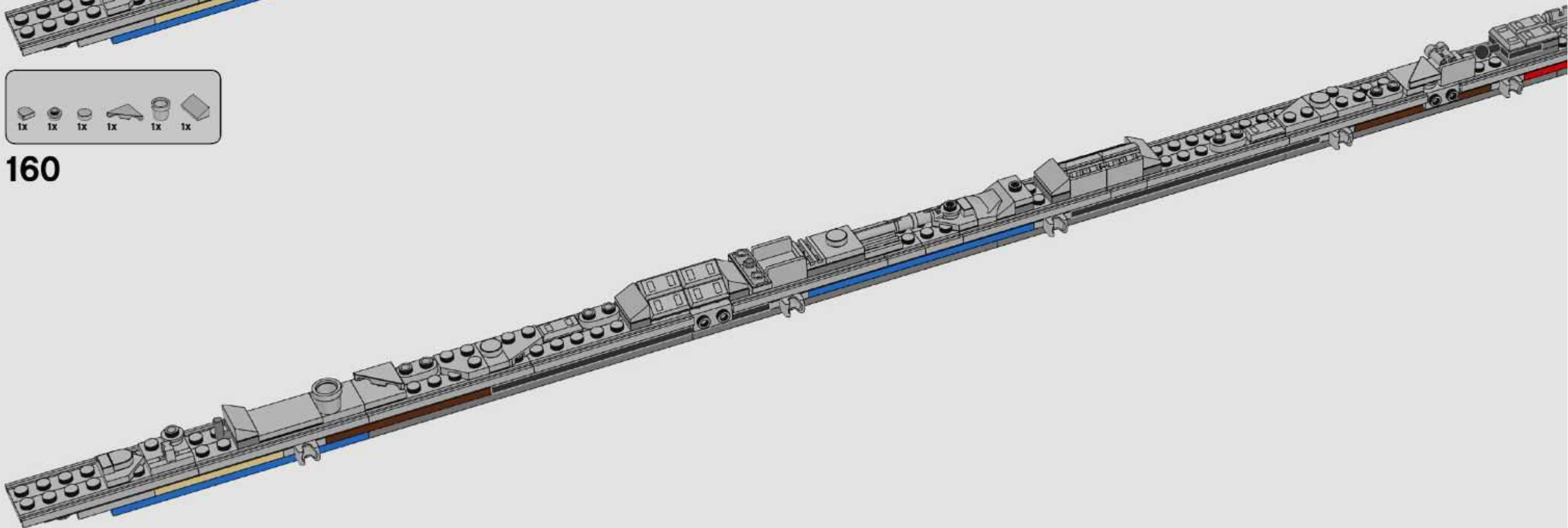




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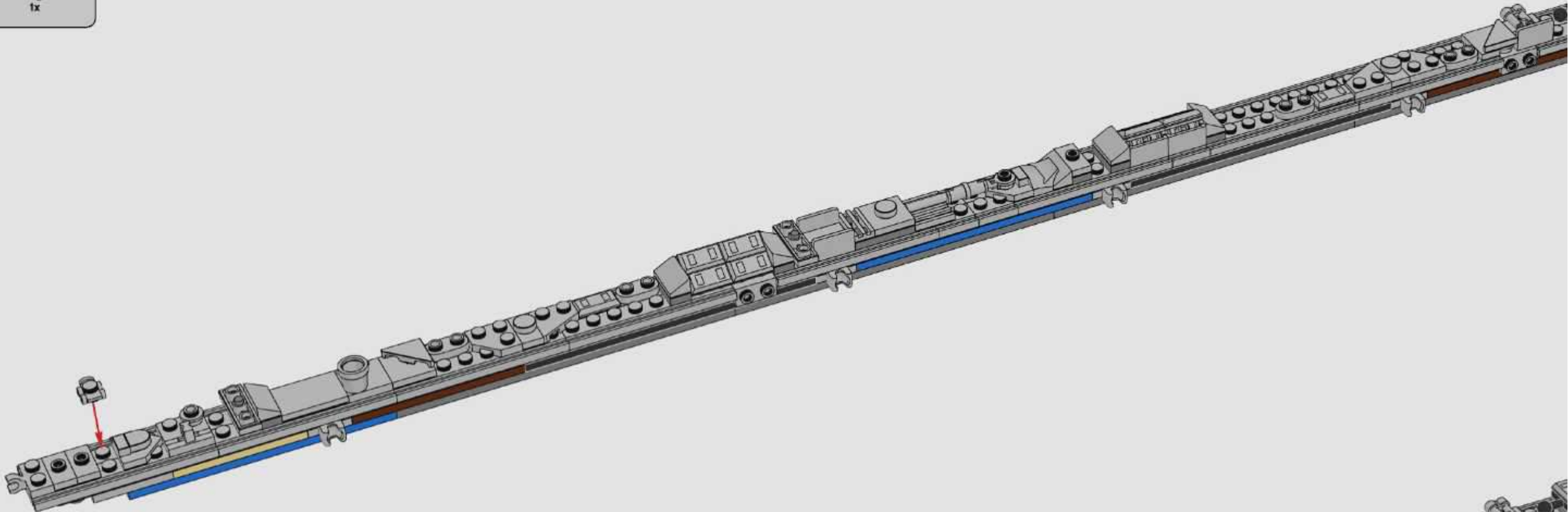


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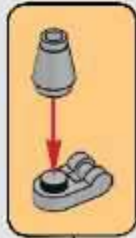
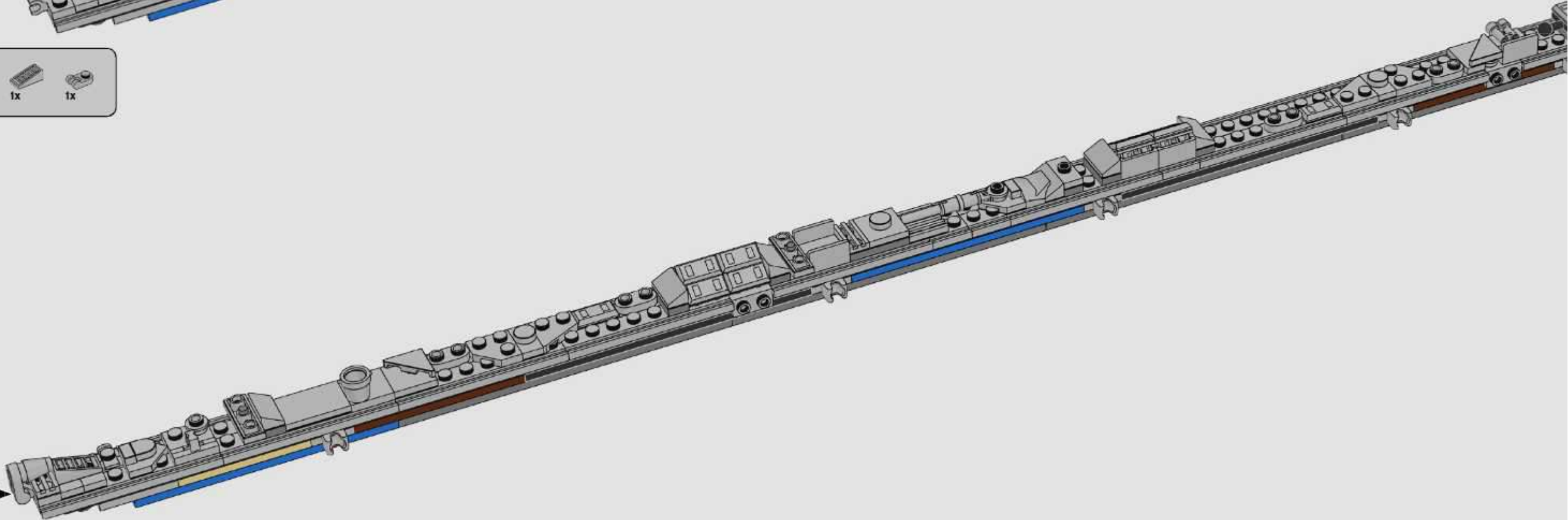


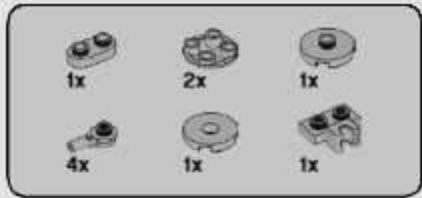


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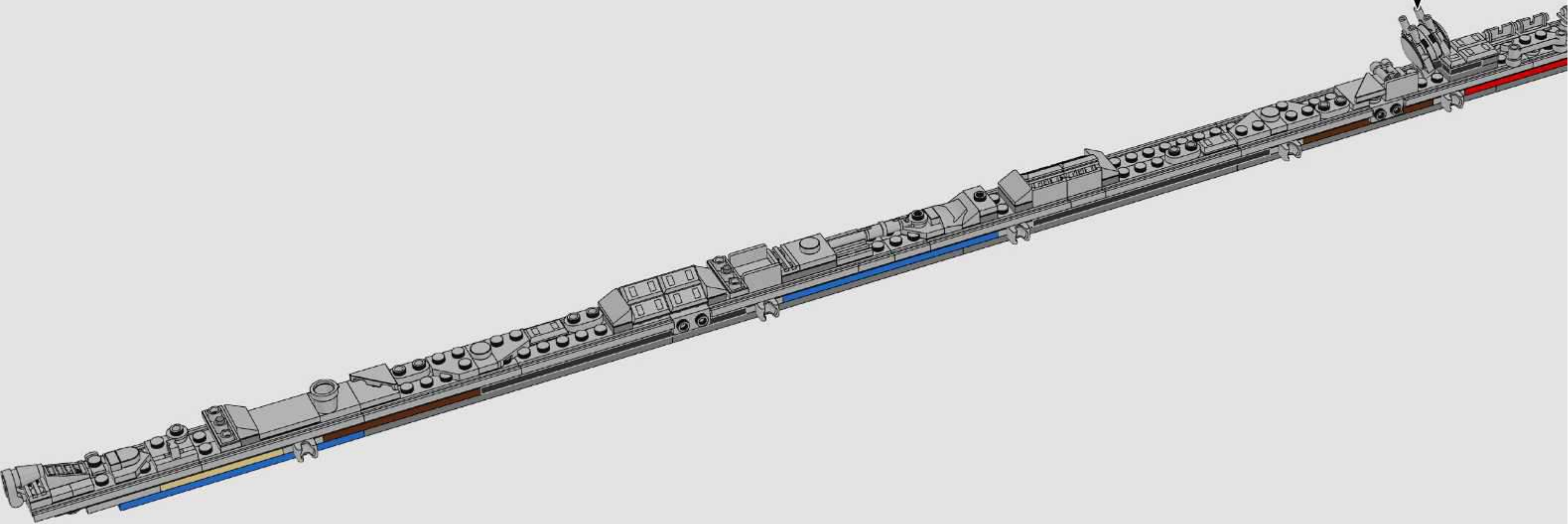
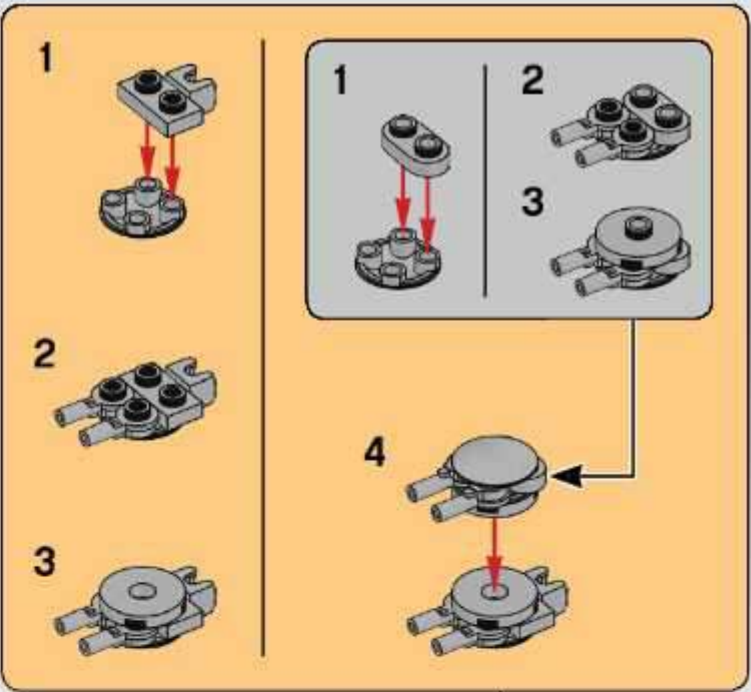


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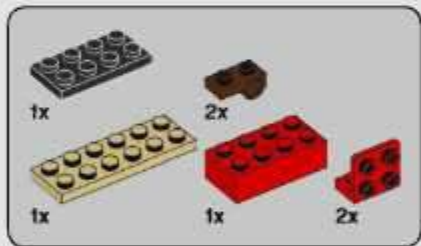
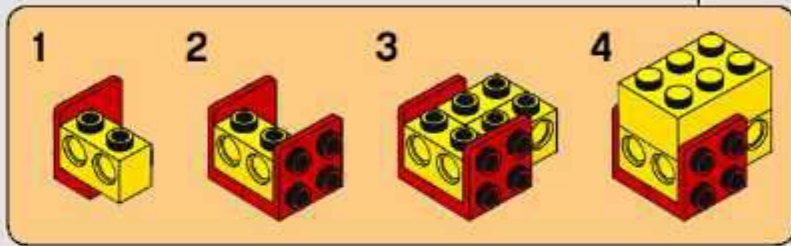
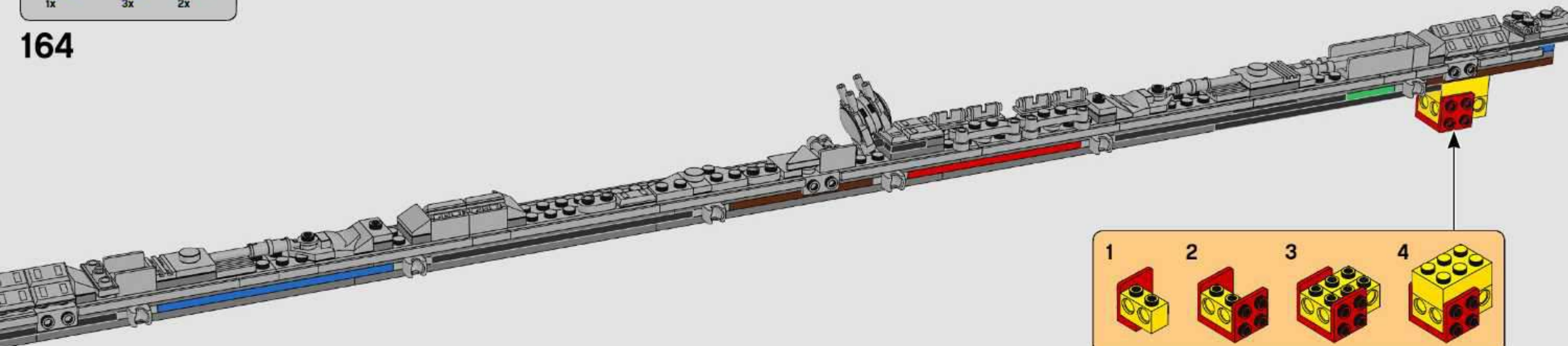


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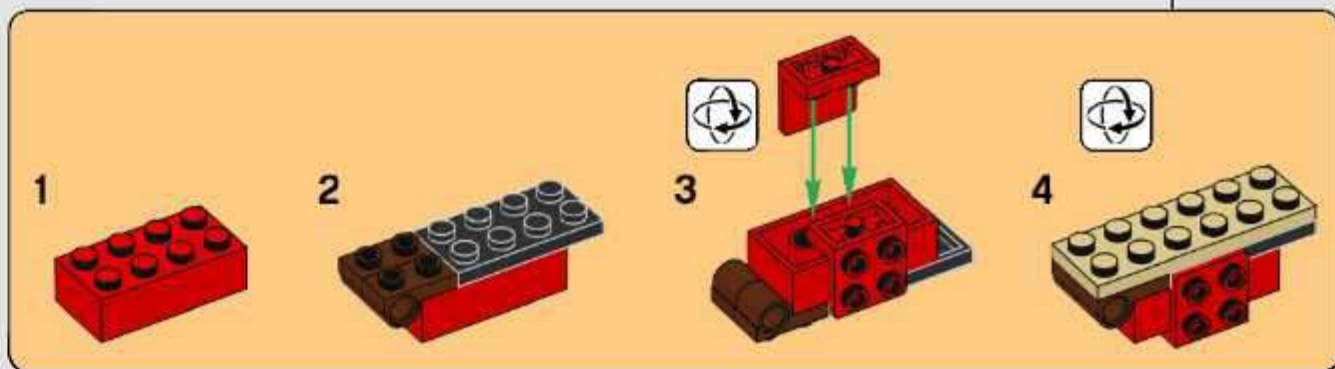
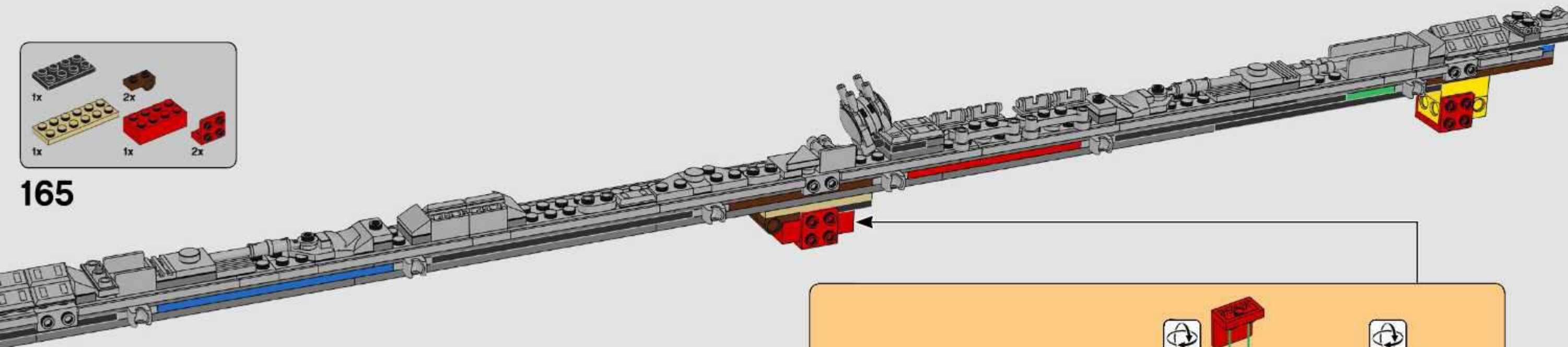


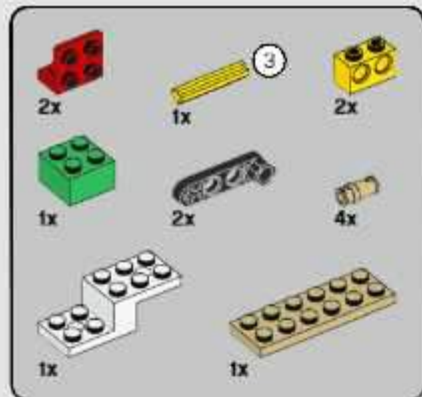


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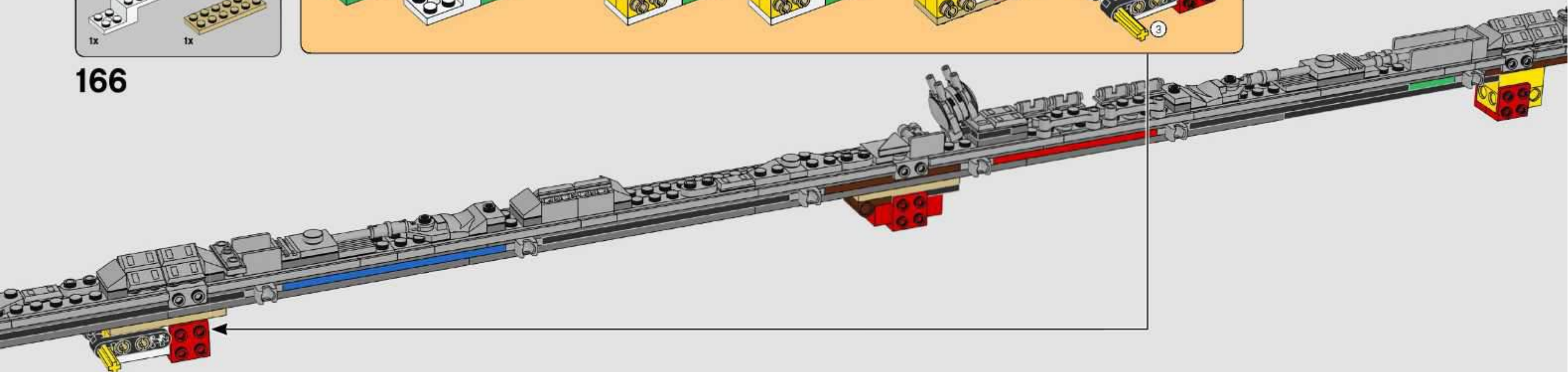
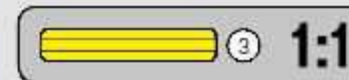
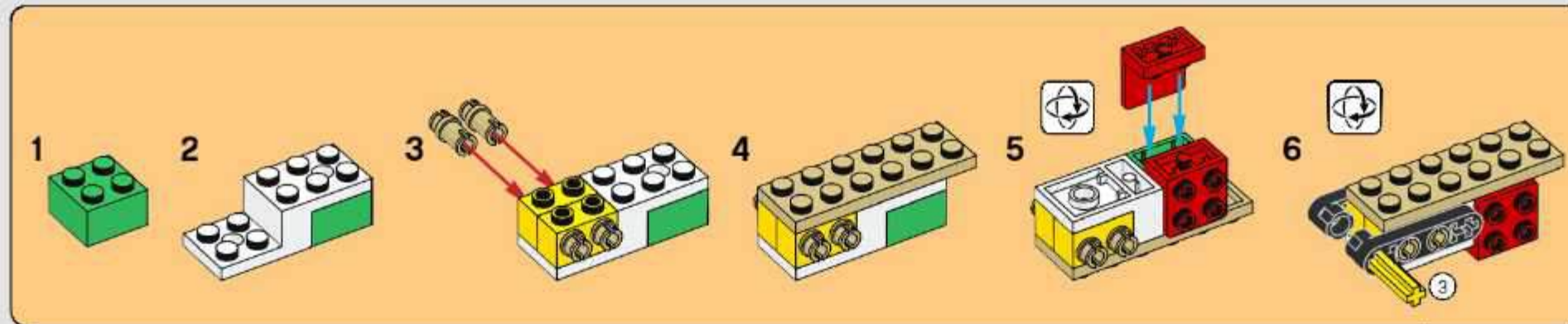


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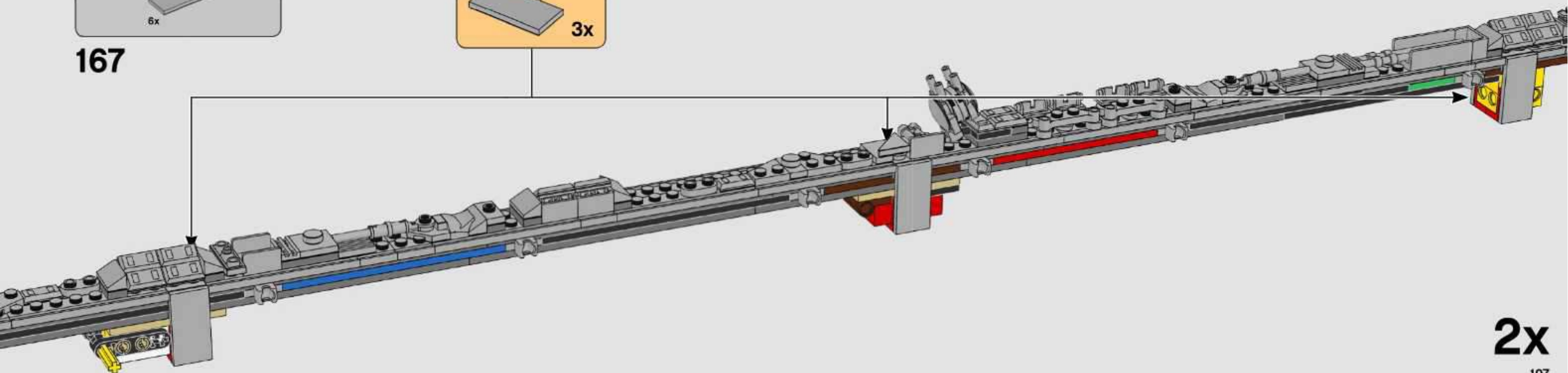
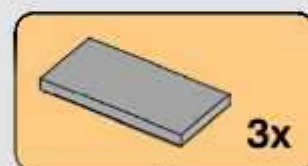




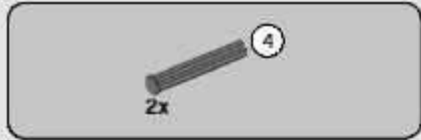
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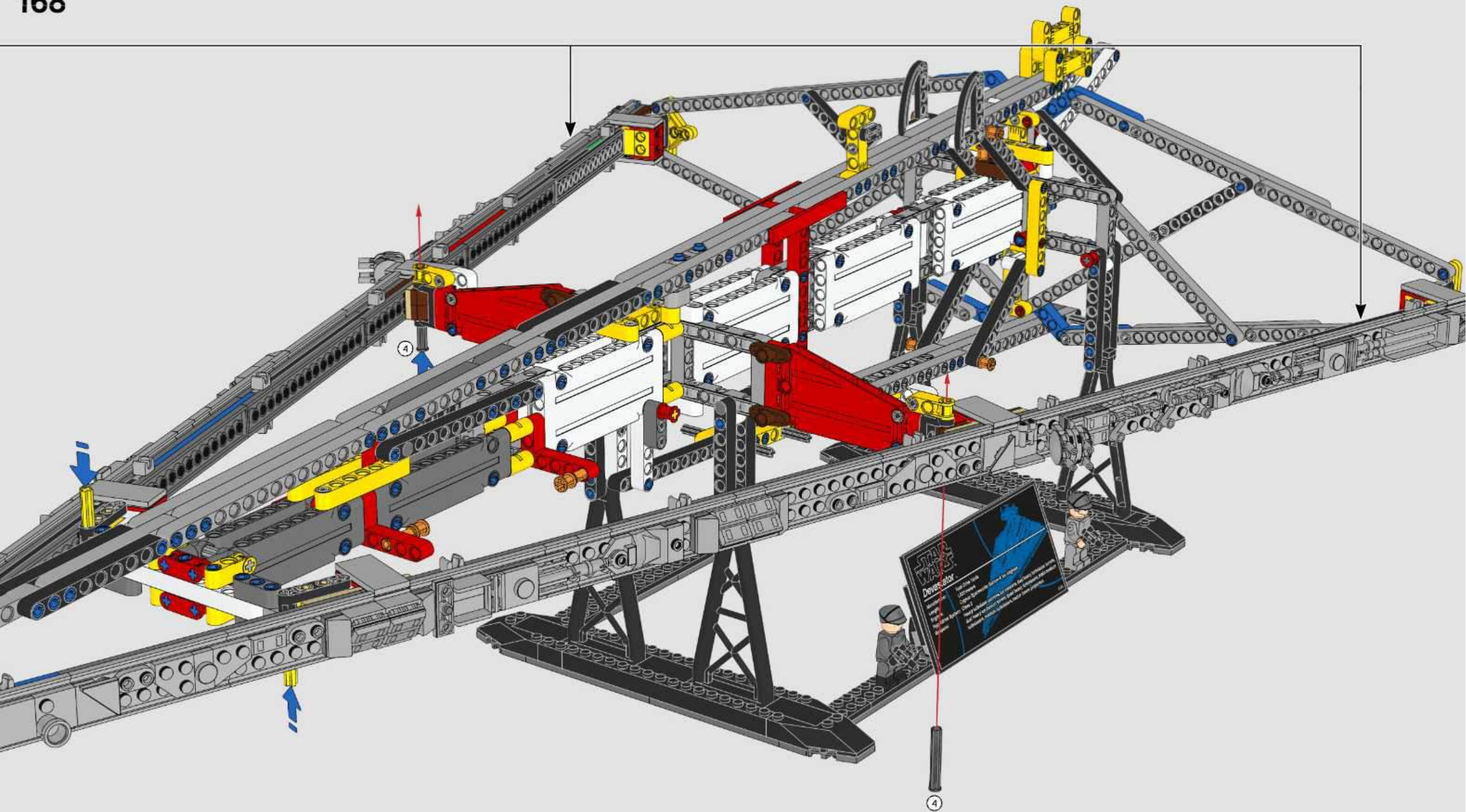
167



2x



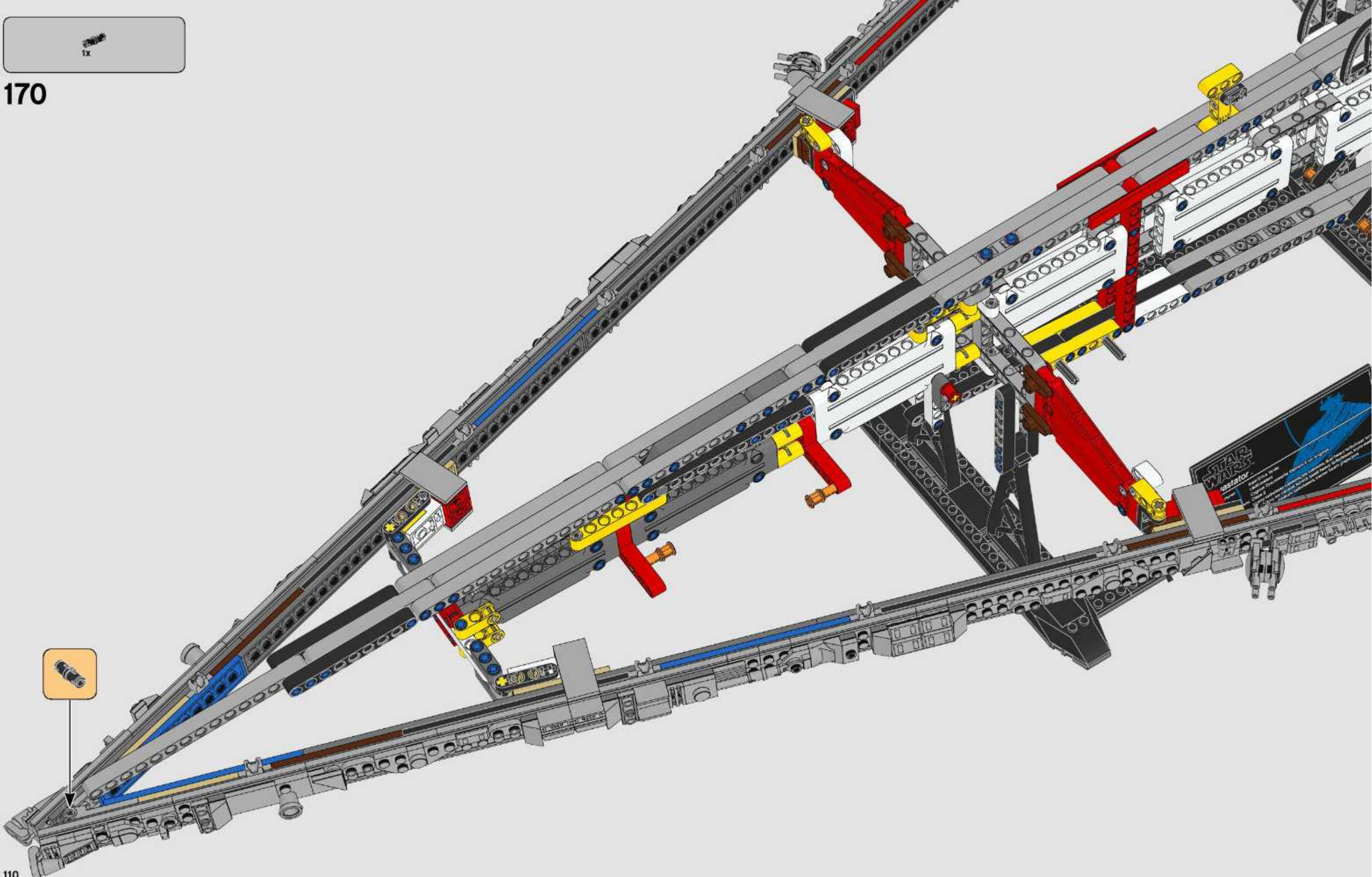
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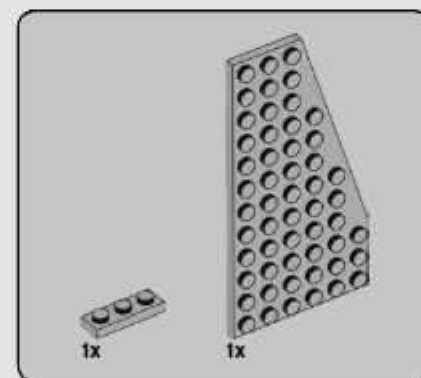
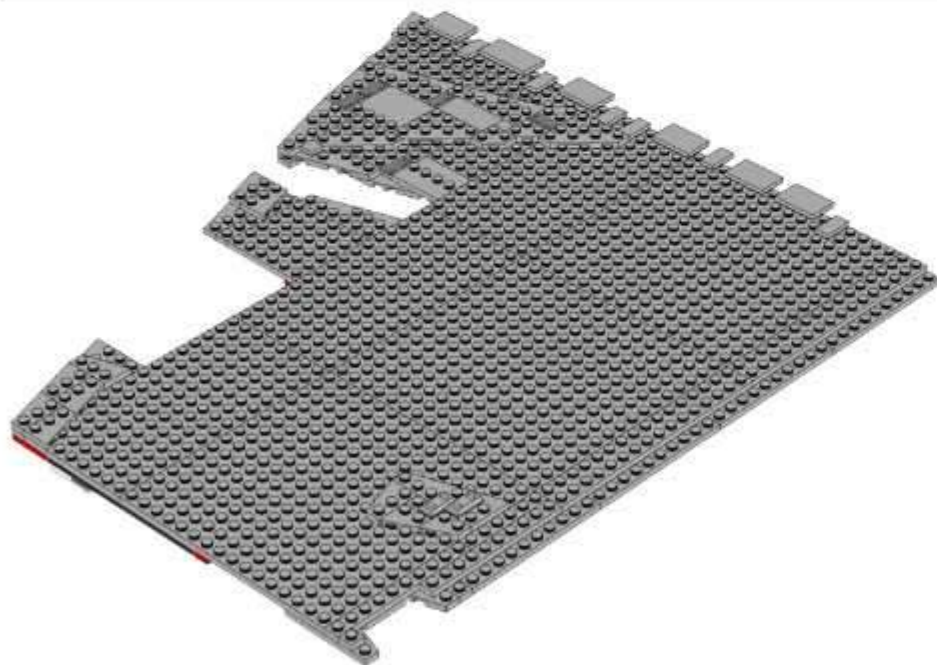
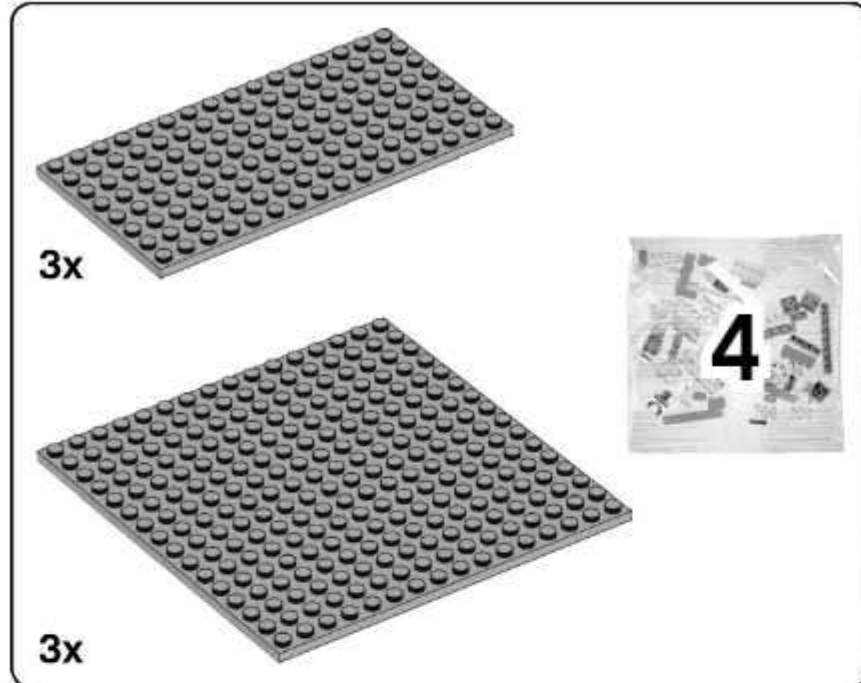




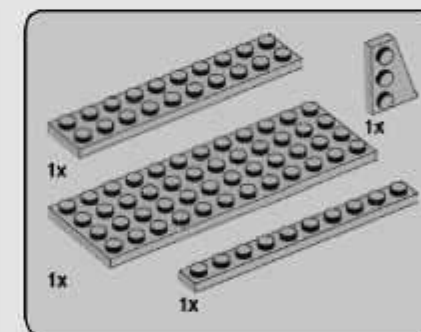
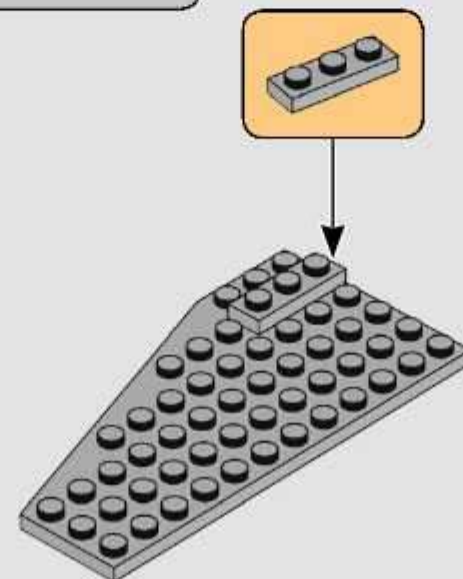


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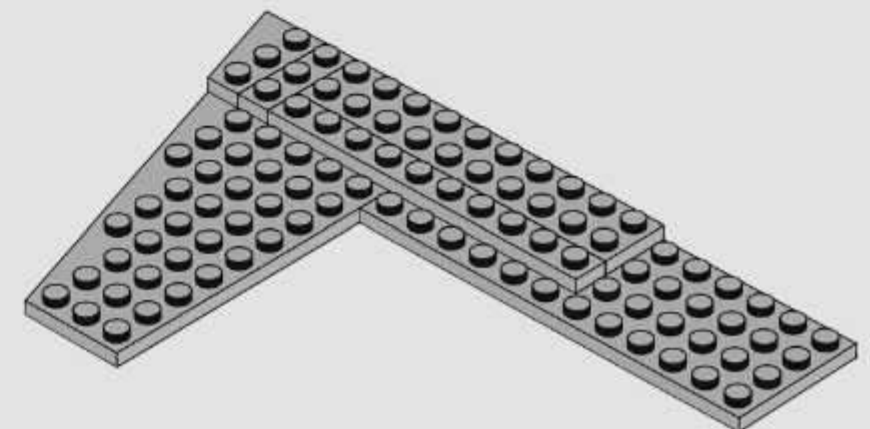


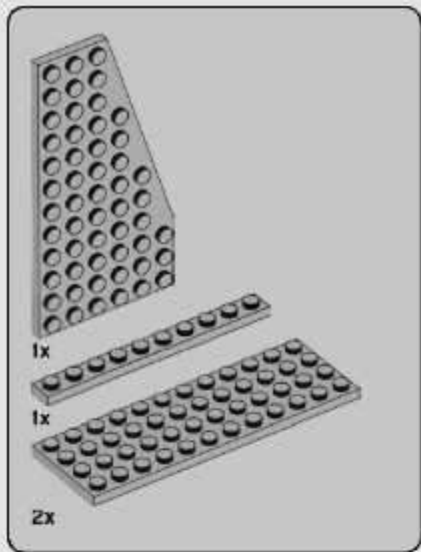


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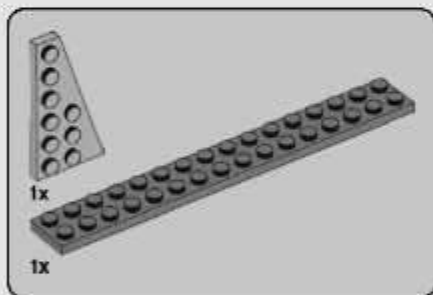
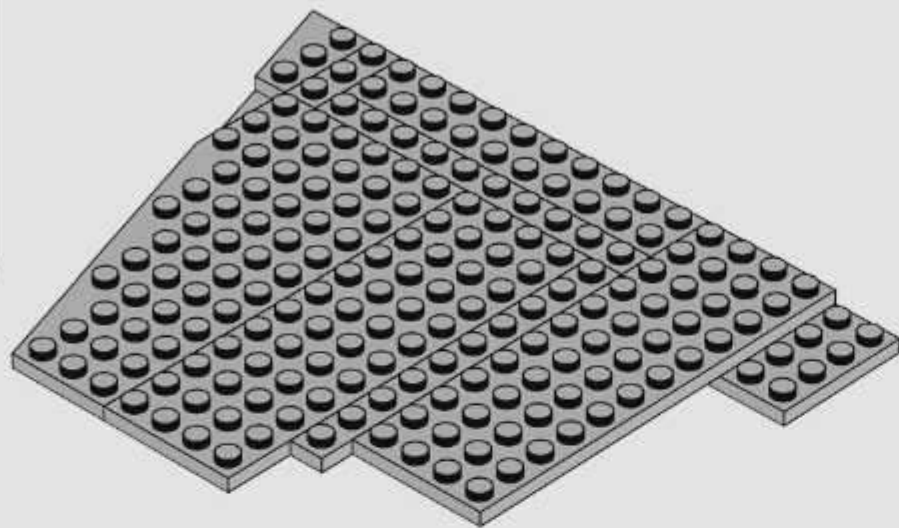


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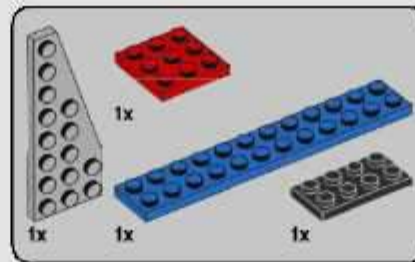
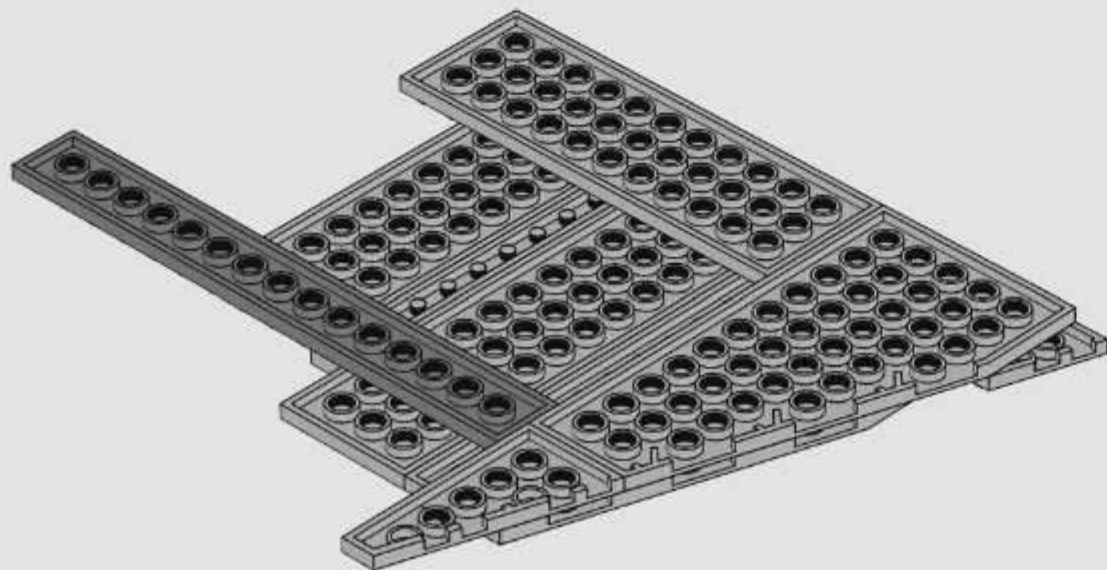




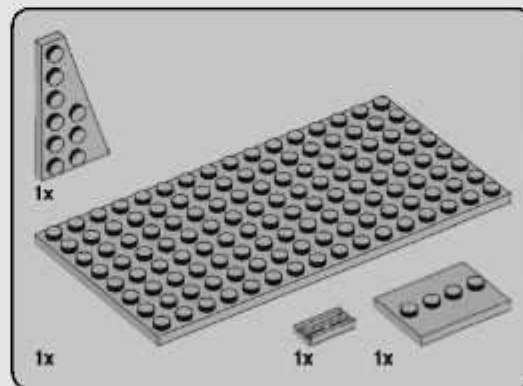
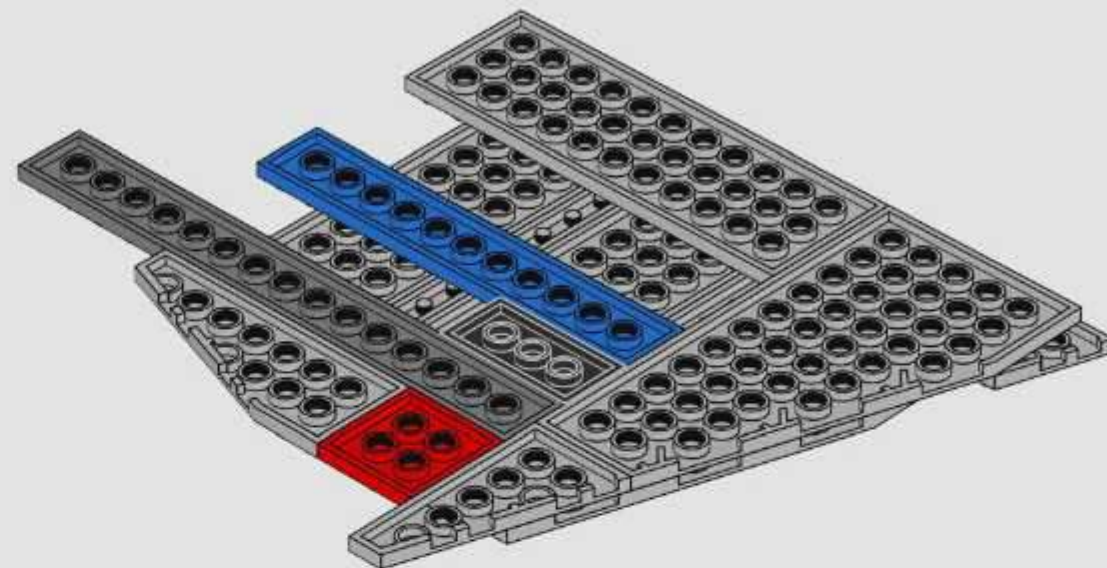
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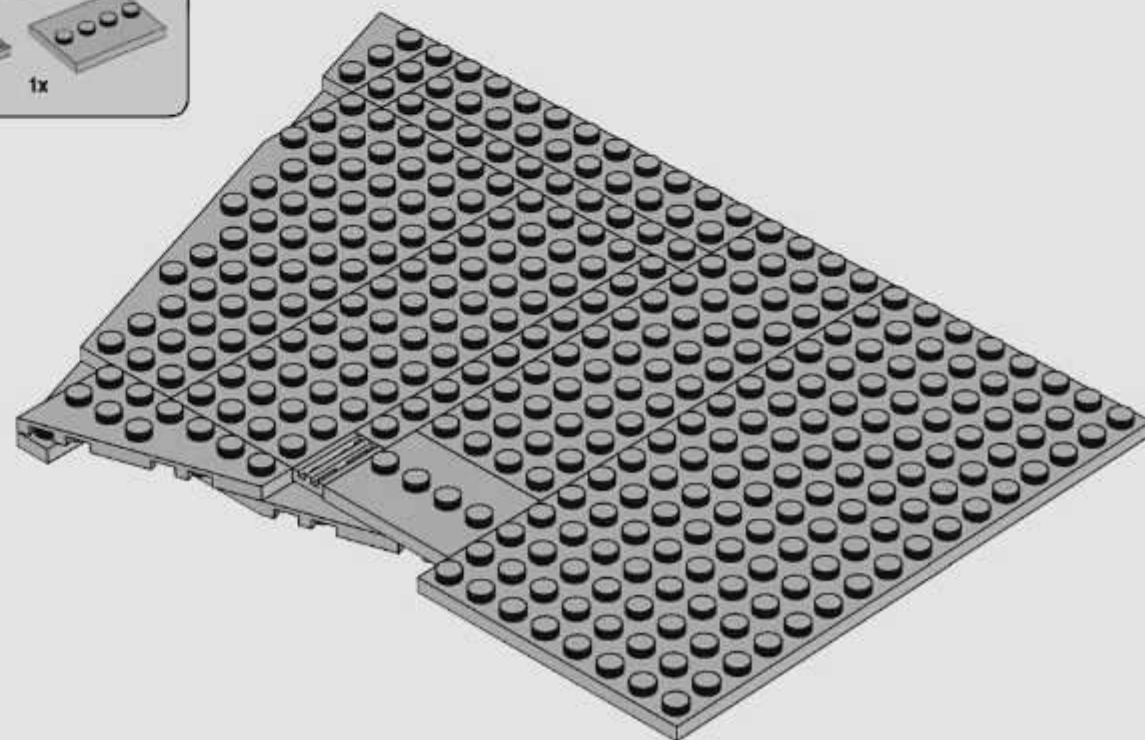
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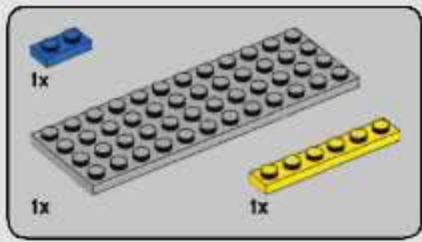


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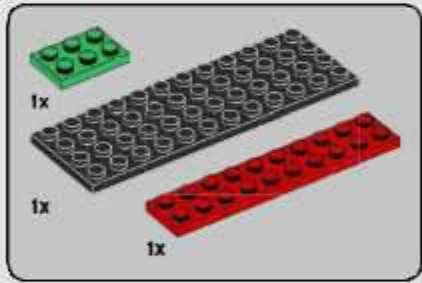
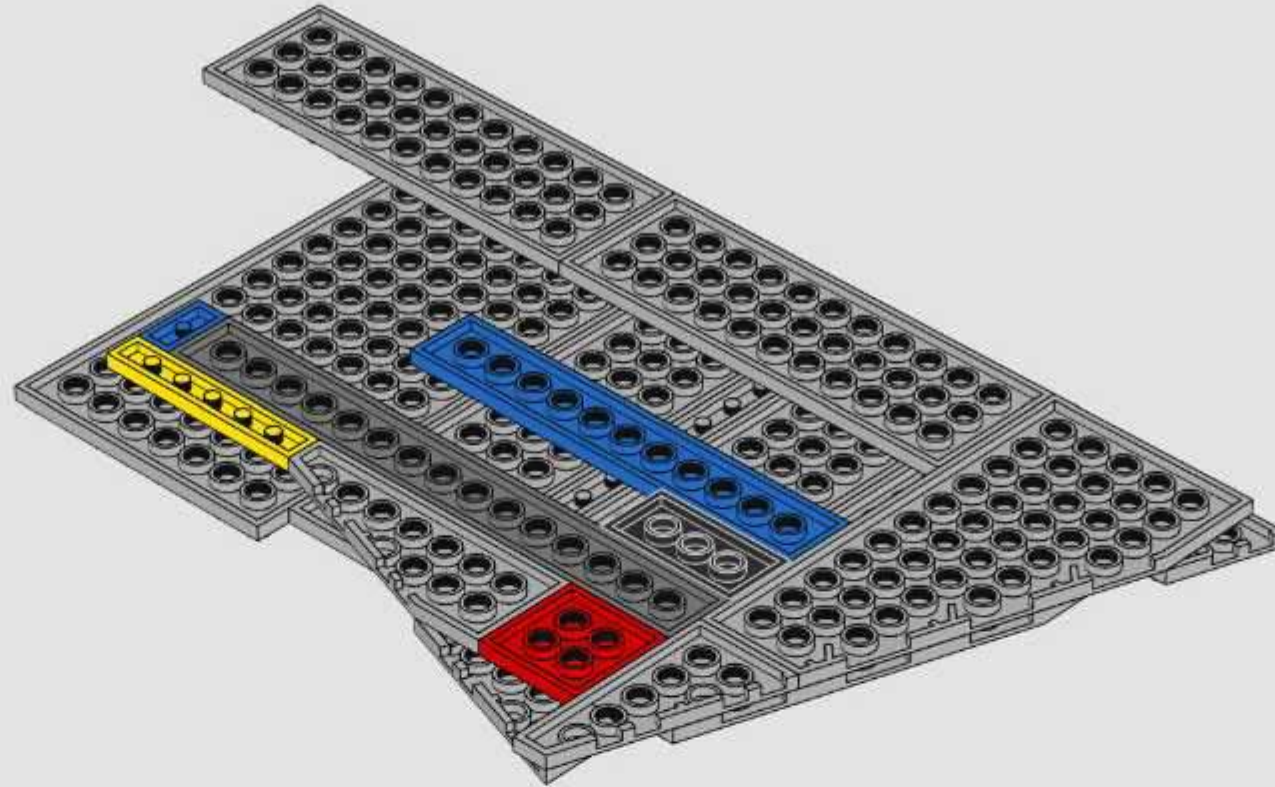


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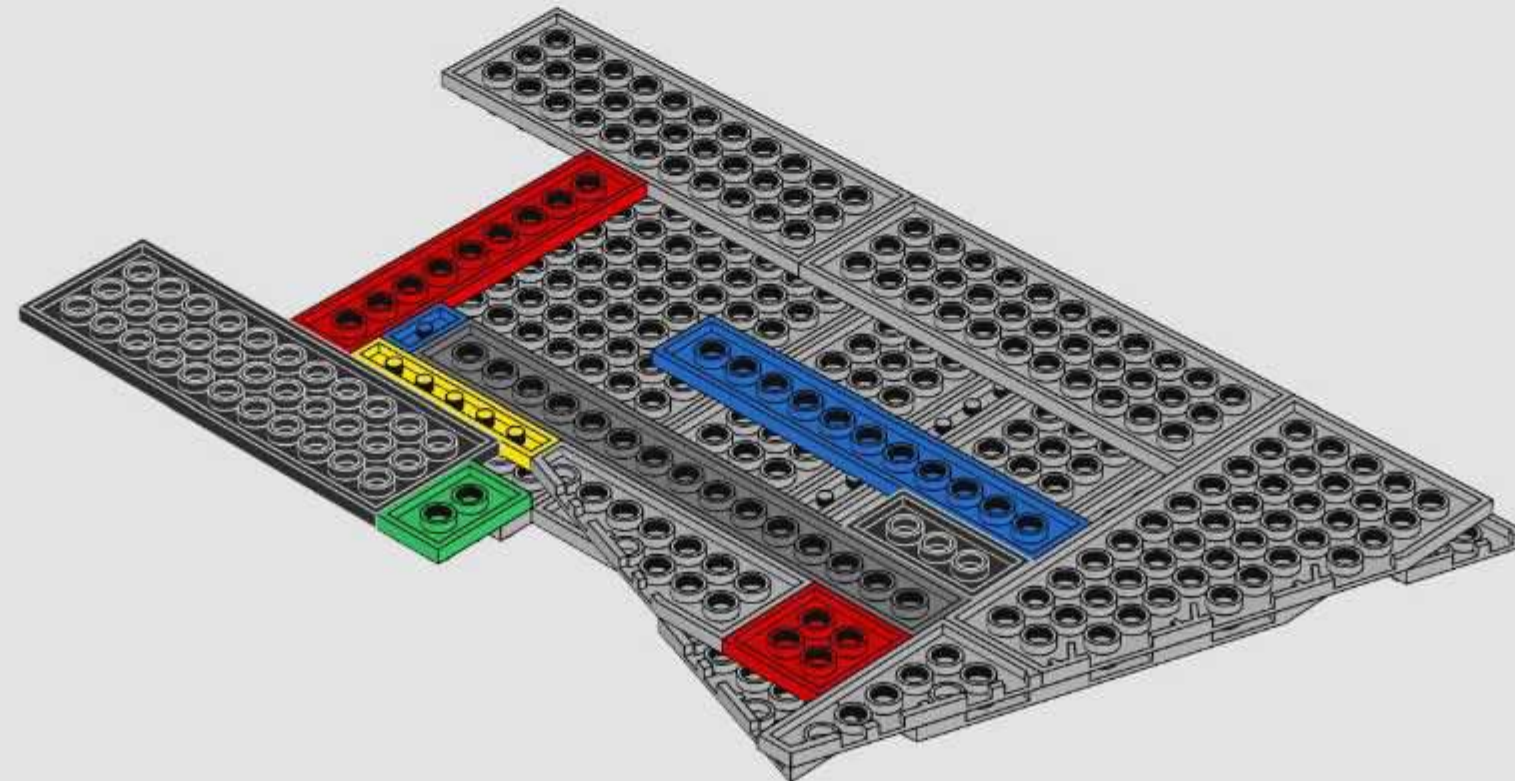


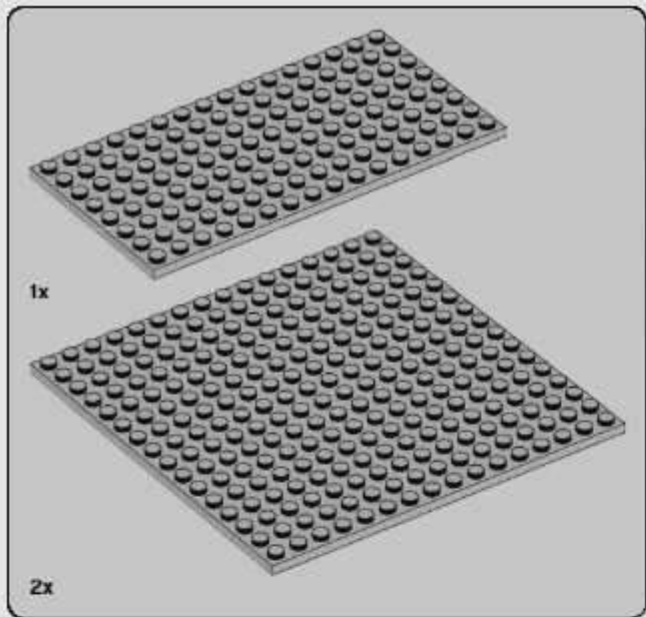


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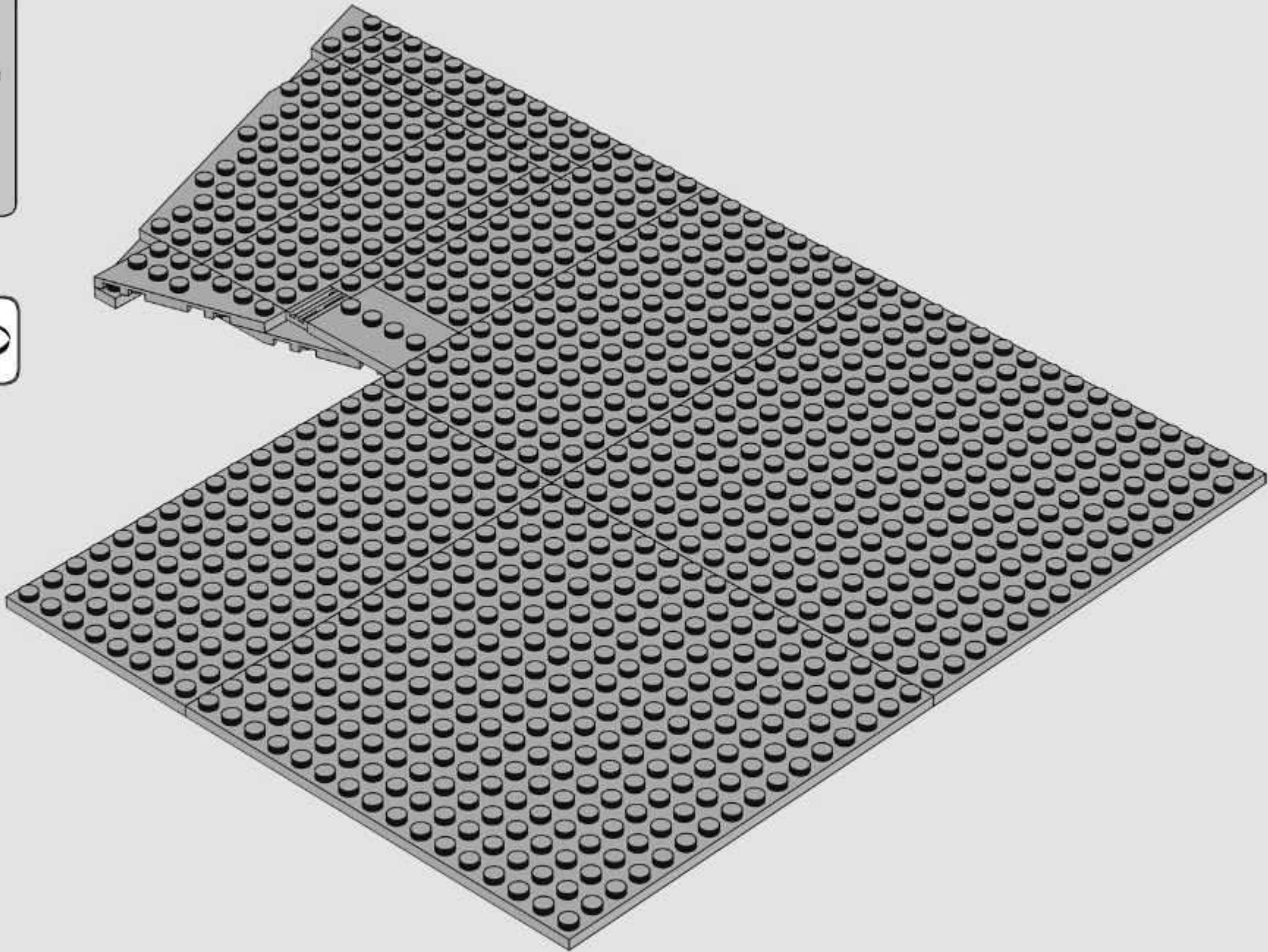


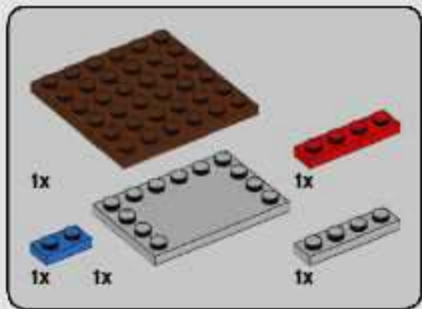
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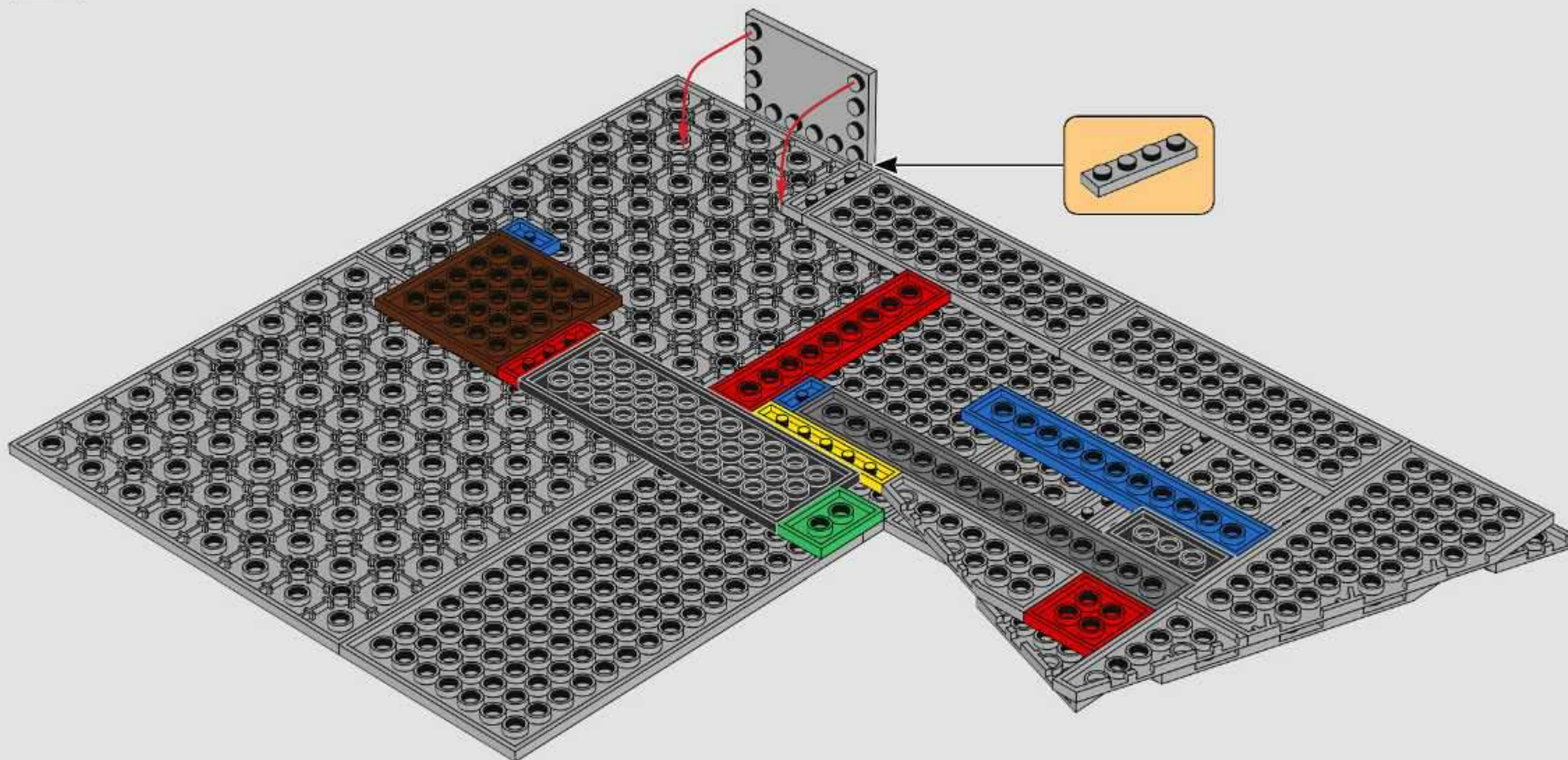


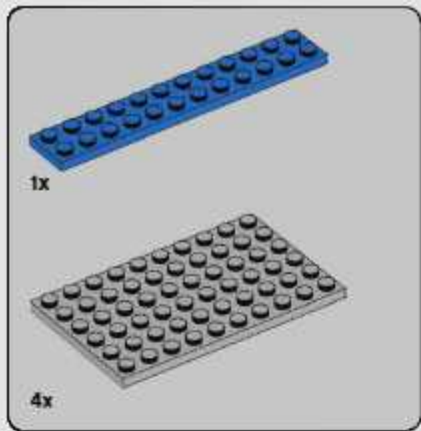
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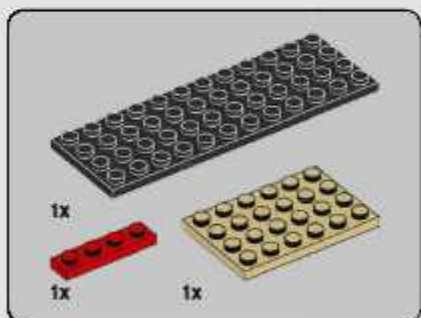
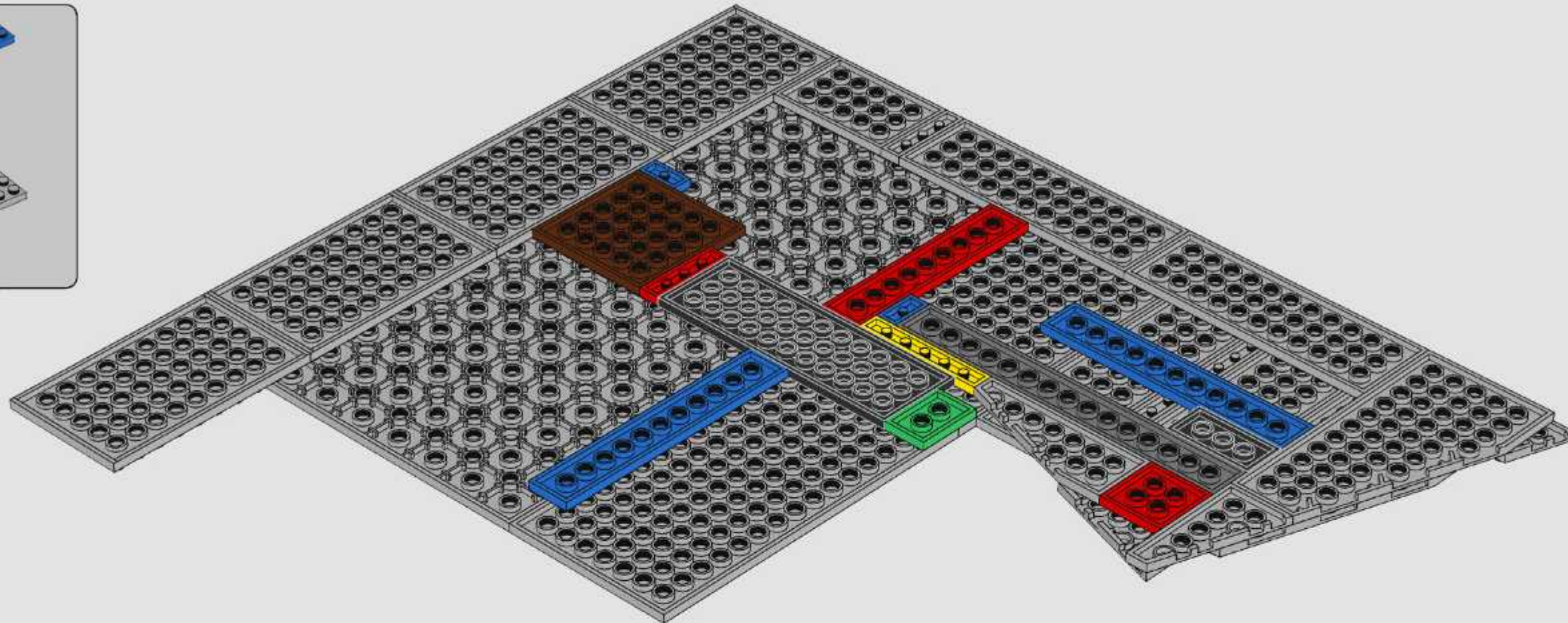


180

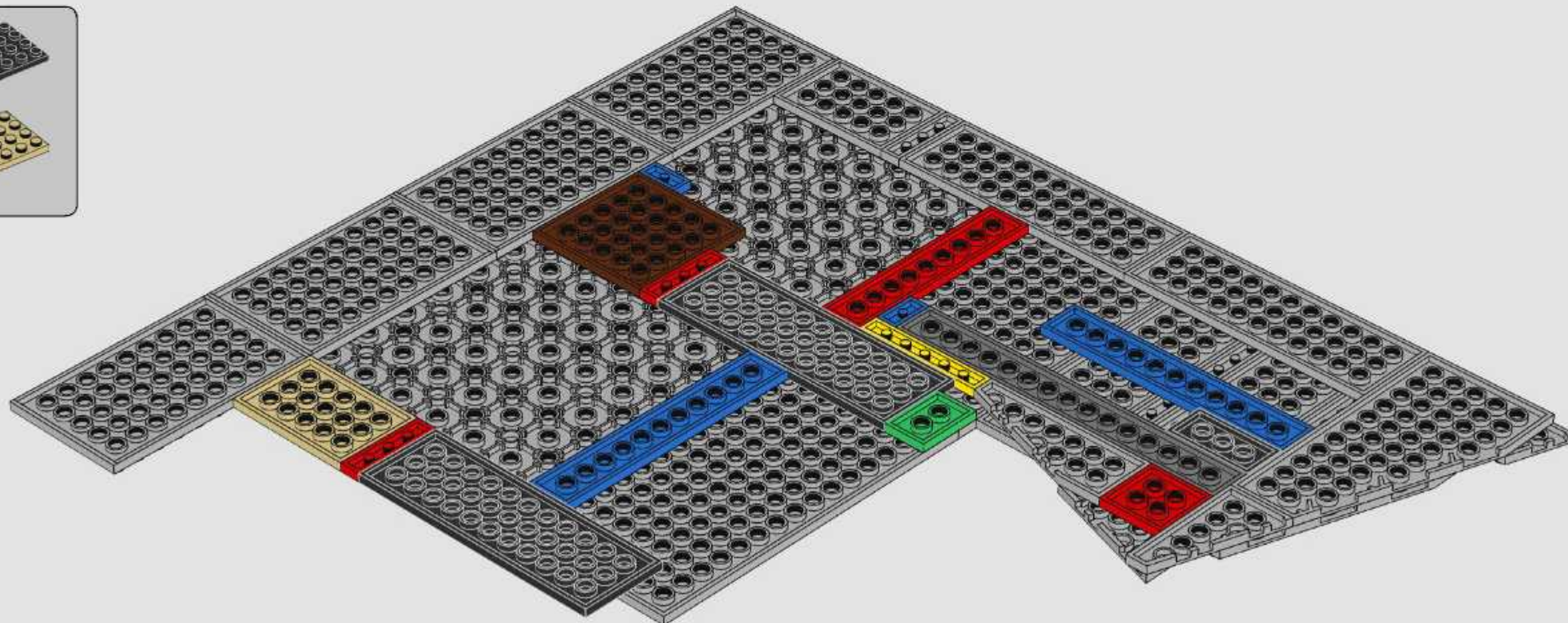




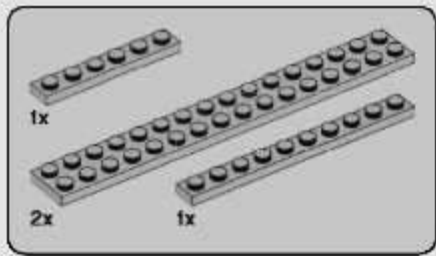
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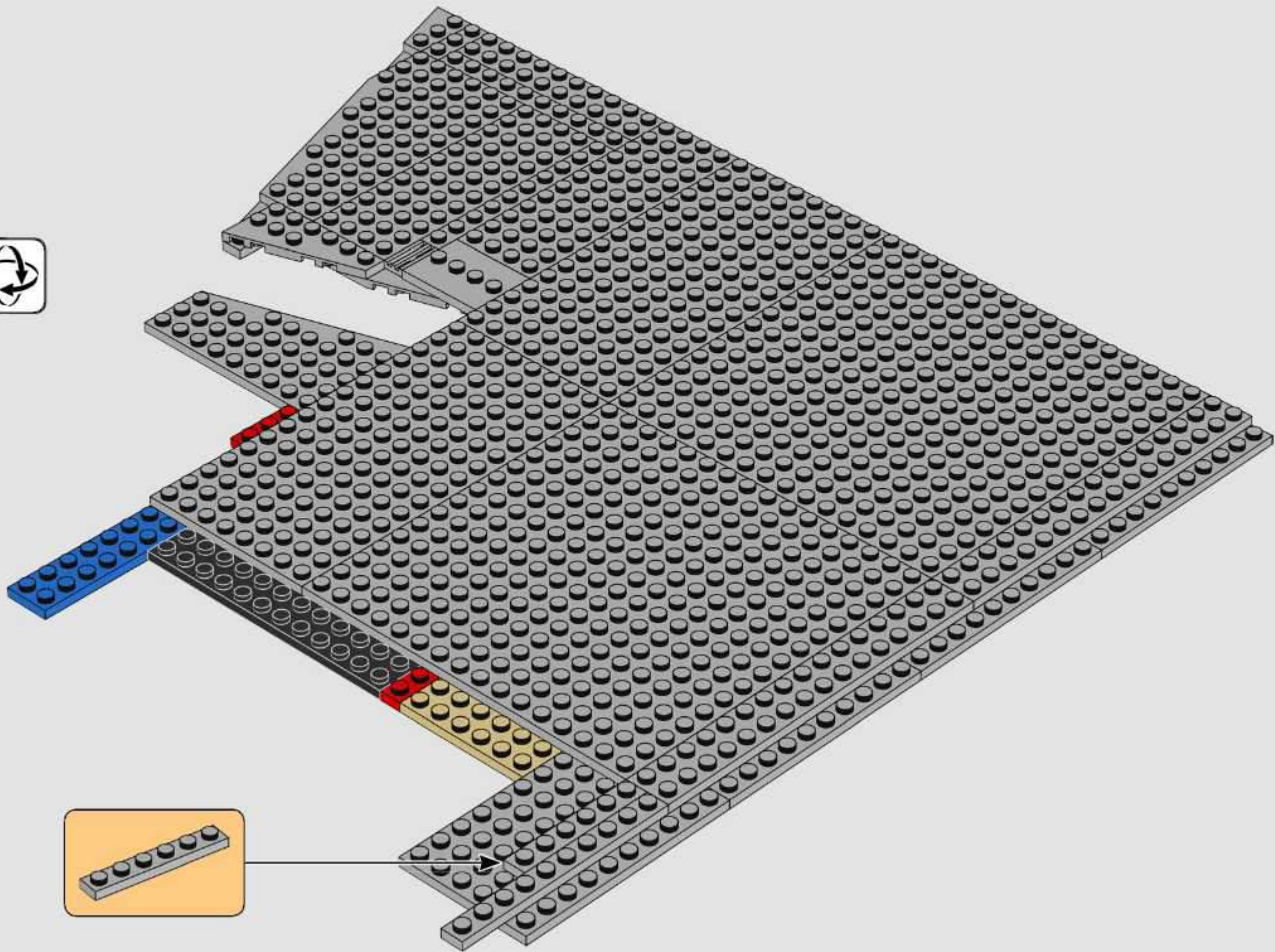
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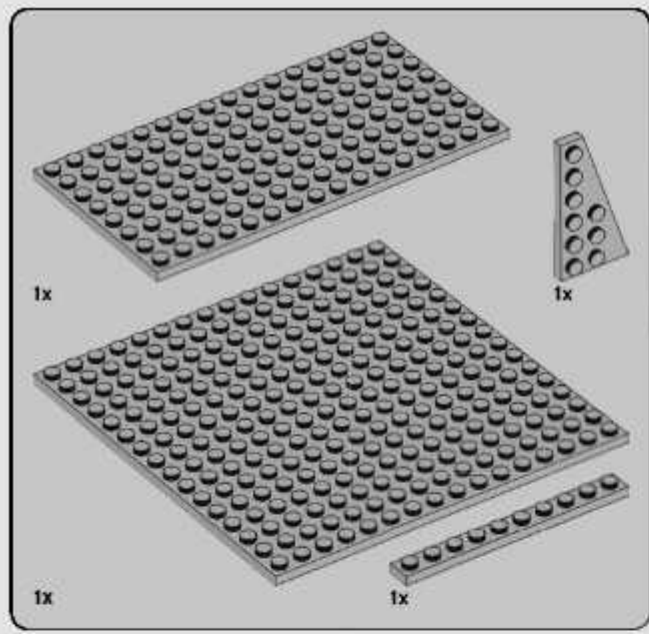




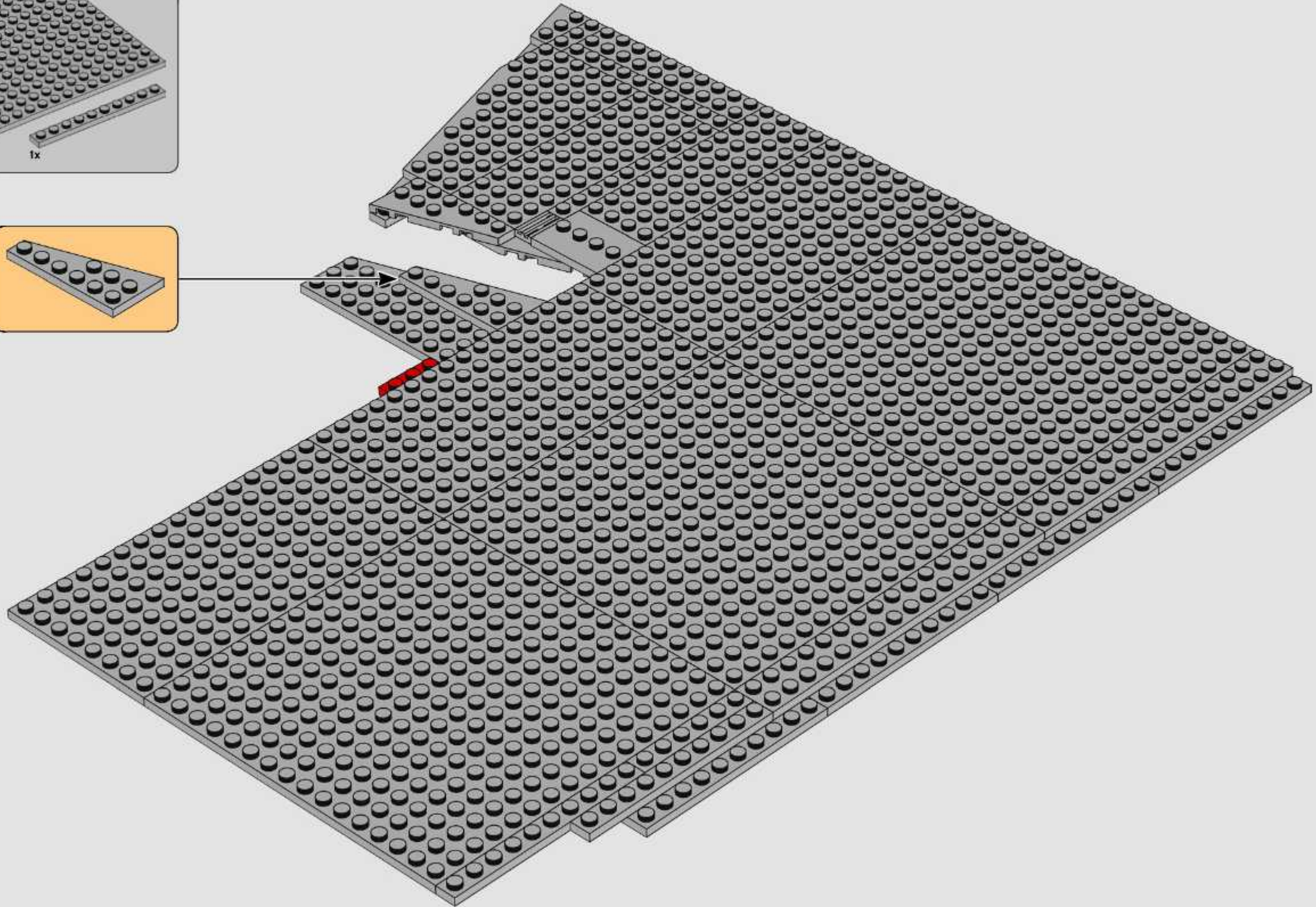
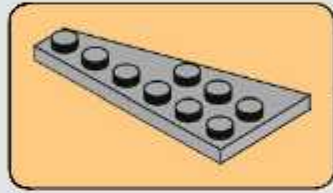


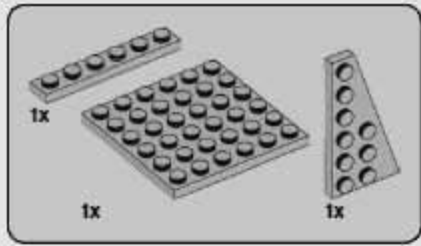
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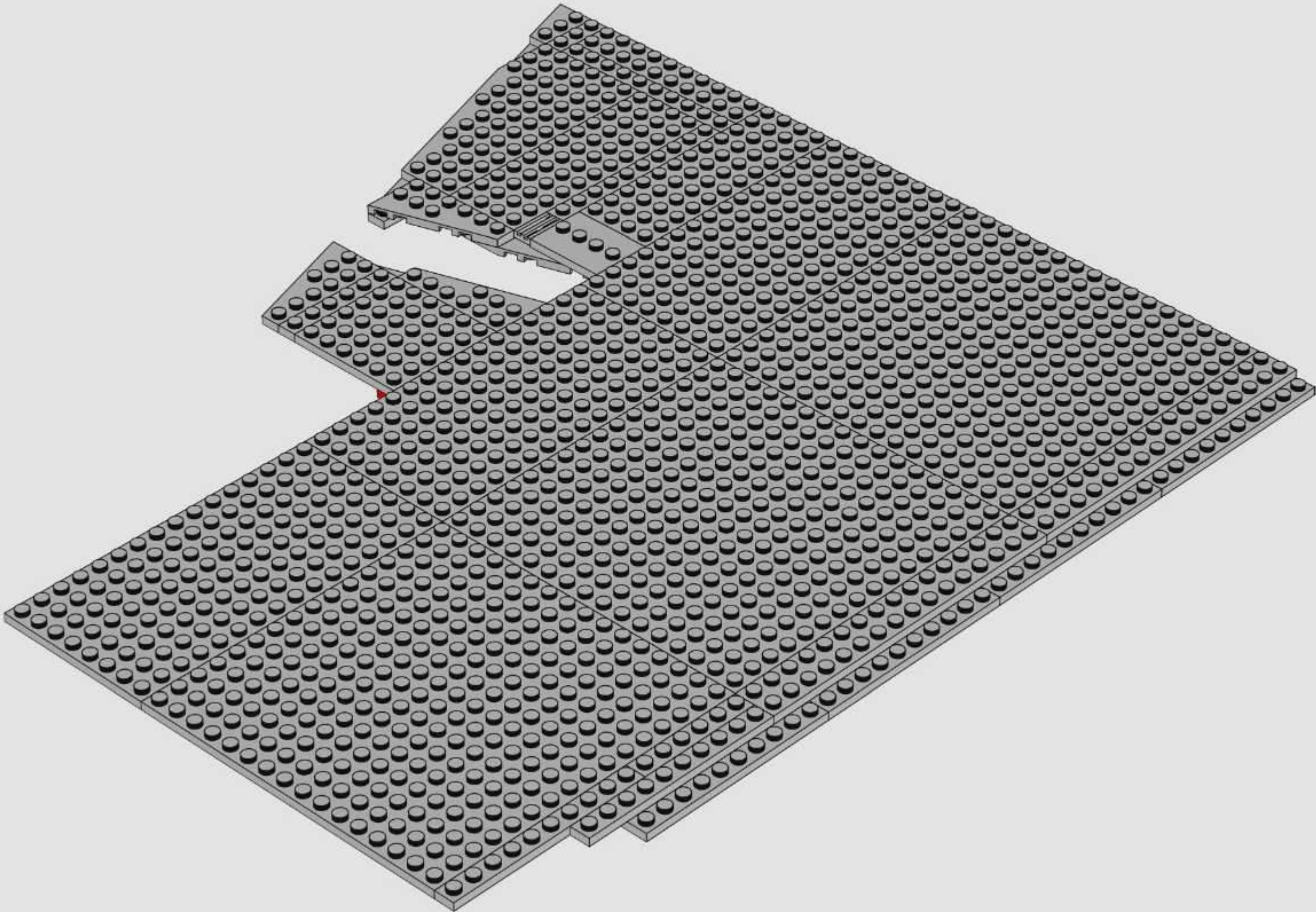


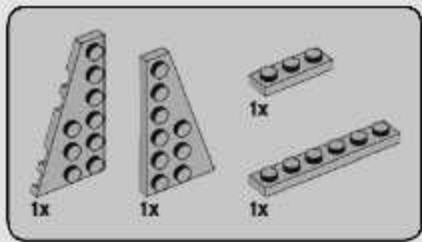
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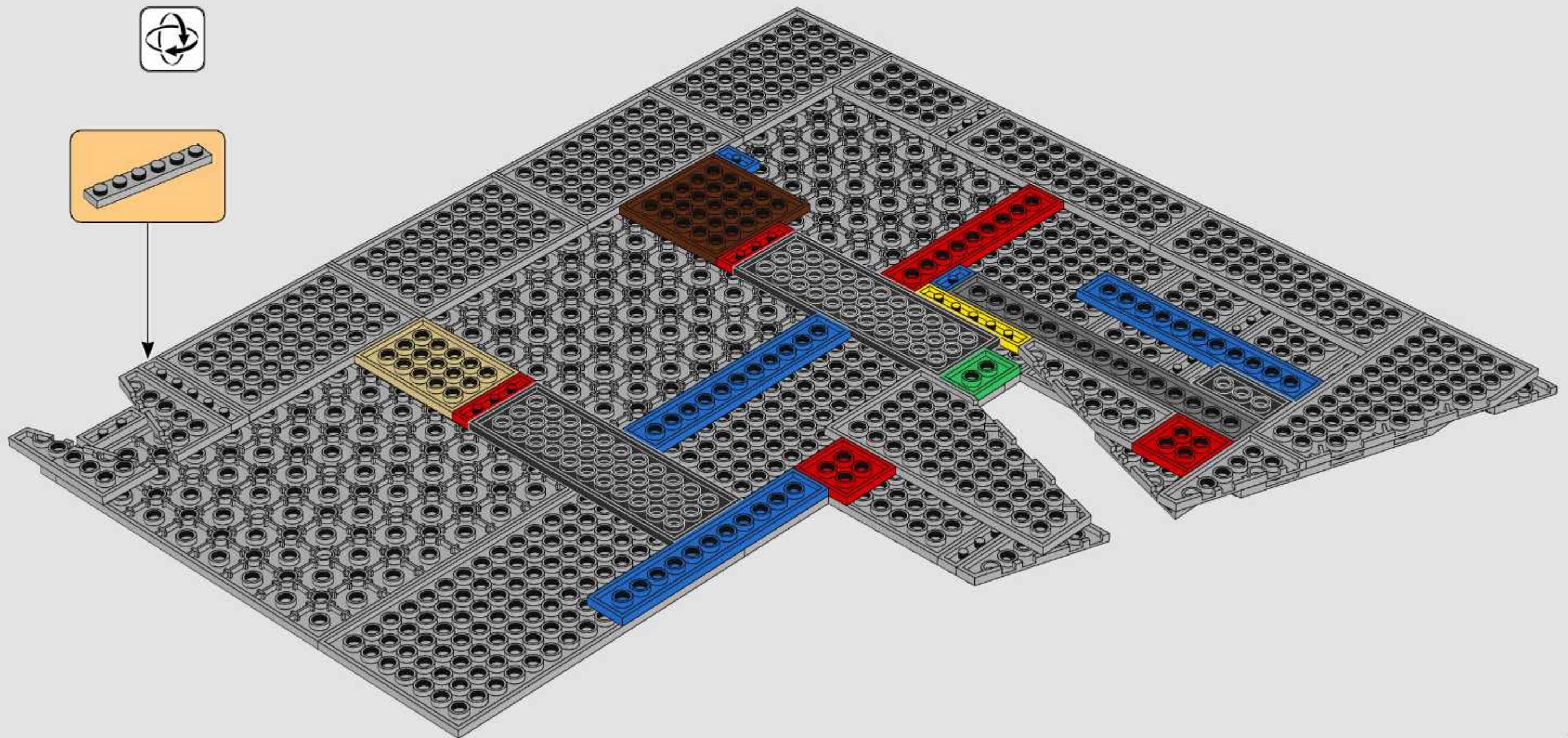
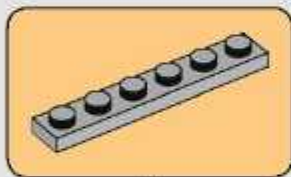


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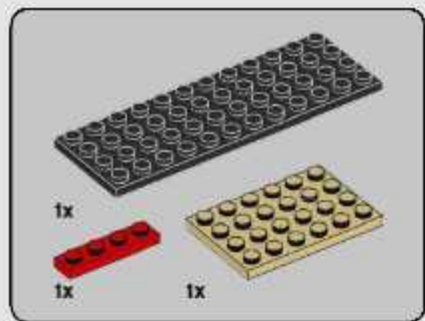




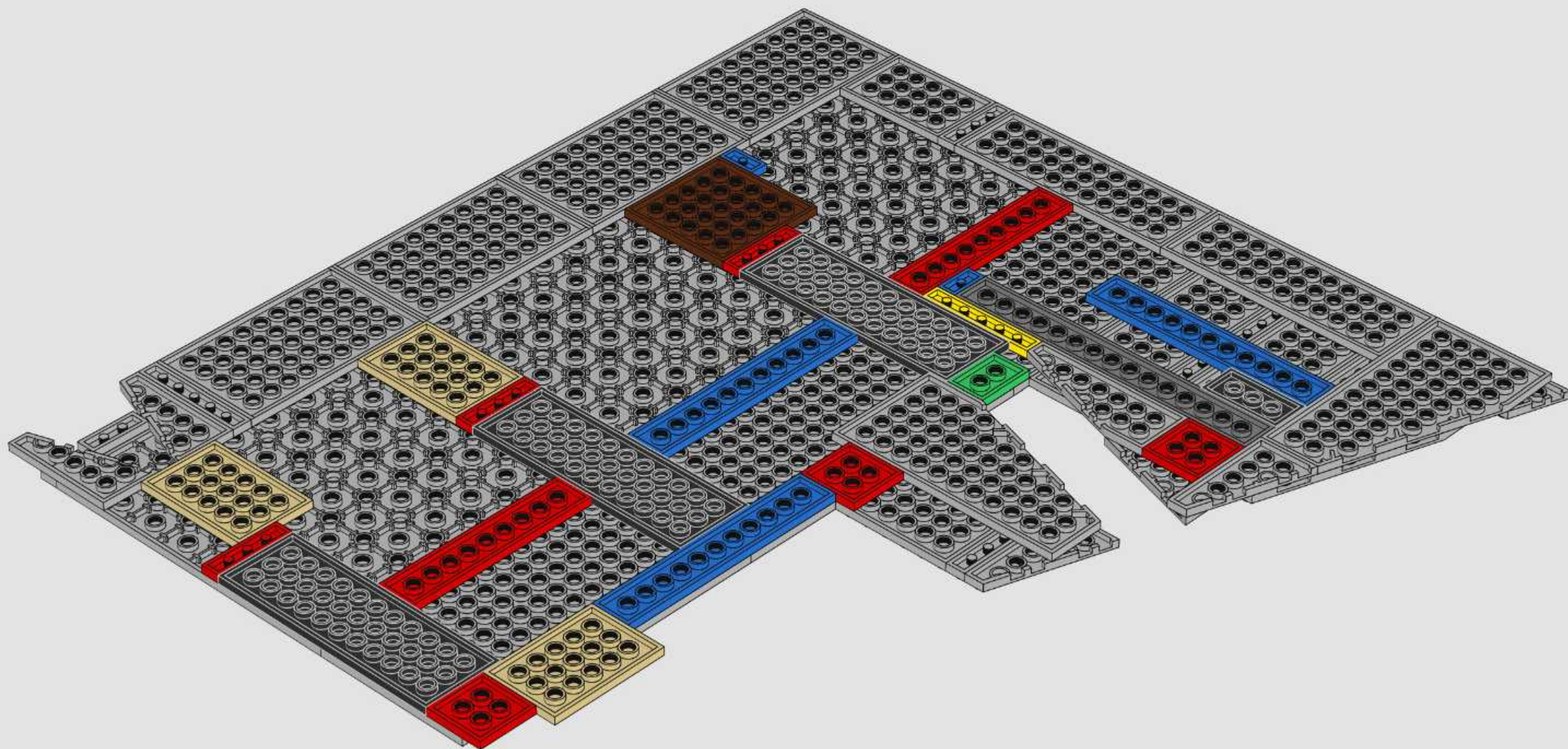
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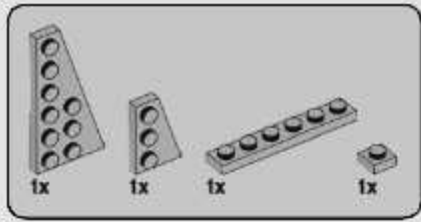




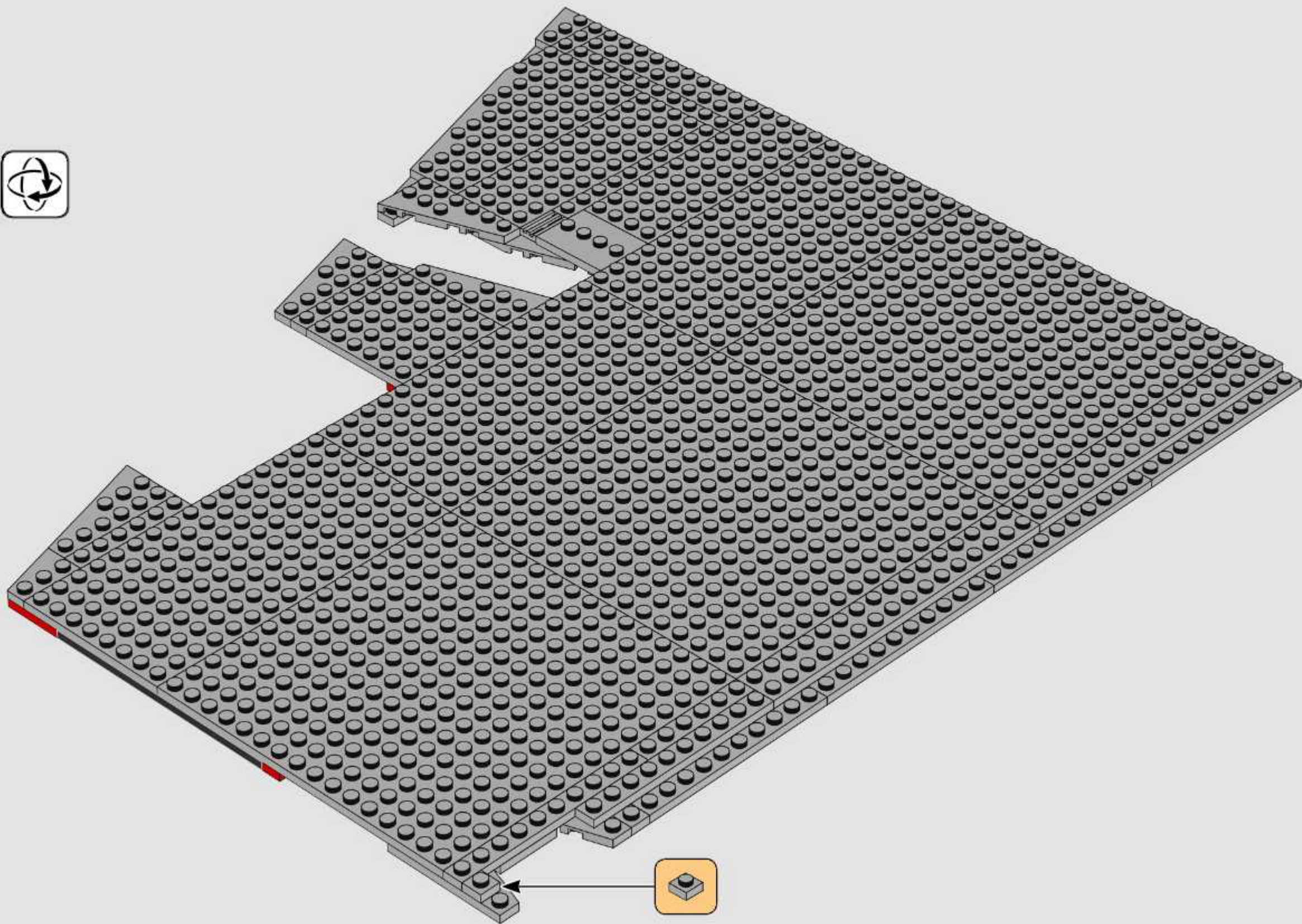


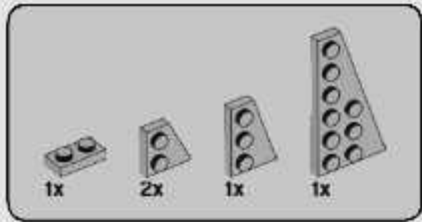
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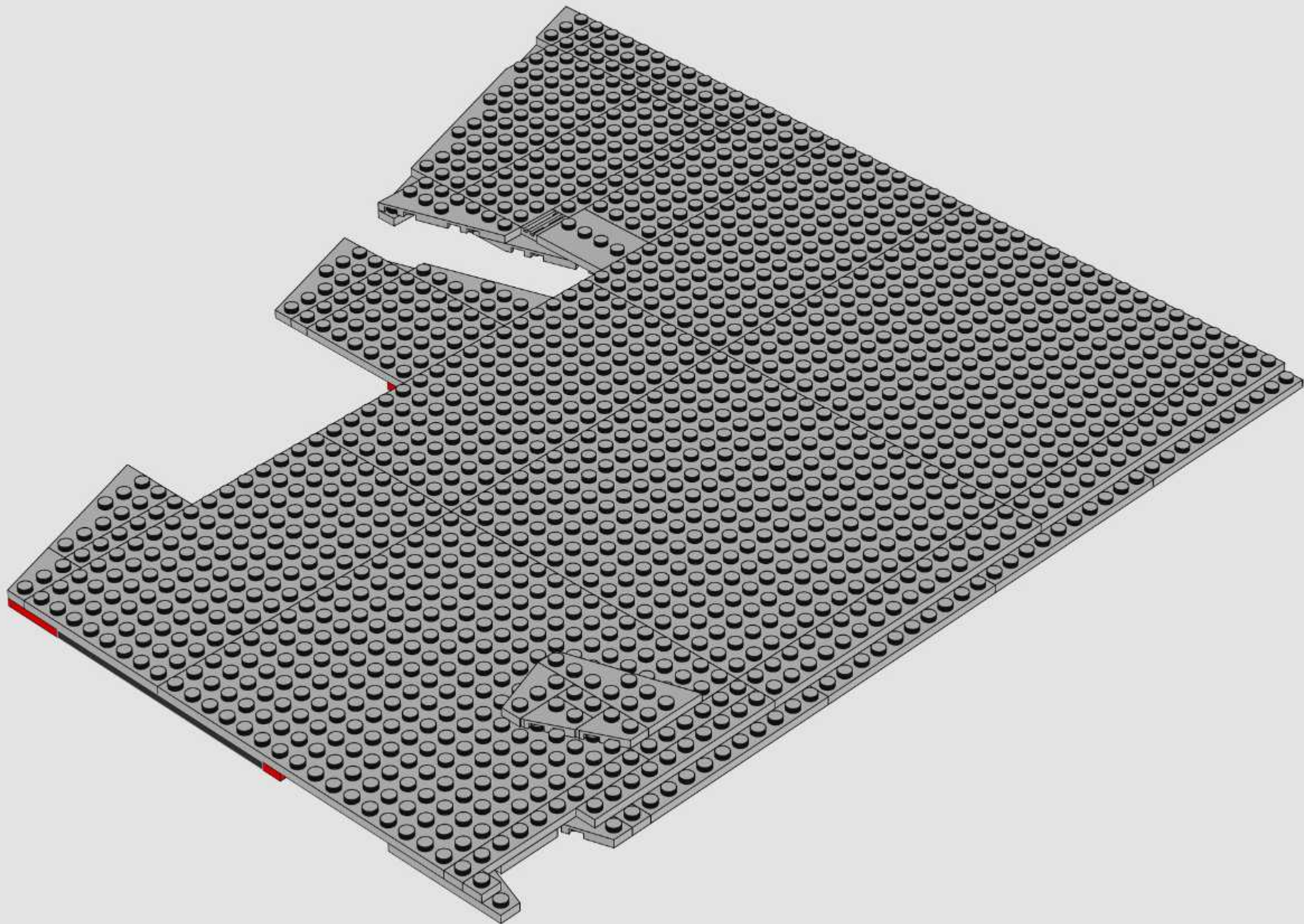


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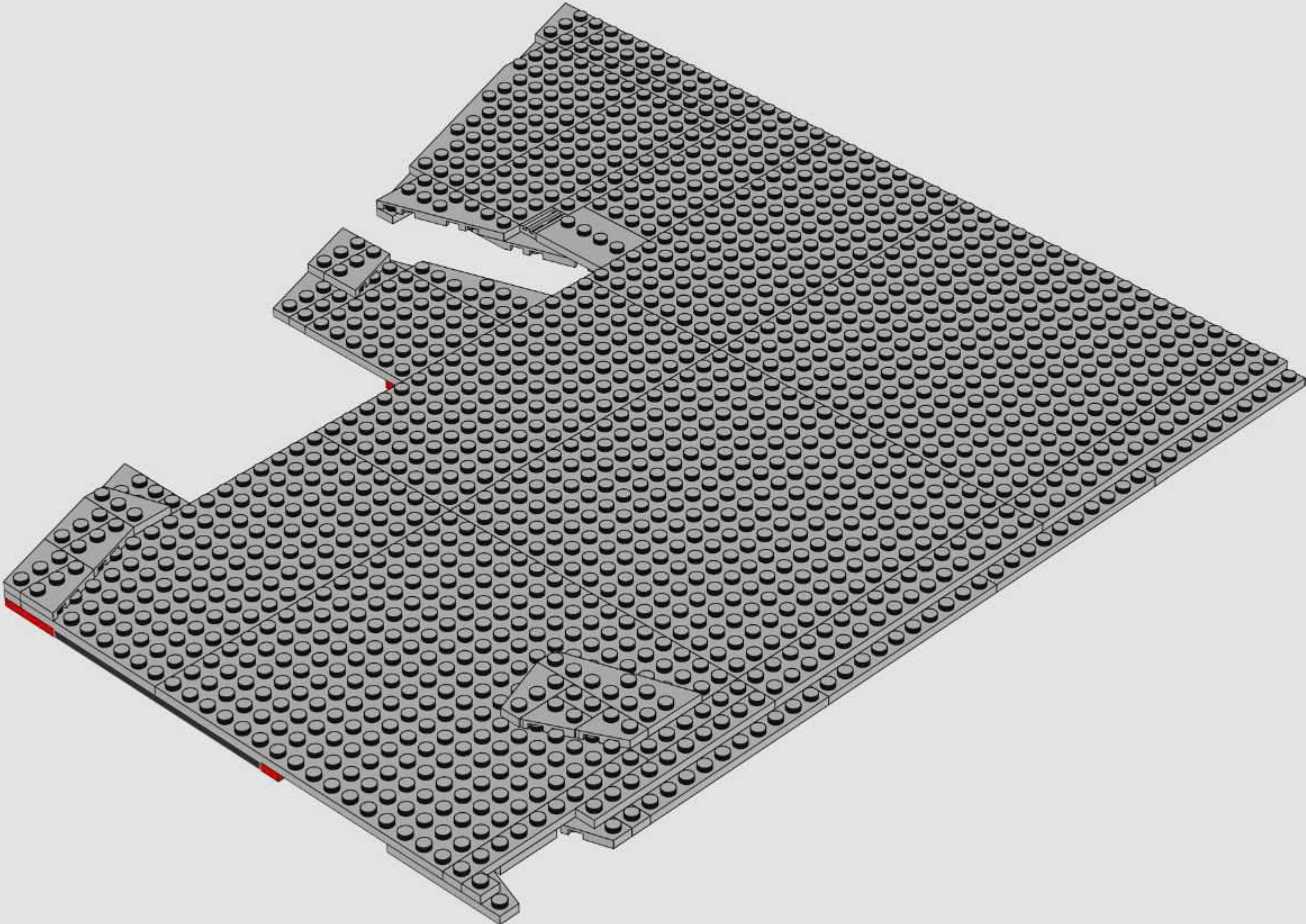


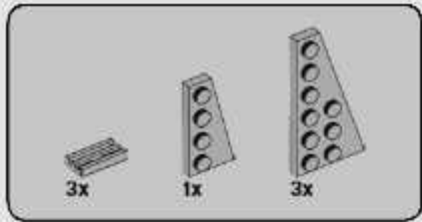
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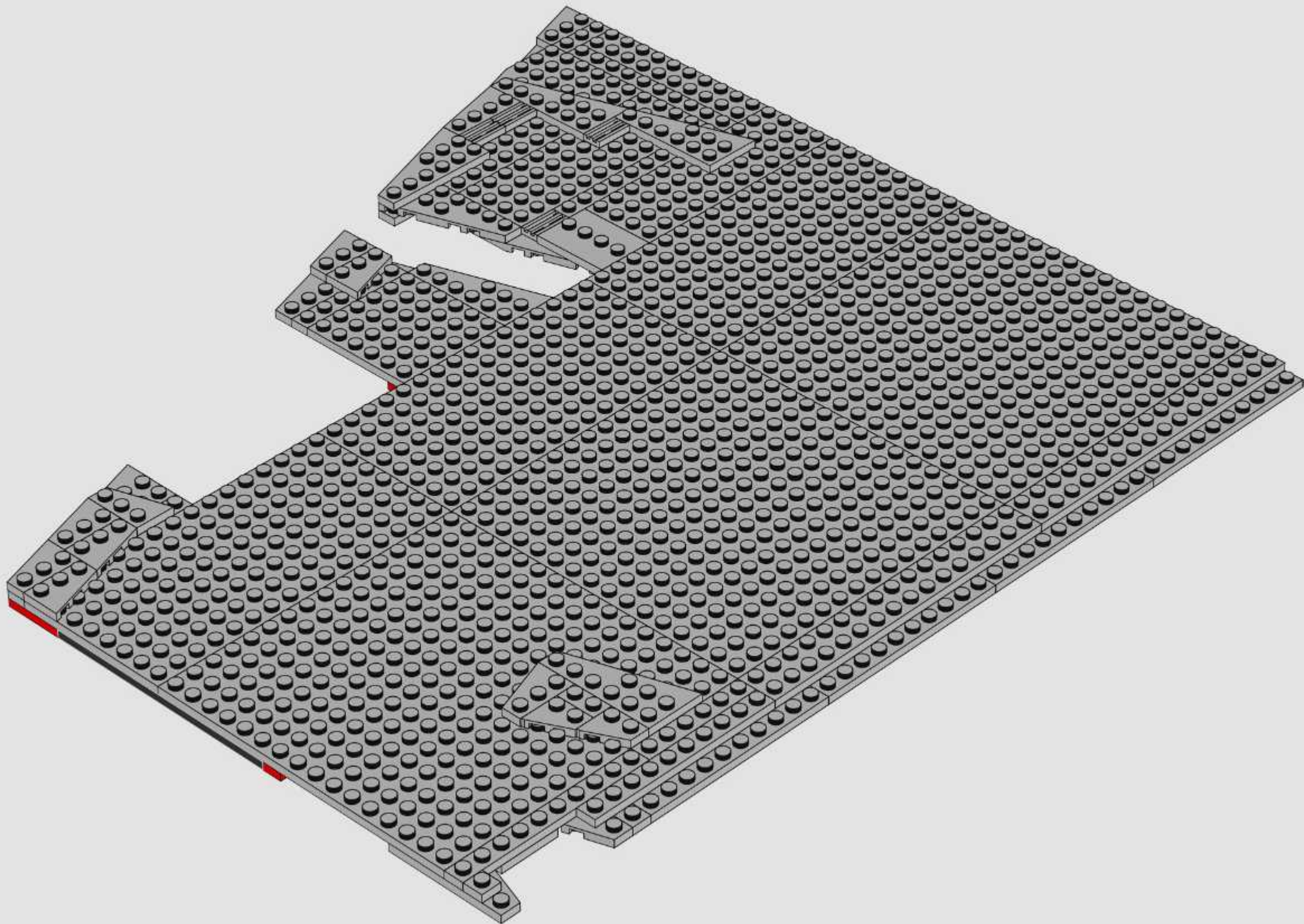


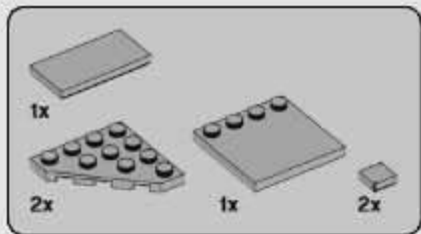
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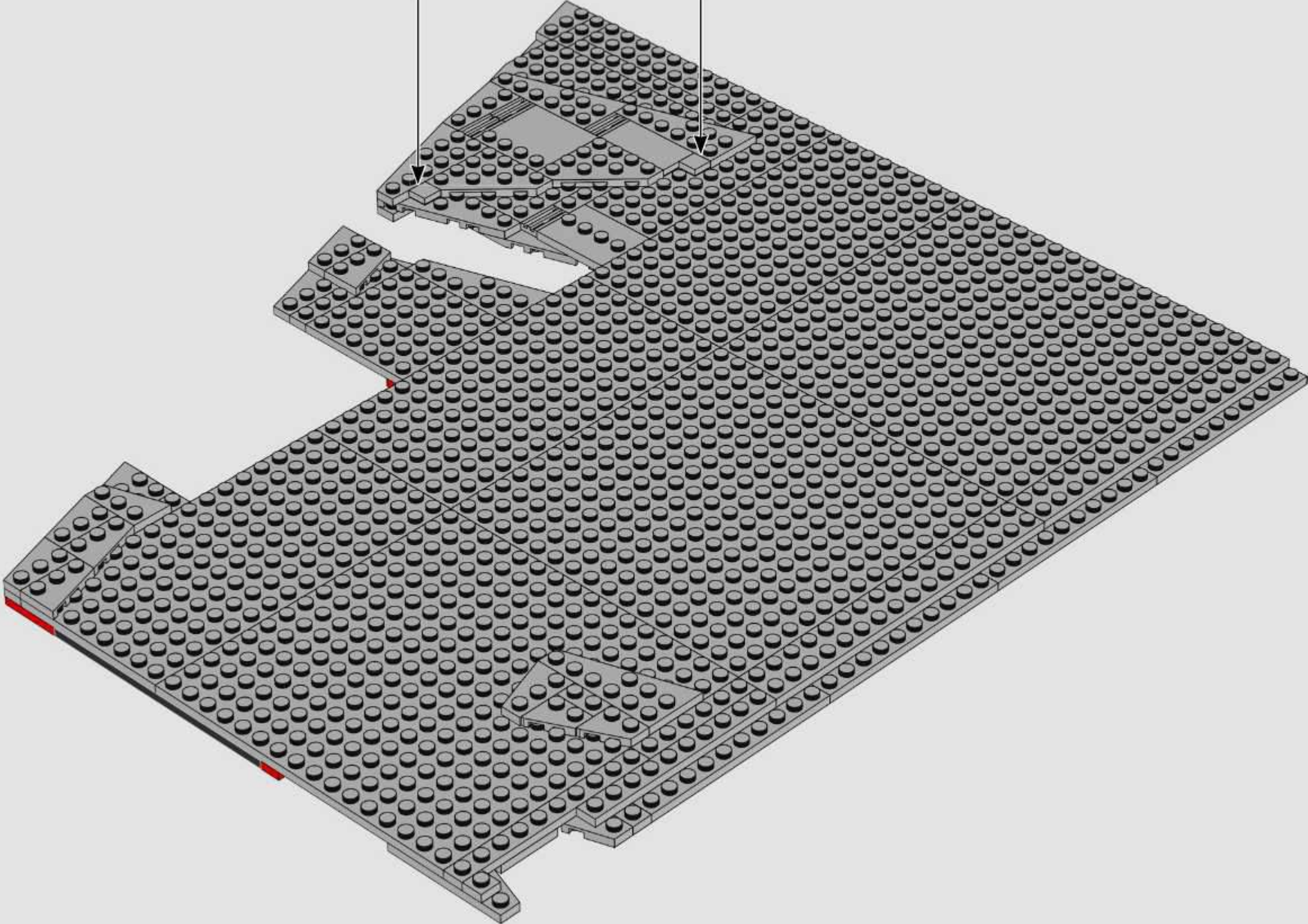


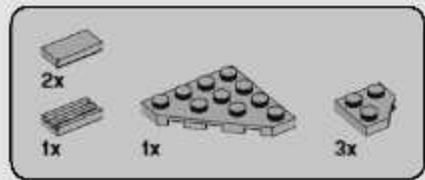
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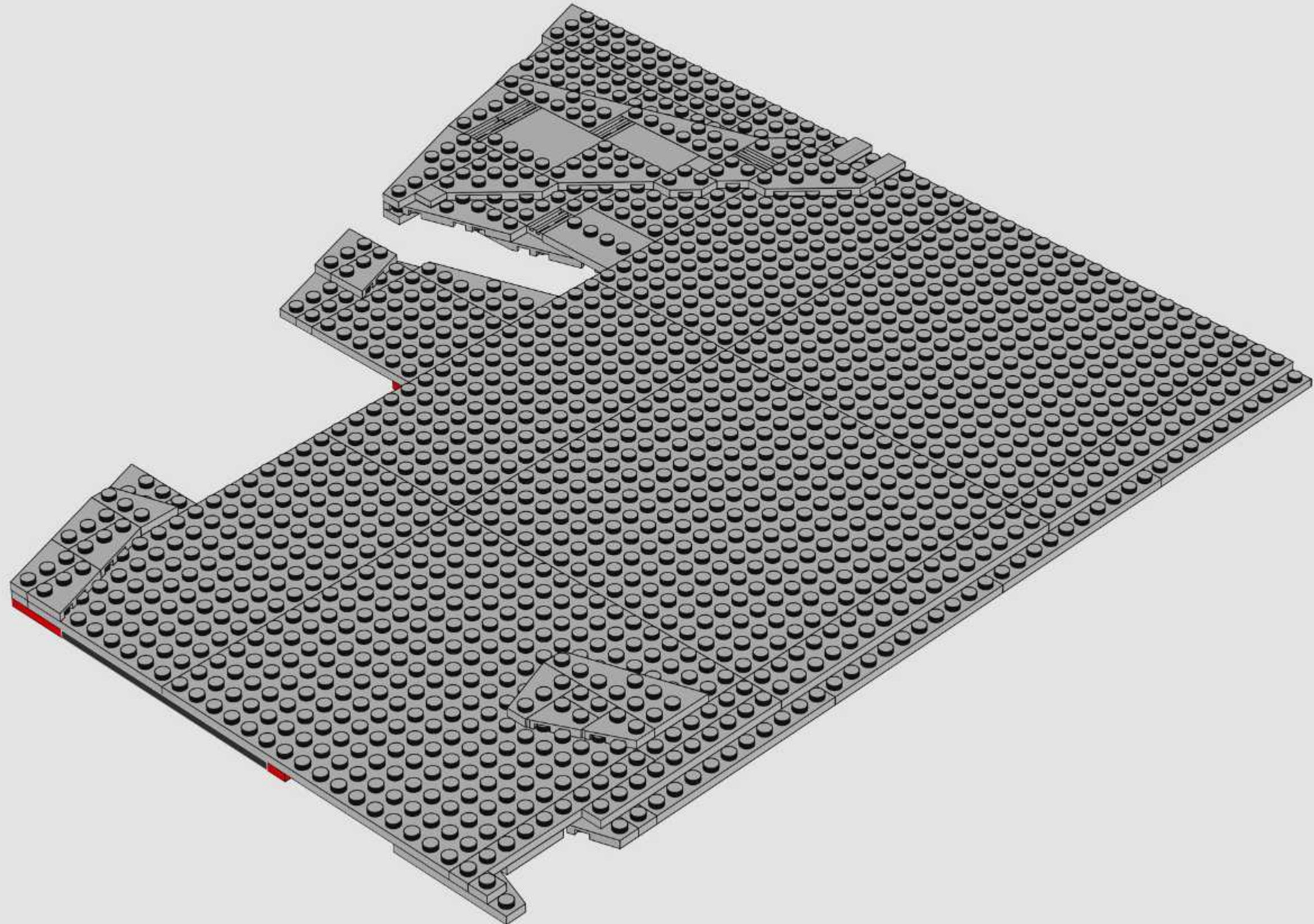


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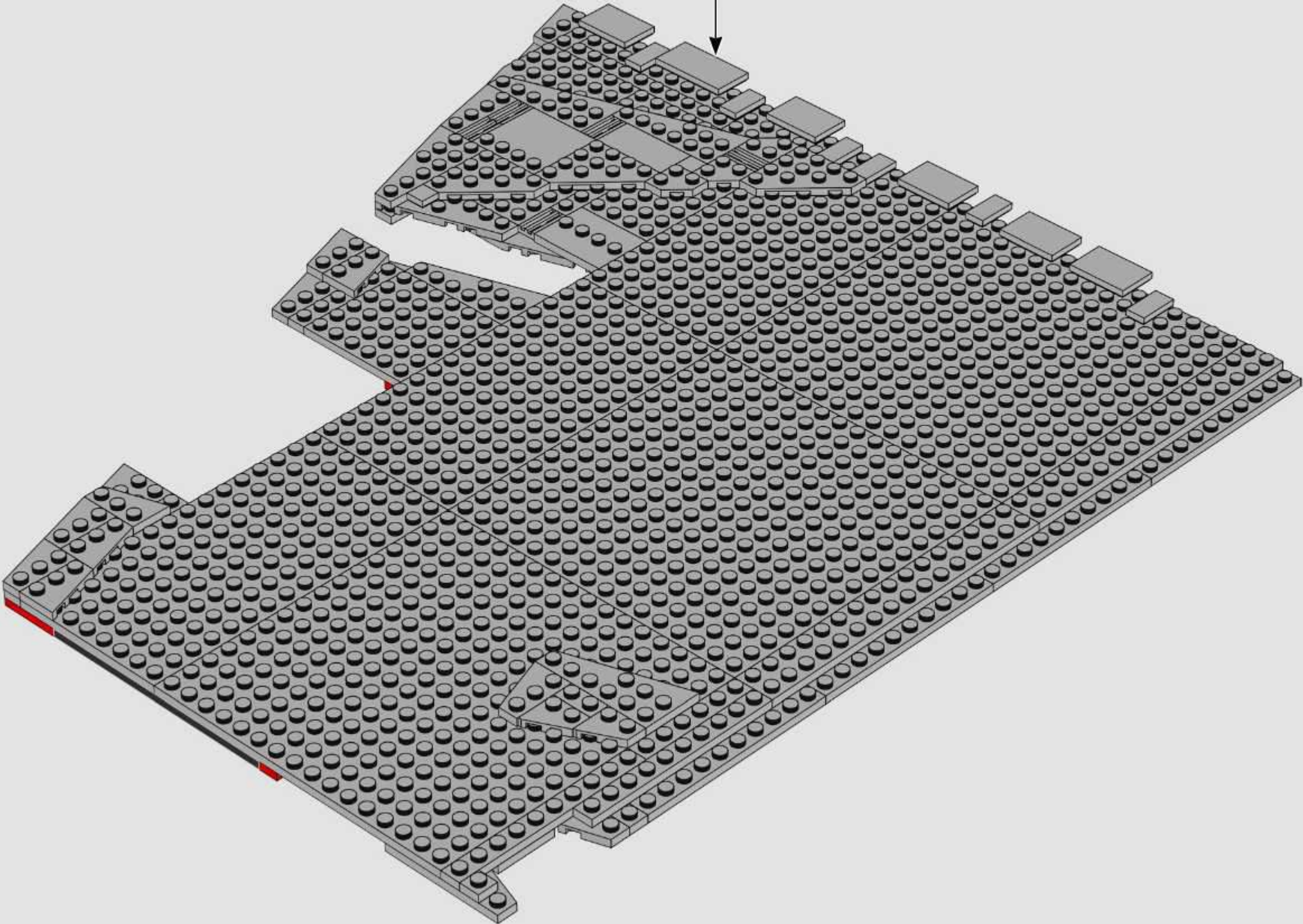
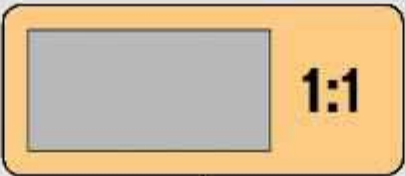


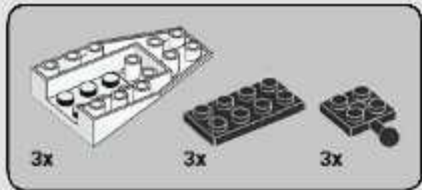
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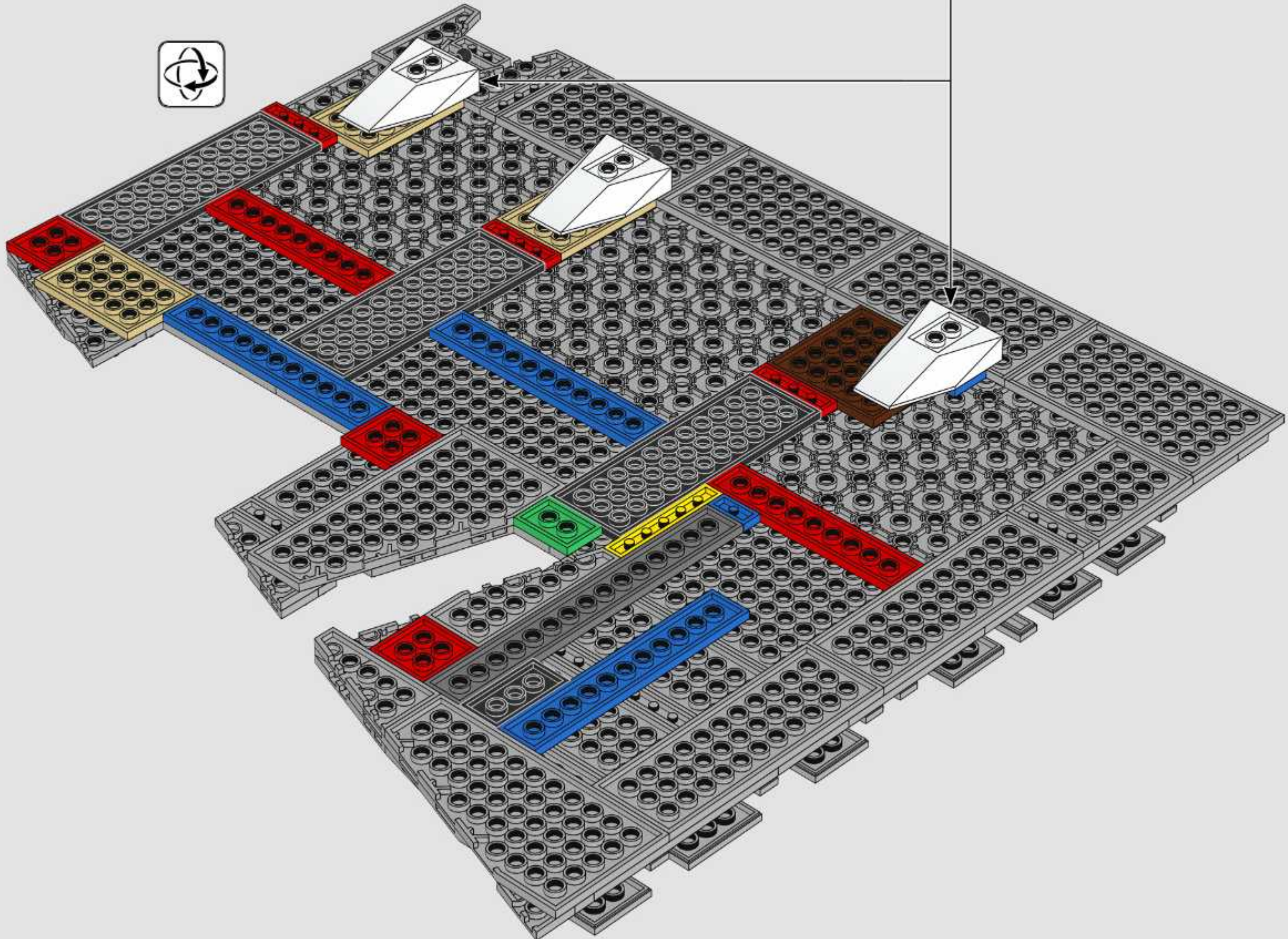
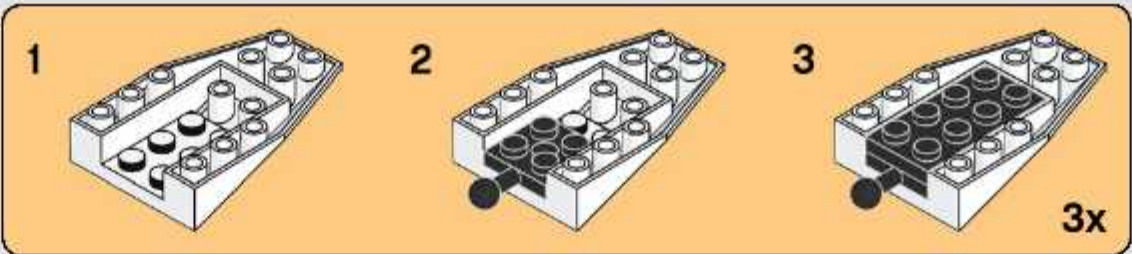


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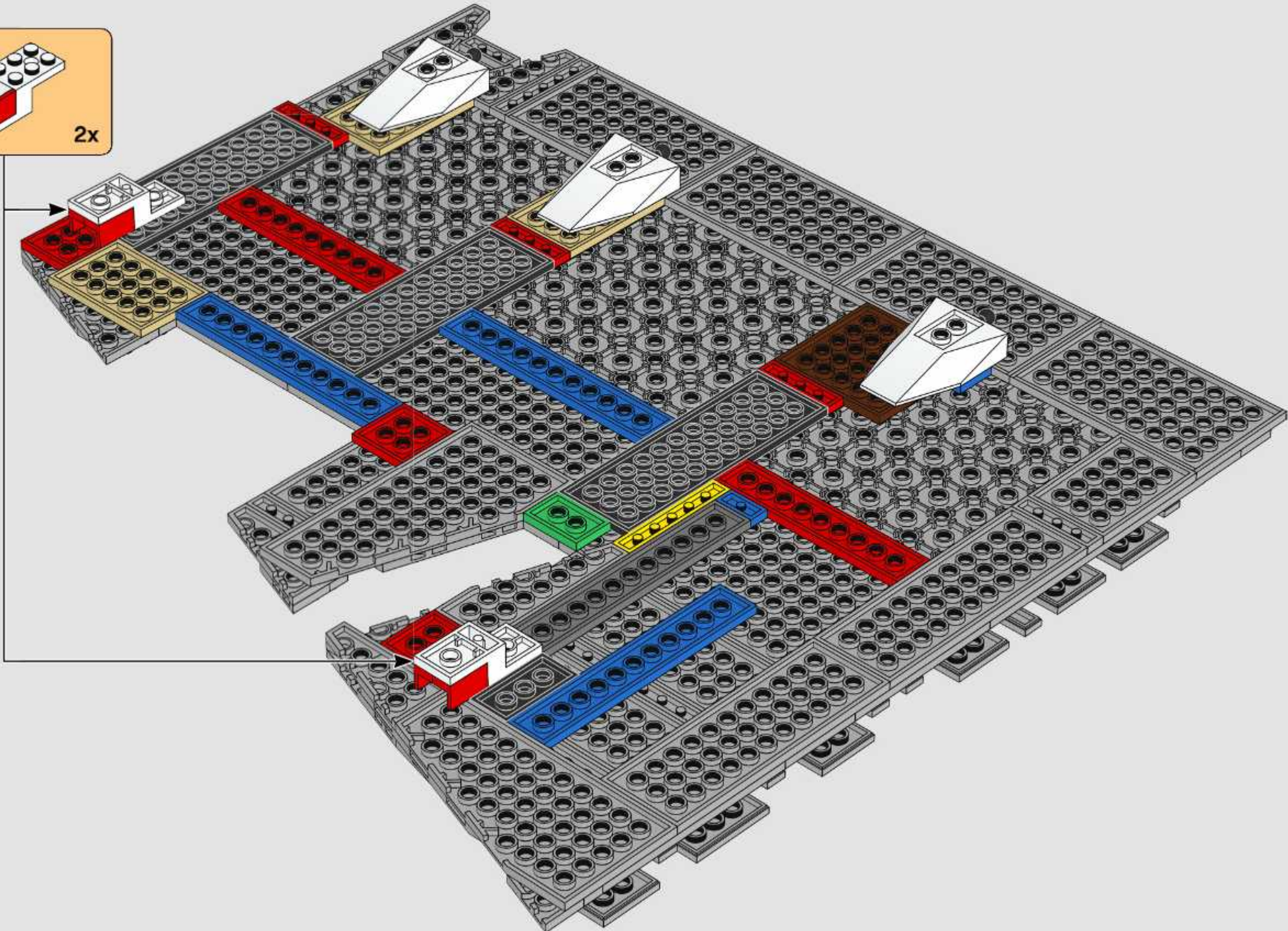
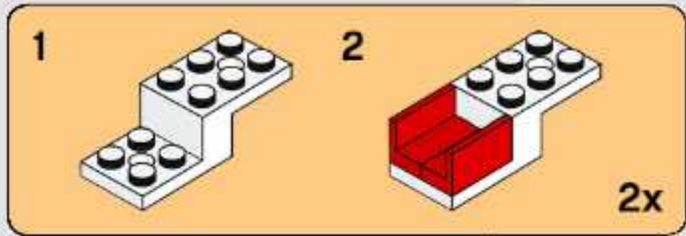


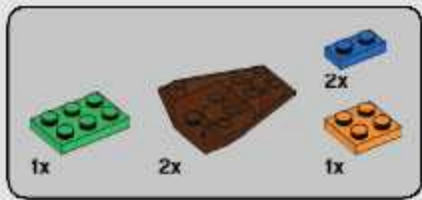
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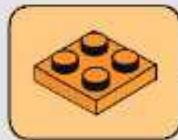
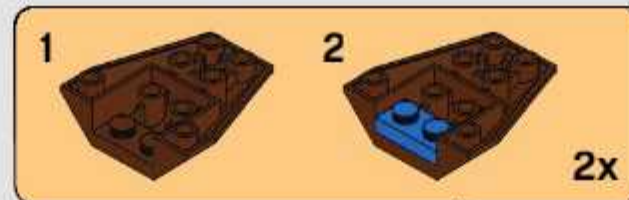


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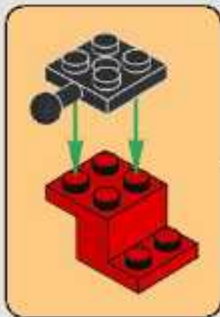


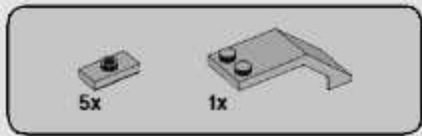
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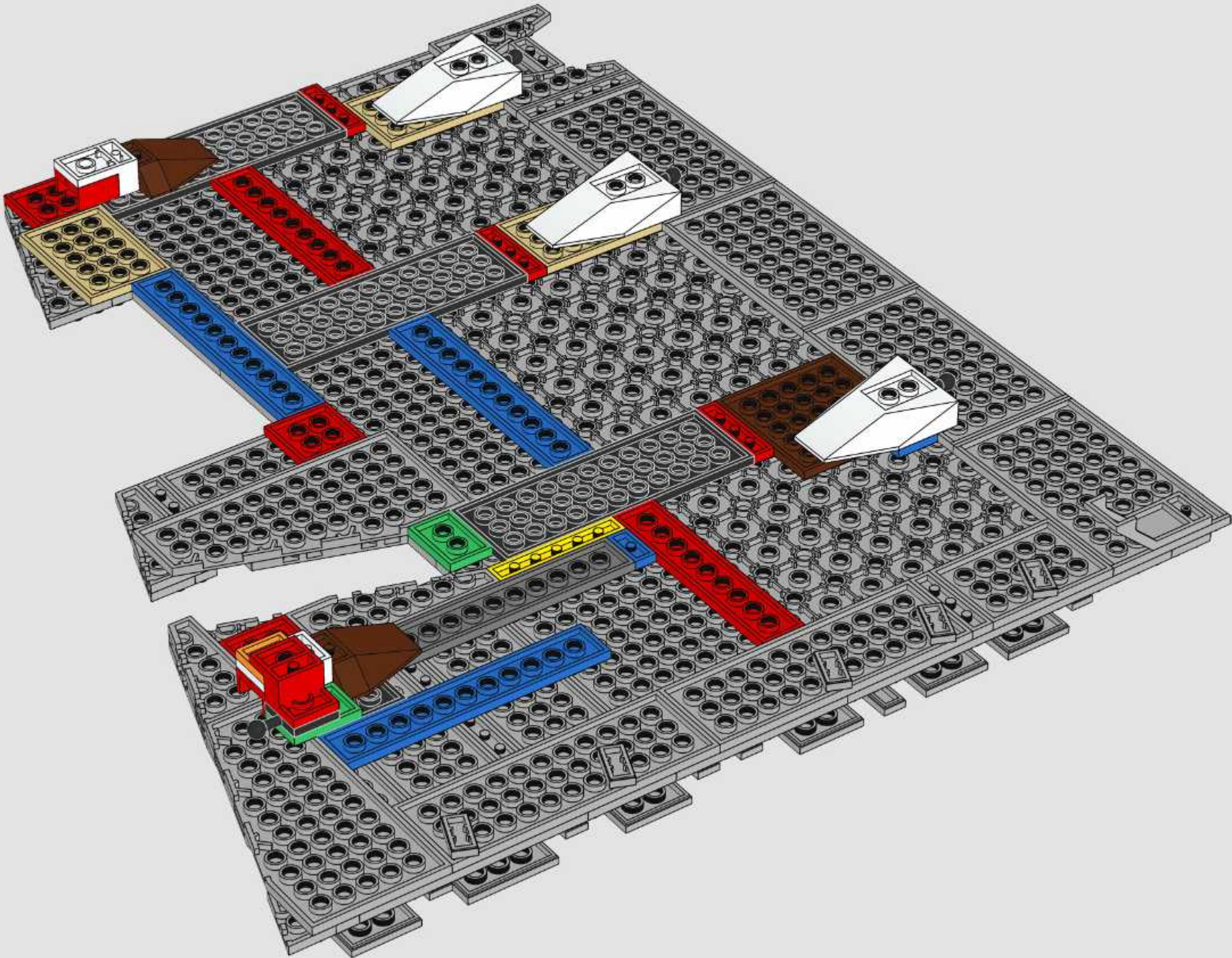


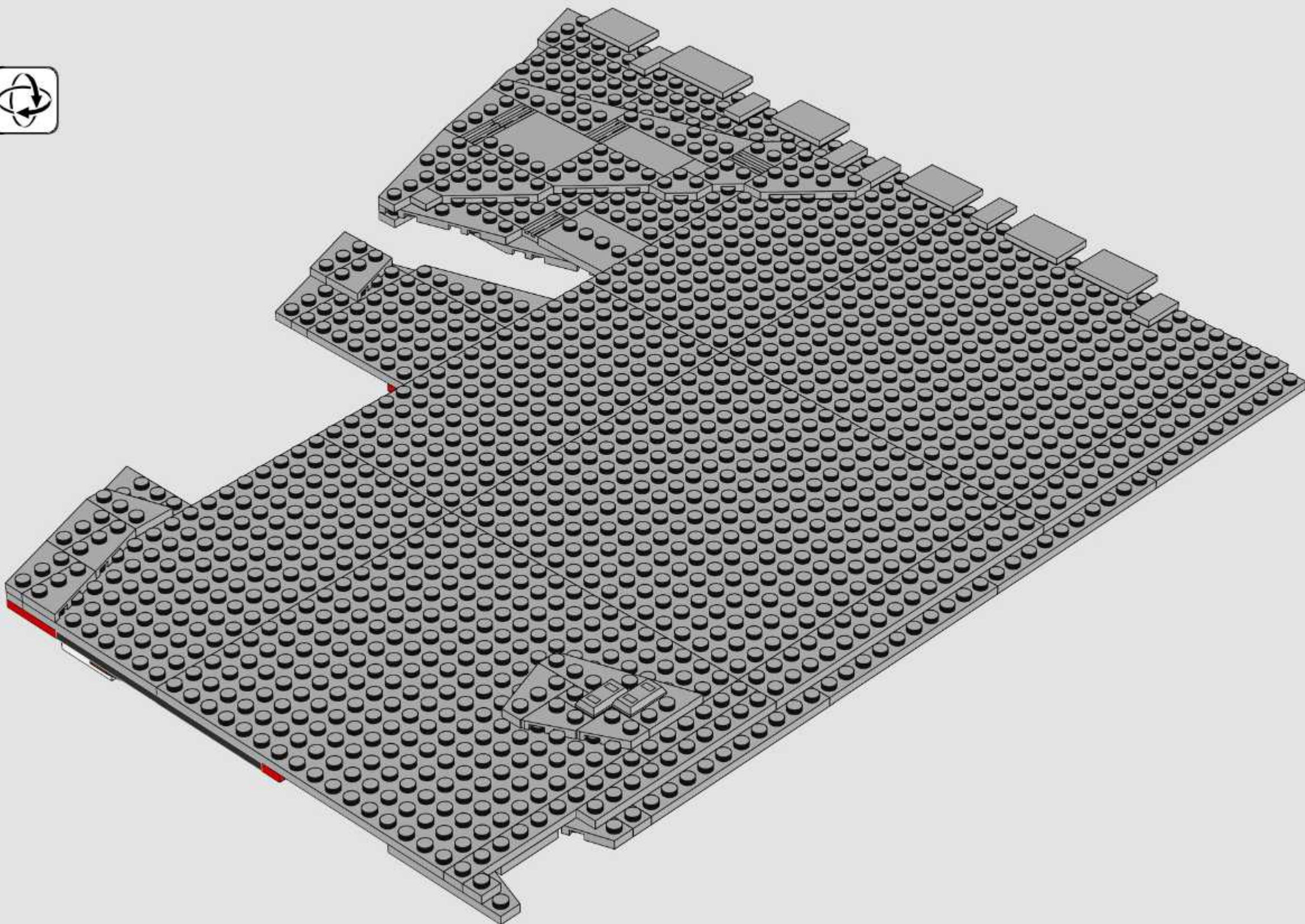
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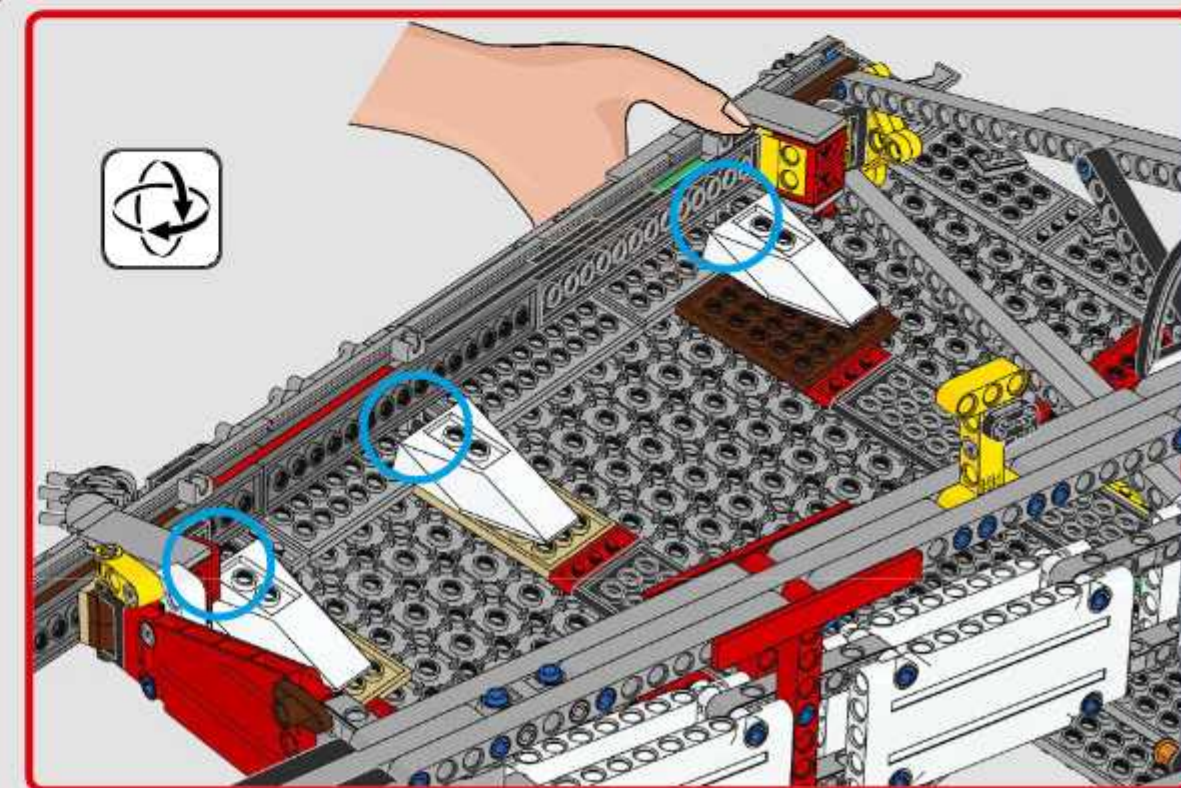
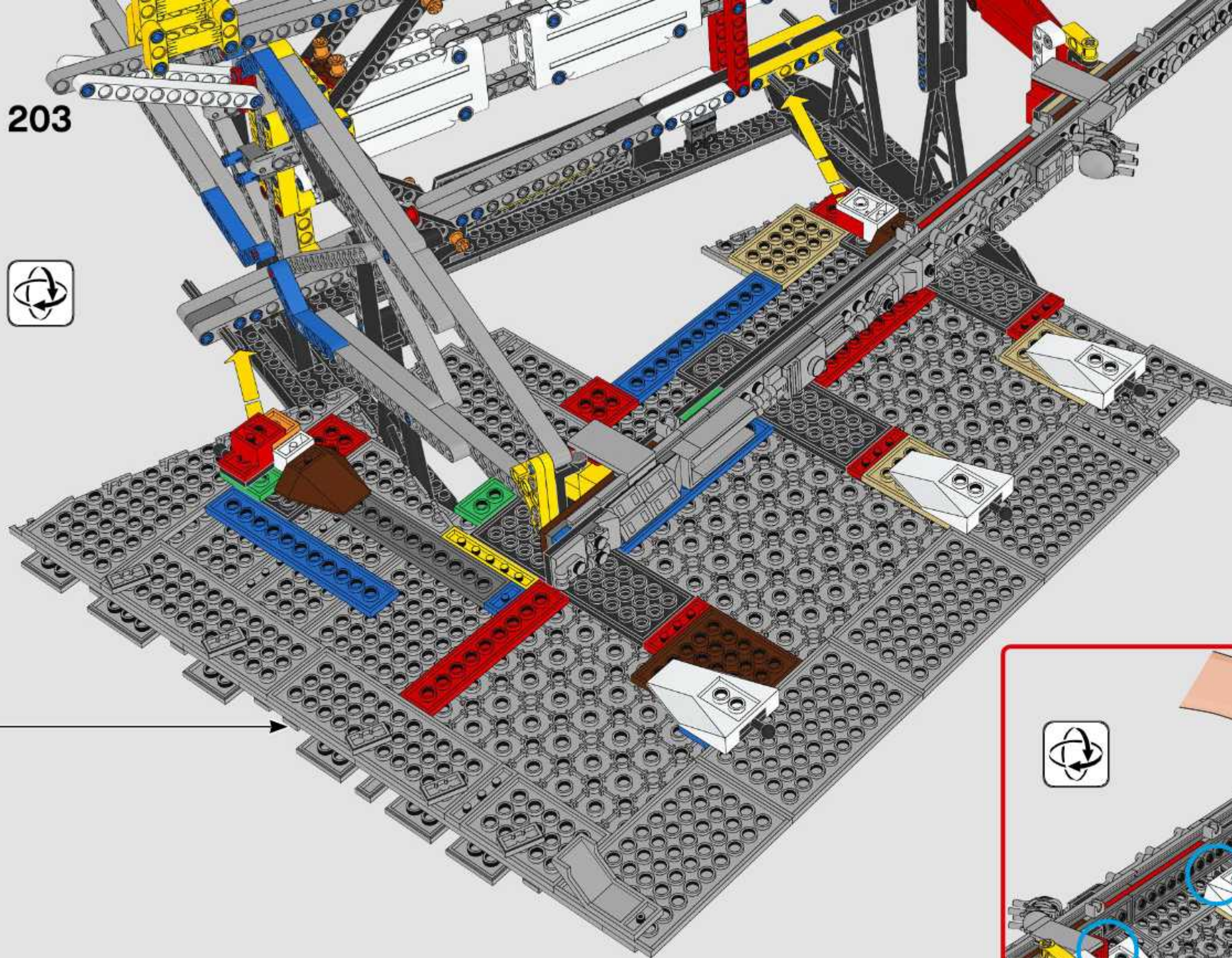


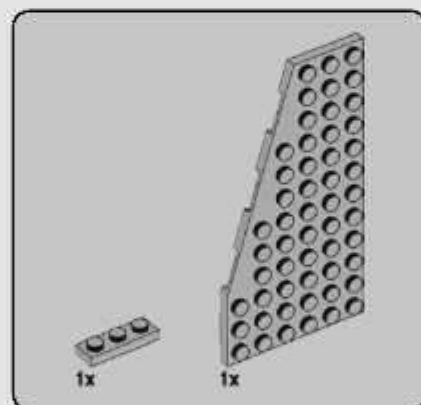
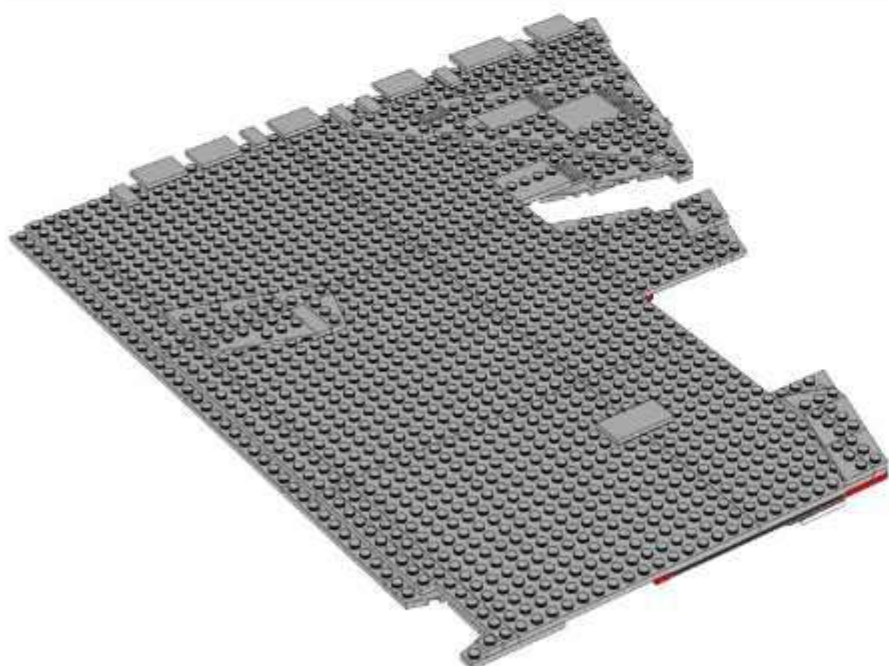
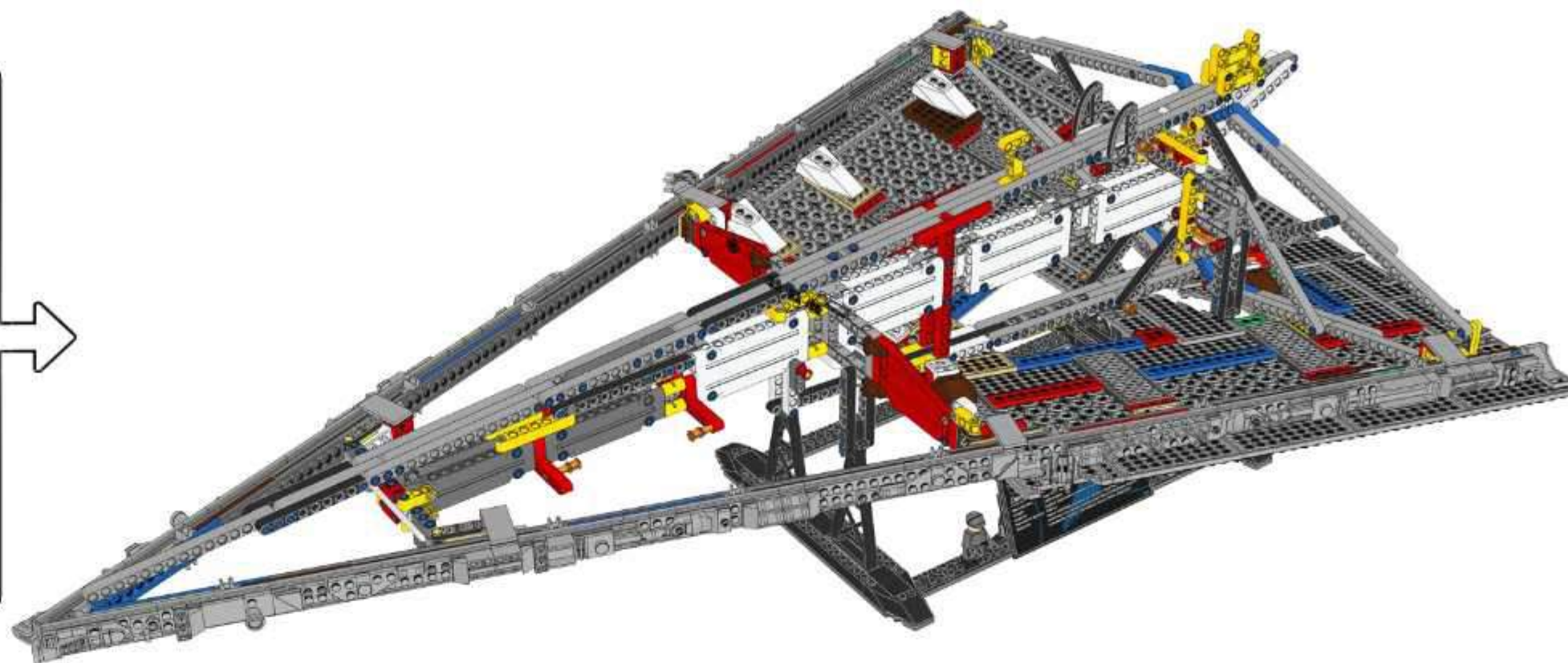
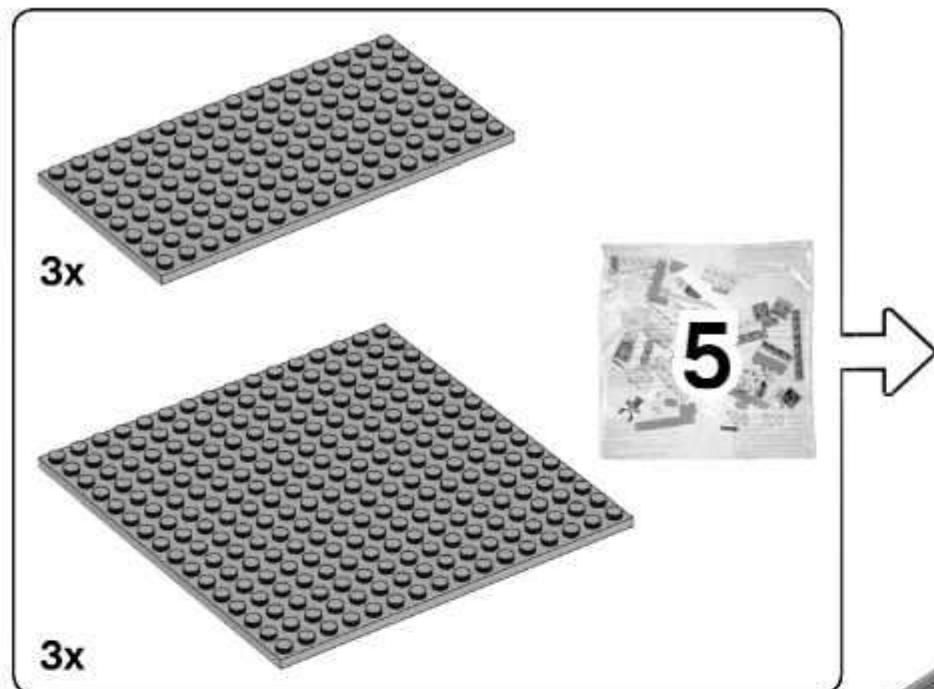
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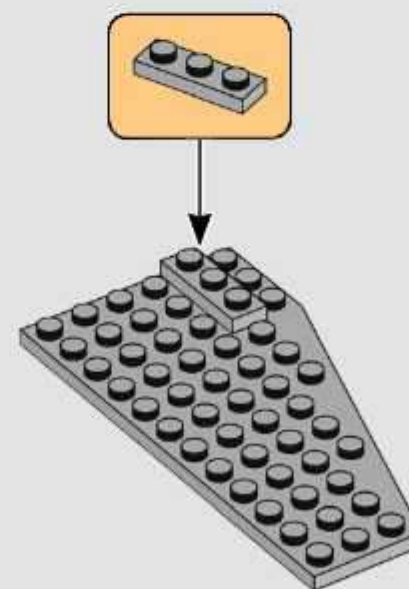


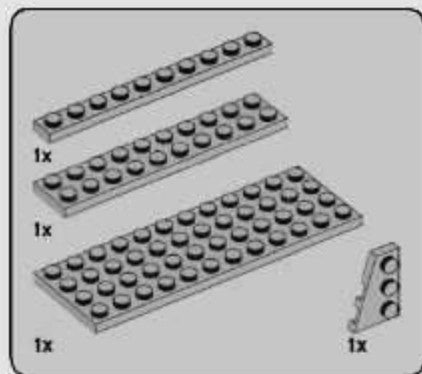
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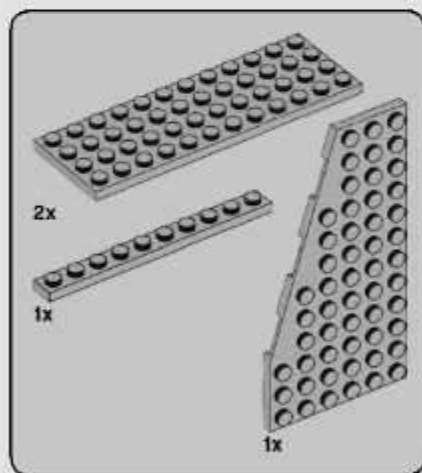
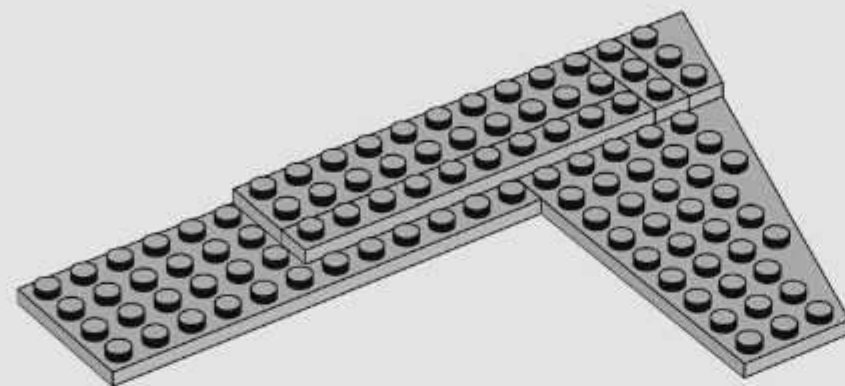


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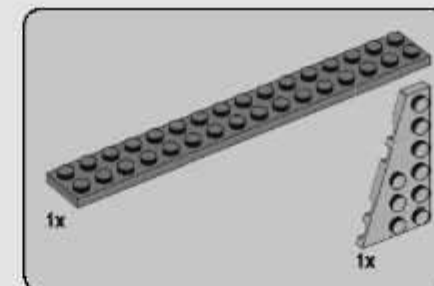
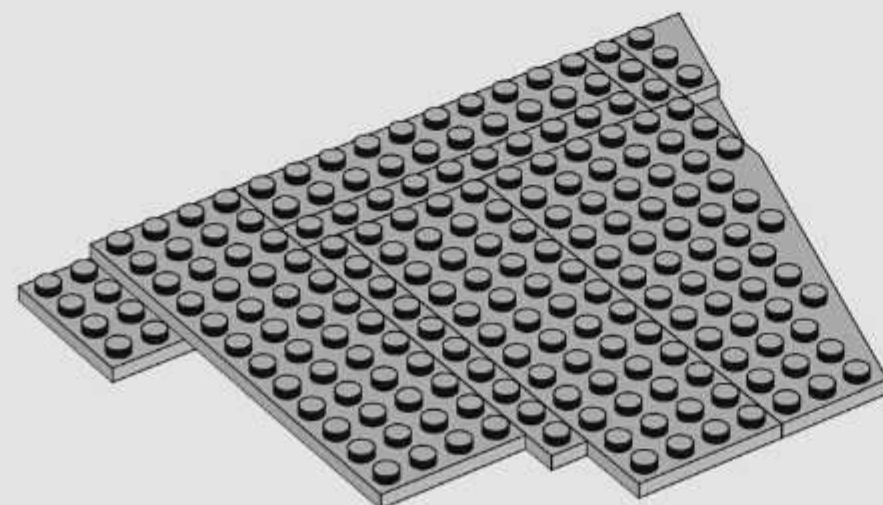




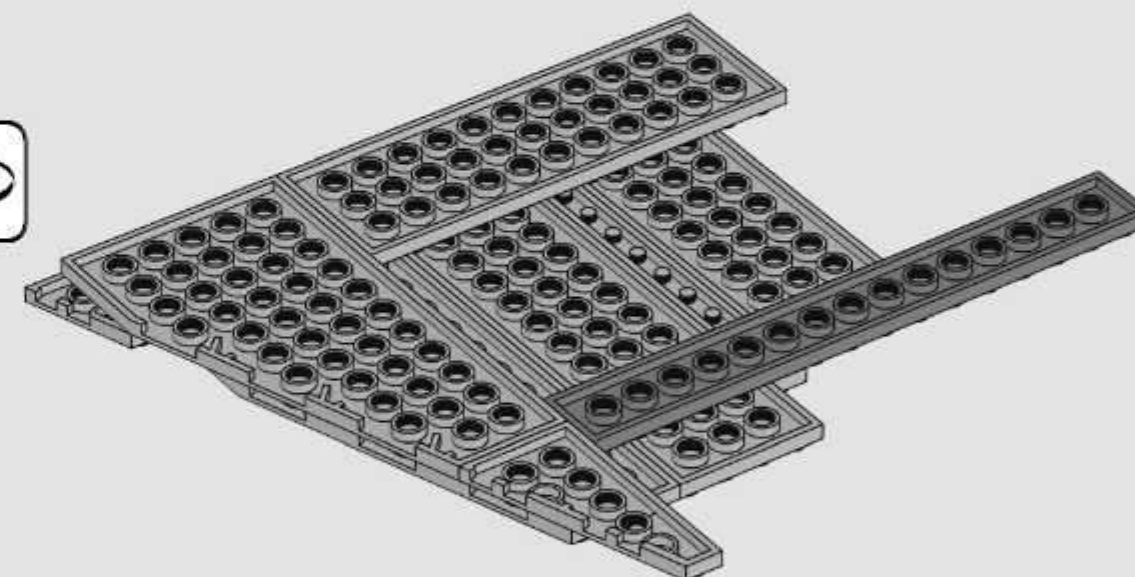
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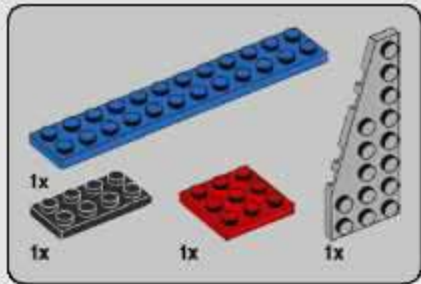


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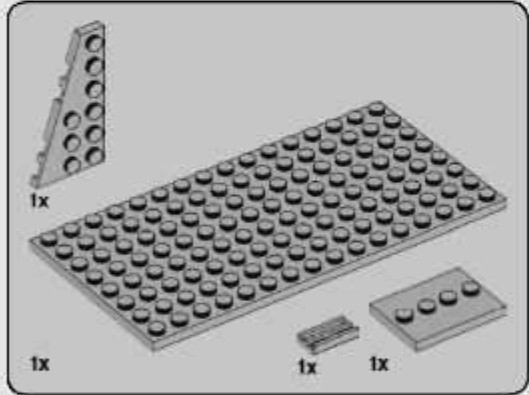
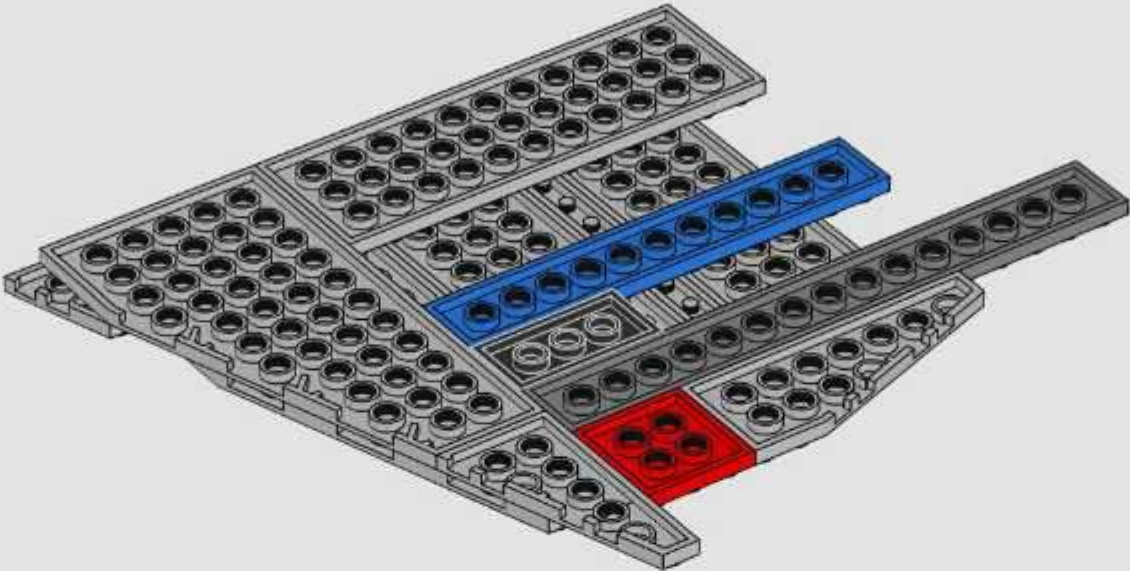


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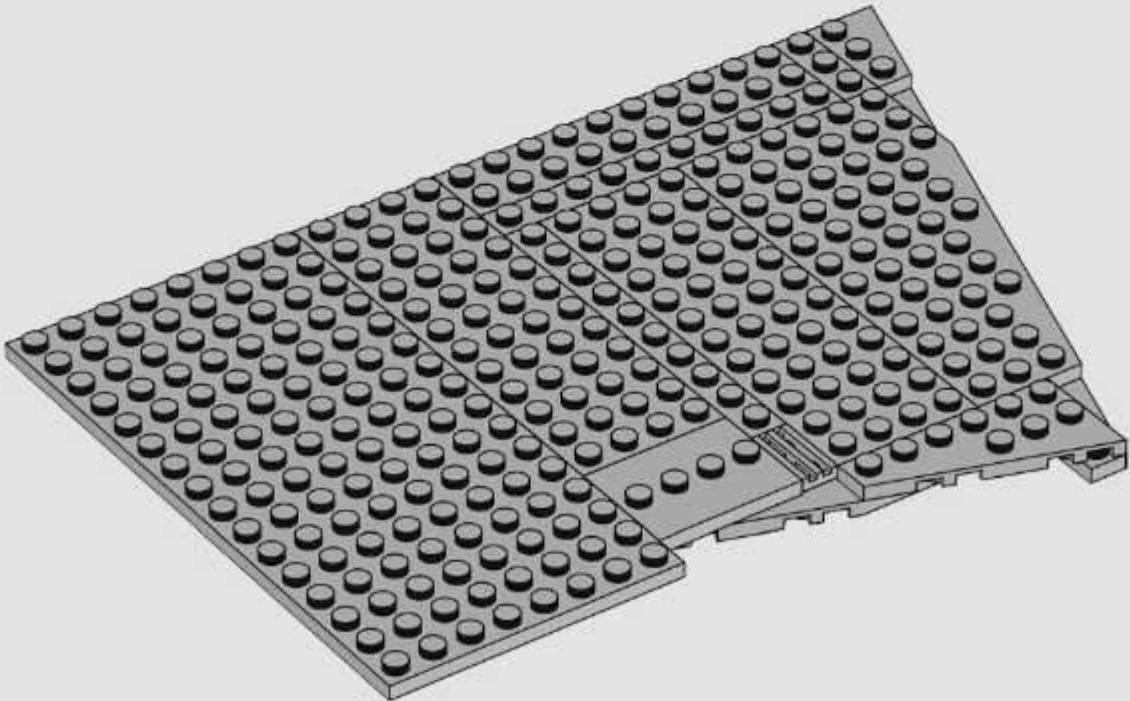


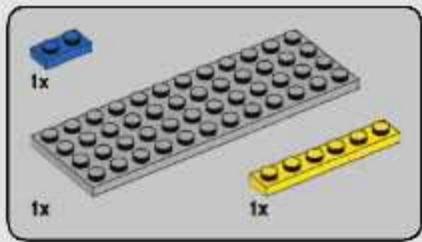


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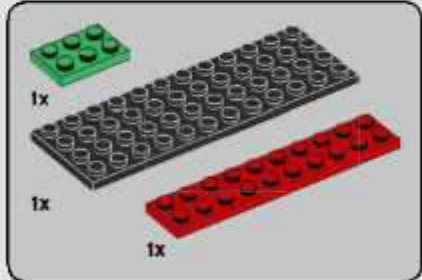
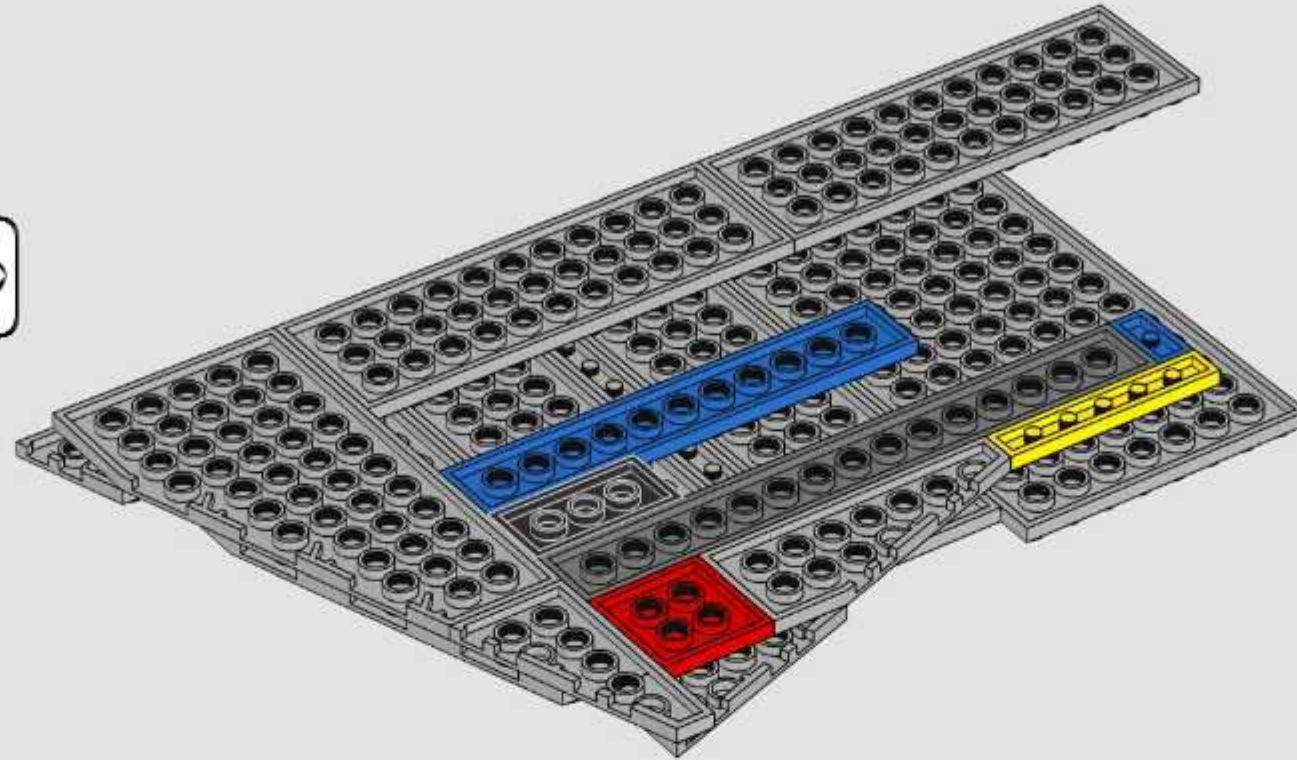


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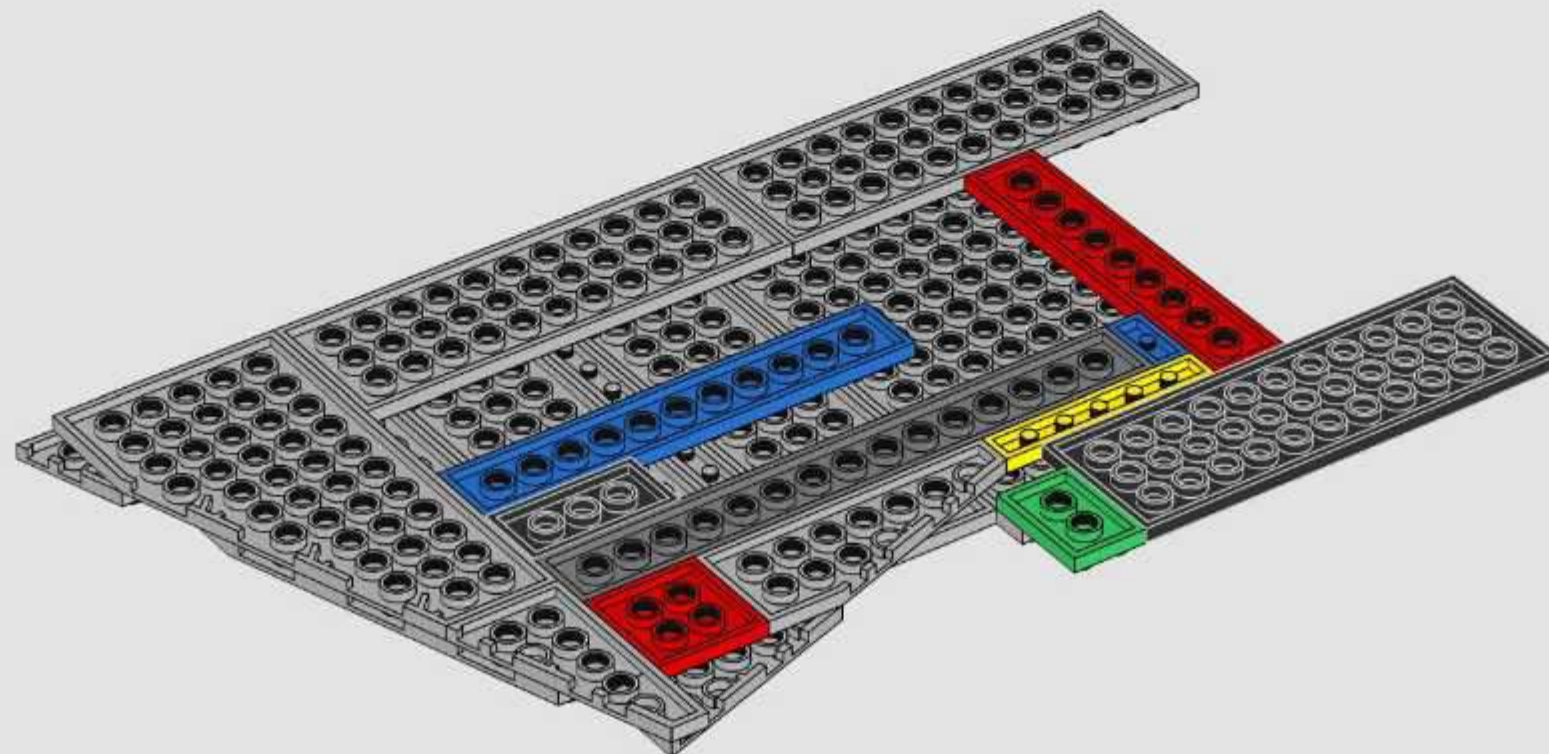


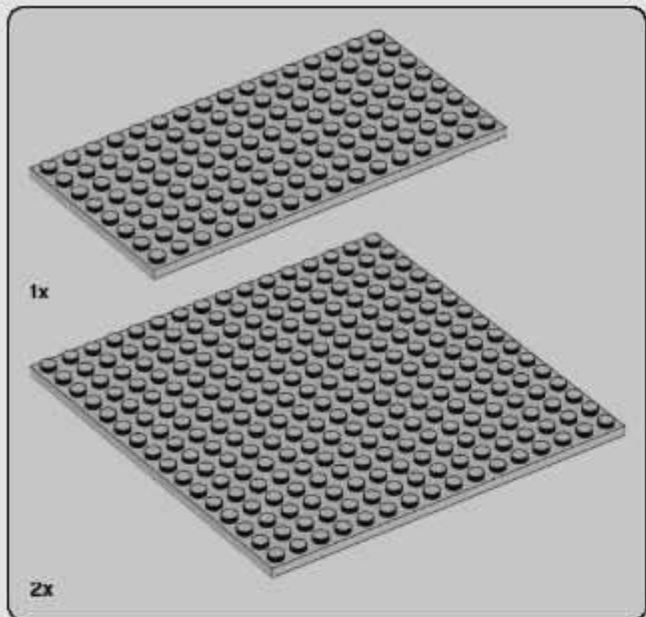


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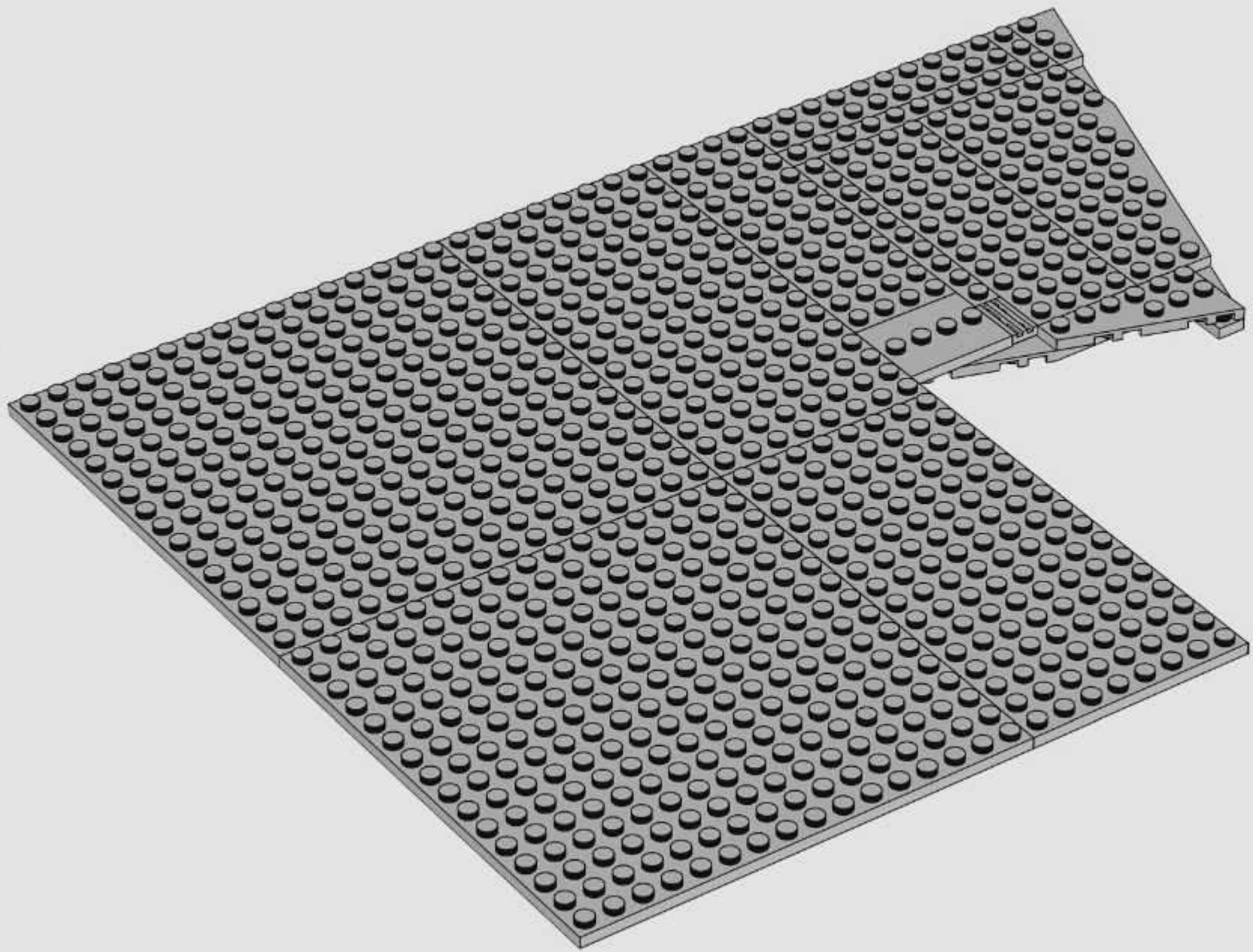


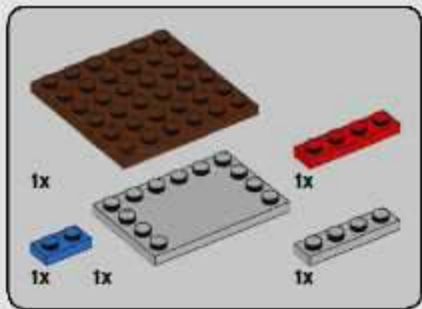
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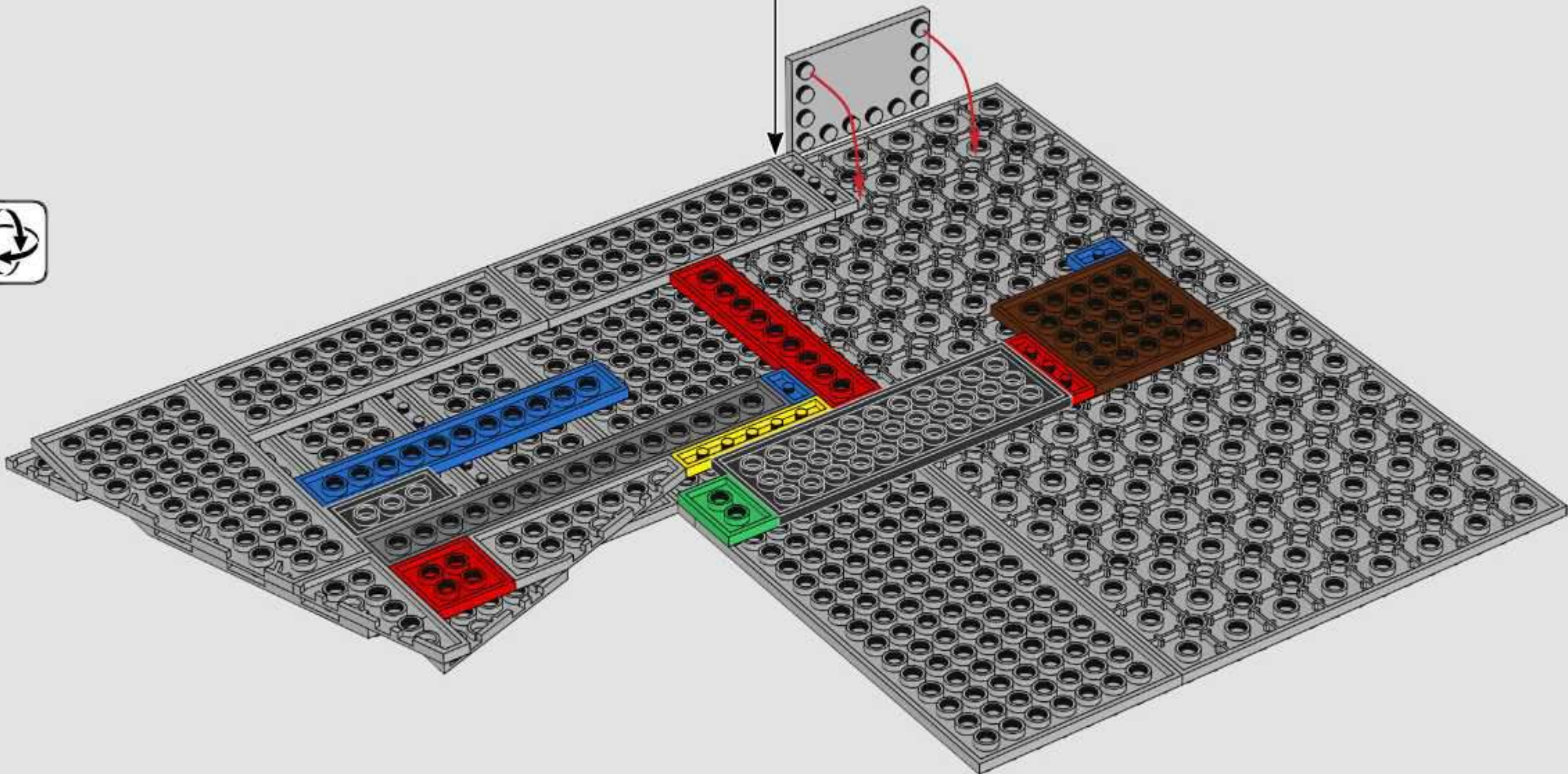
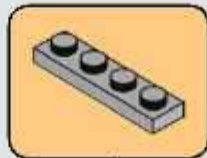


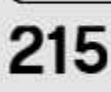
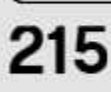
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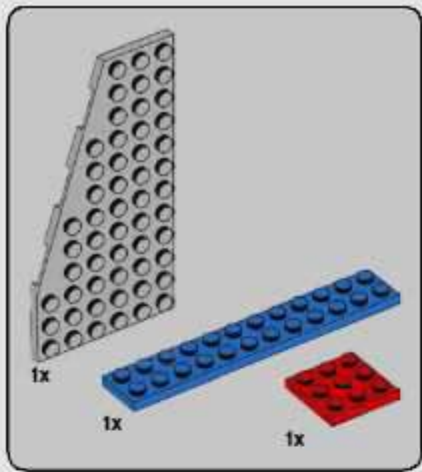




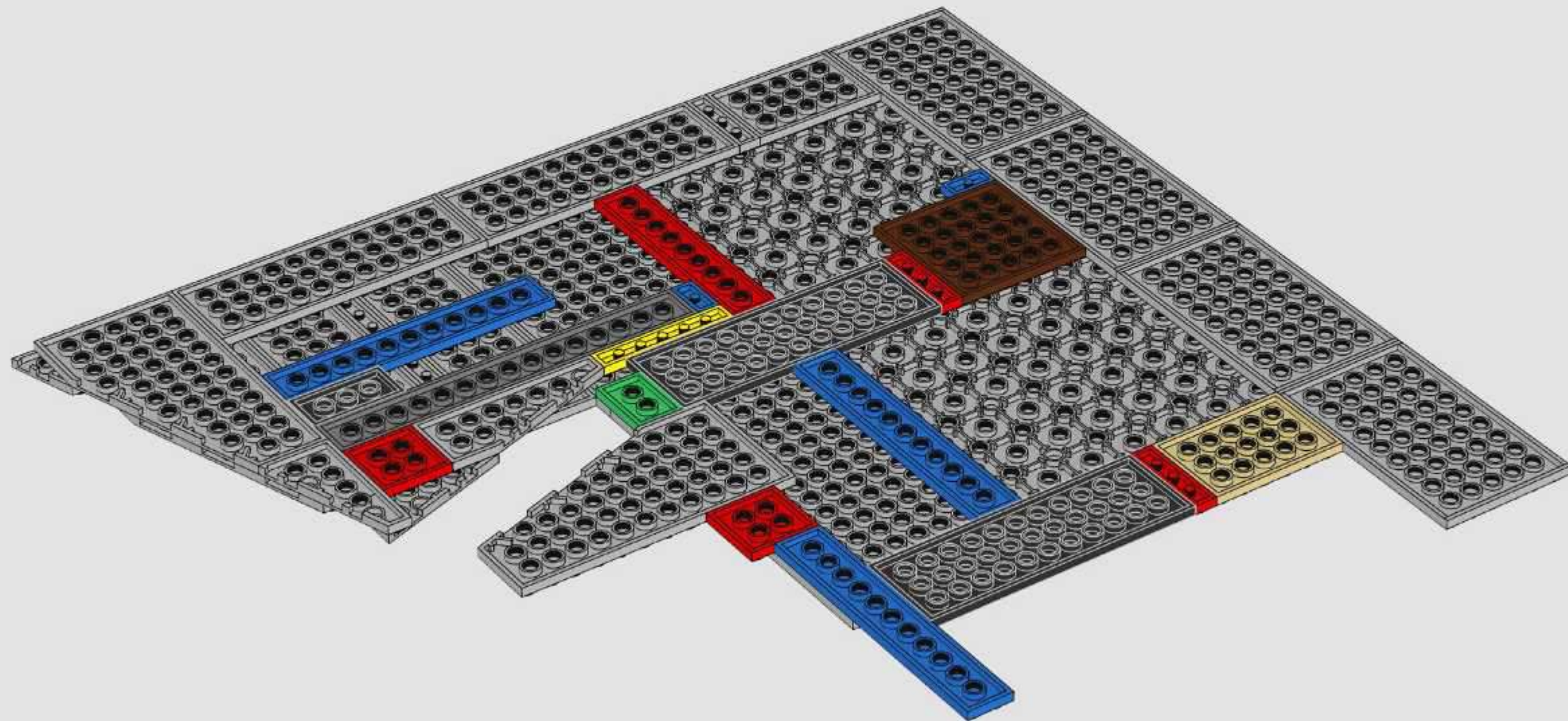
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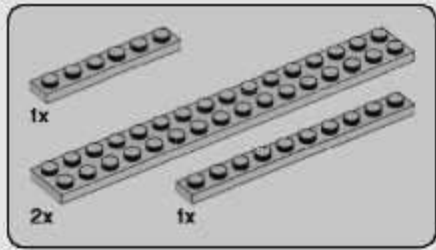




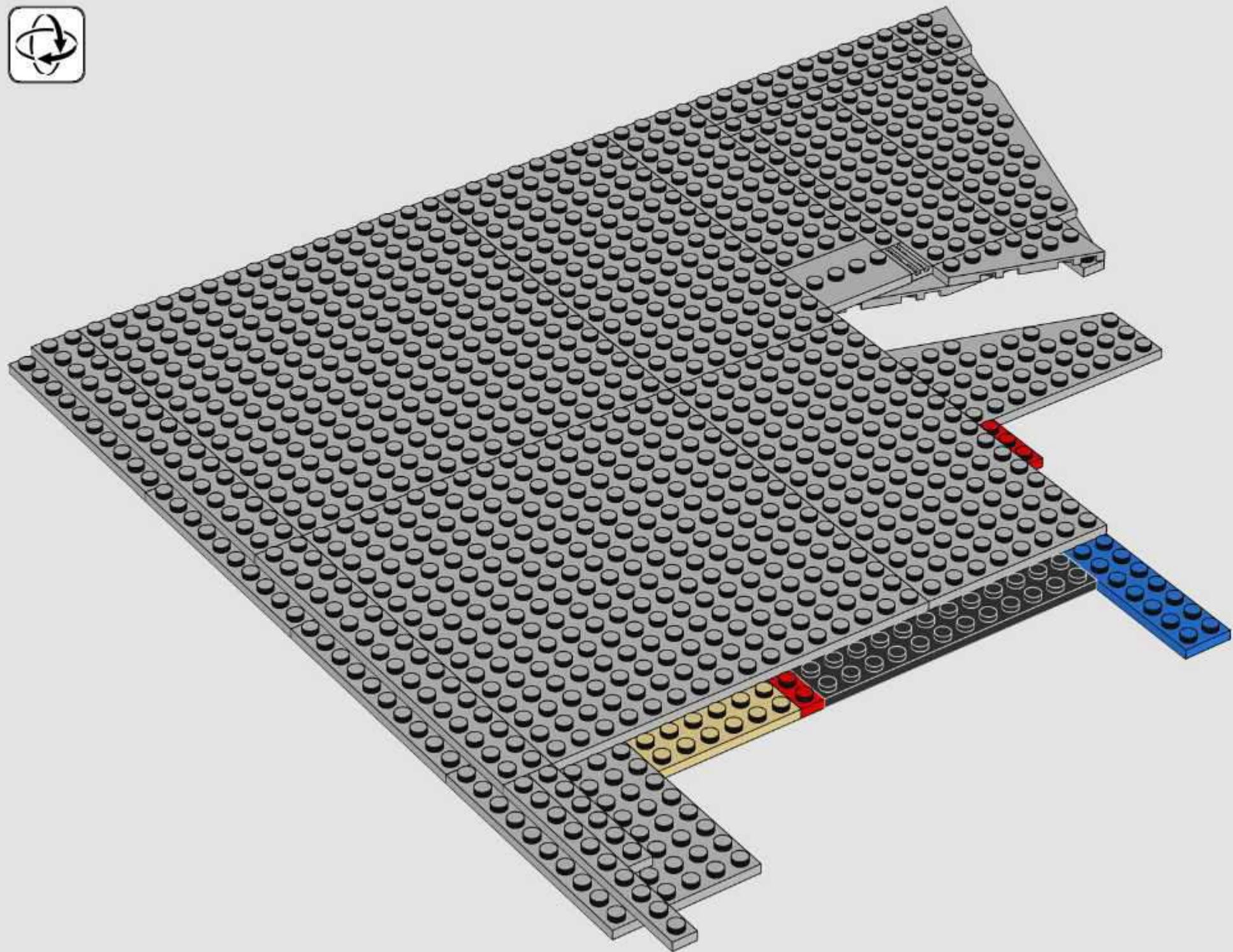


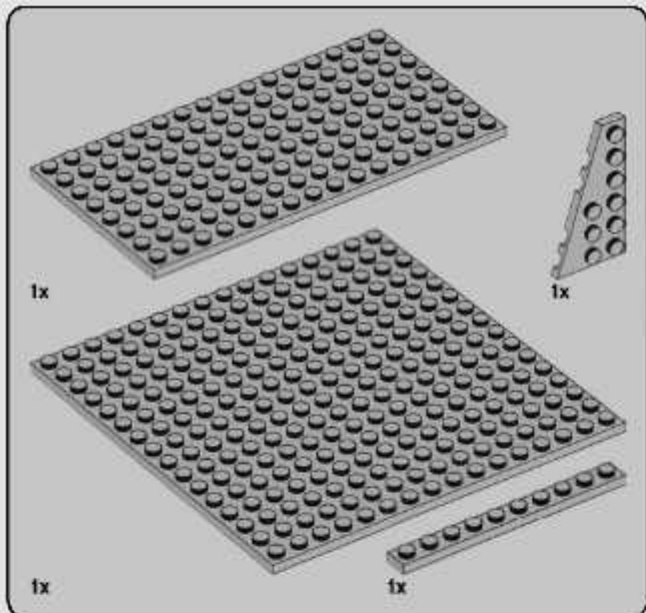
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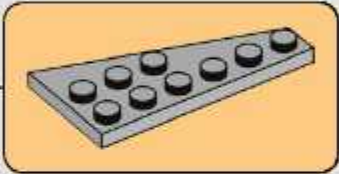
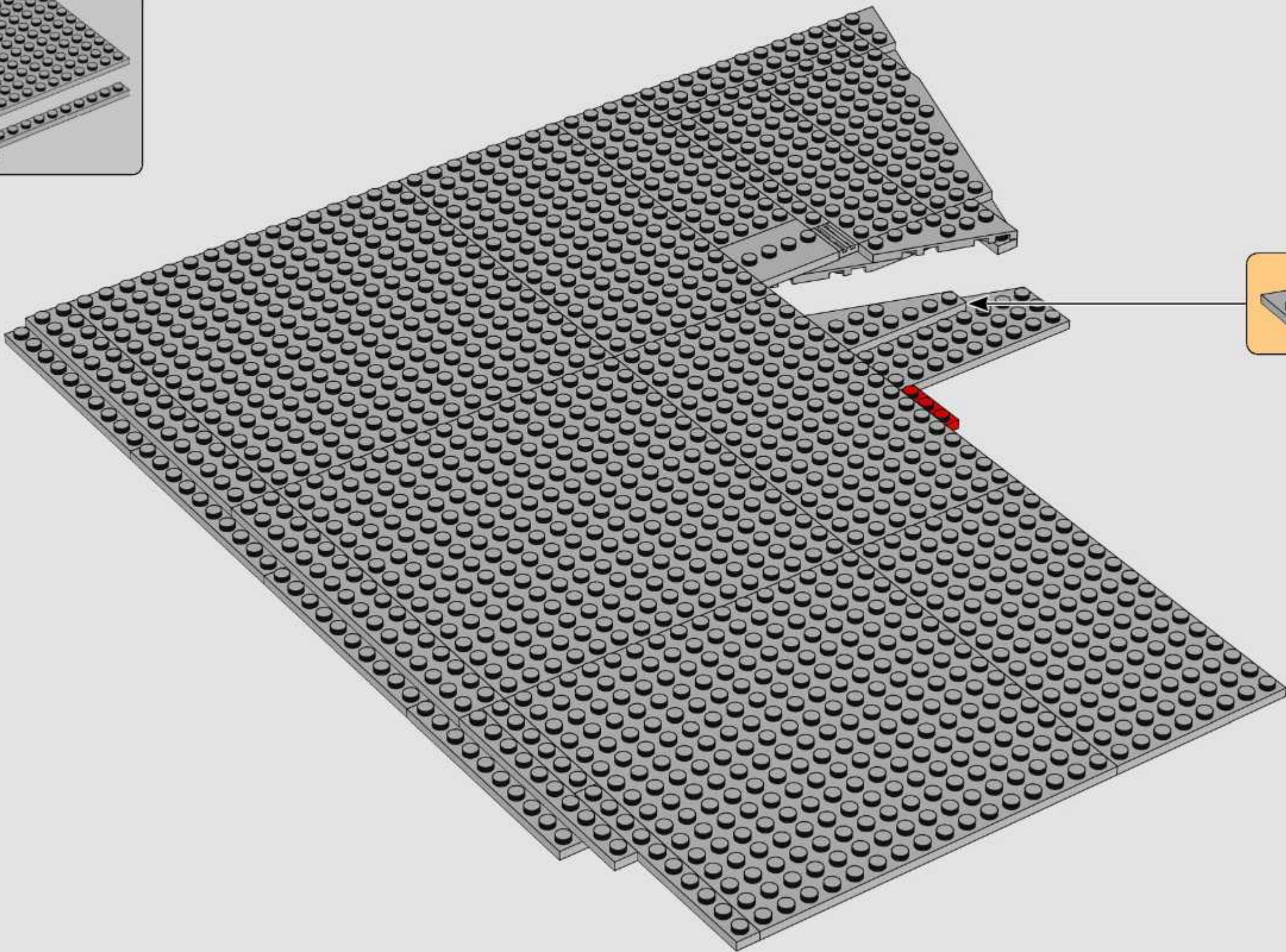


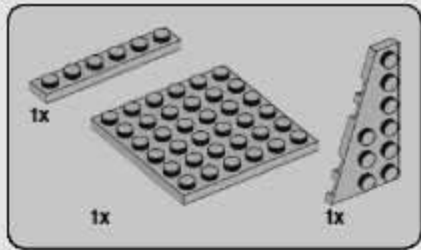
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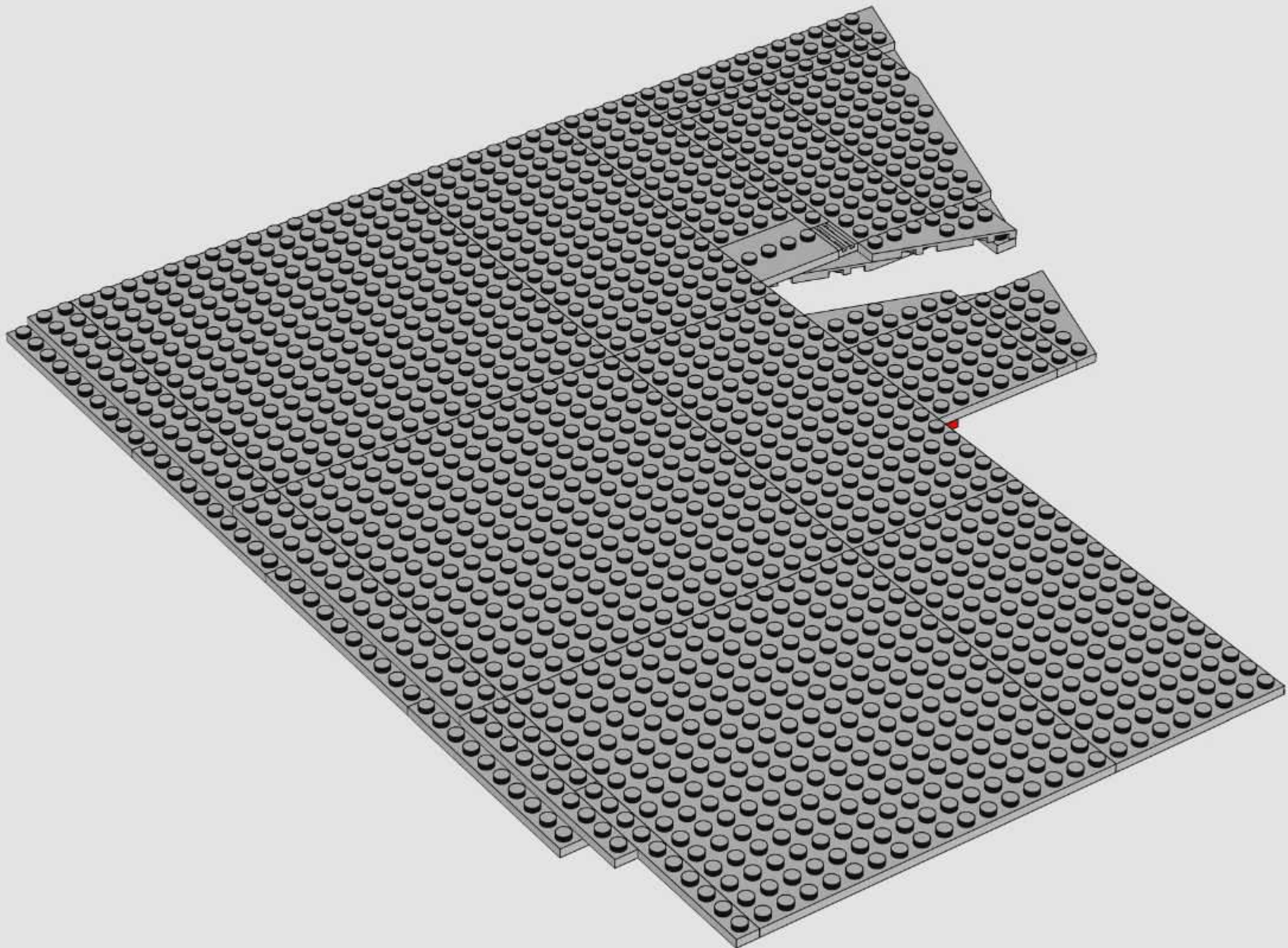


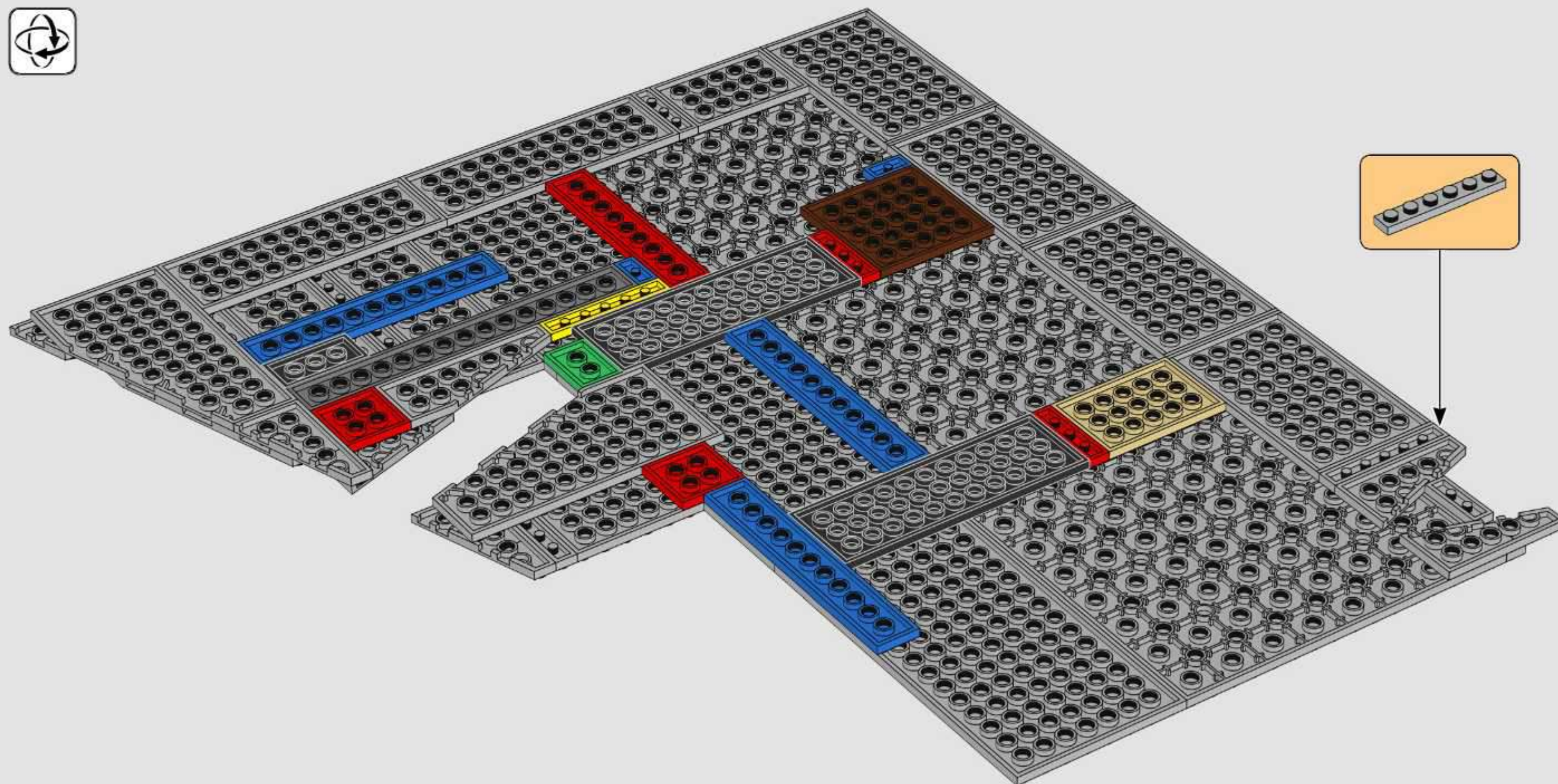
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219



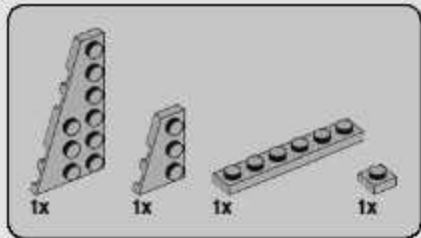




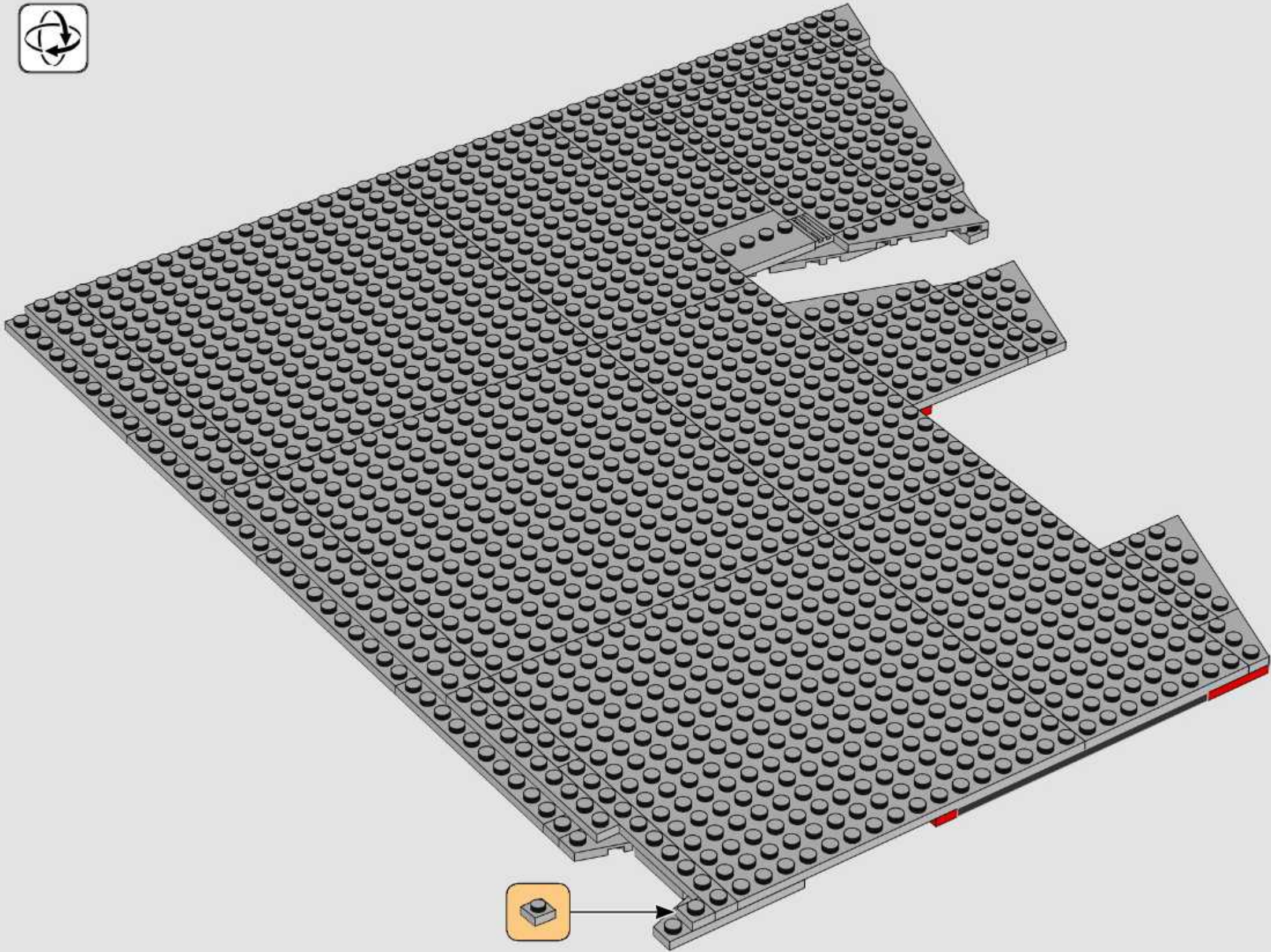


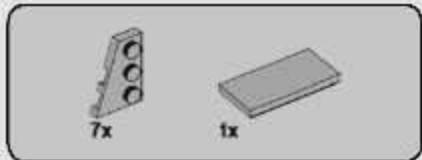
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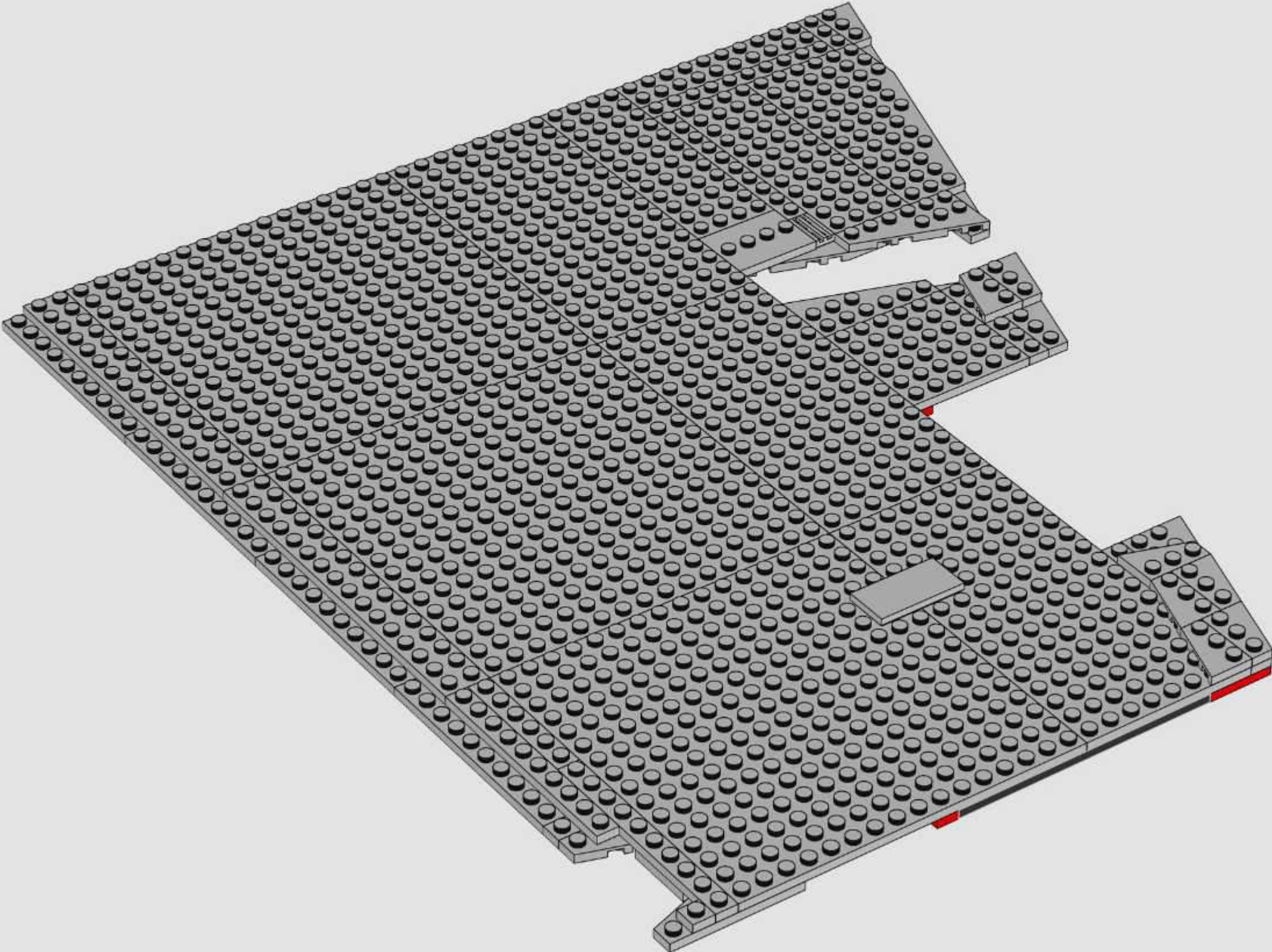


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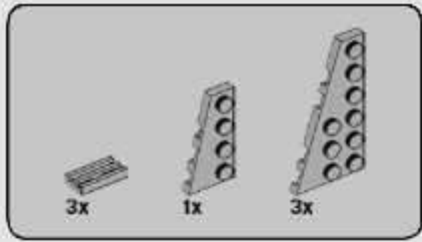




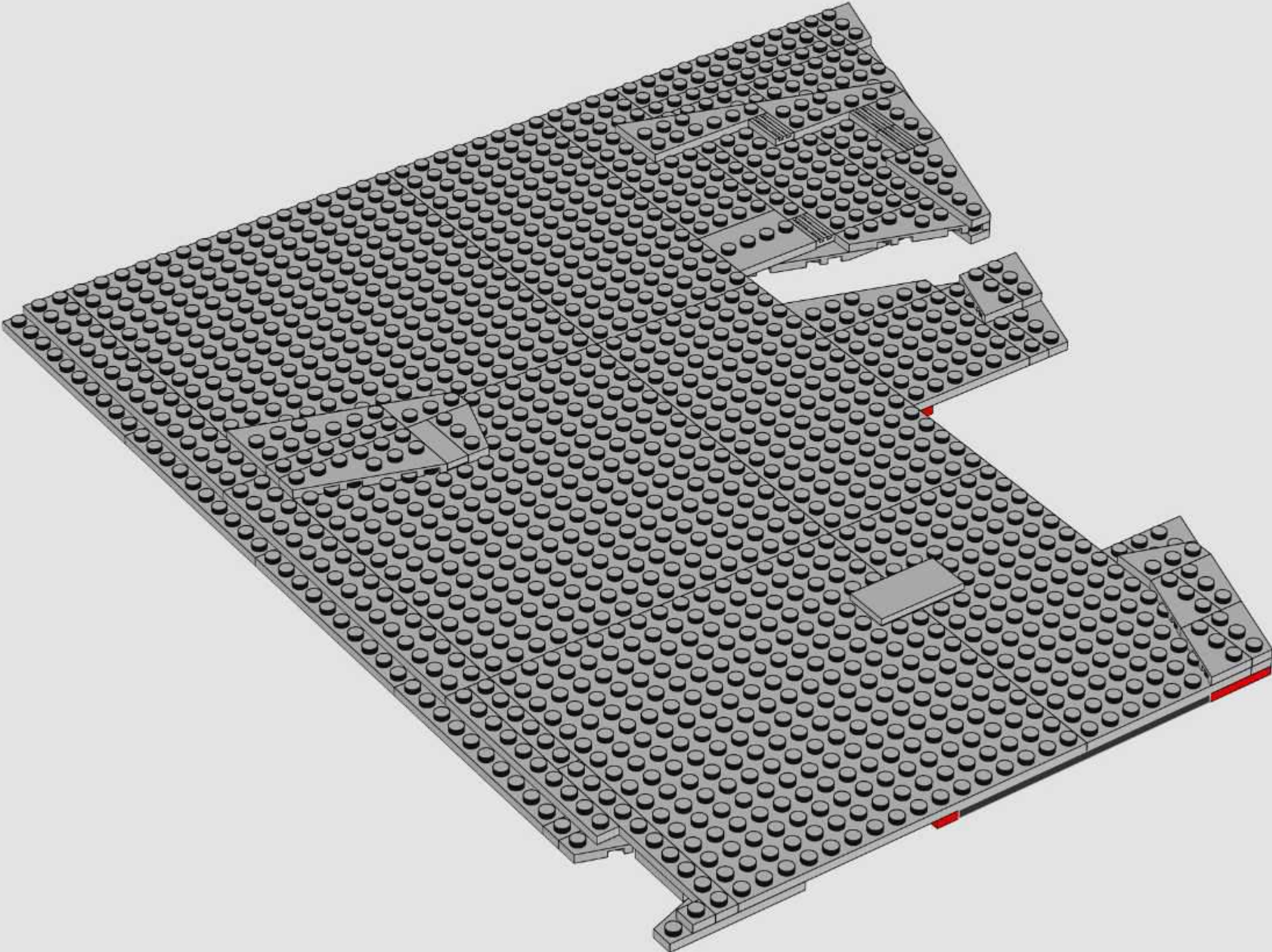
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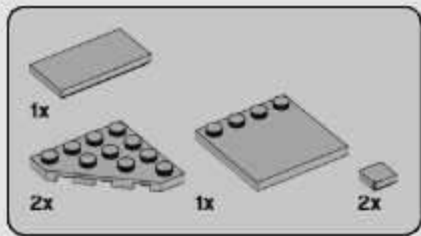




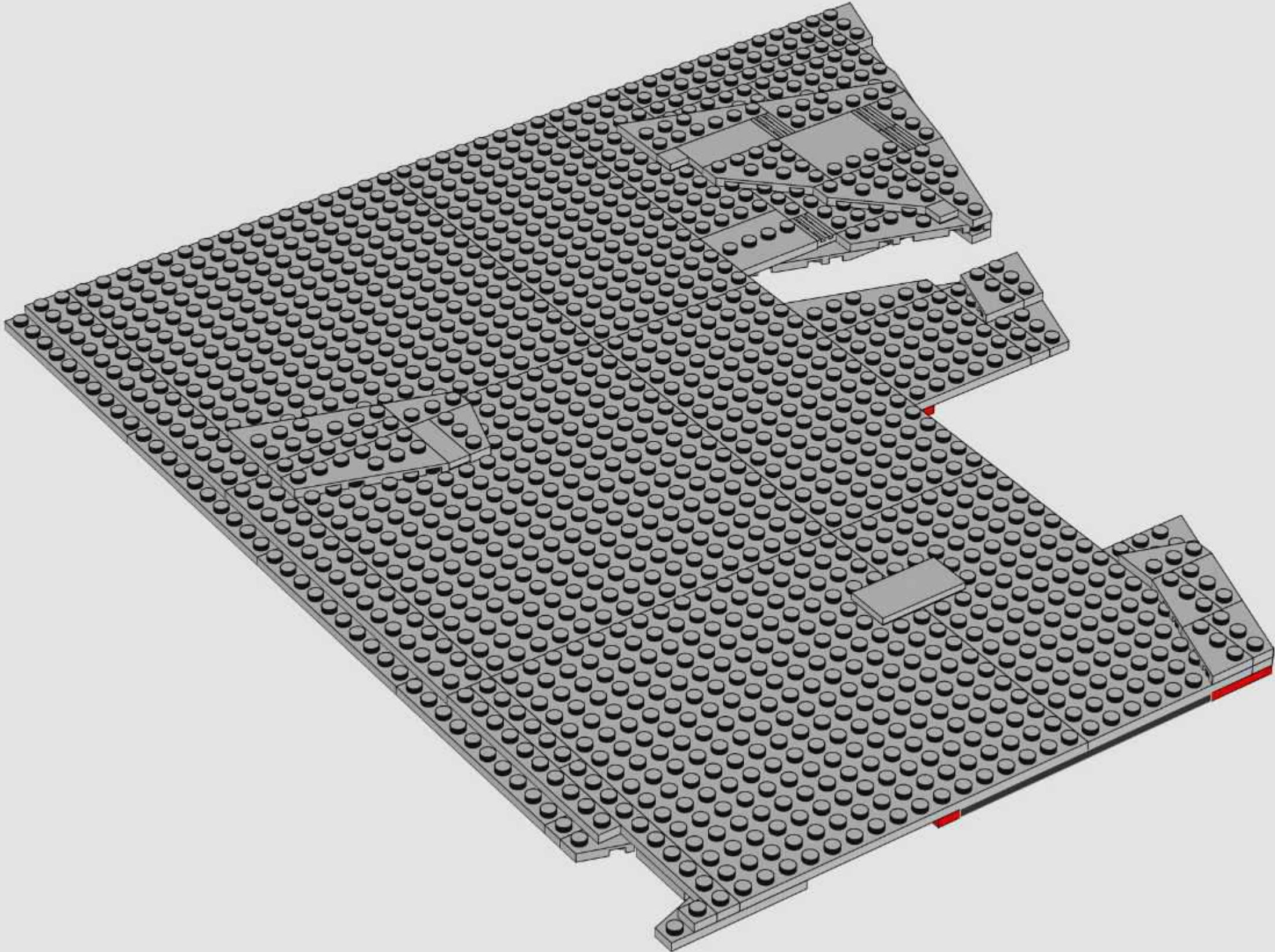


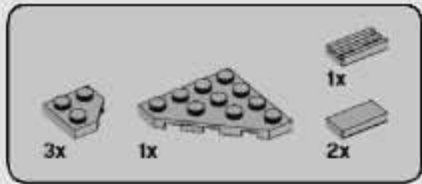
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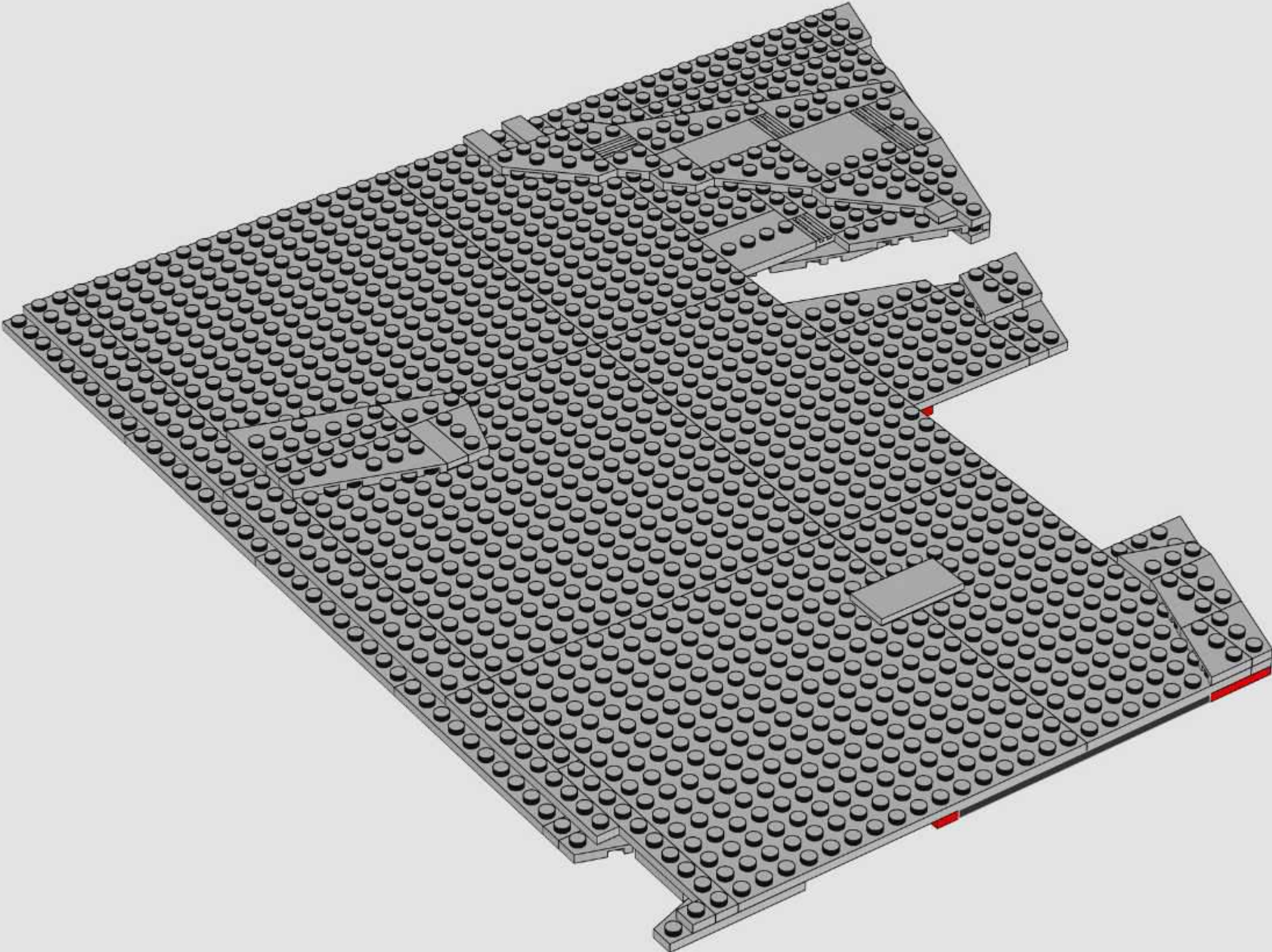


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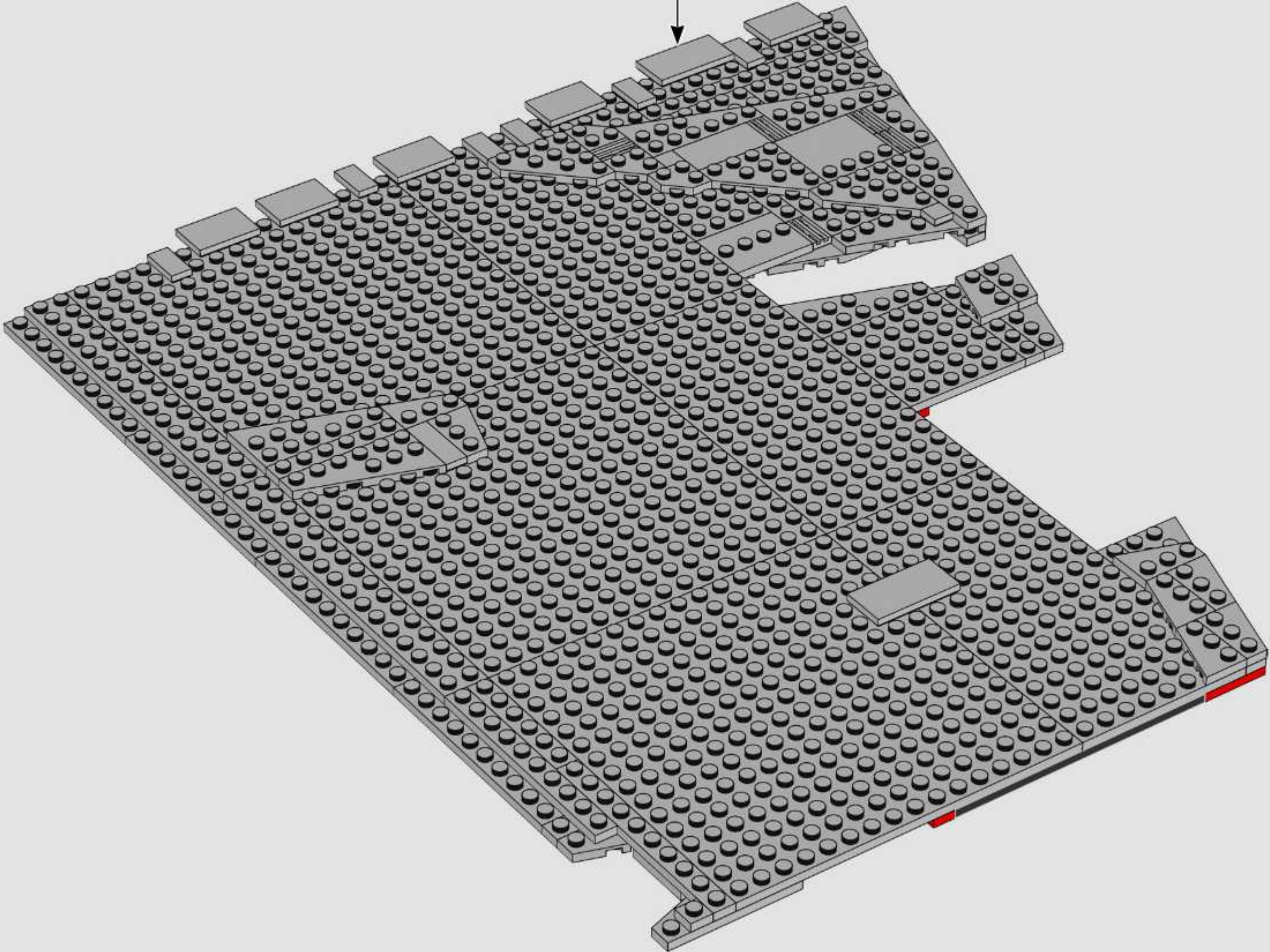


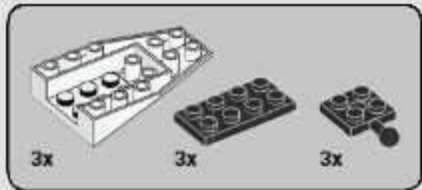
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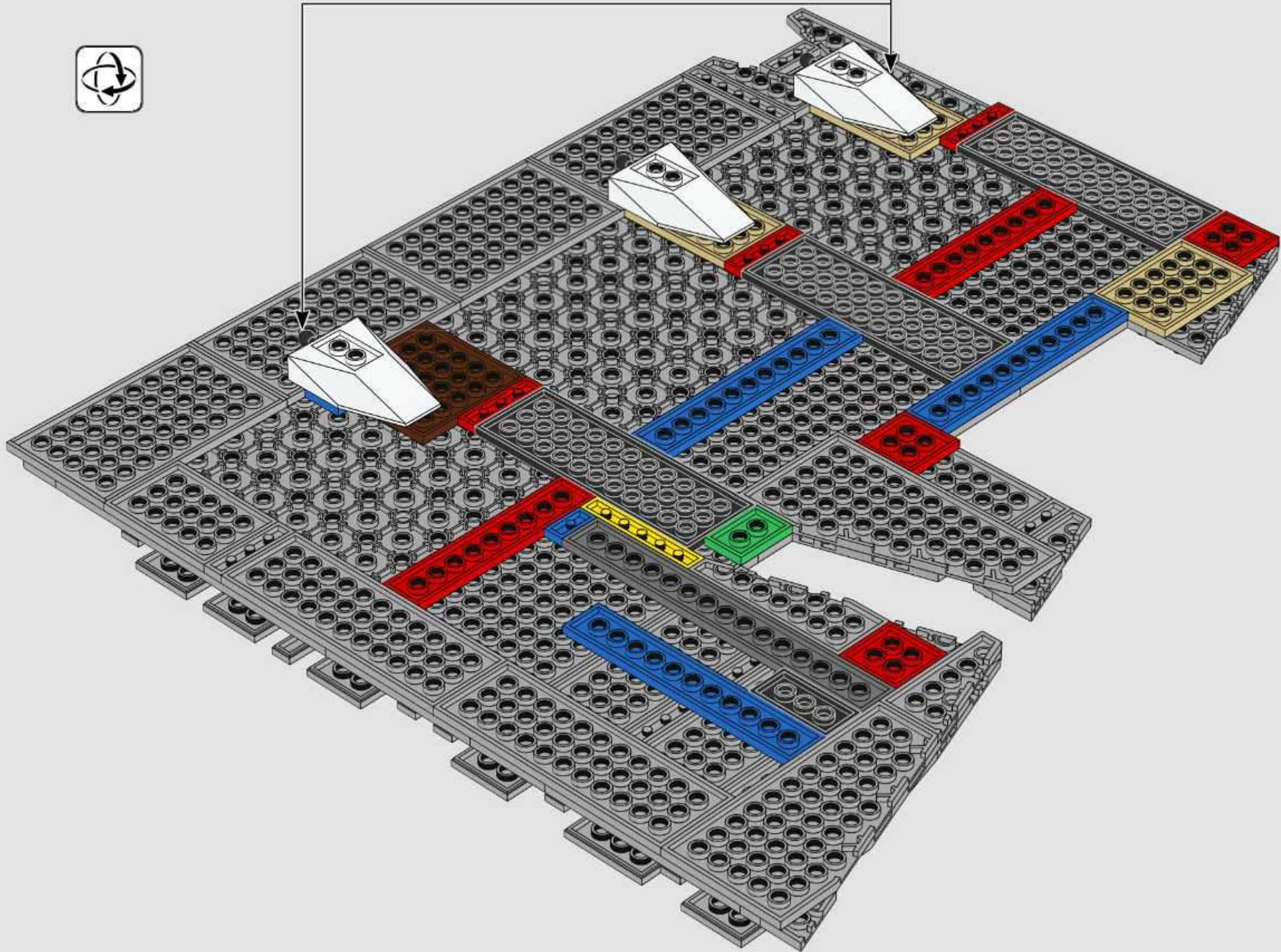
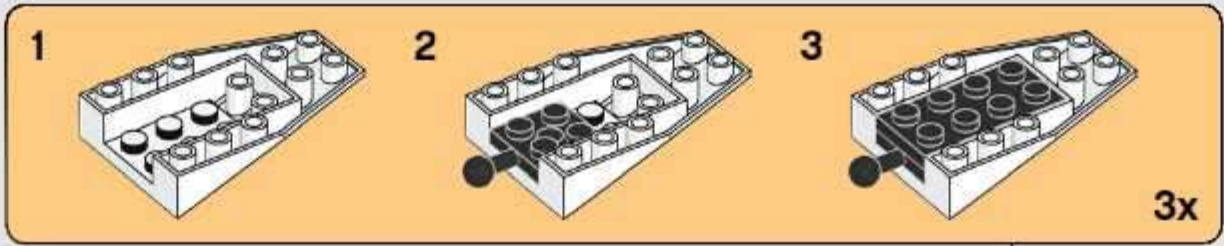


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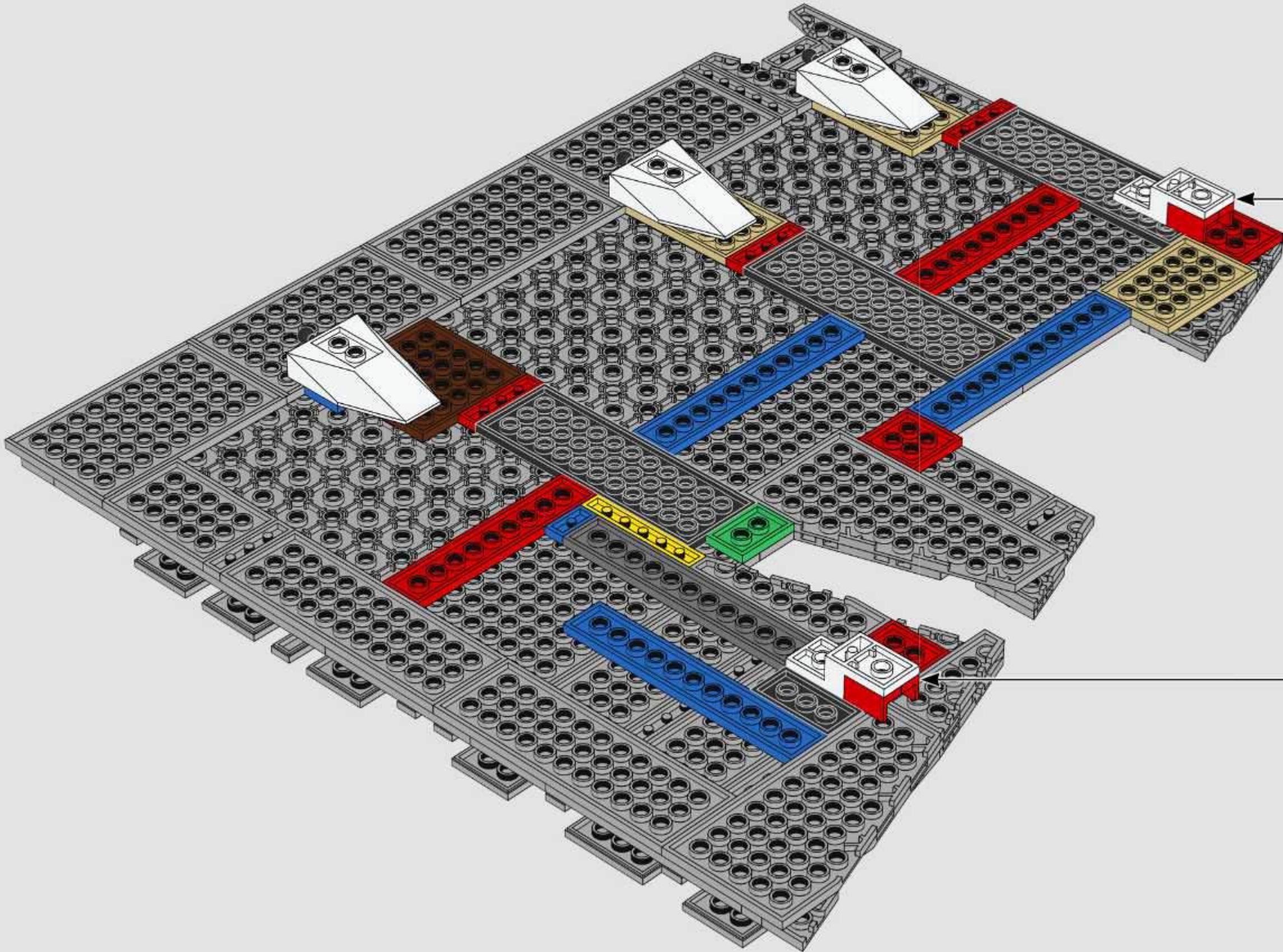
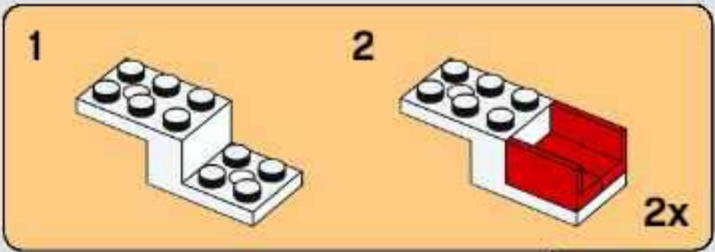


230





231

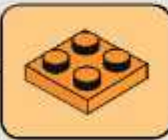


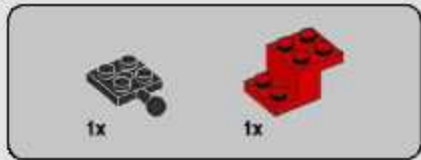


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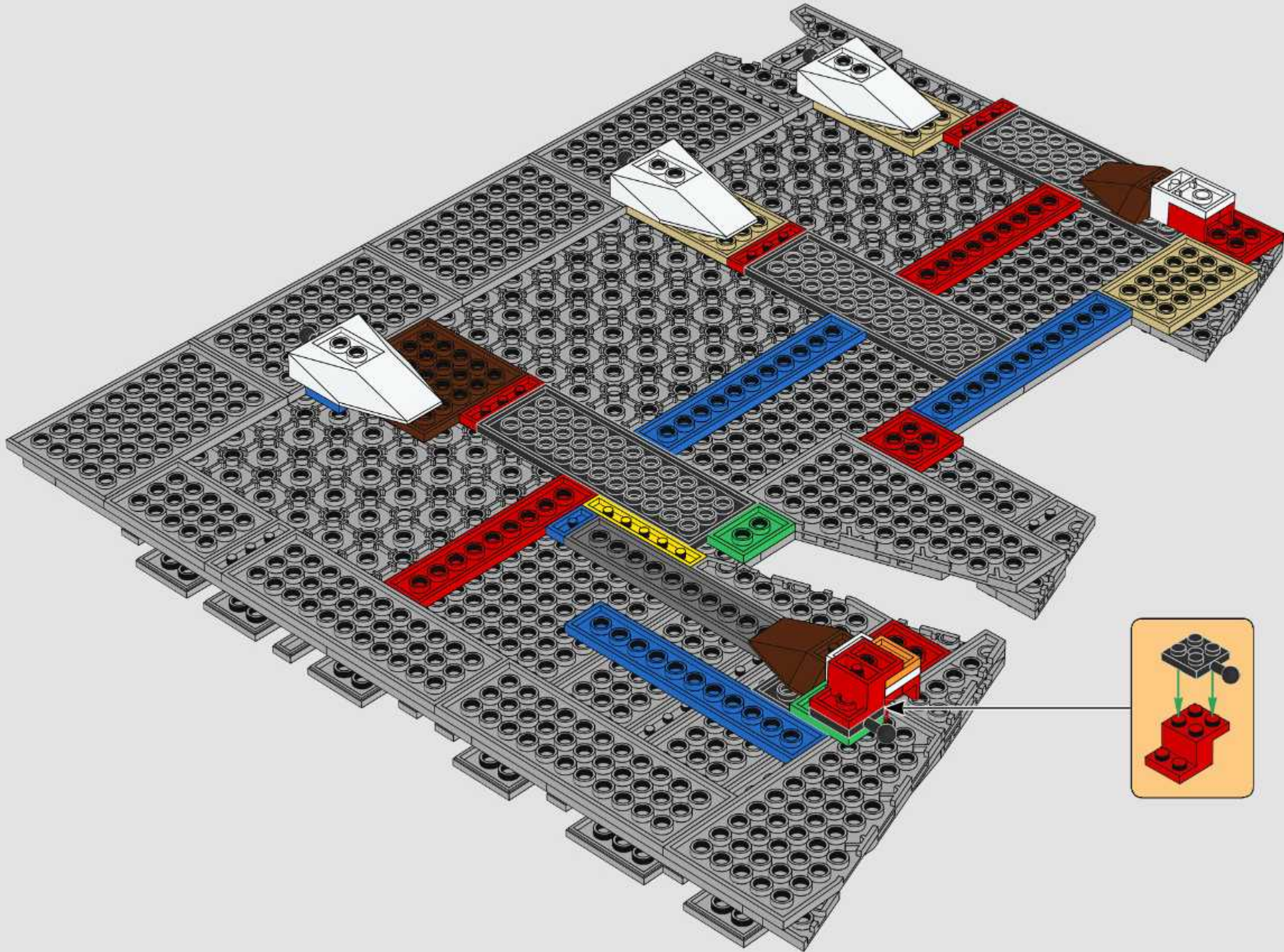


2

 $2x$ 



233

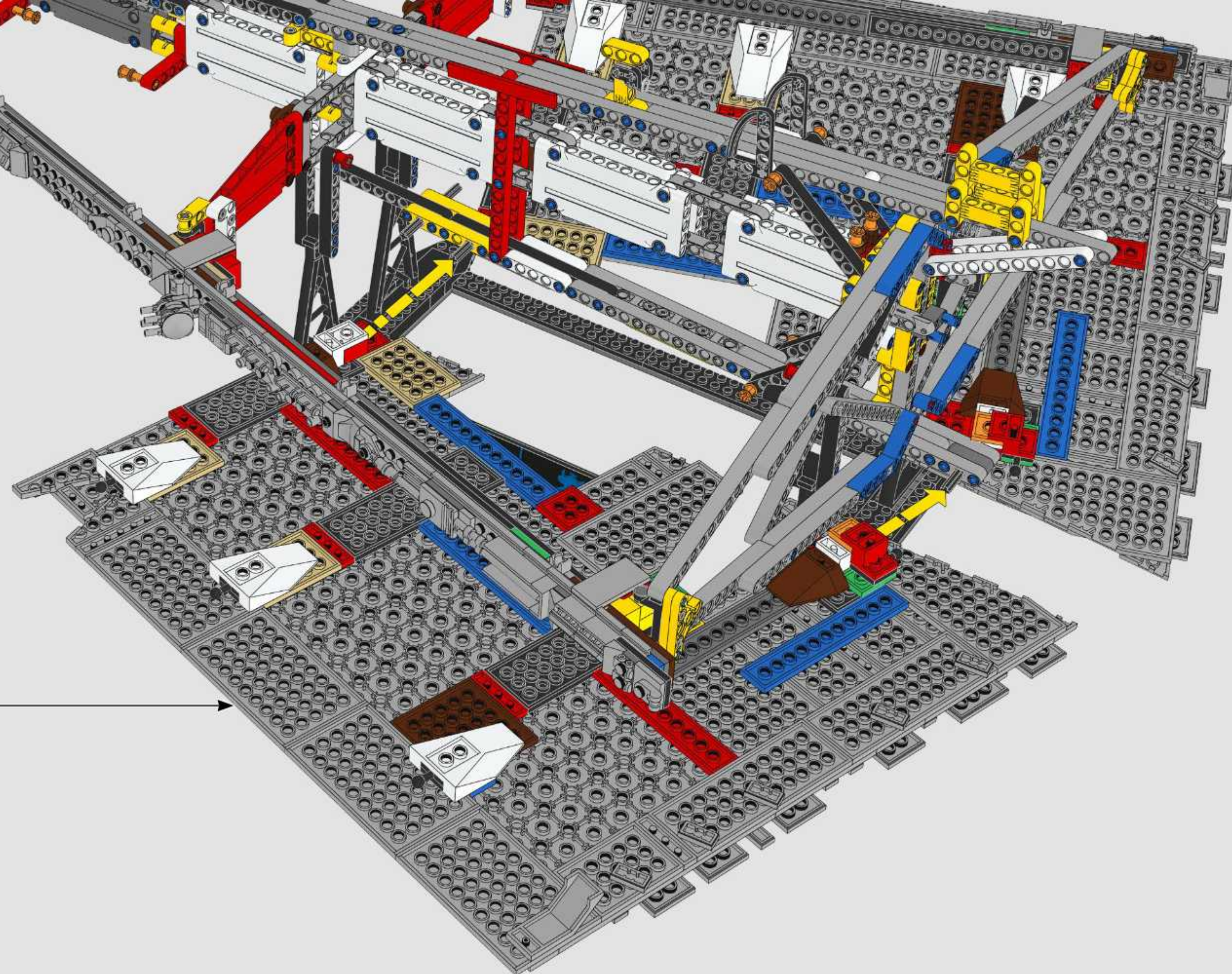




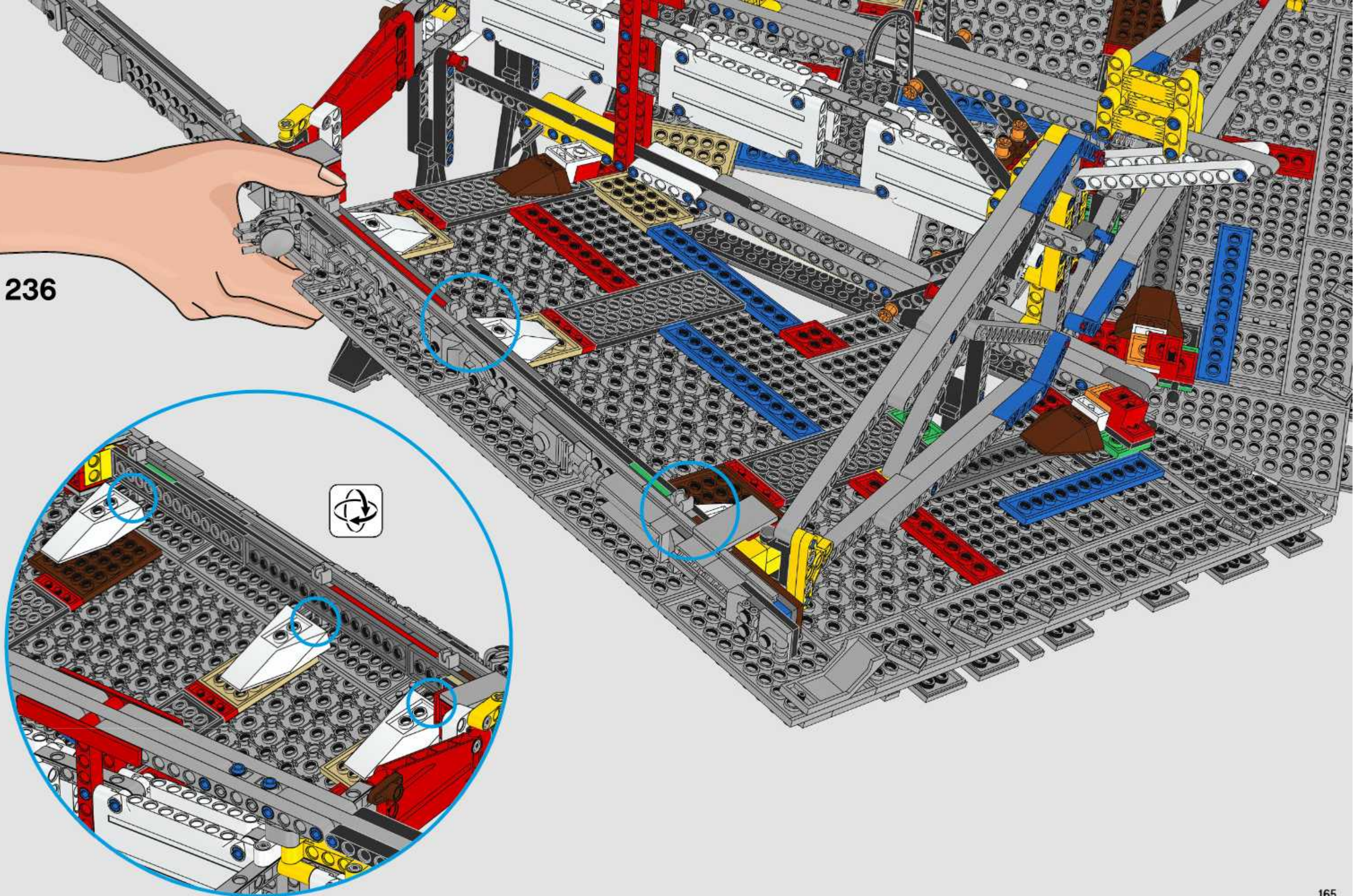
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235



236



1x

1x

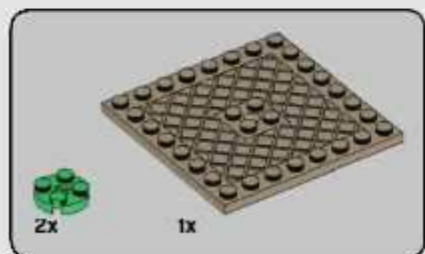
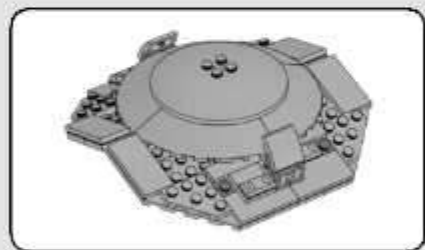
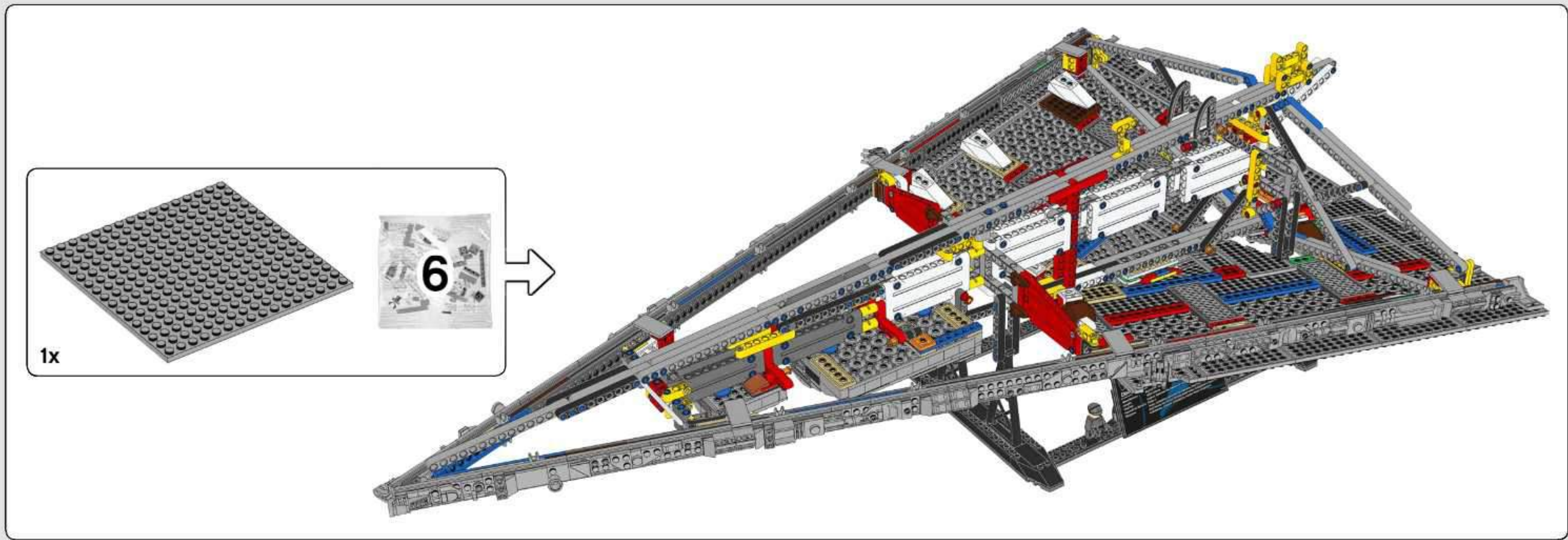
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237

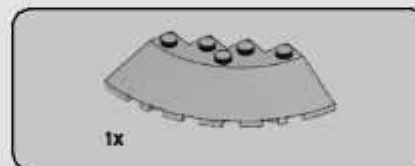
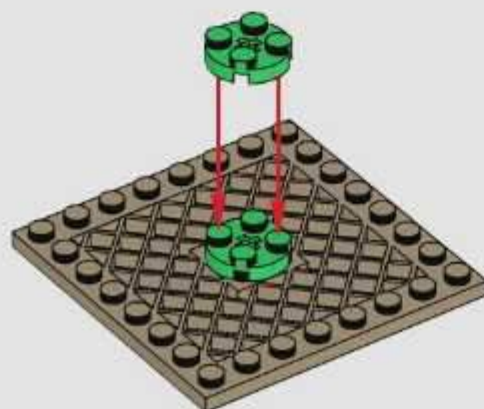
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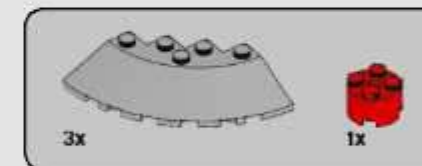
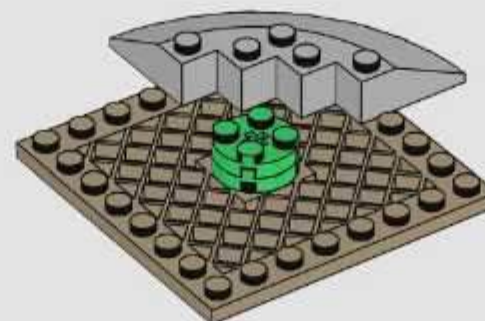
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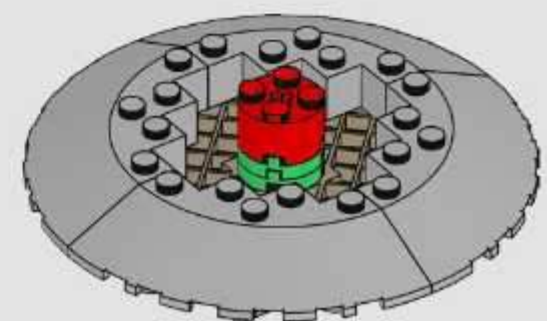
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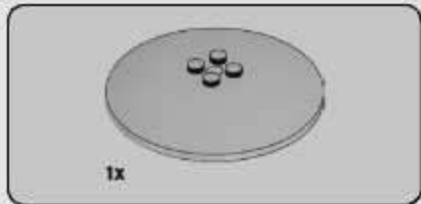


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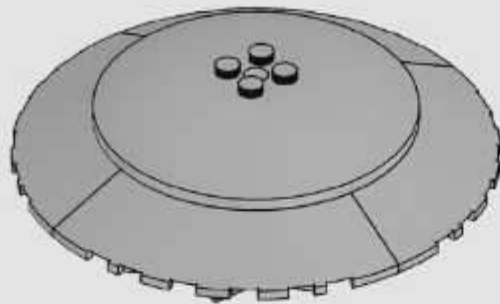


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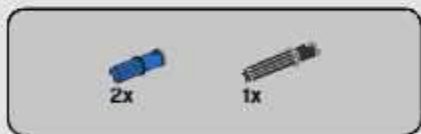
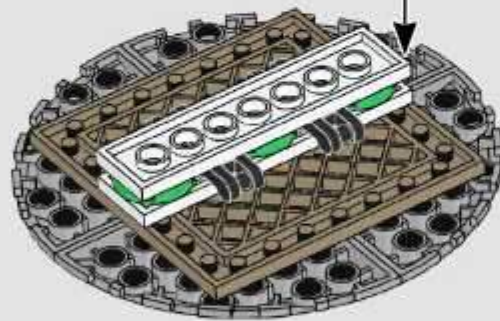
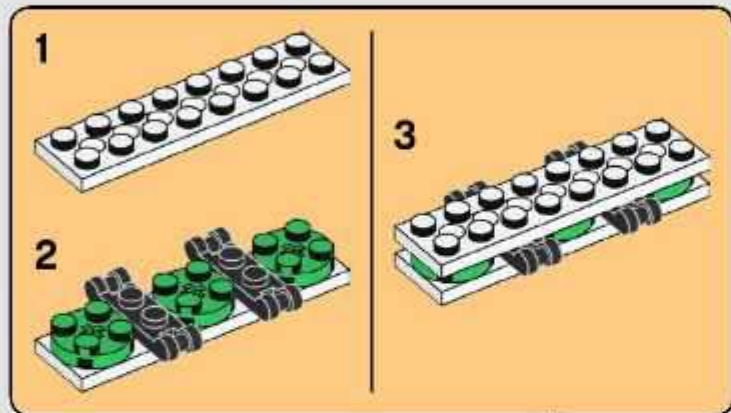




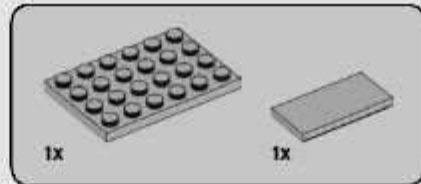
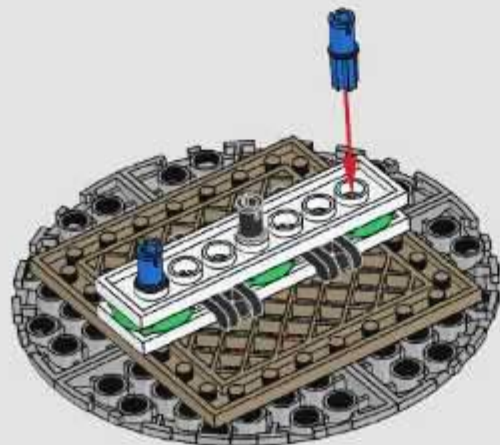
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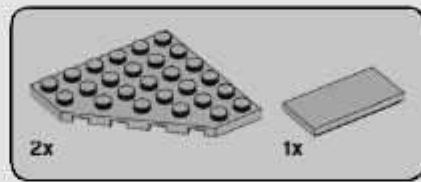
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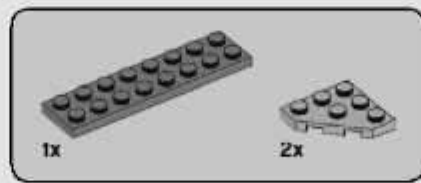
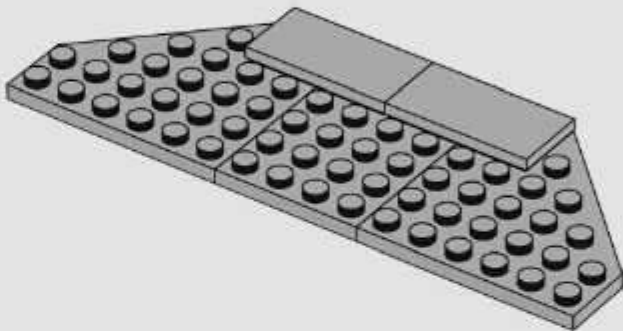
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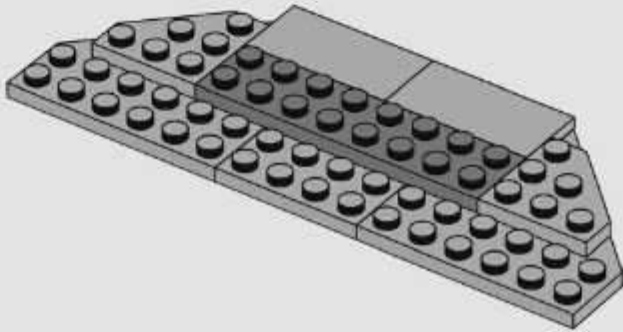
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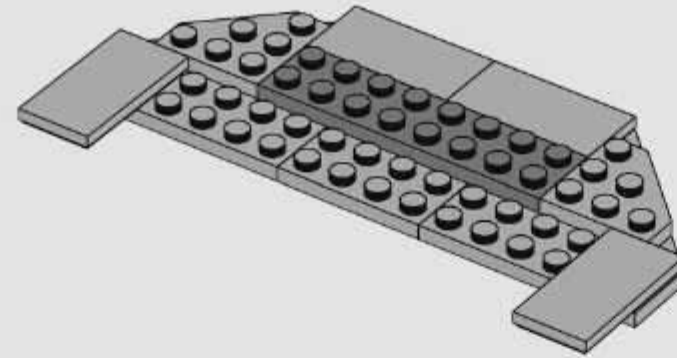


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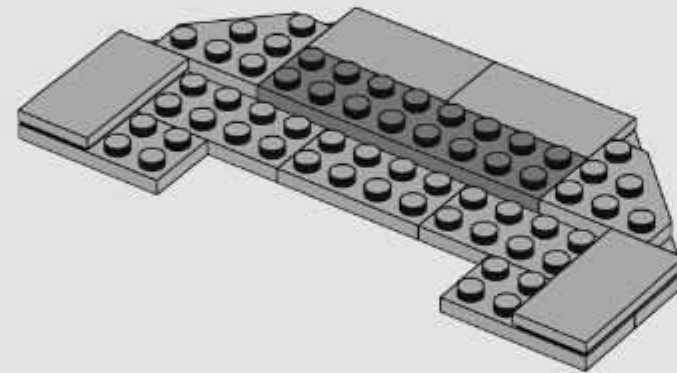




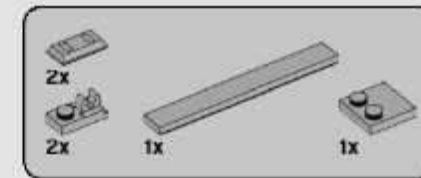
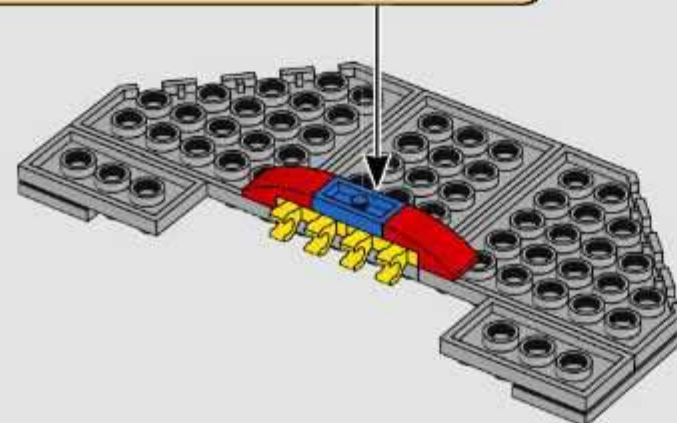
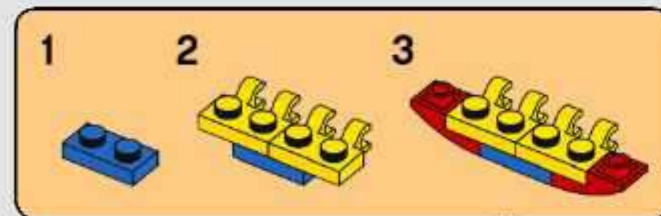
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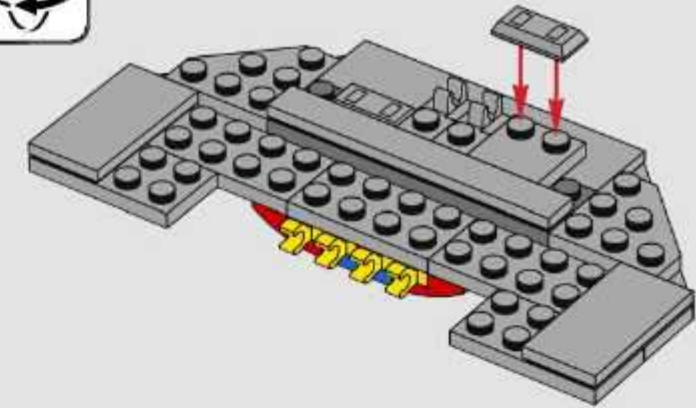
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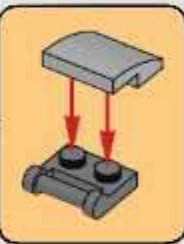
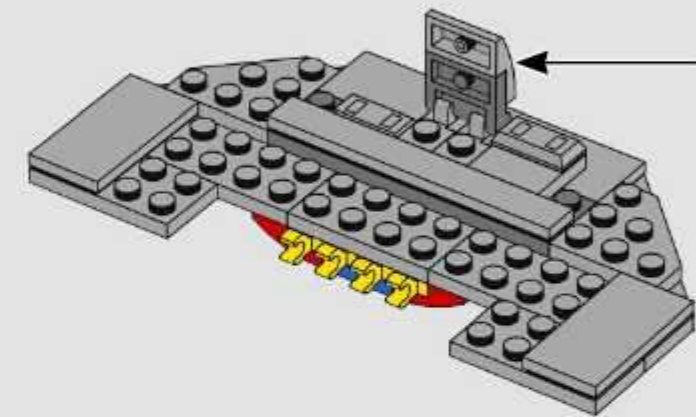
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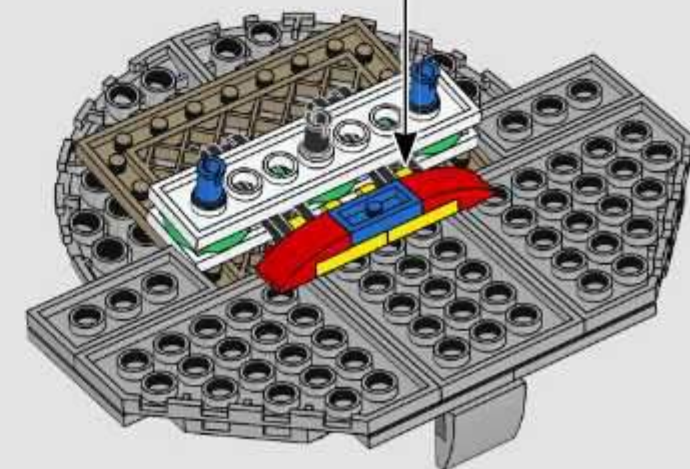
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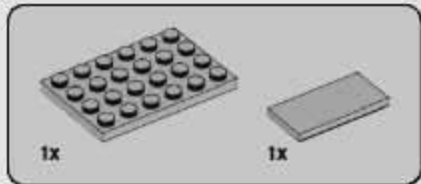


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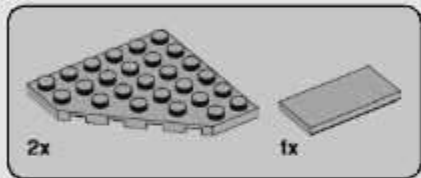
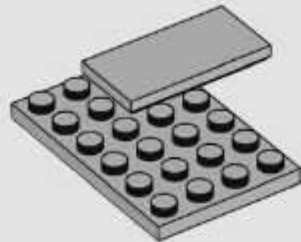


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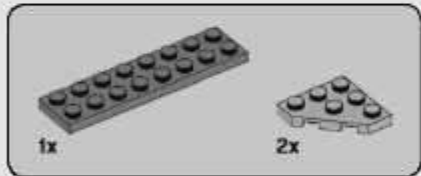
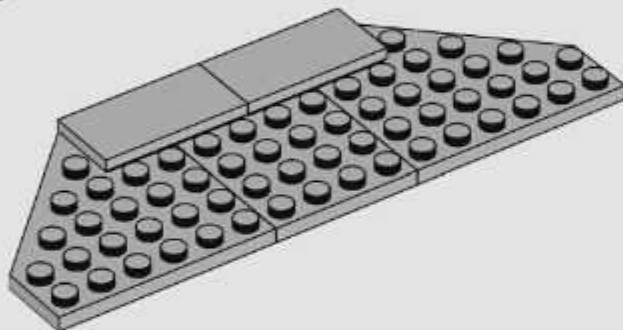




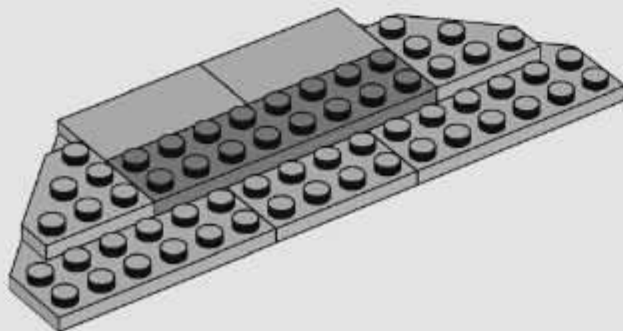
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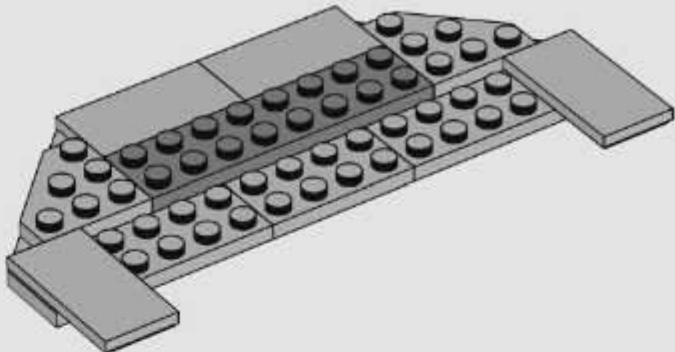
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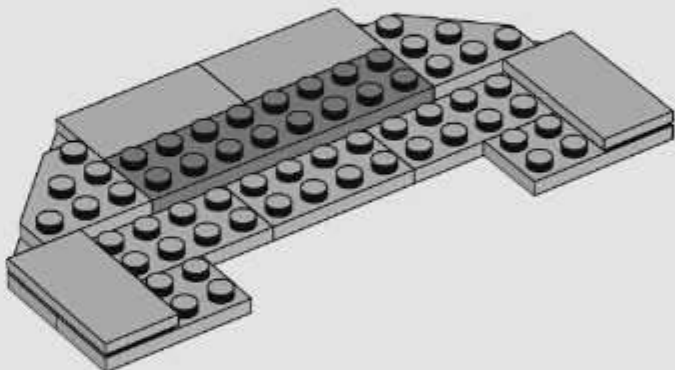
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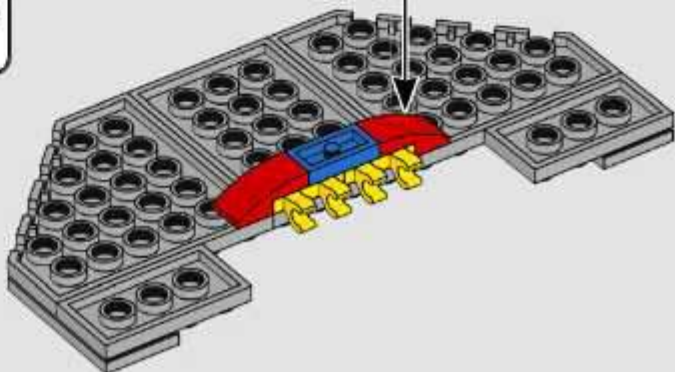
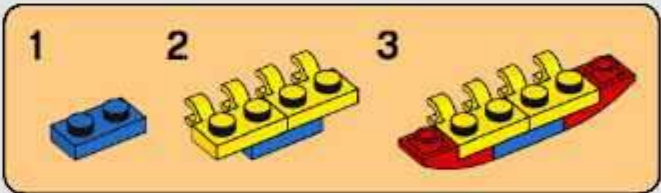
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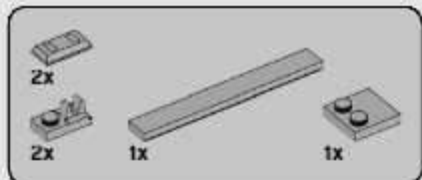


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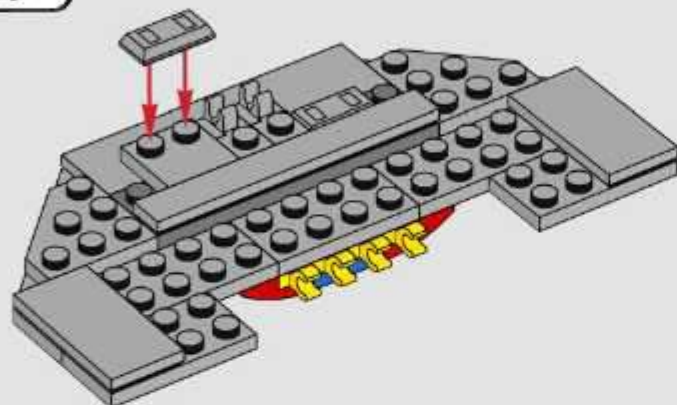


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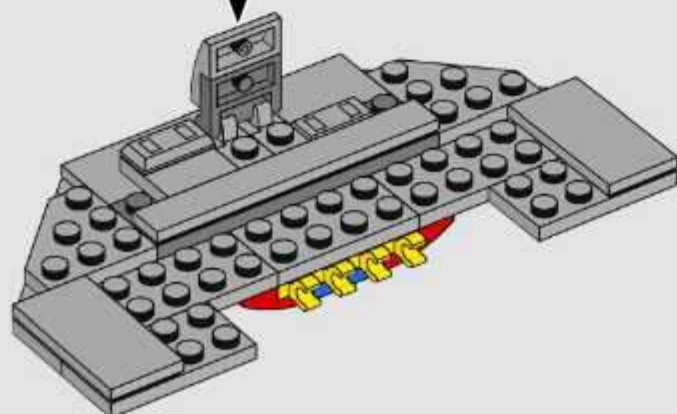
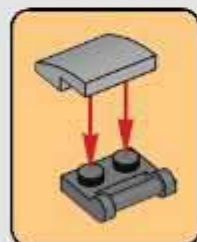




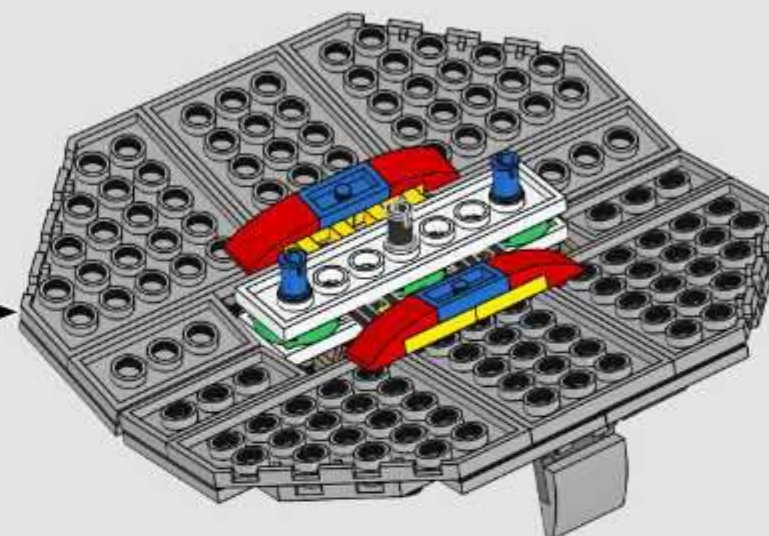
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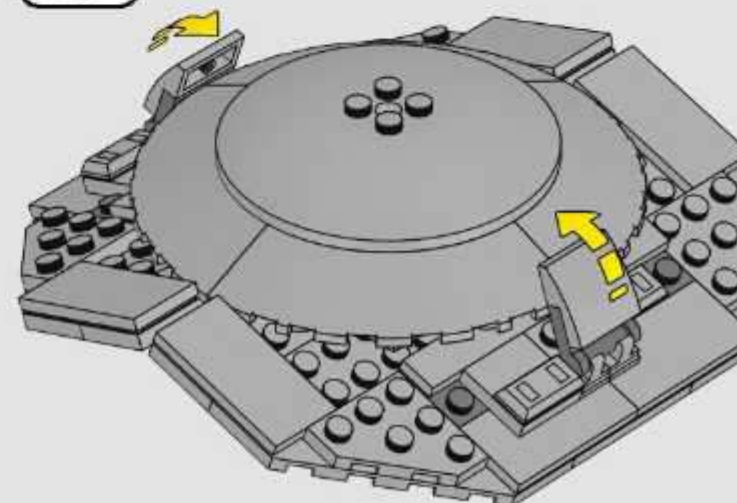
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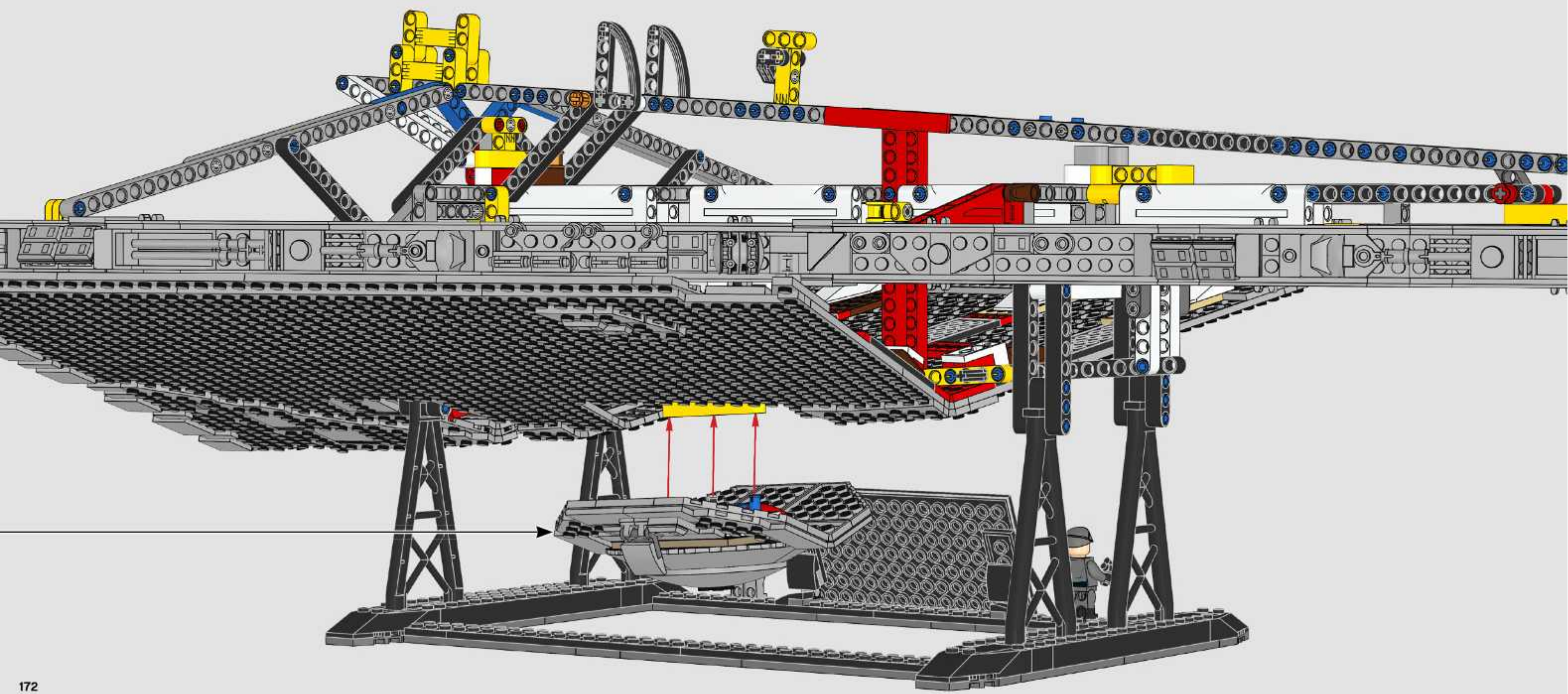


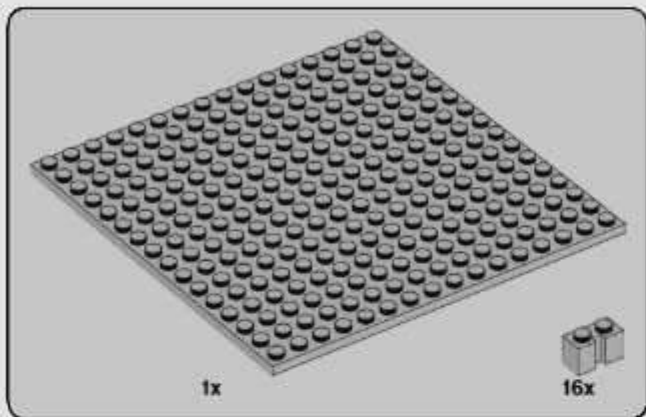
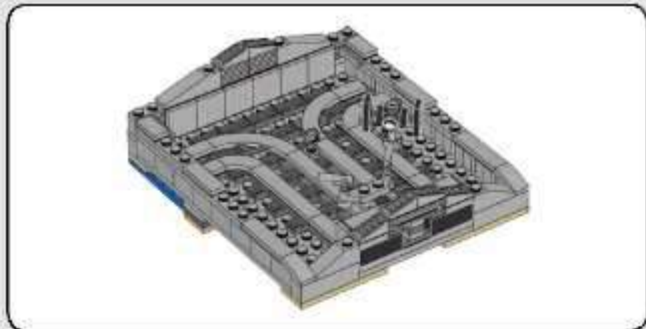
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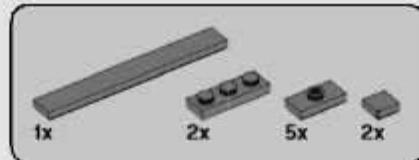
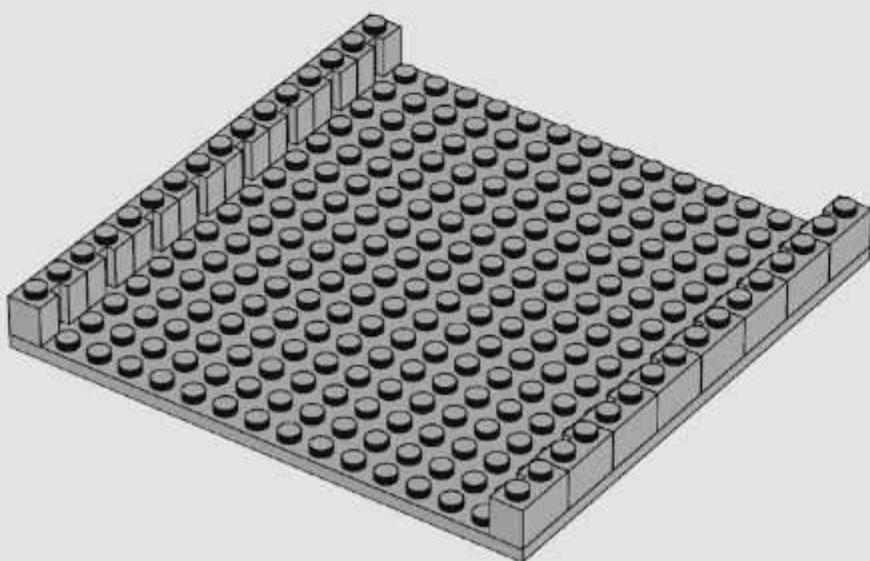
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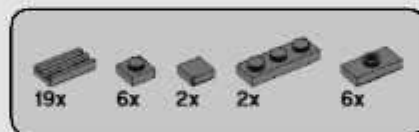
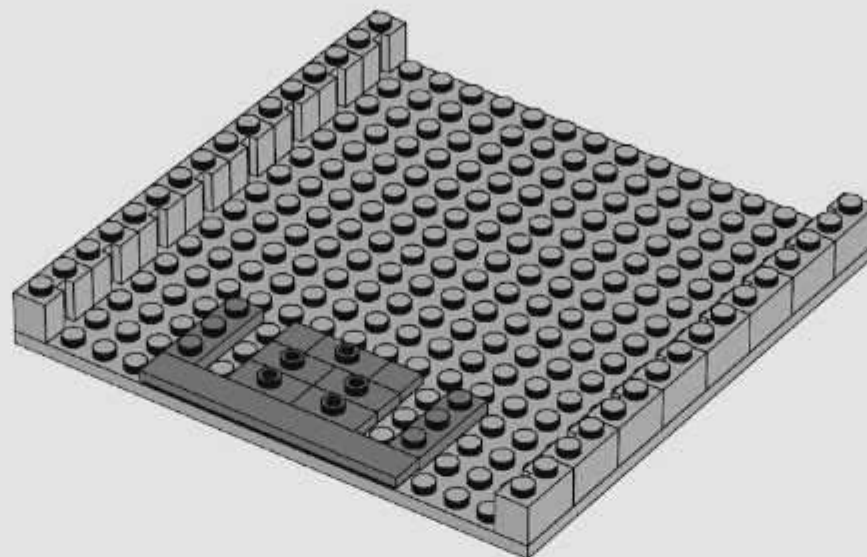




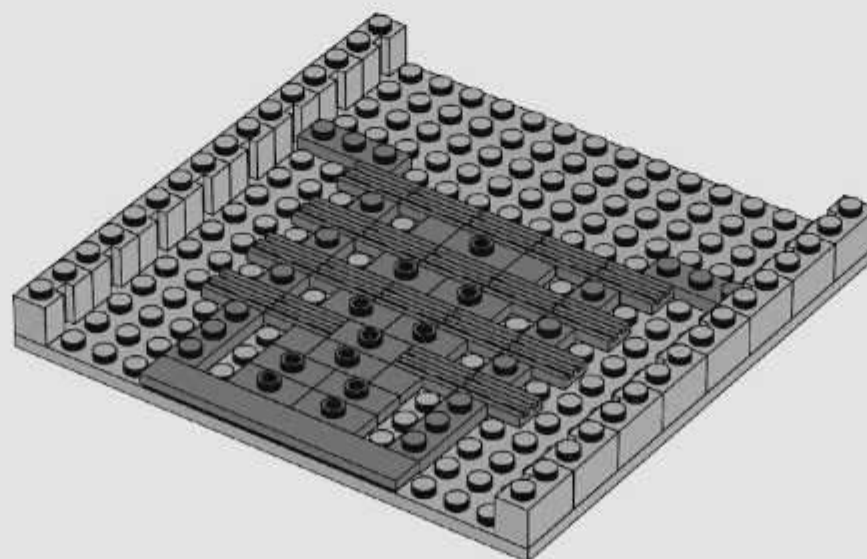
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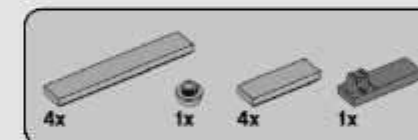
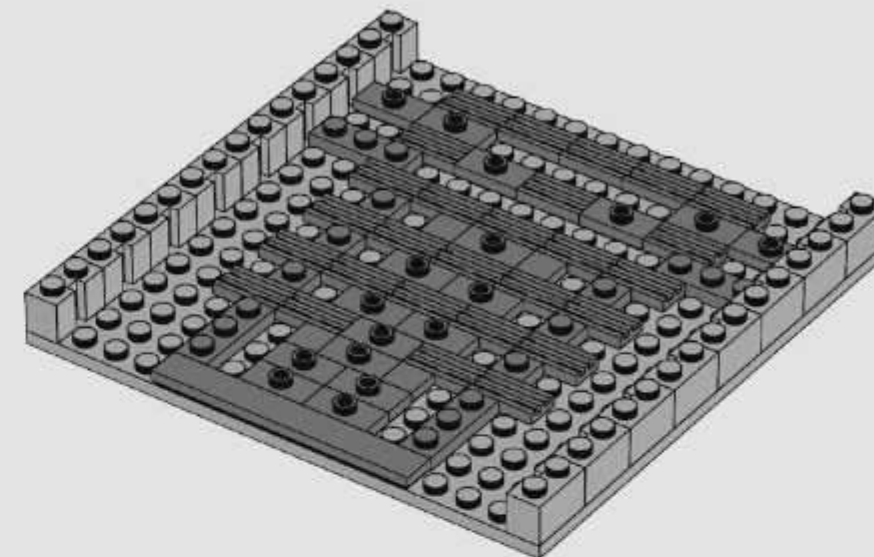
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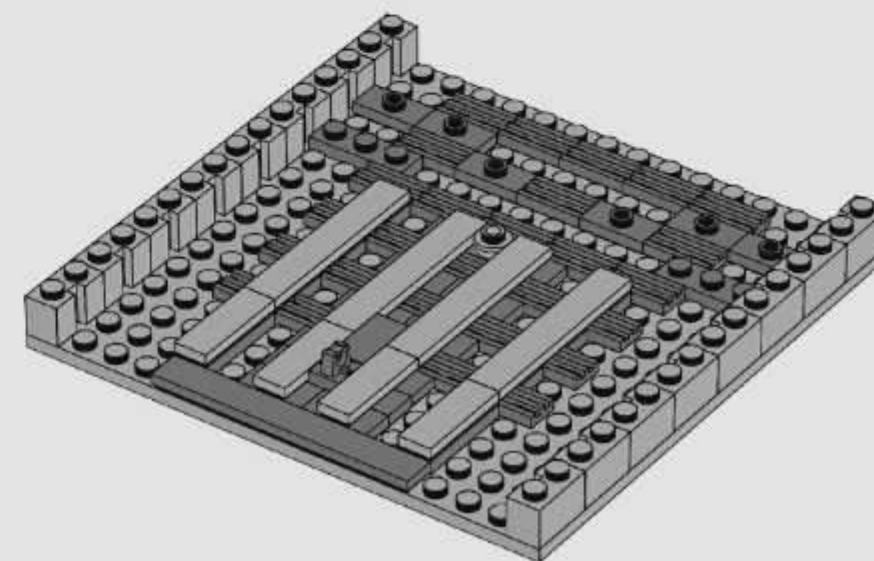
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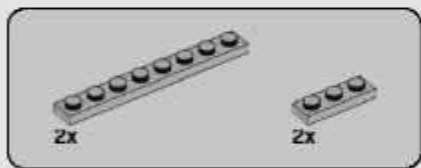
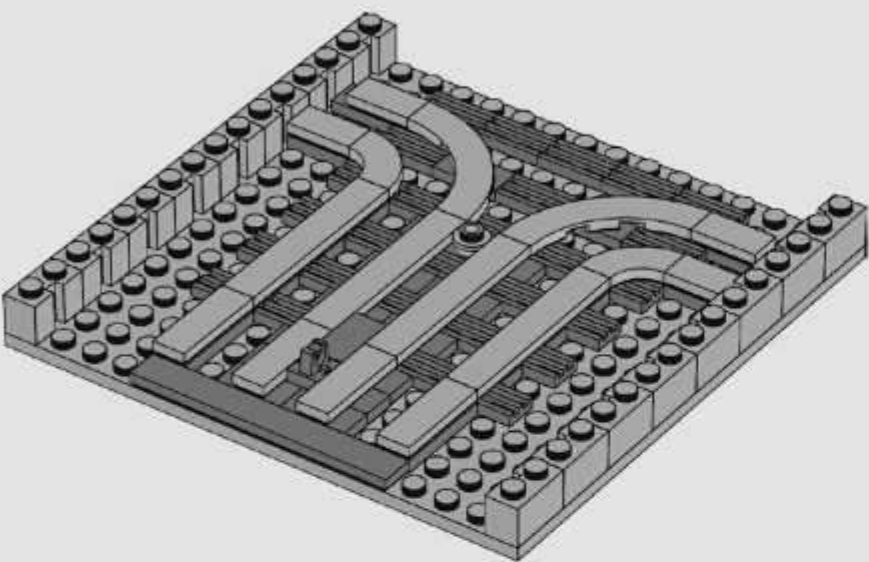


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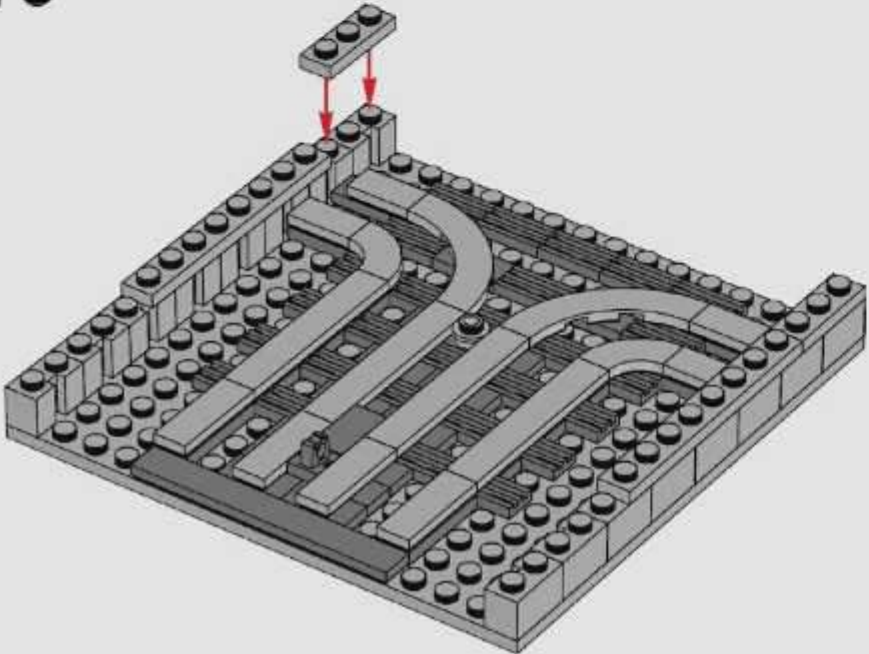




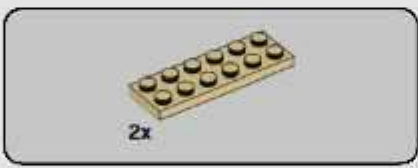
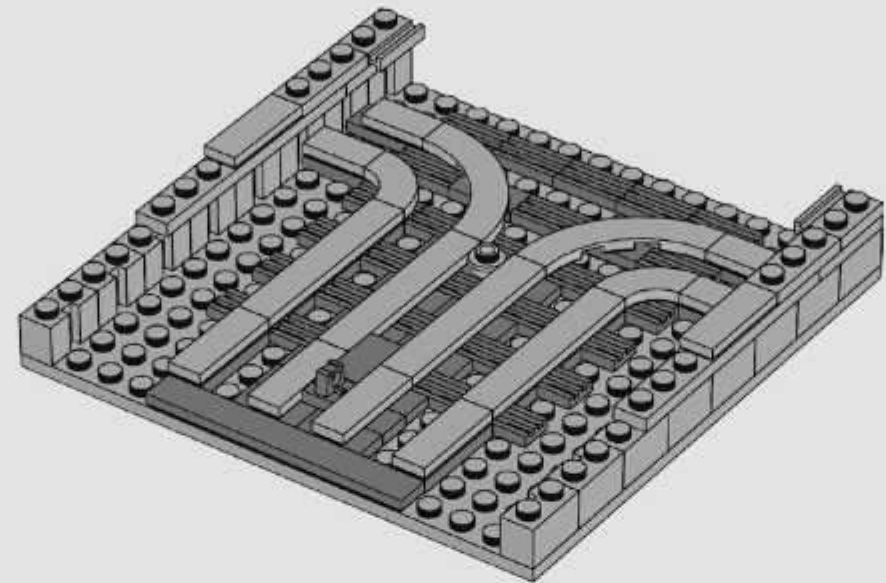
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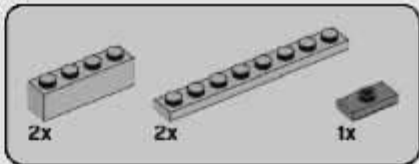
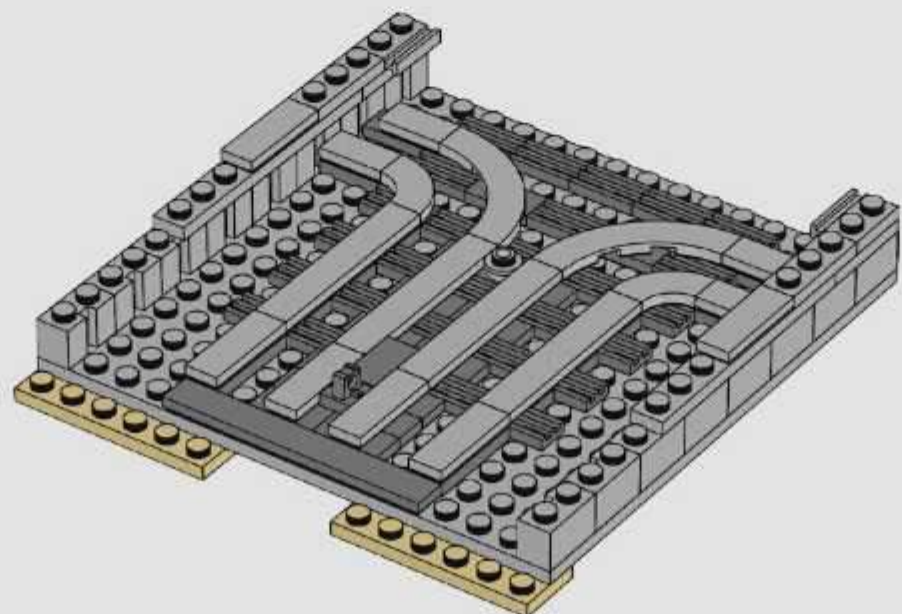
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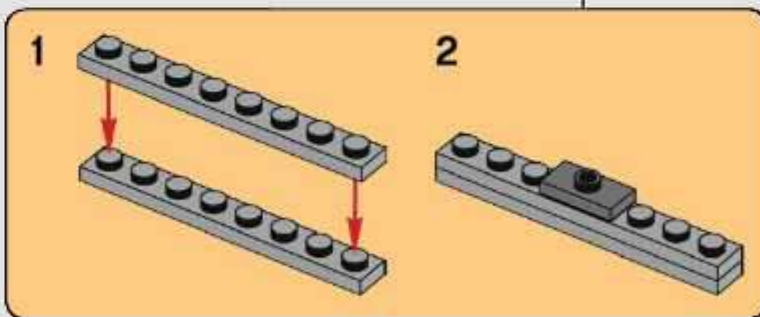
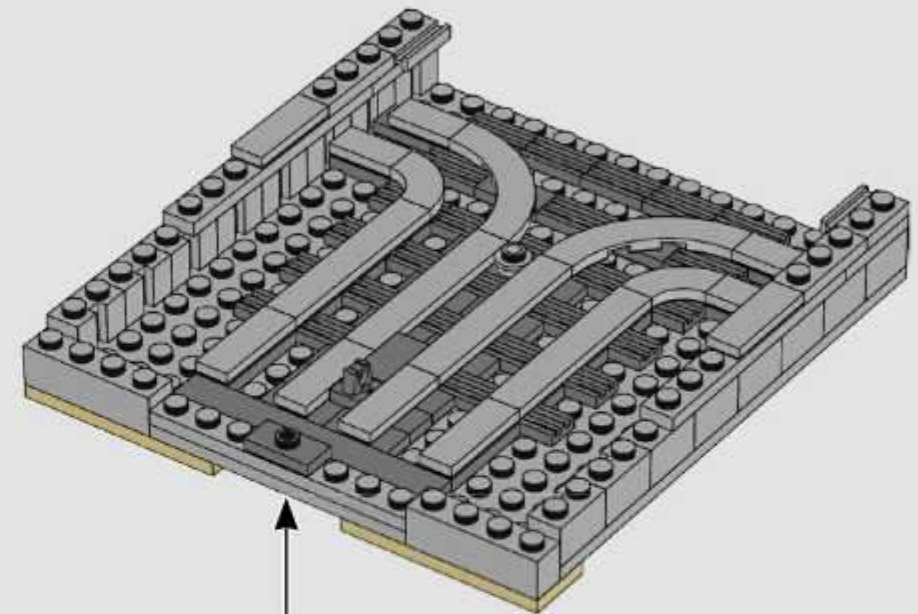
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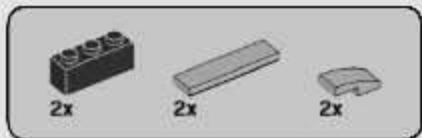


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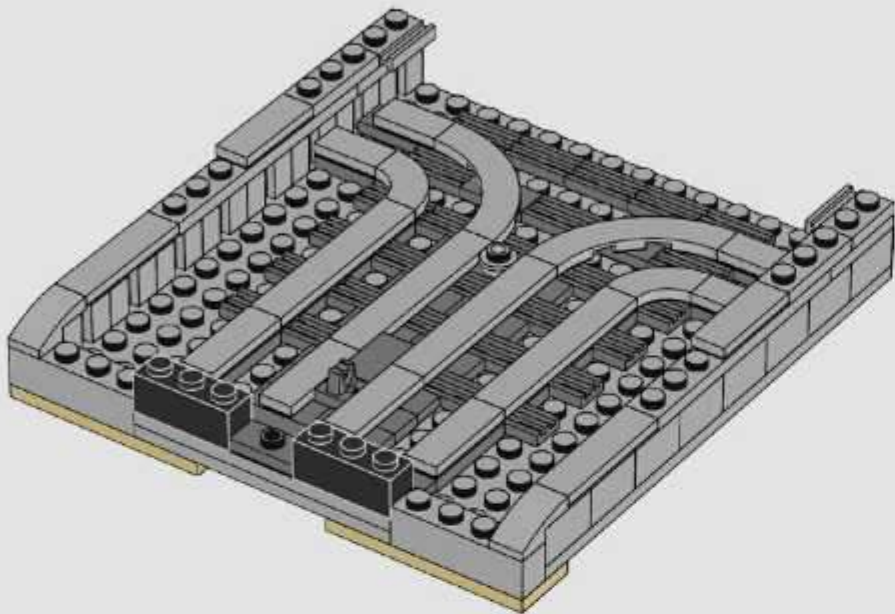


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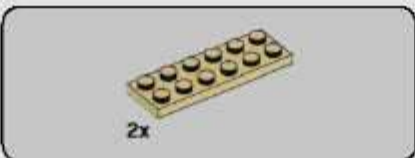
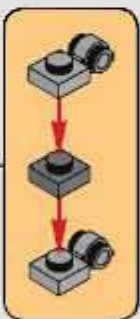
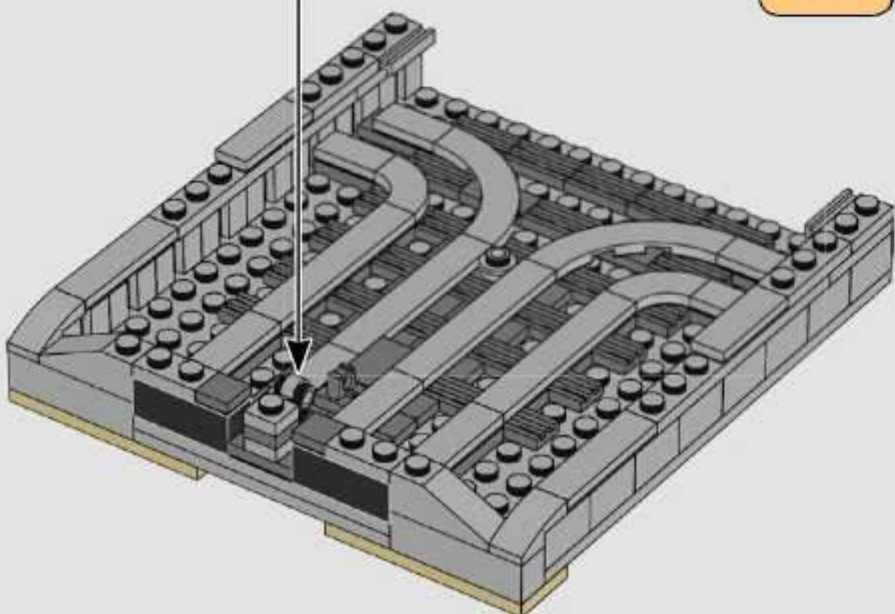




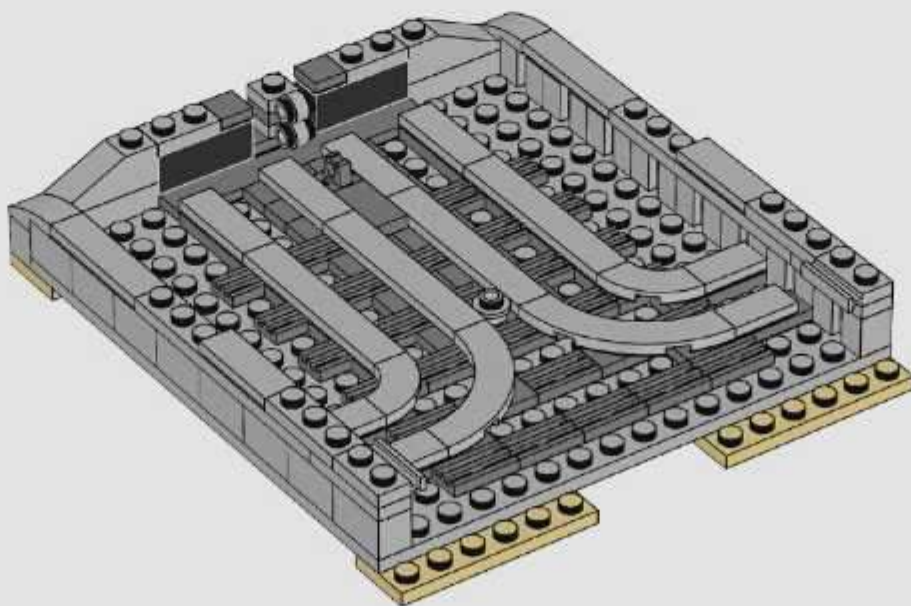
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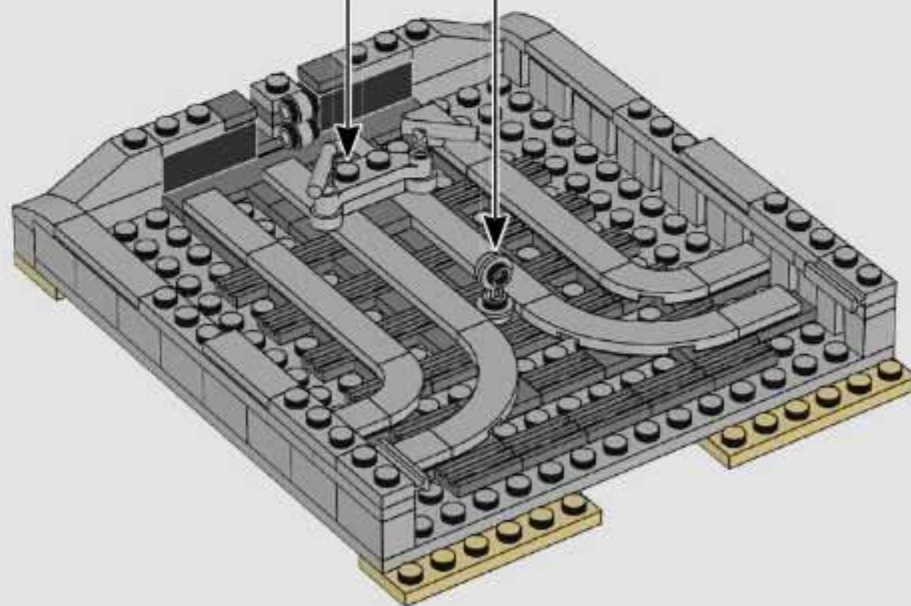
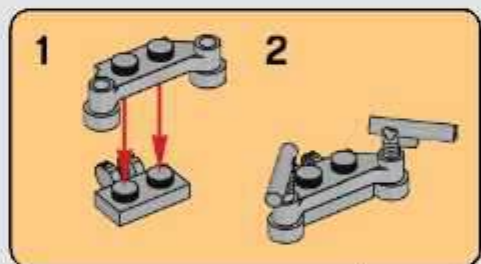
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276

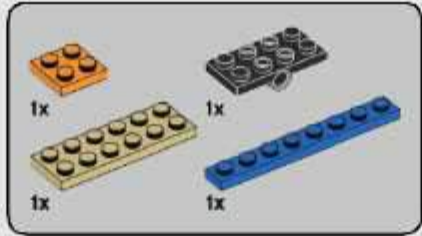
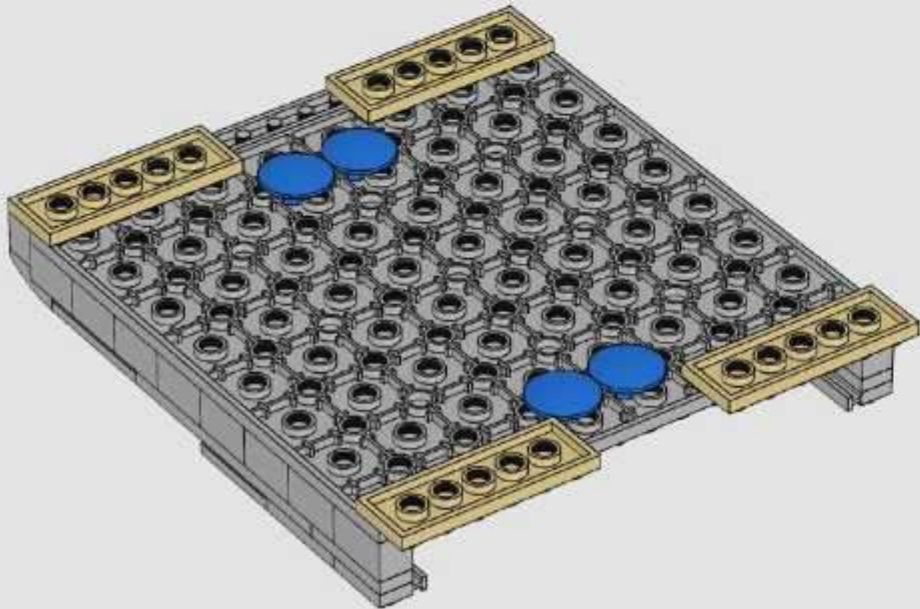


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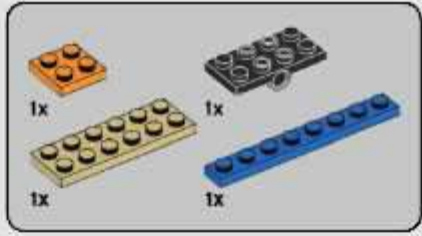
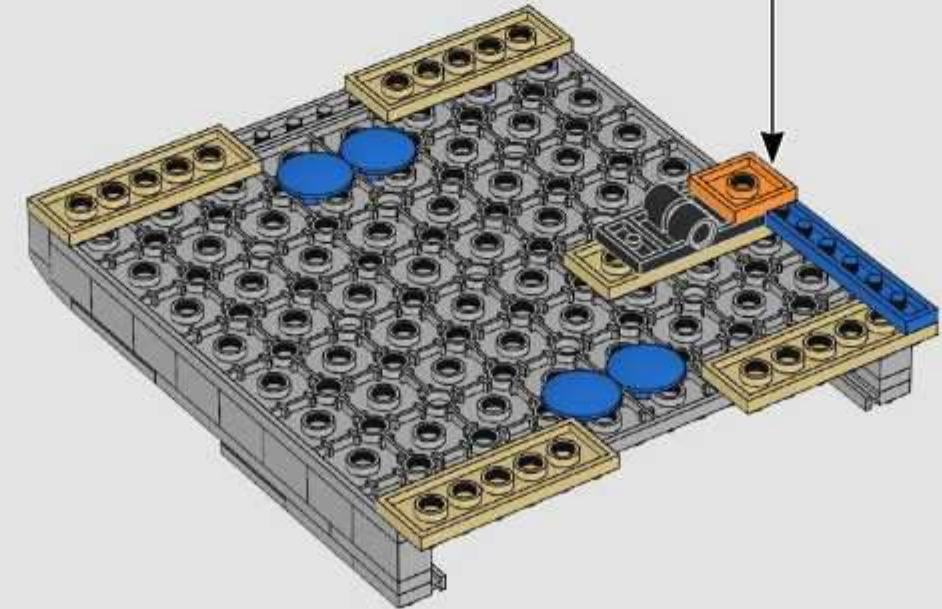
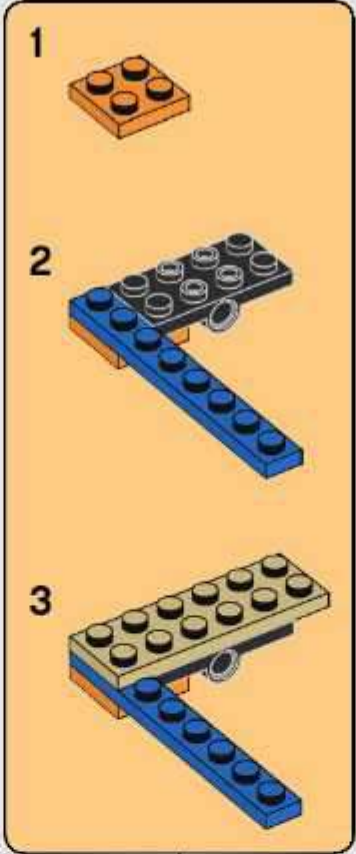




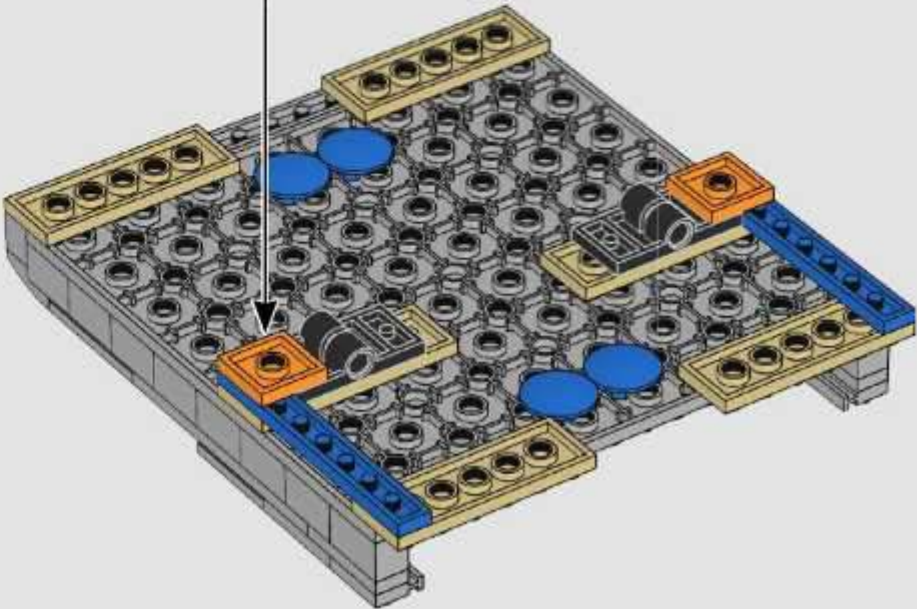
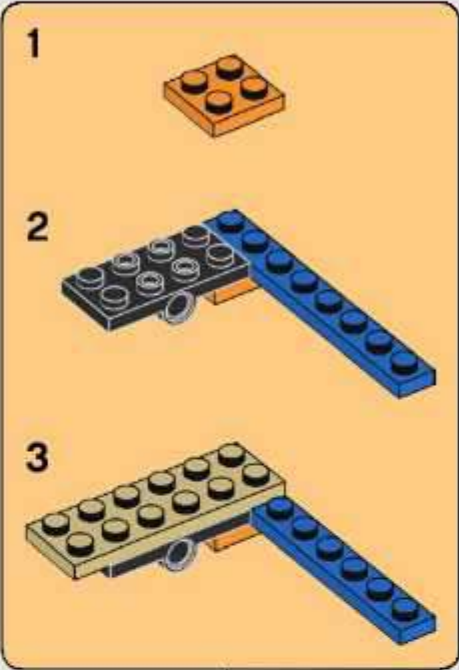
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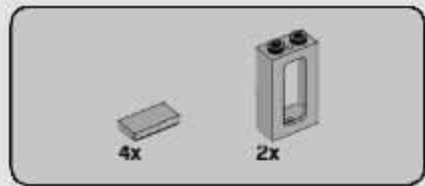


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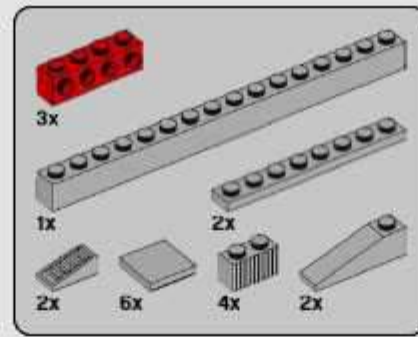
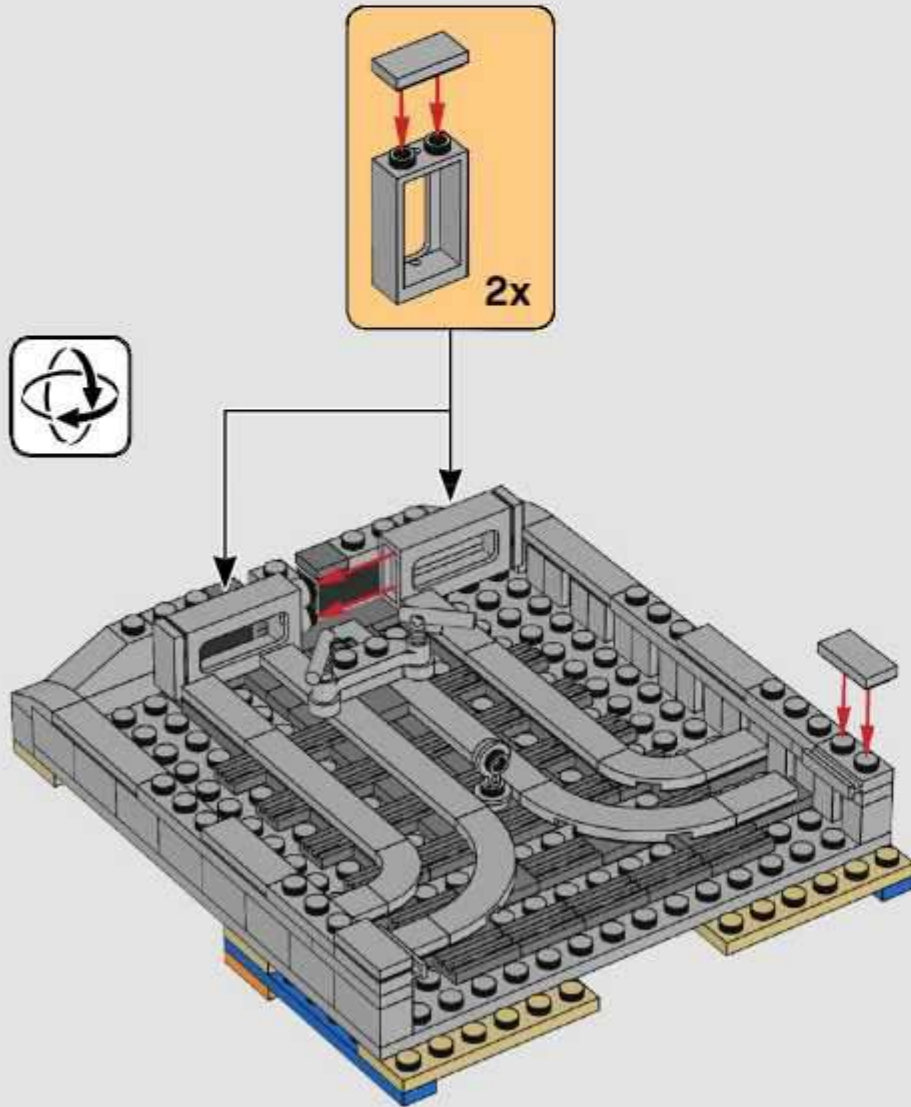


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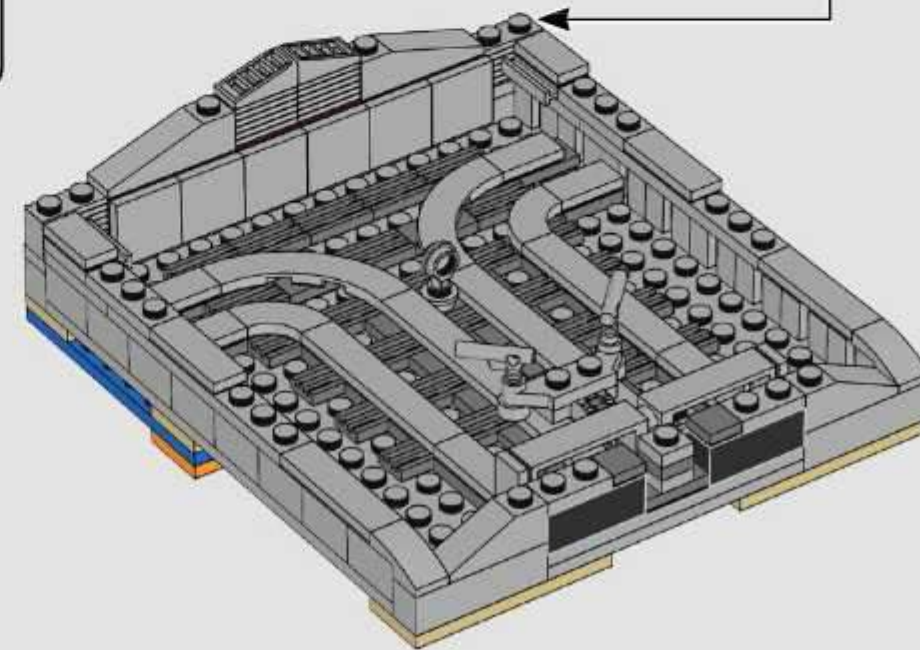
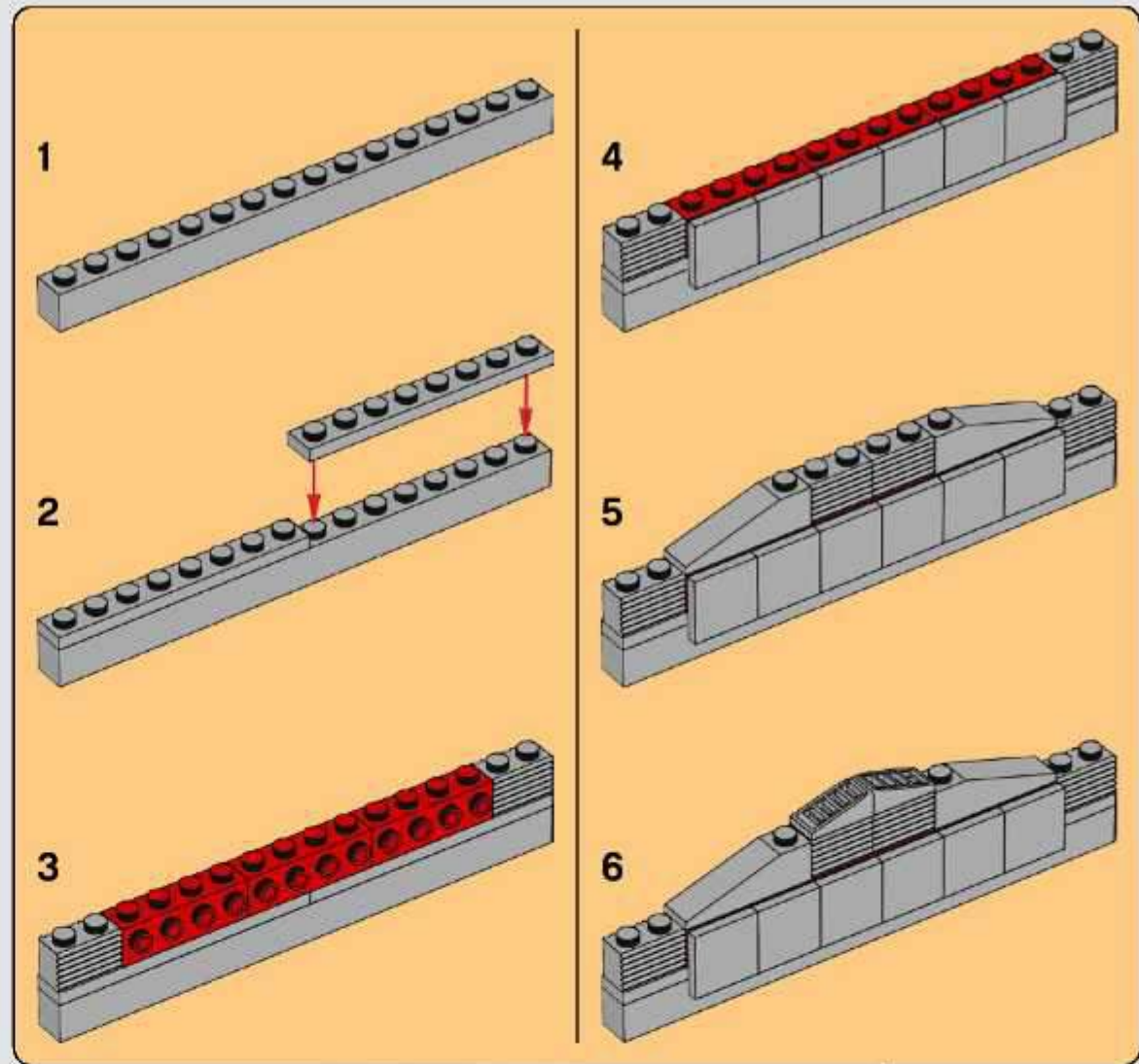




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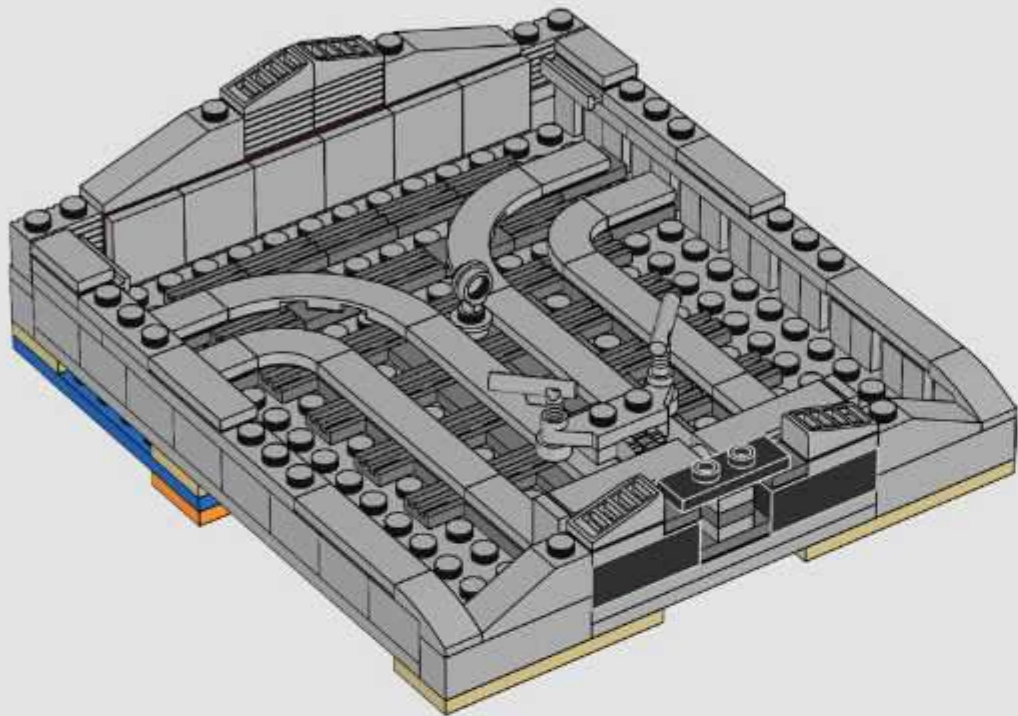


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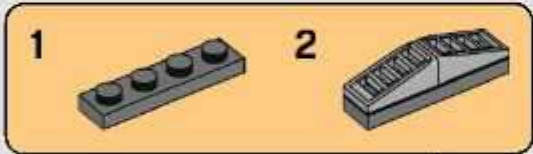
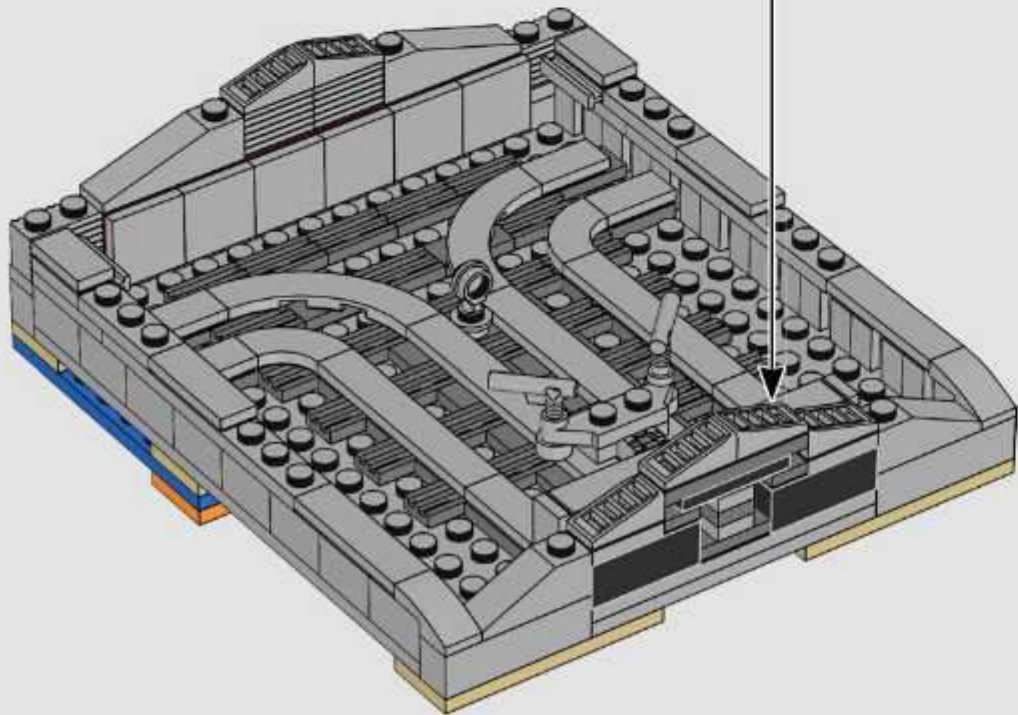




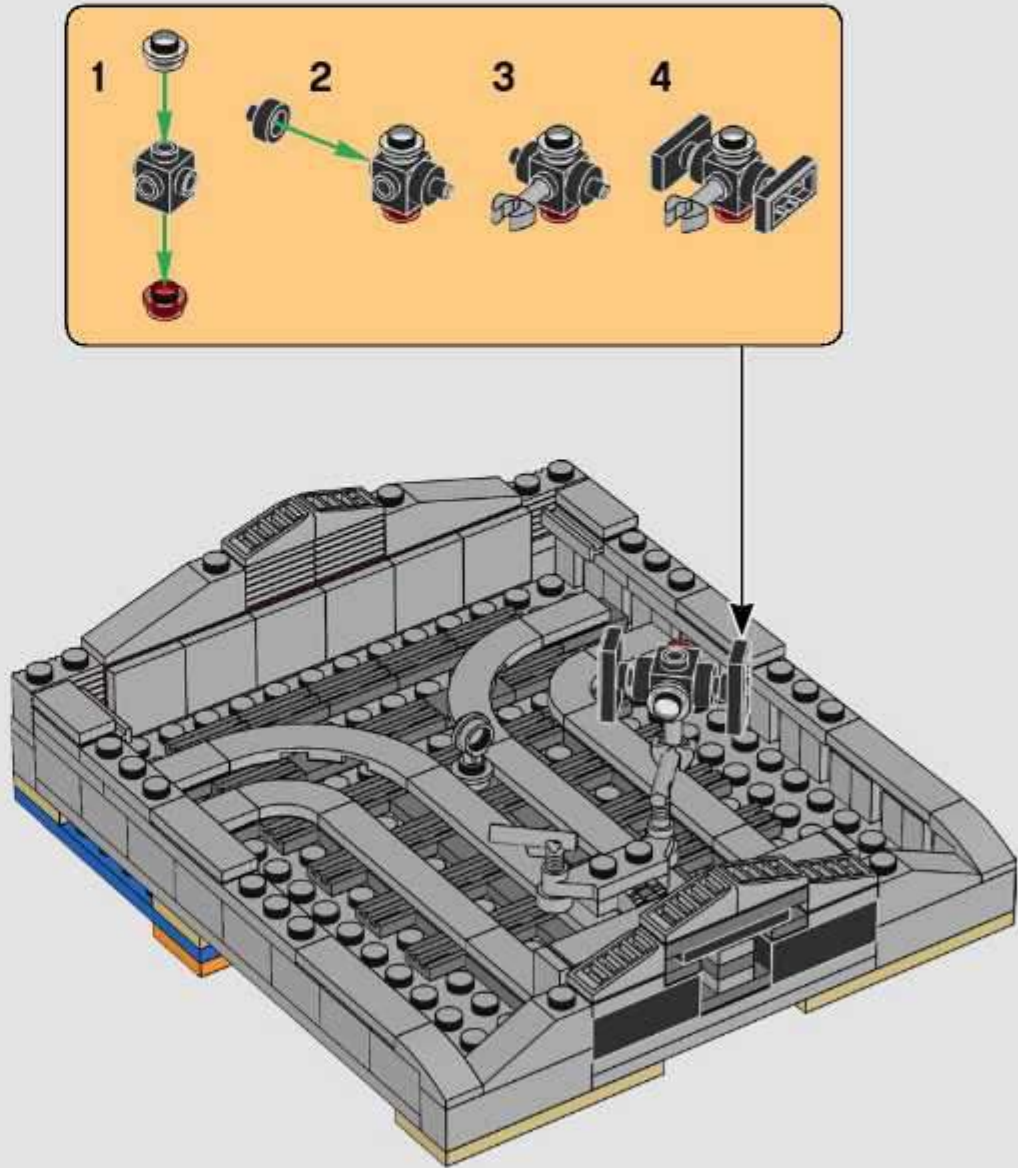
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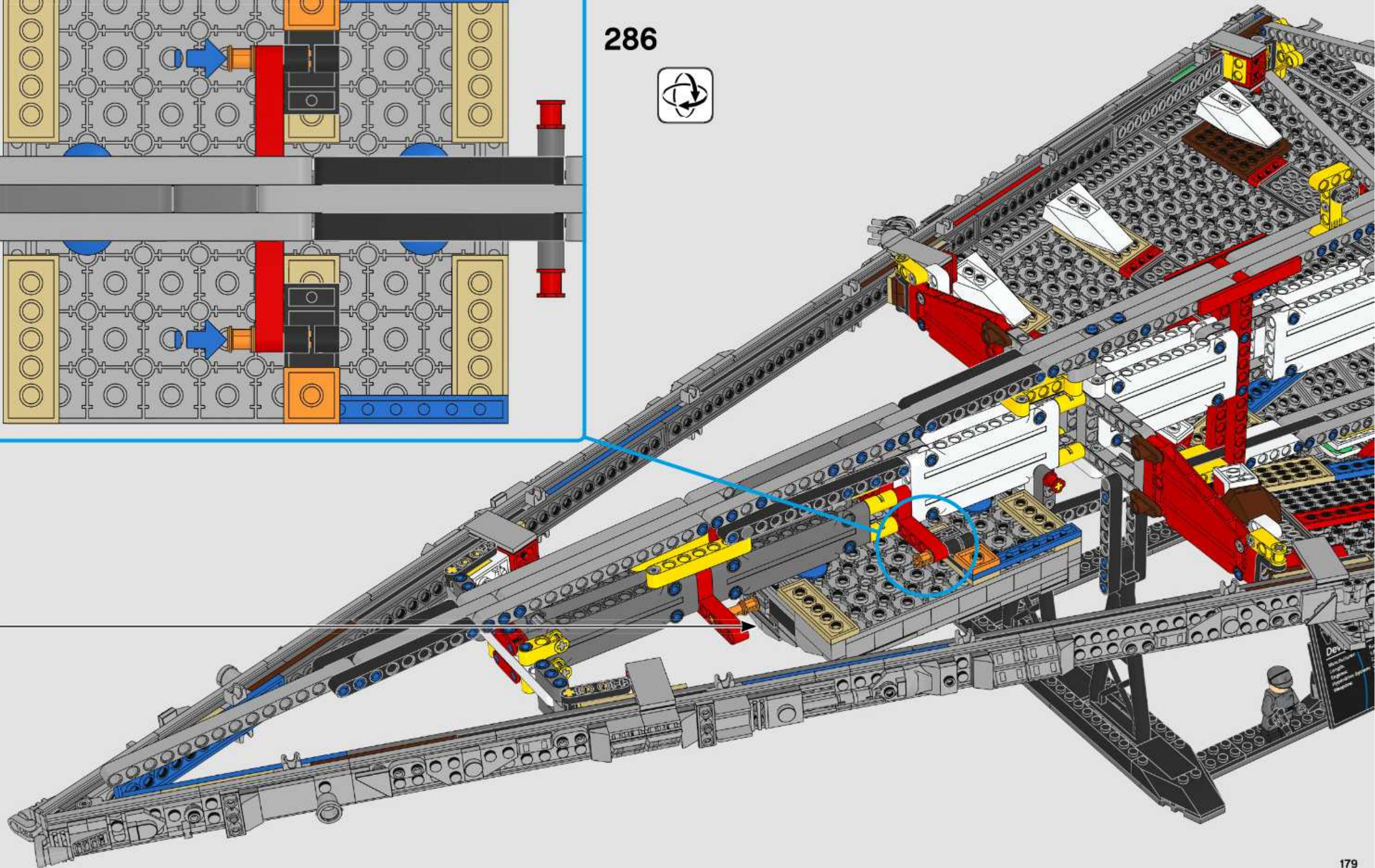
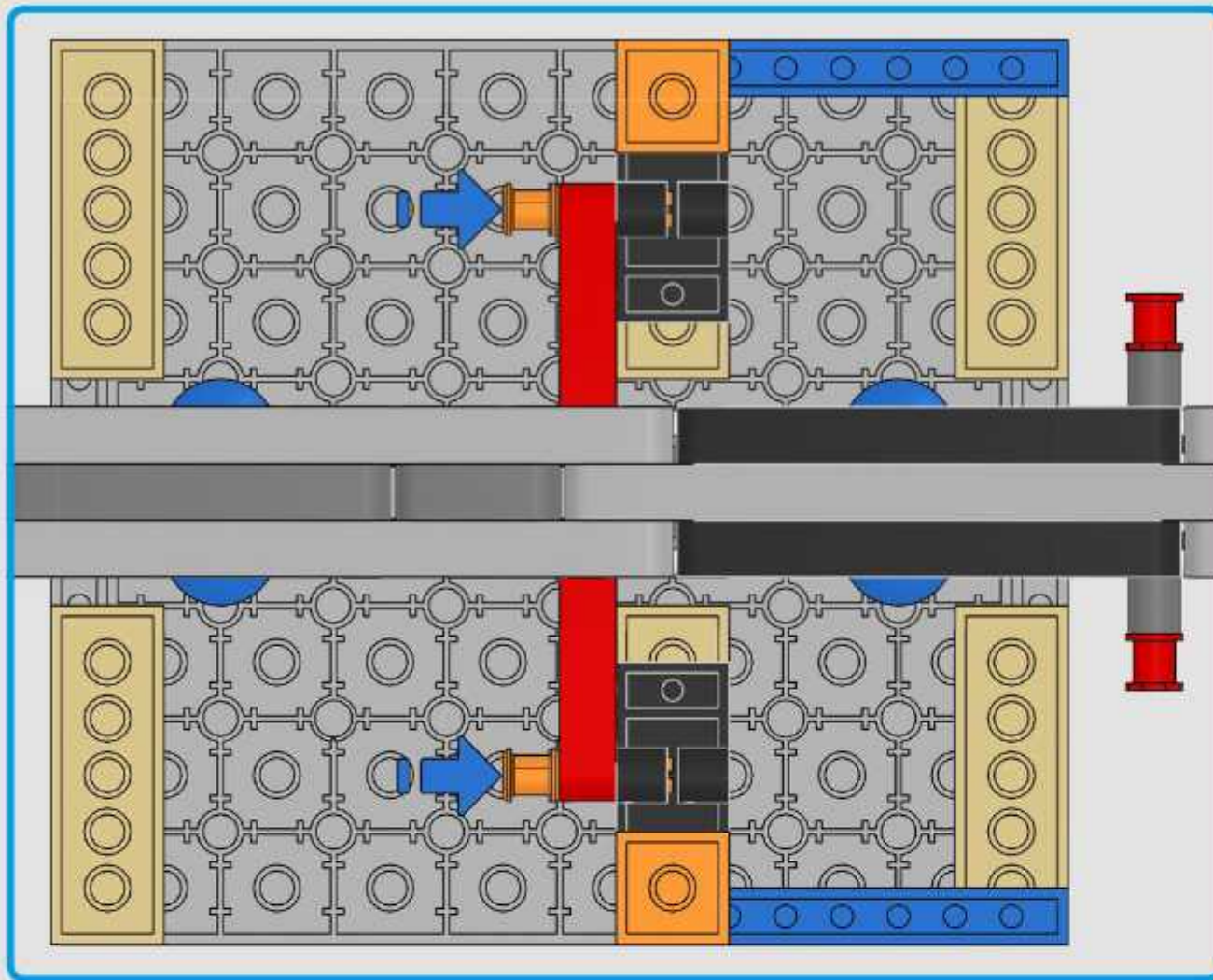
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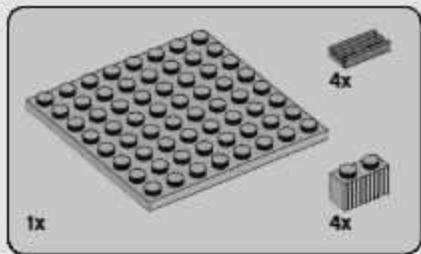


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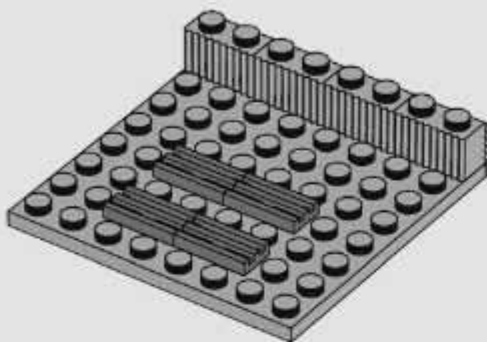


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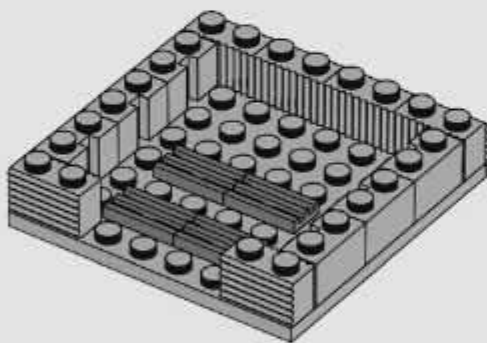




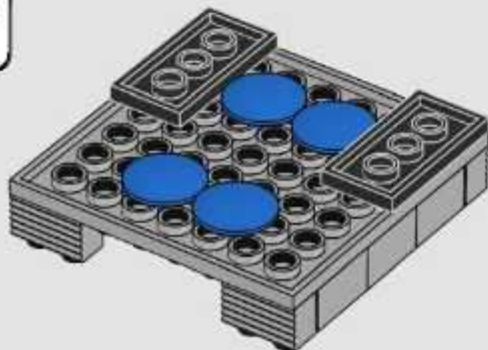
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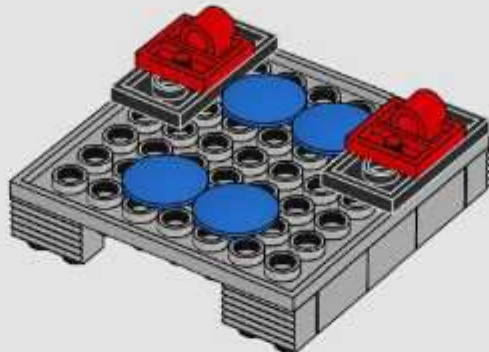
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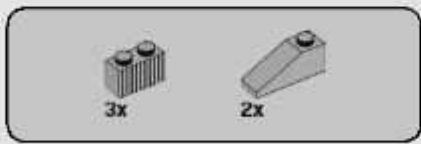
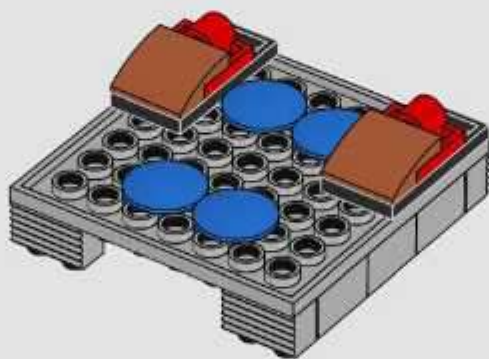
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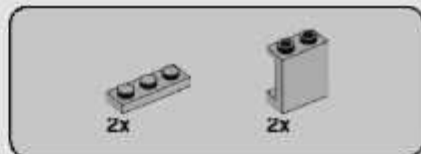
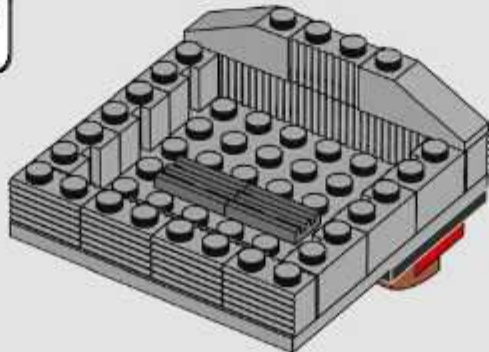
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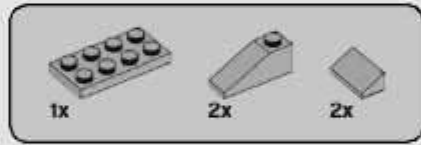
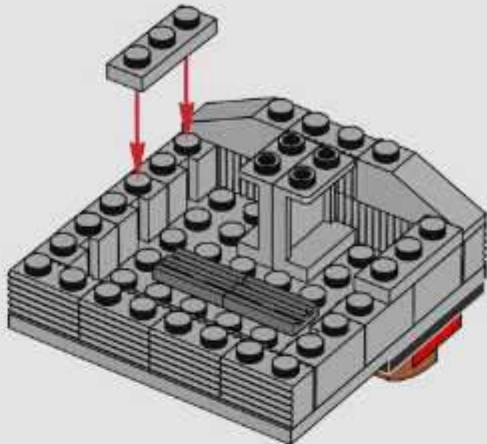
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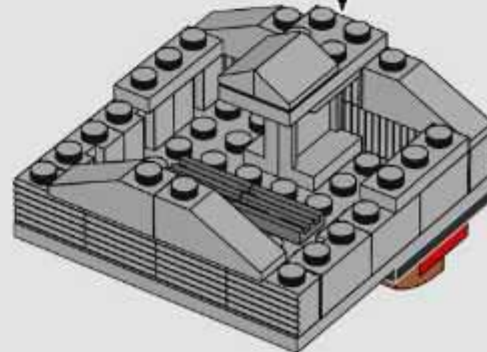
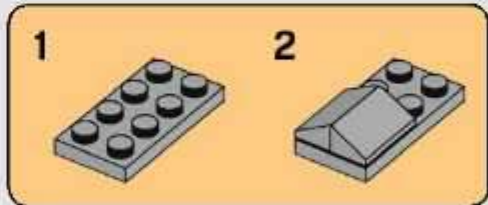
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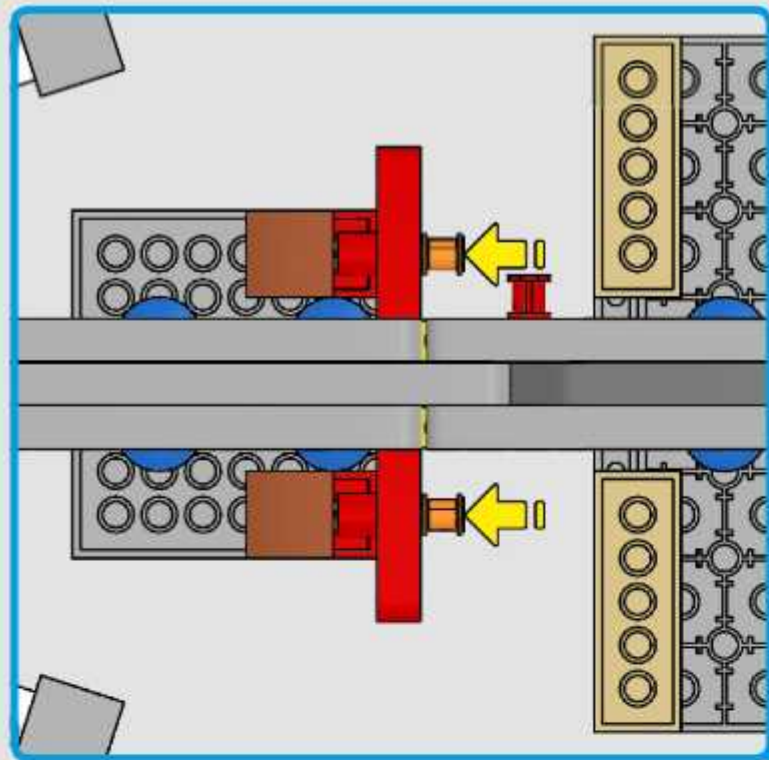


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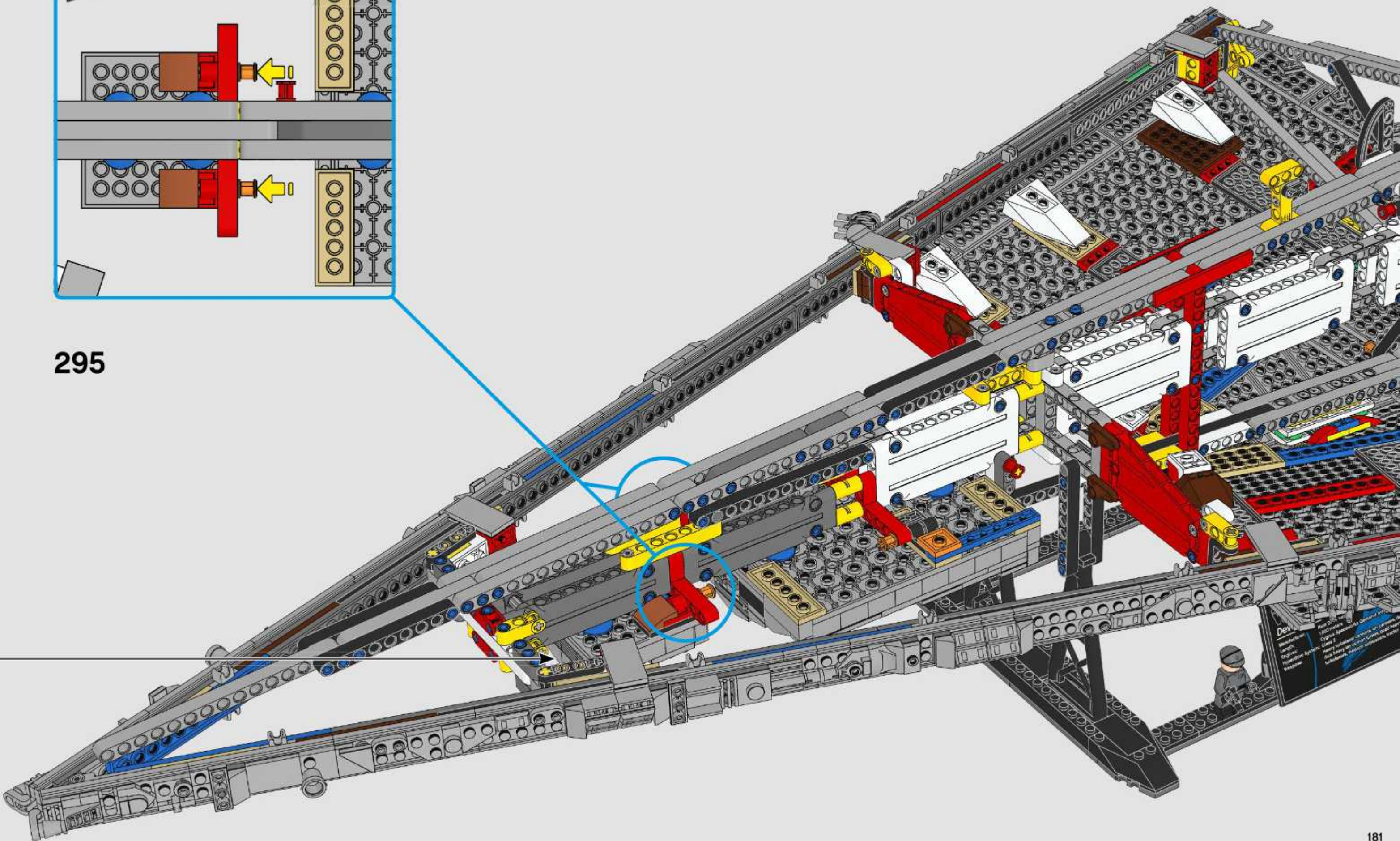


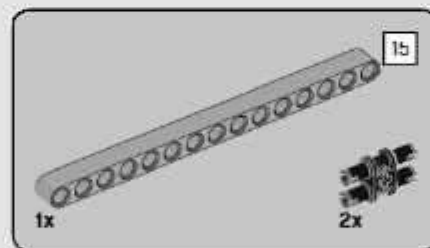
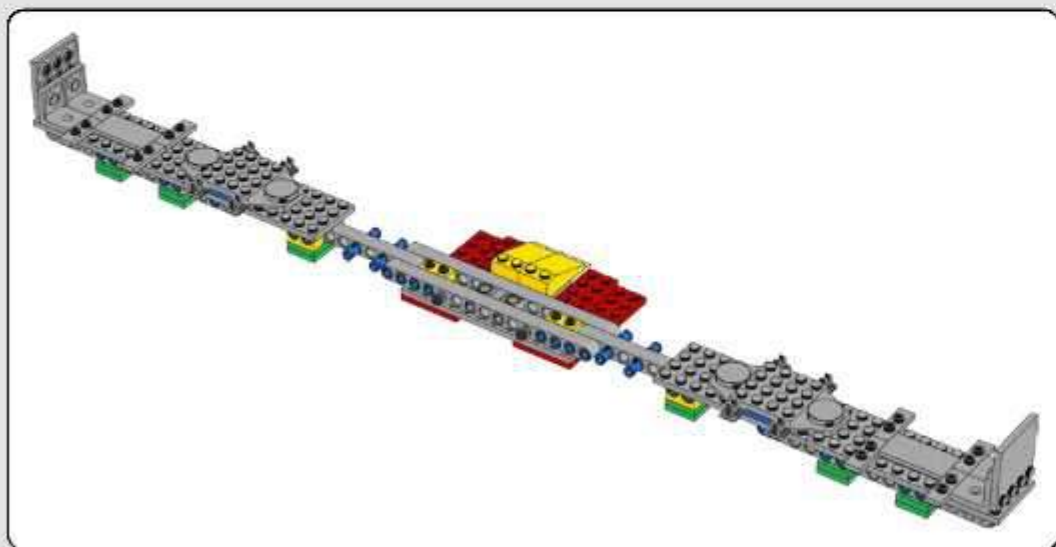
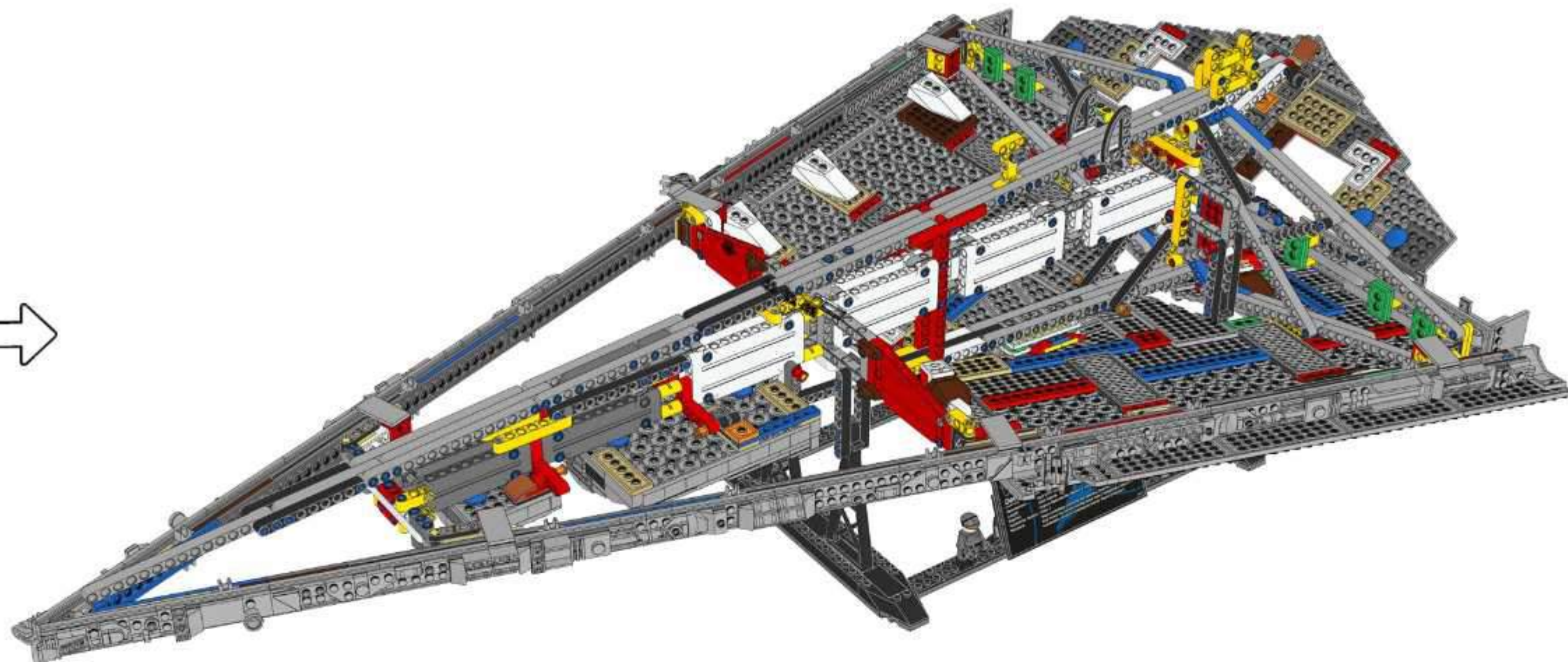
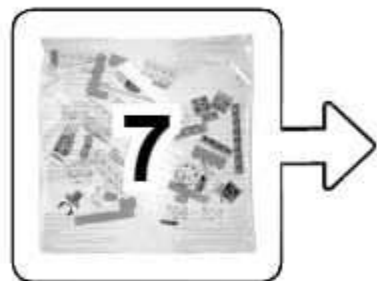
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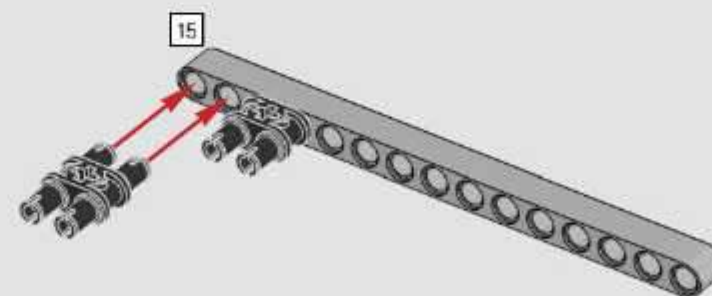


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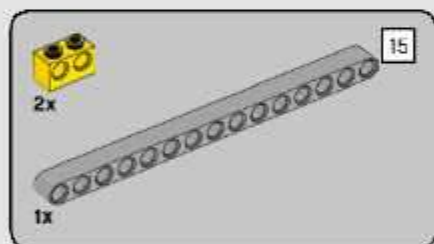
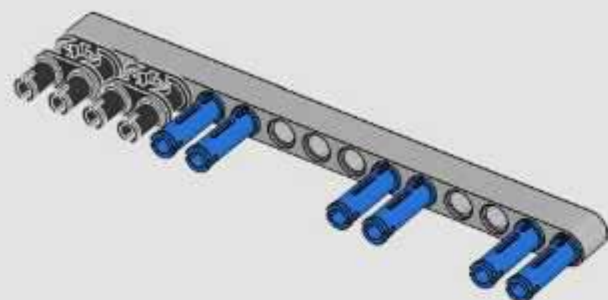
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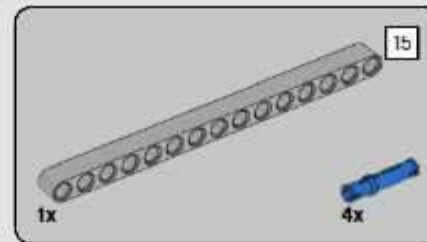
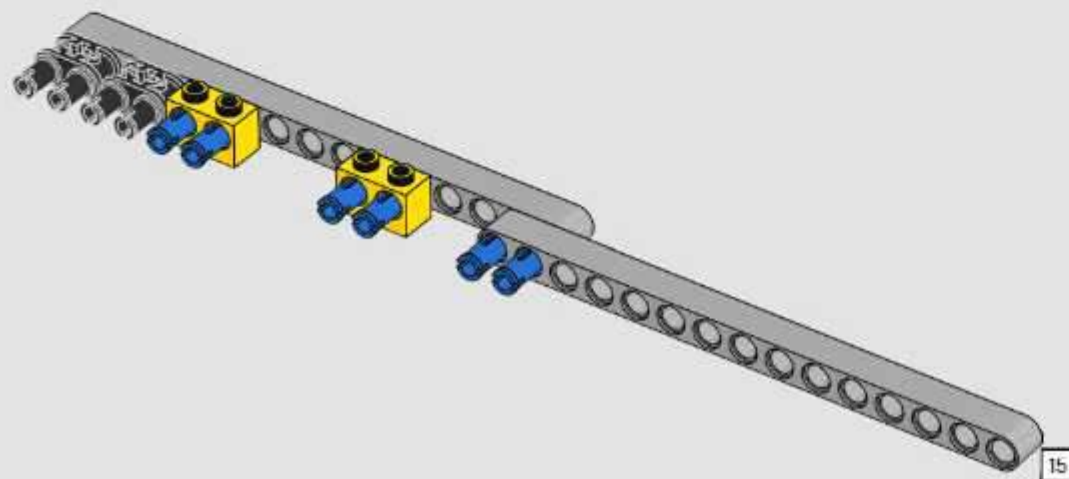
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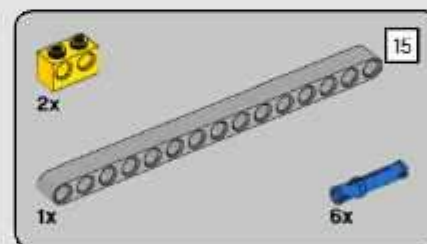
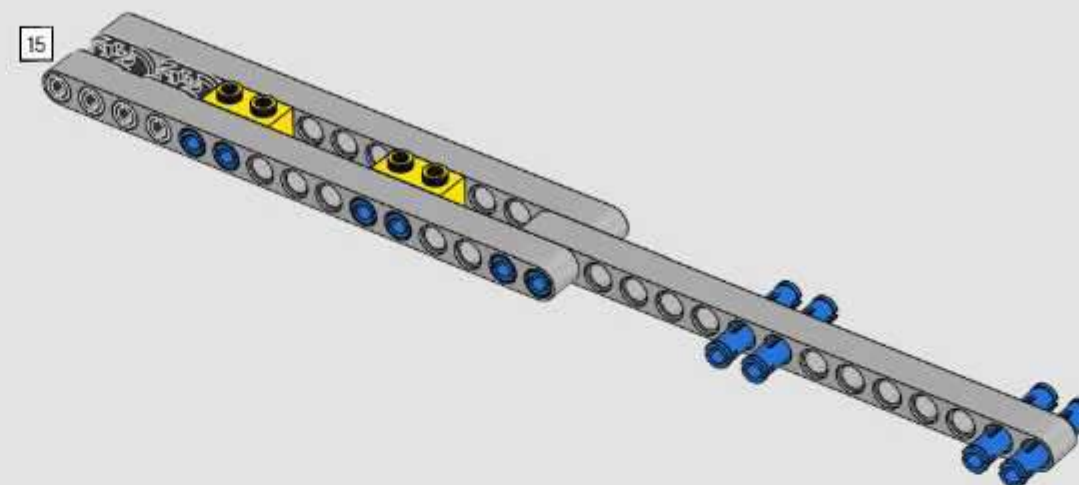
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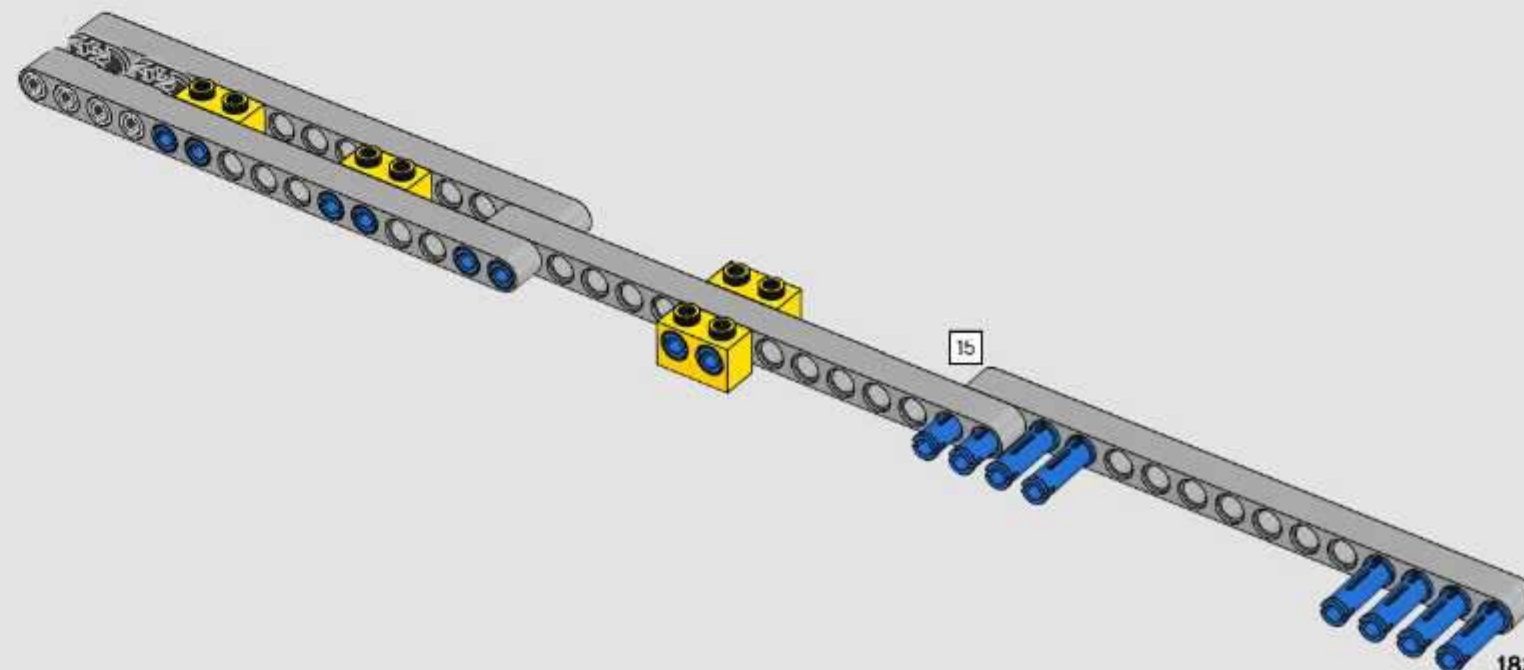
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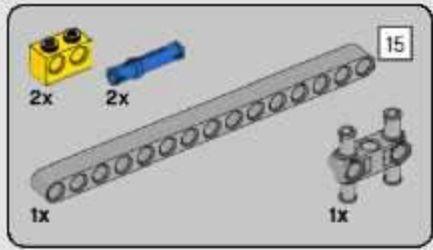


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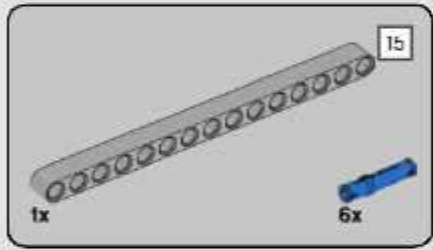
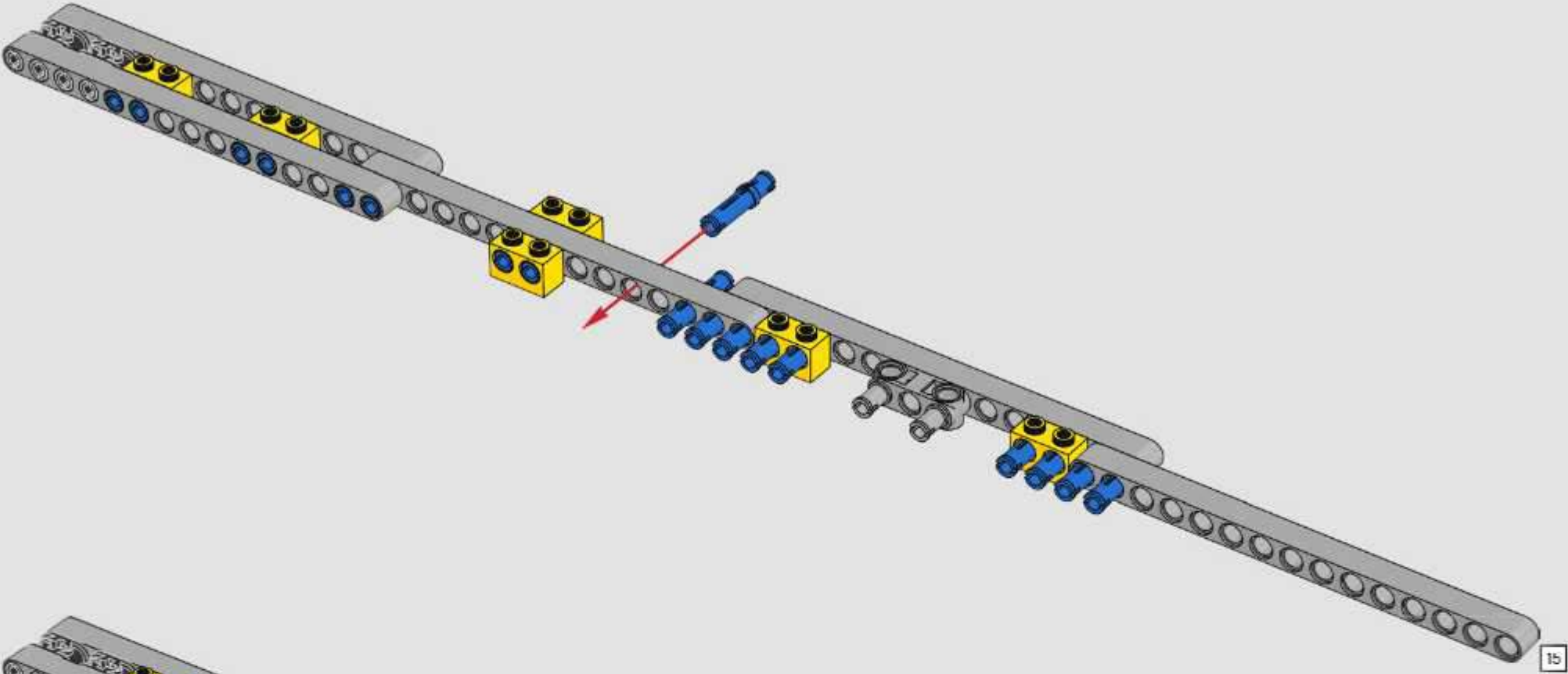


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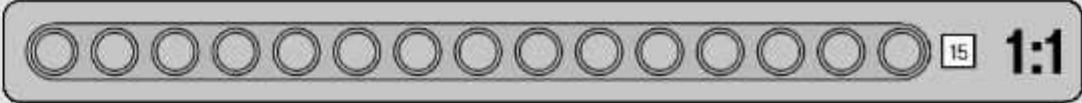
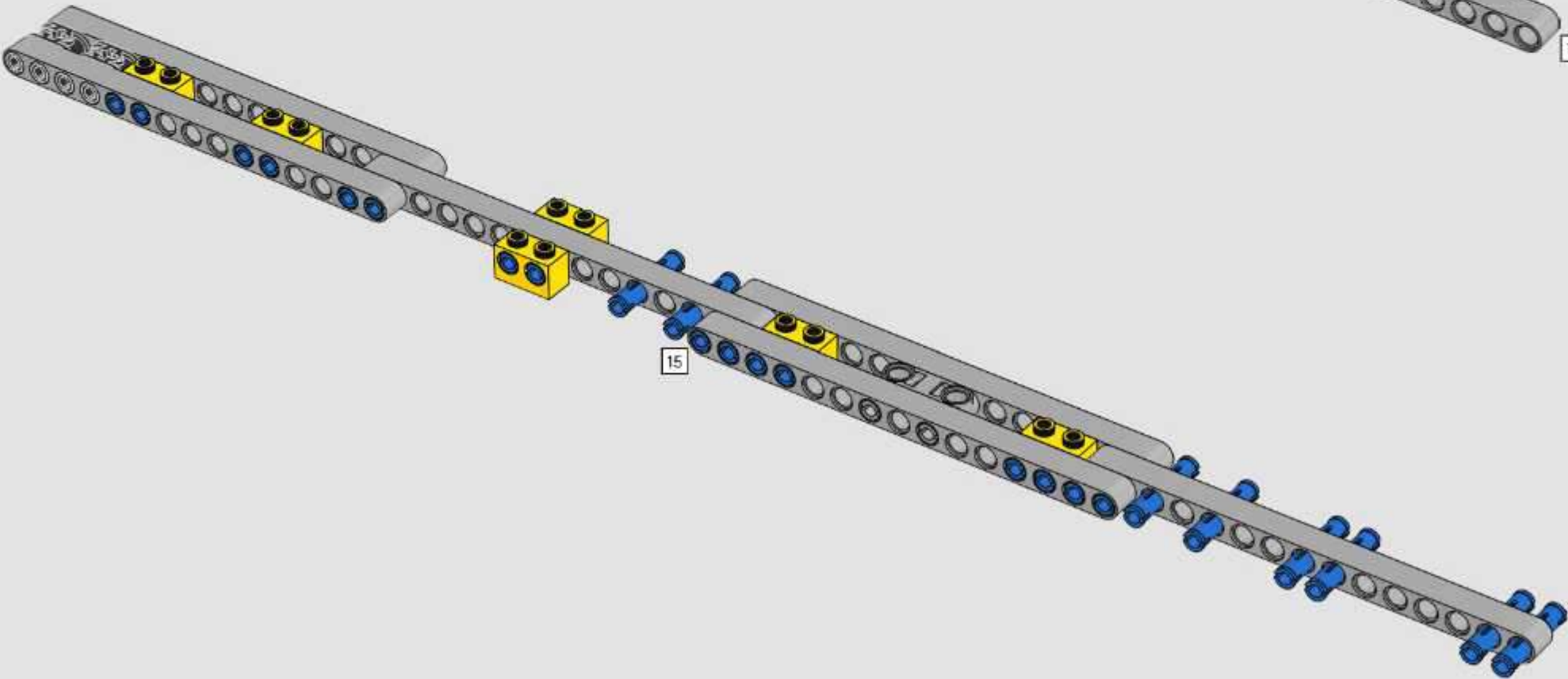


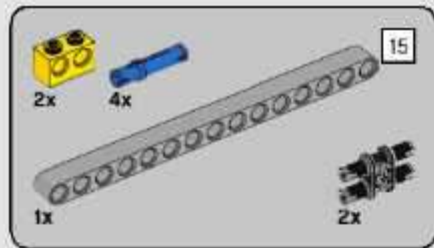


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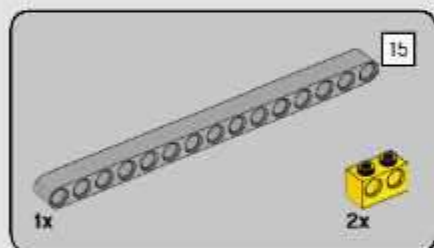
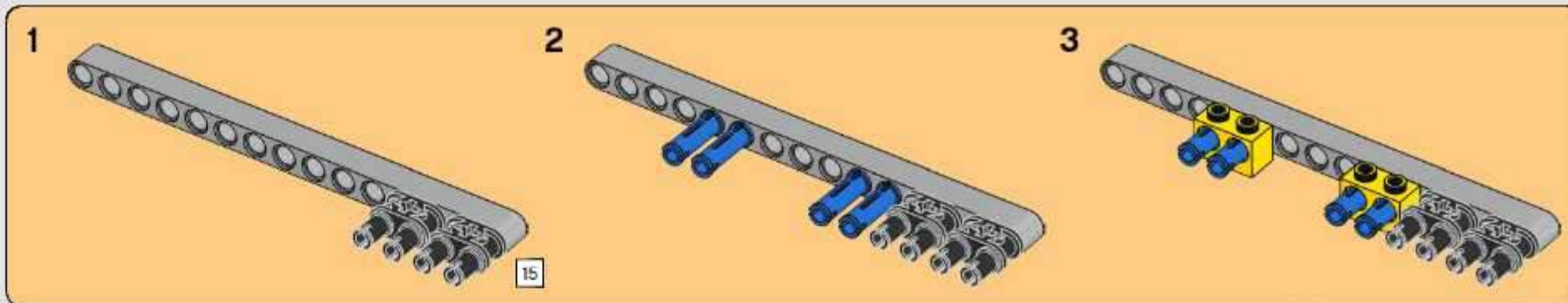


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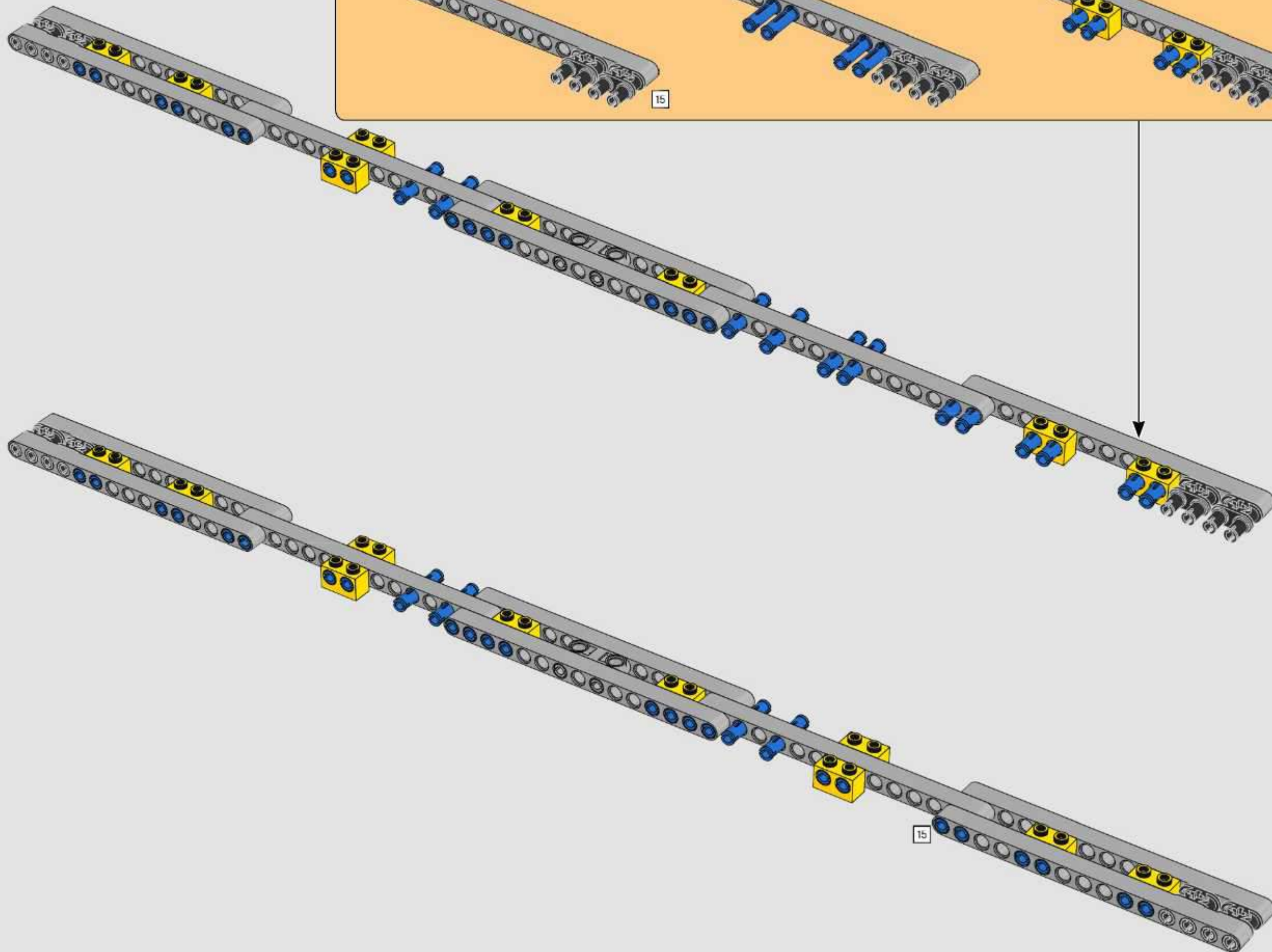




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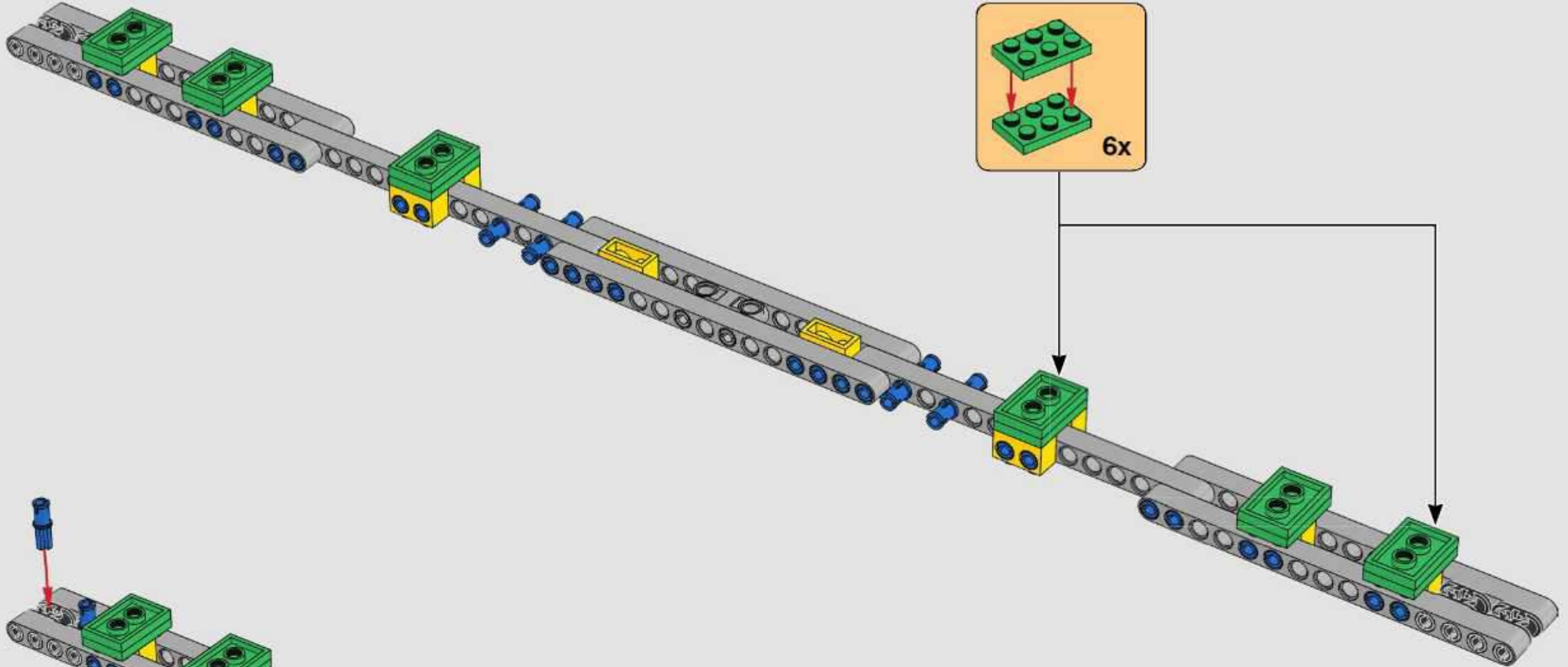


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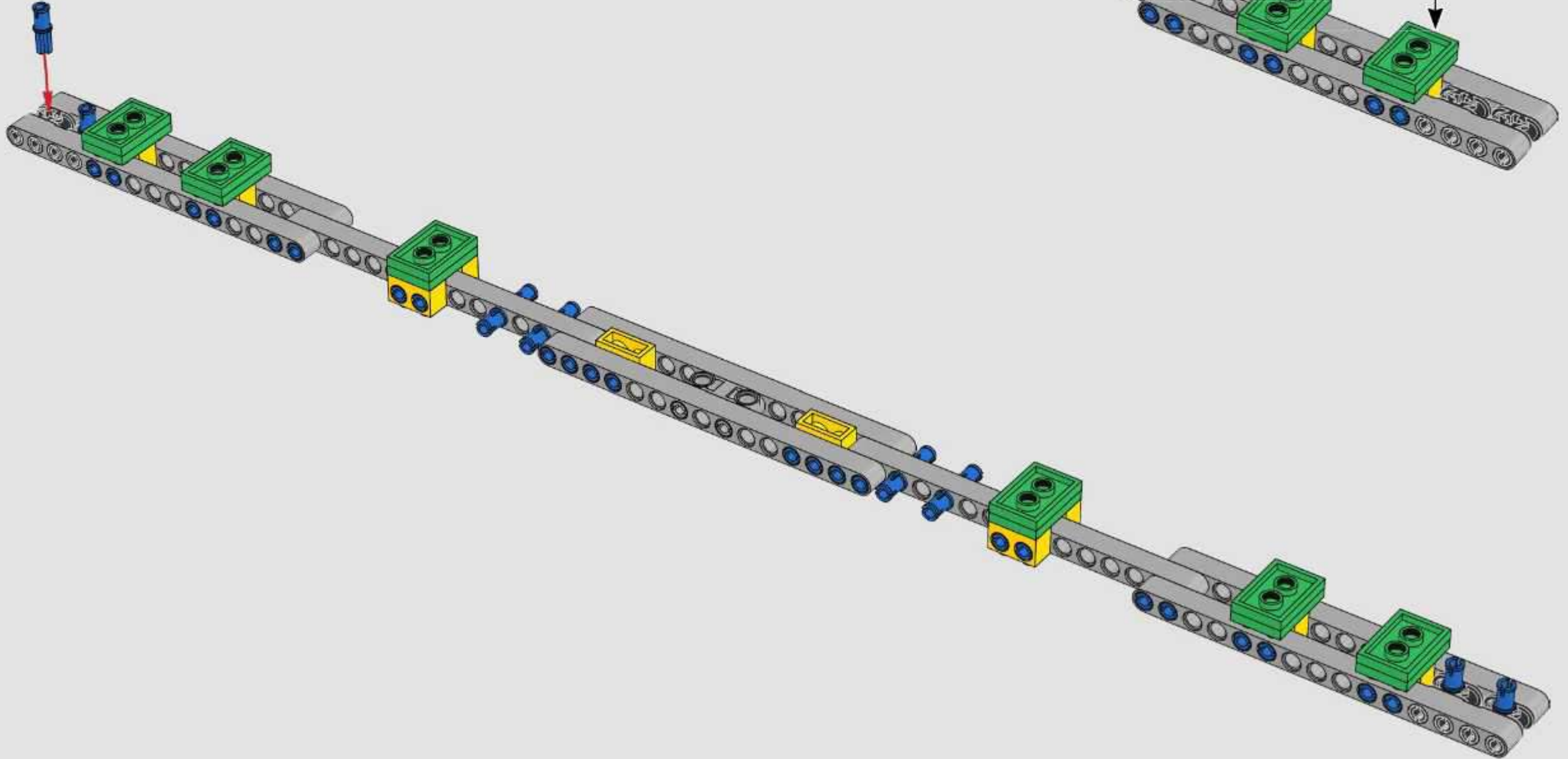


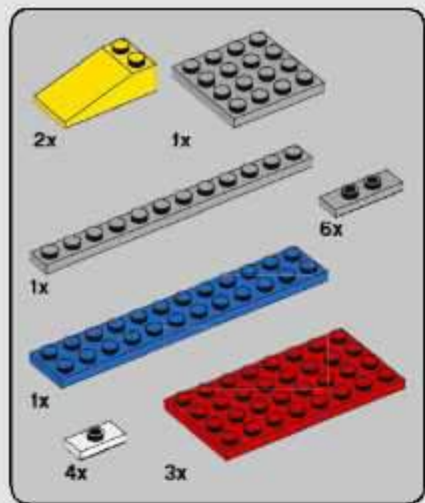


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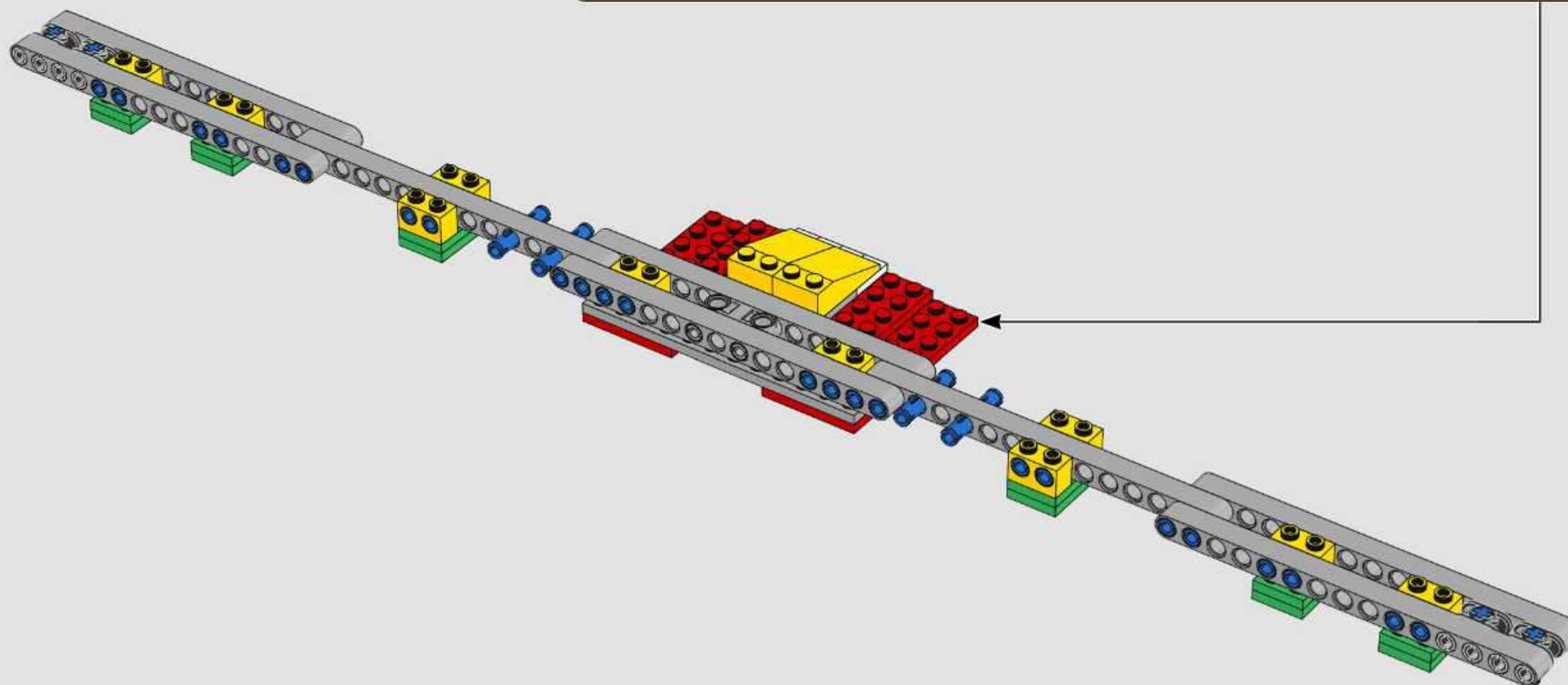
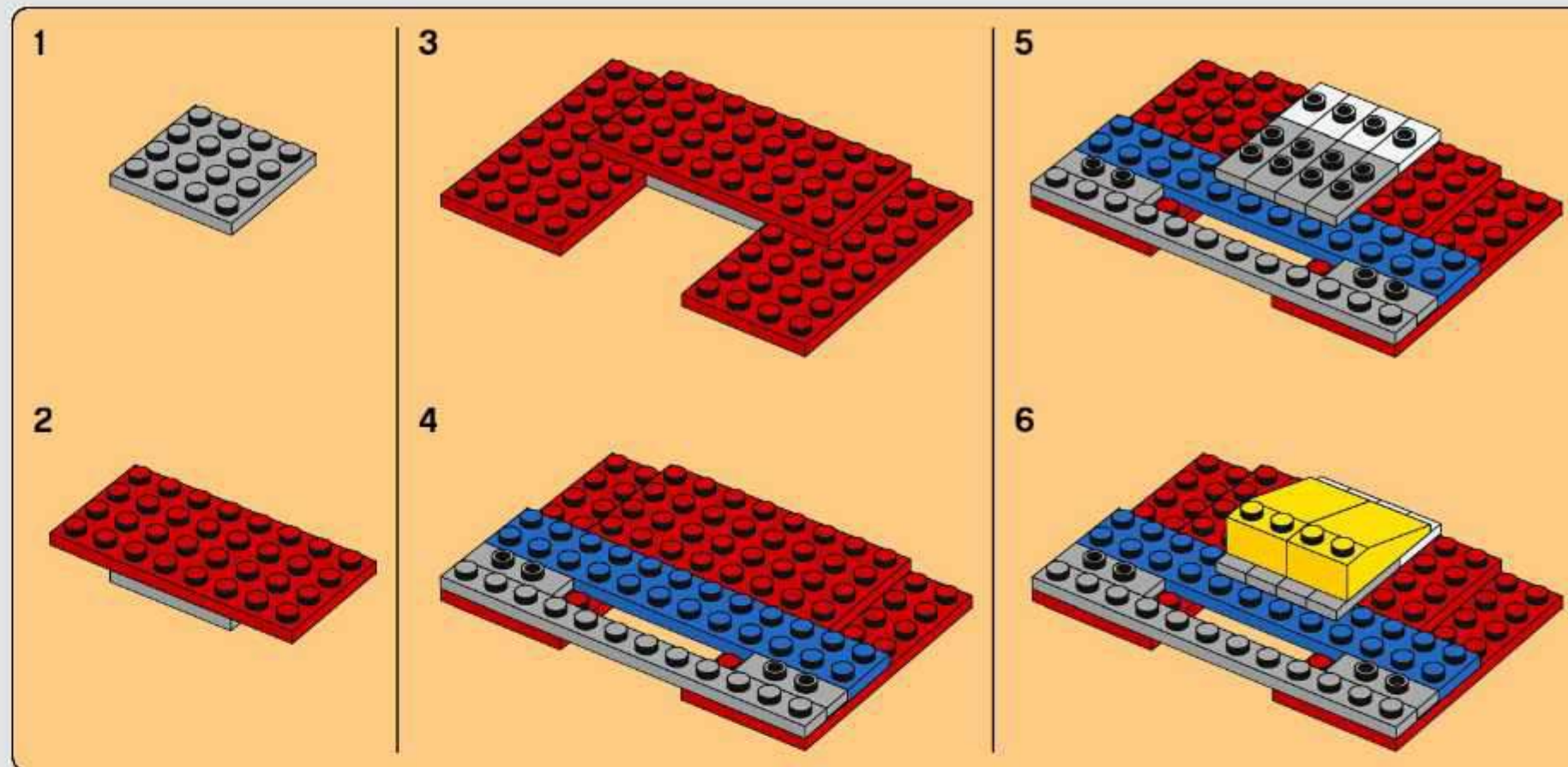


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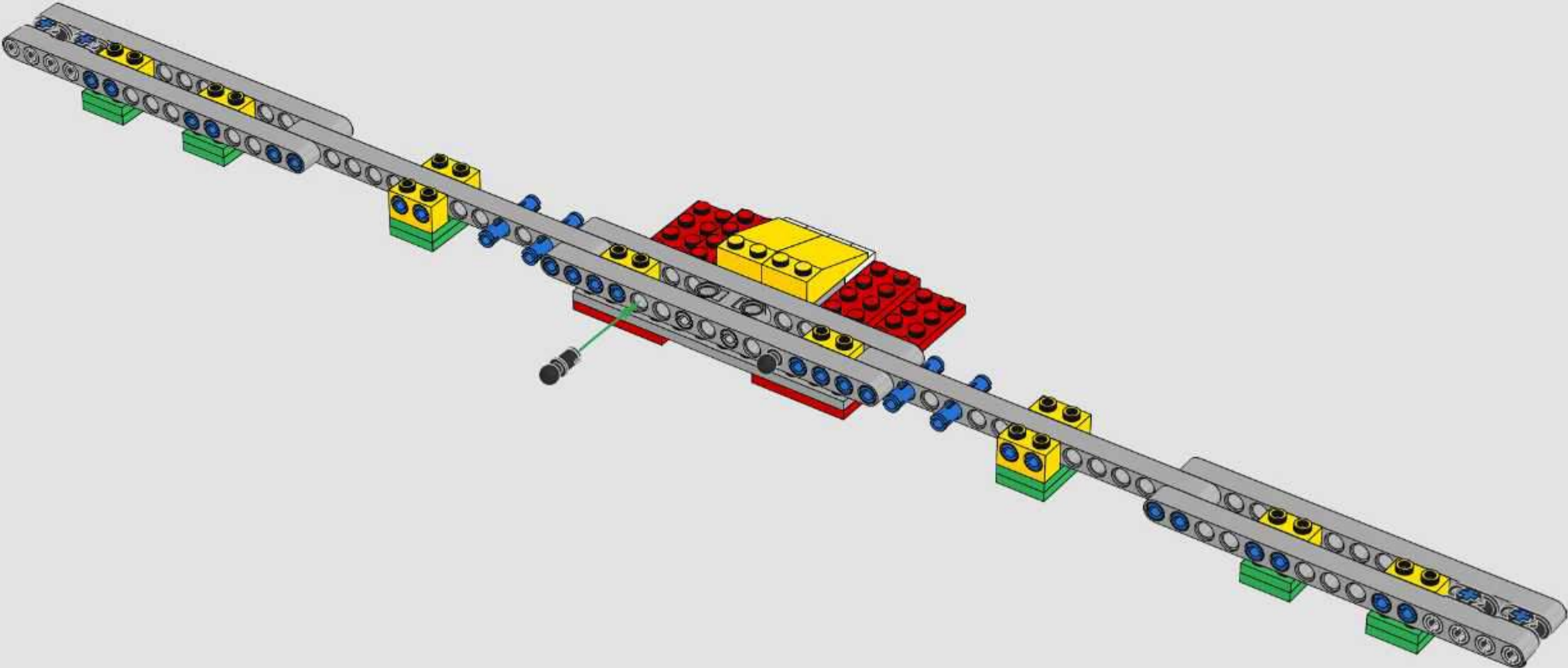


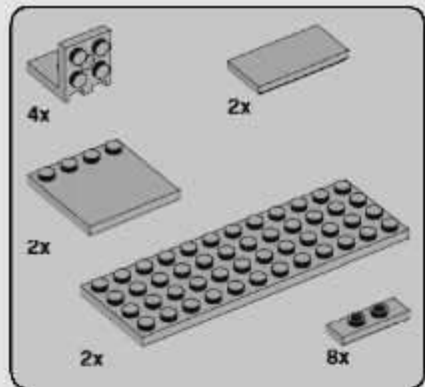
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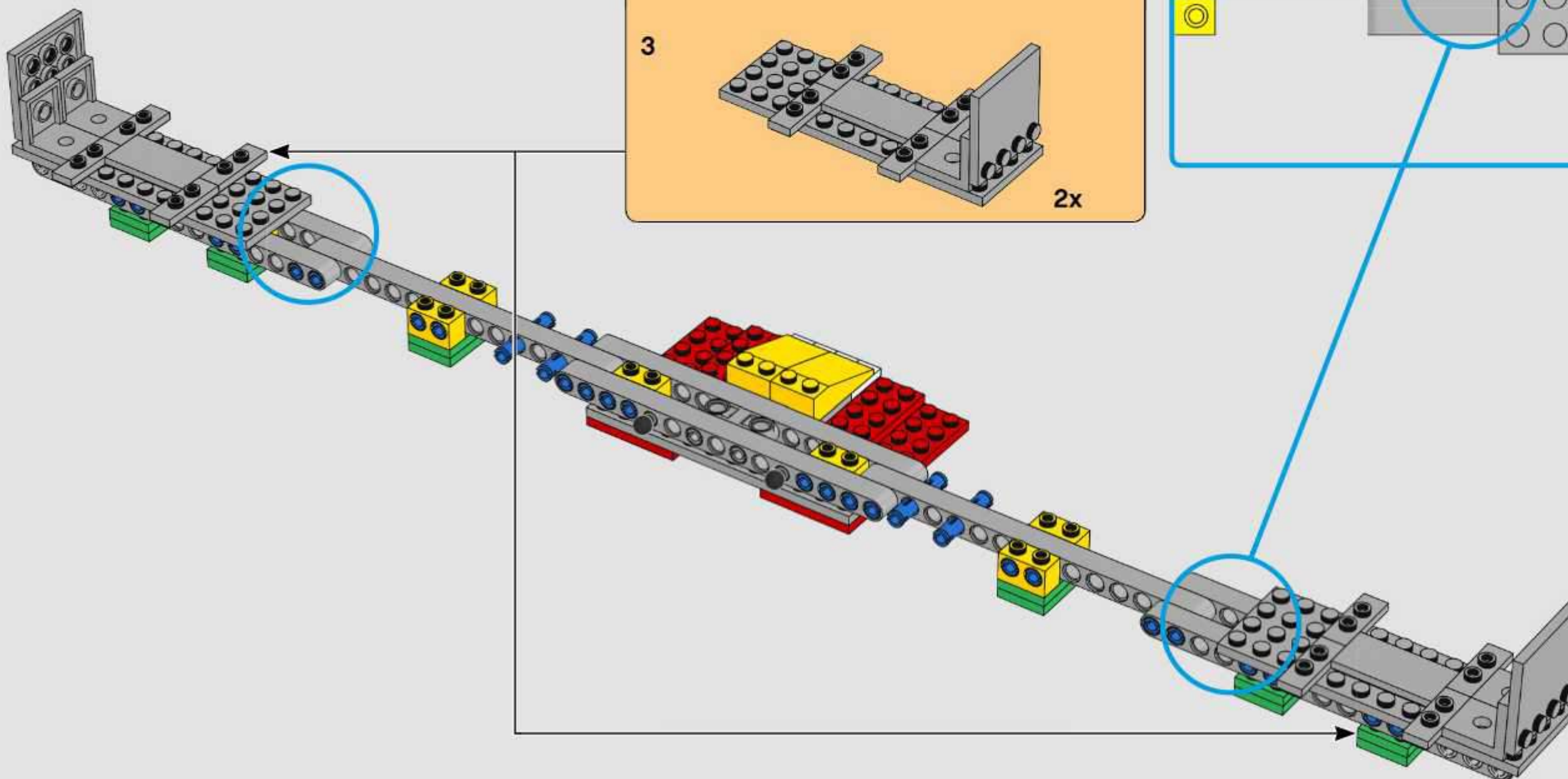
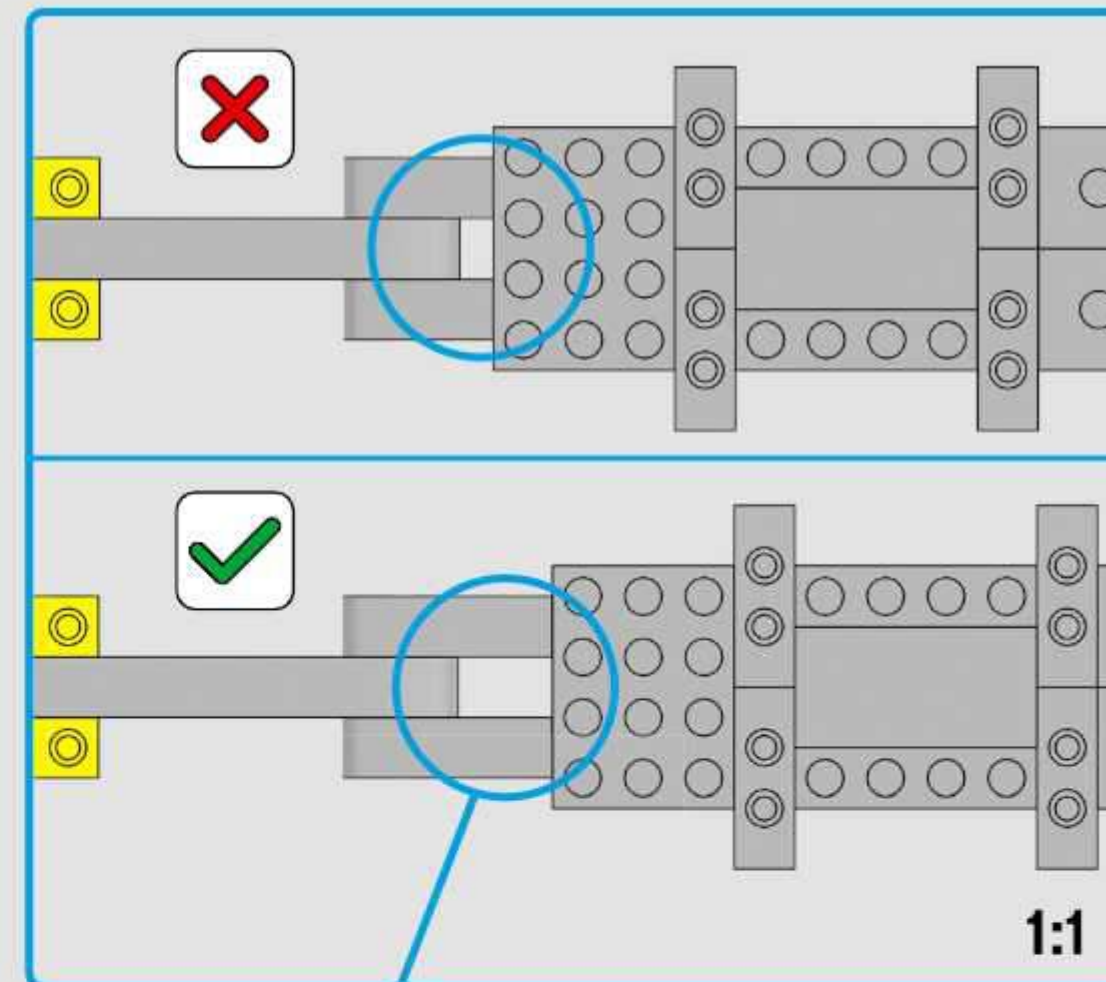
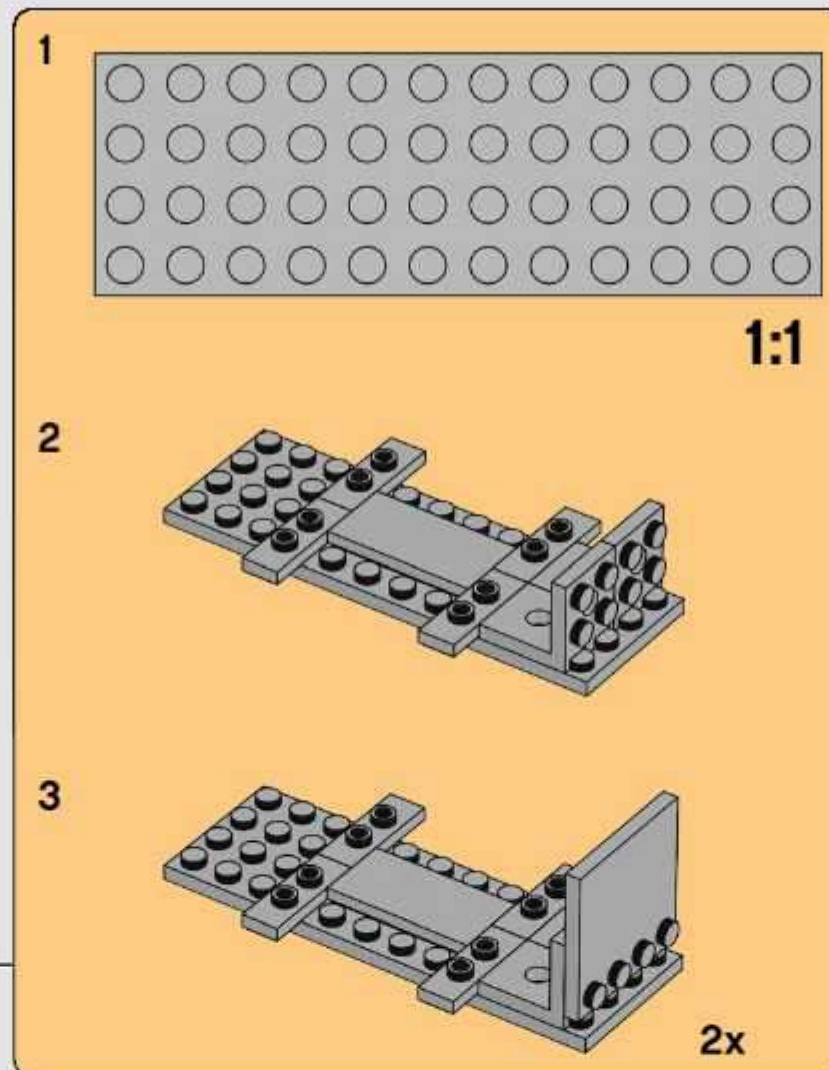


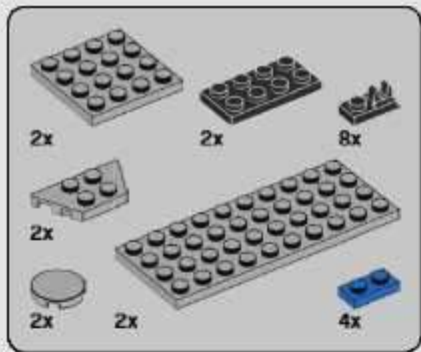
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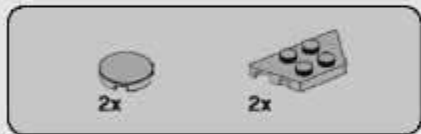
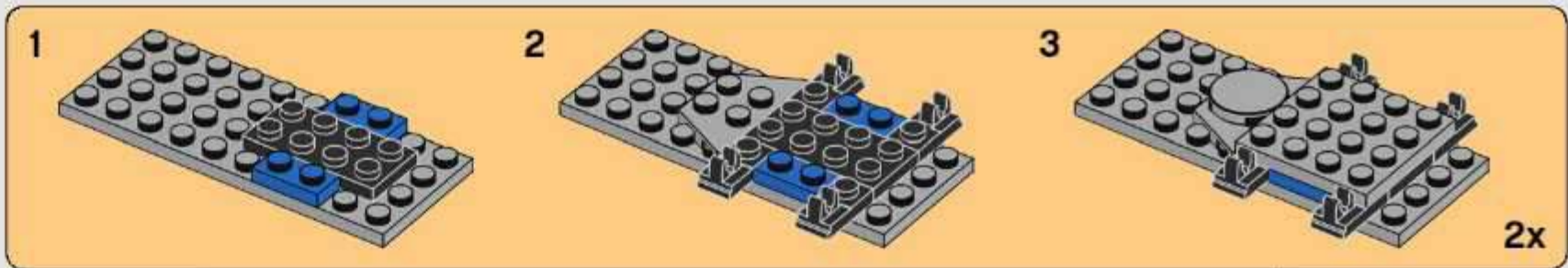


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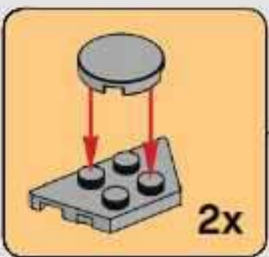
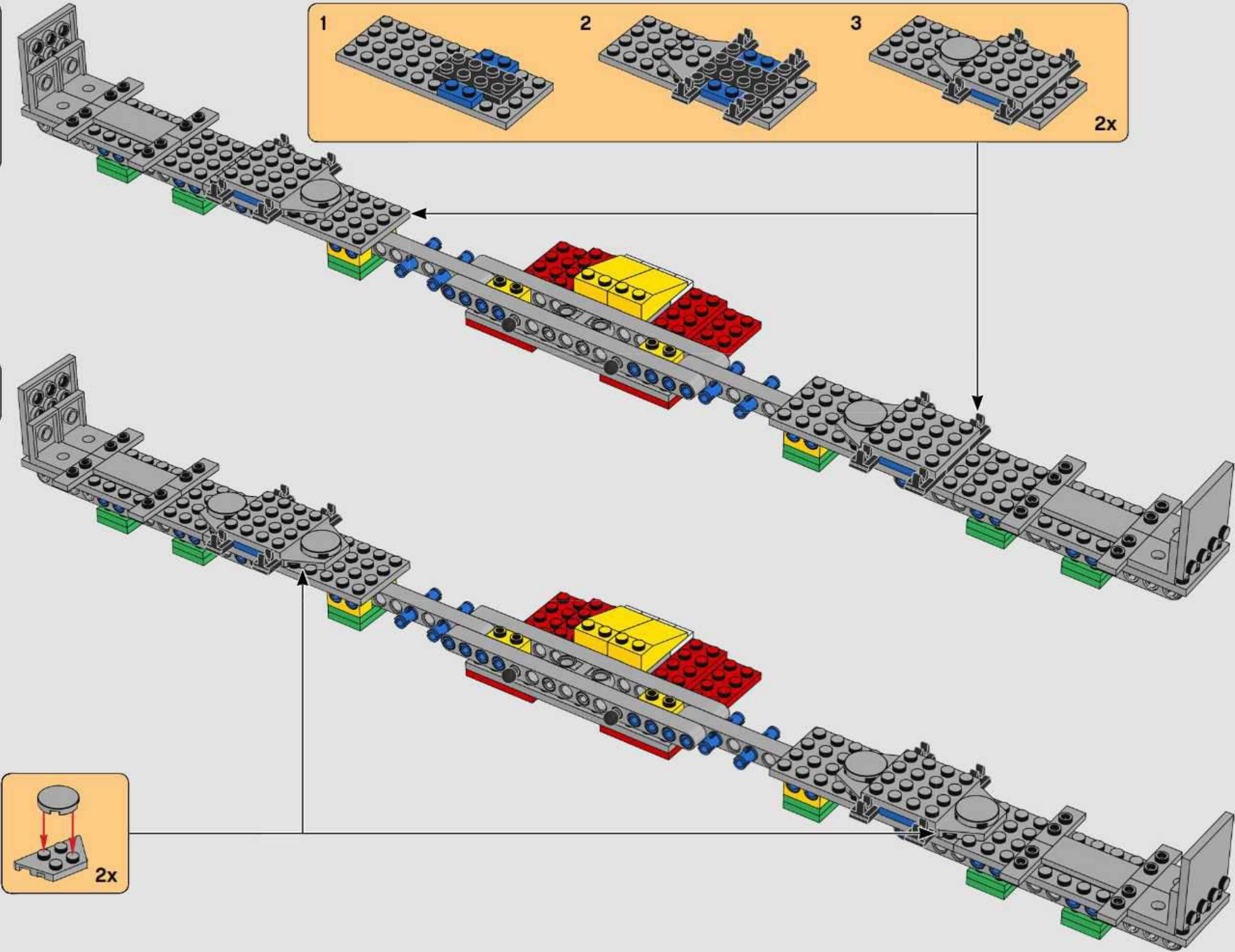




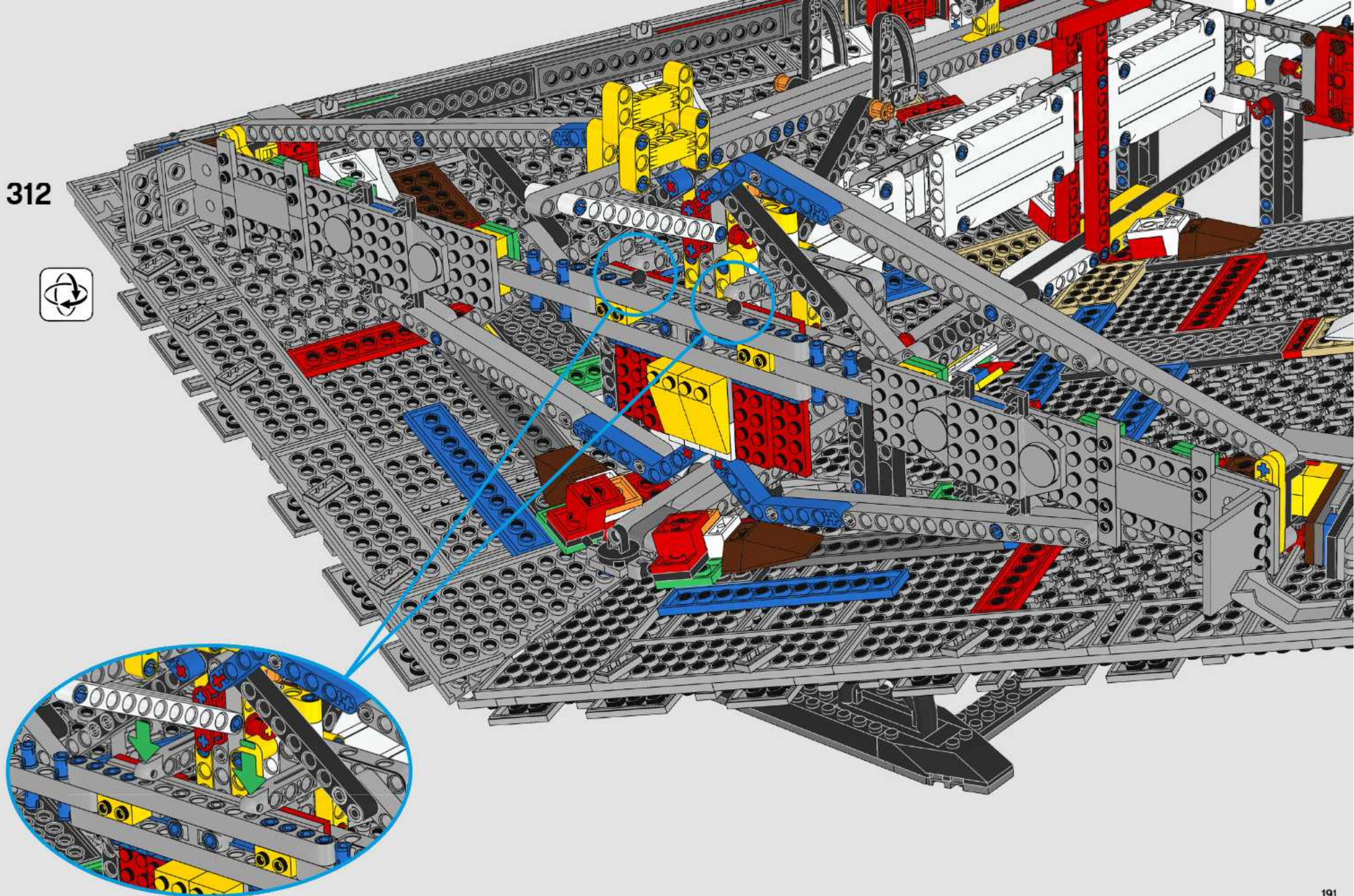
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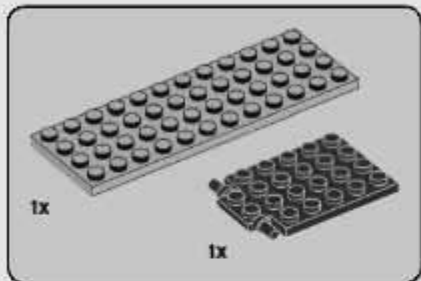
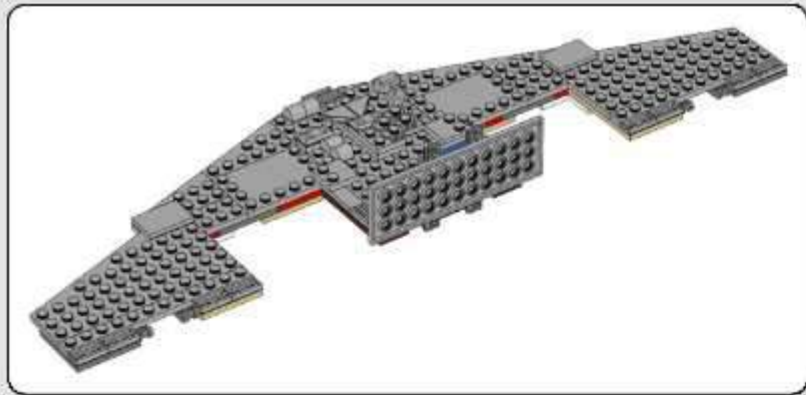


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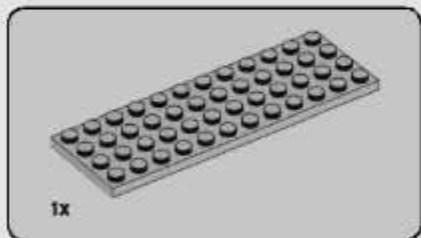


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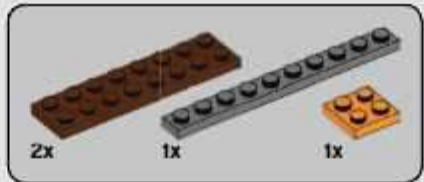
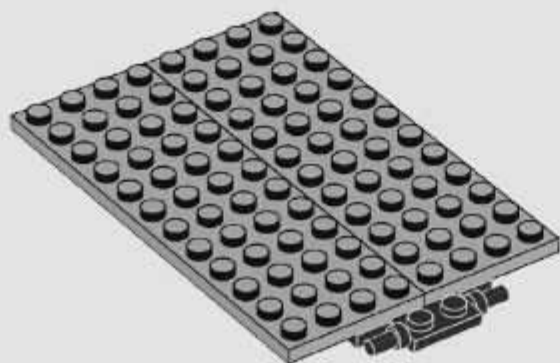




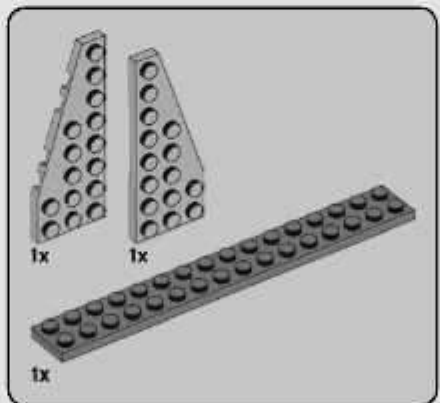
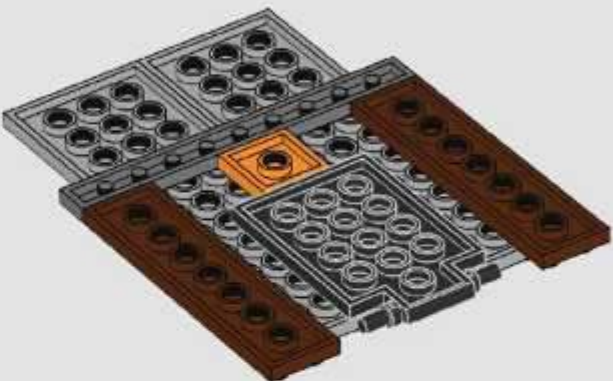
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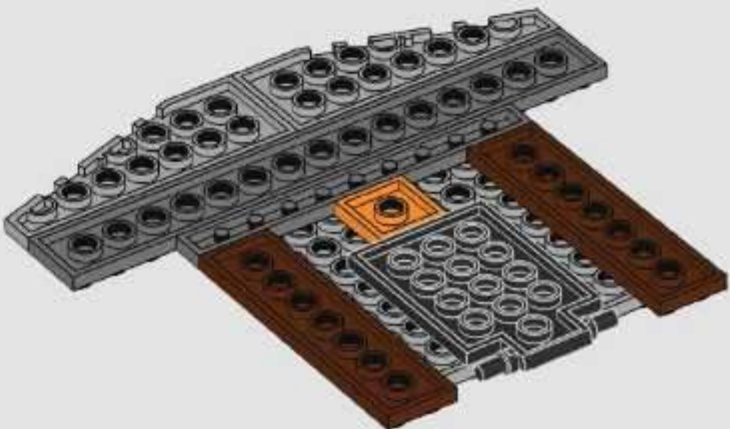
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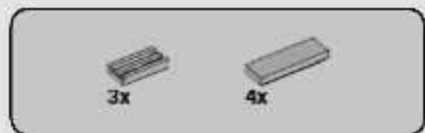


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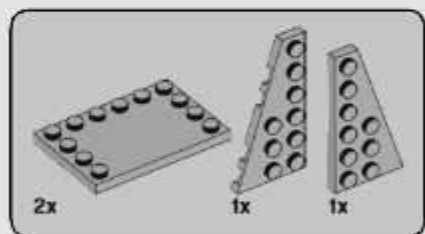
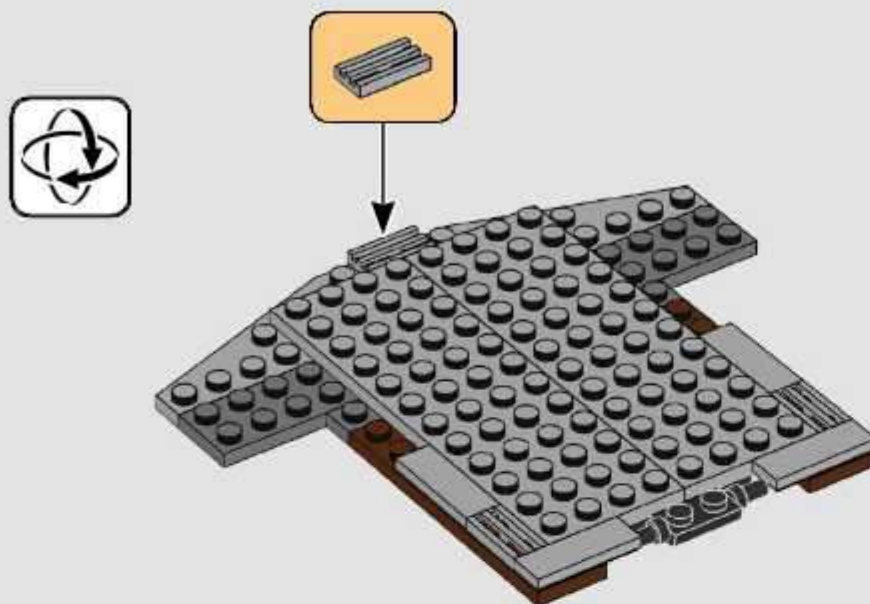


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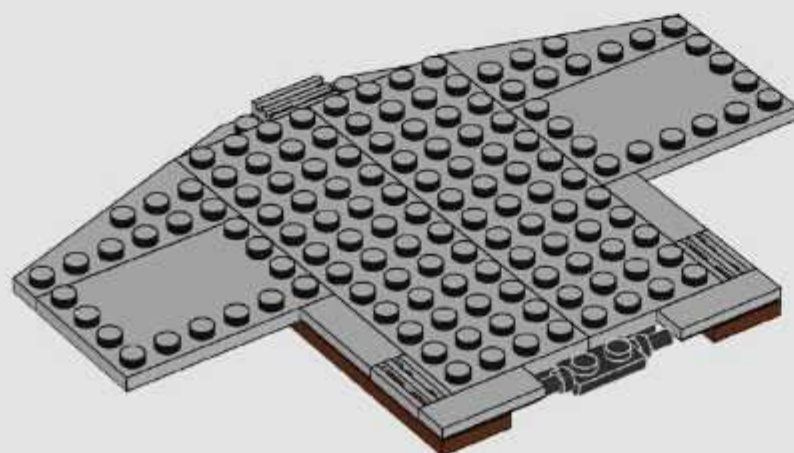




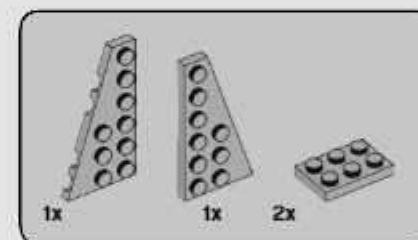
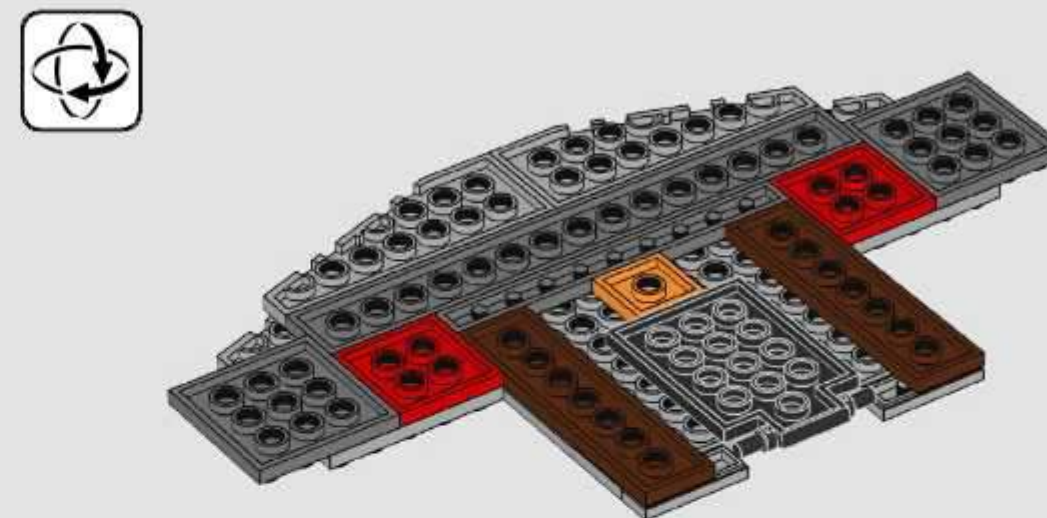
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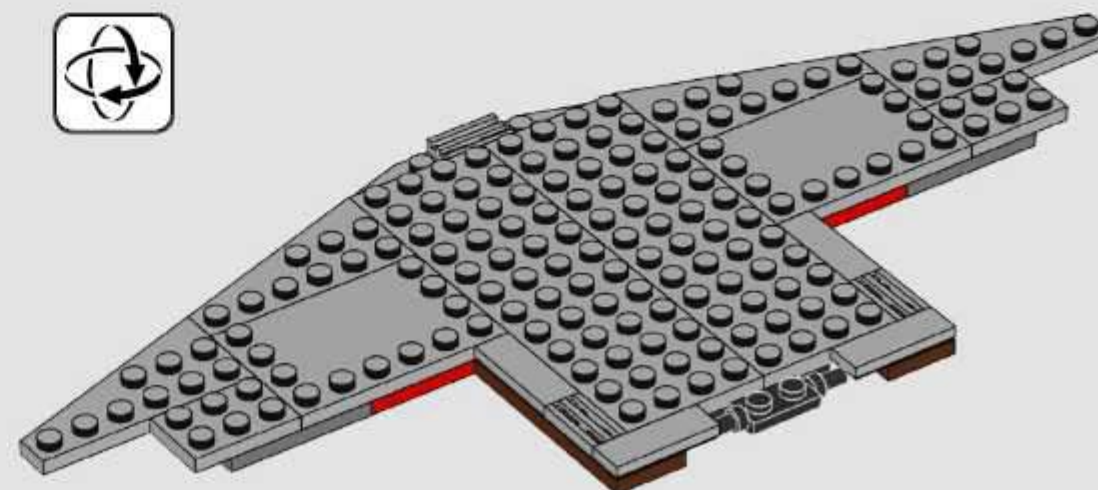
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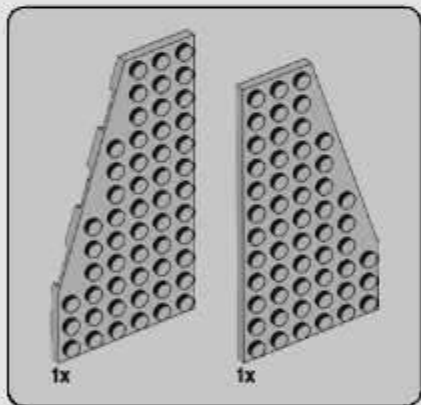
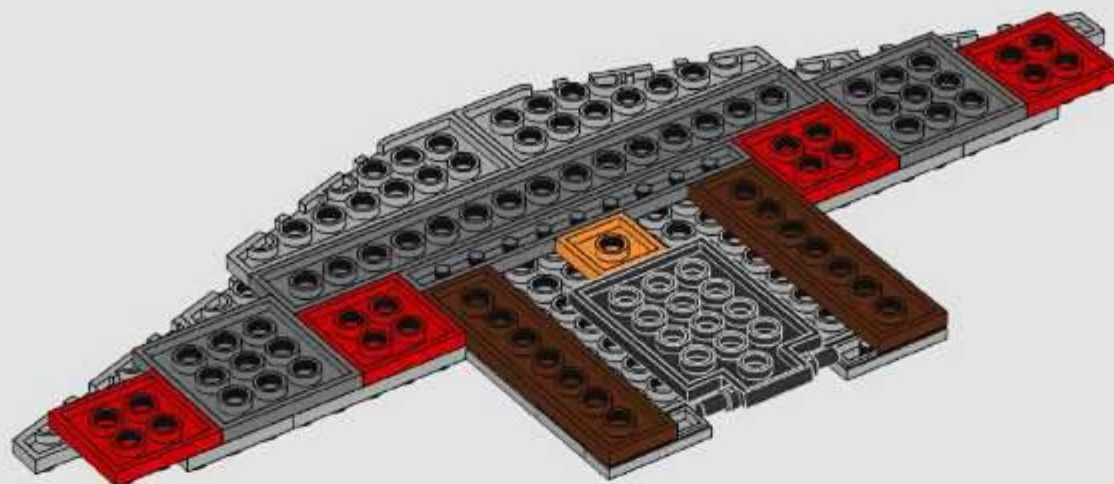


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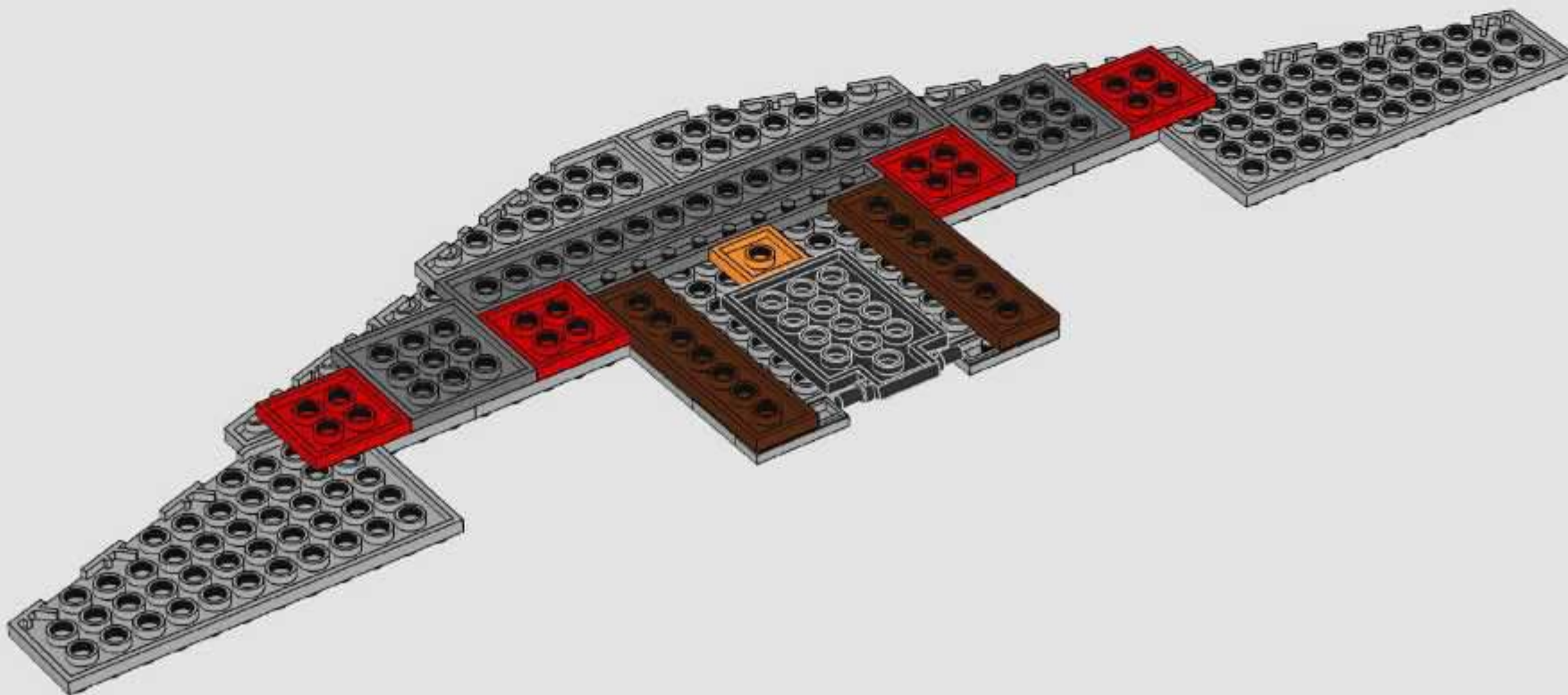


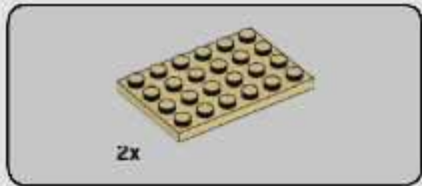


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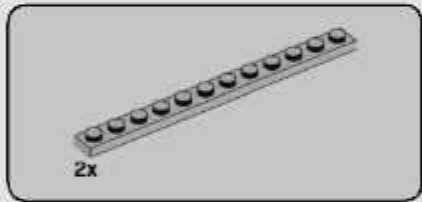


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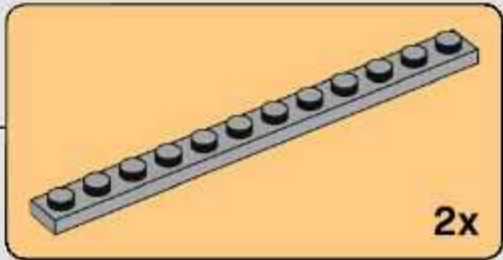


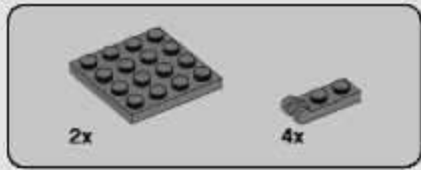


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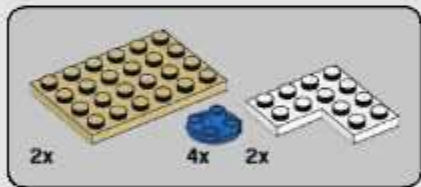


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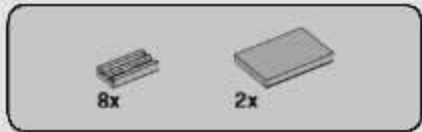


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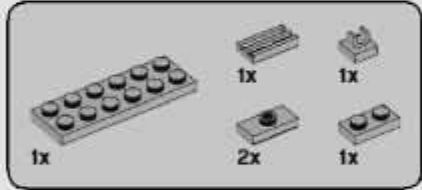
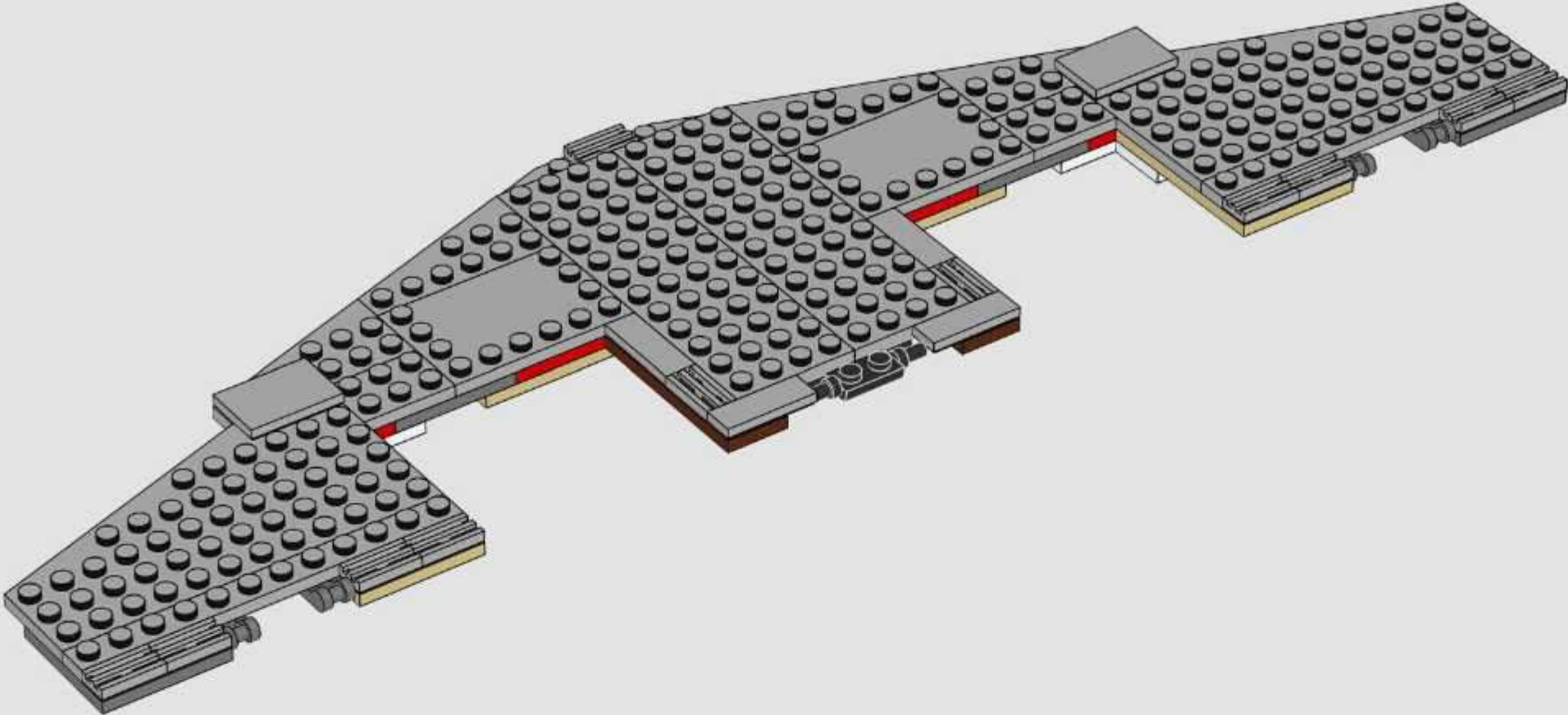


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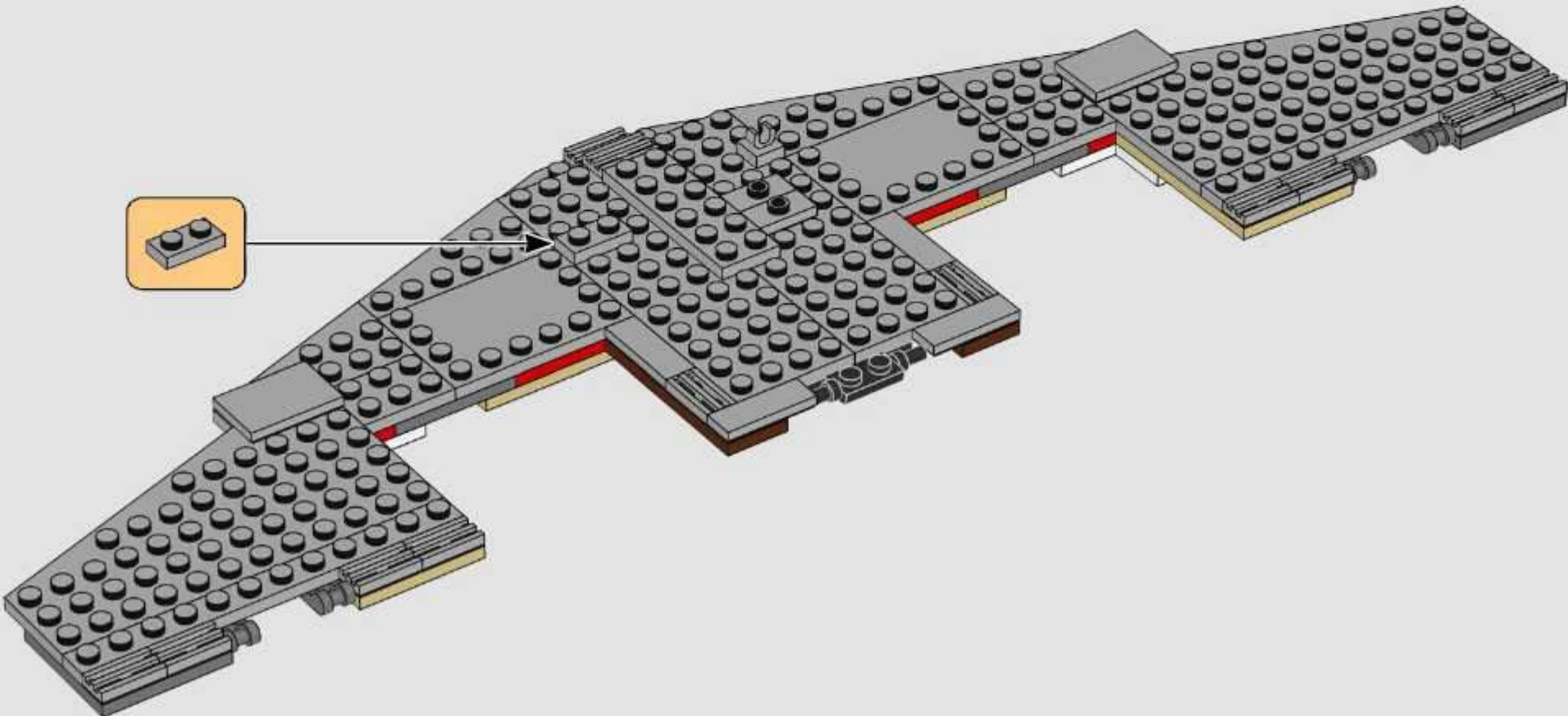
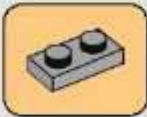




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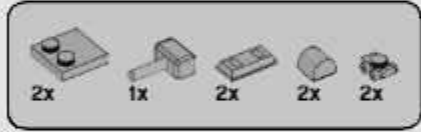
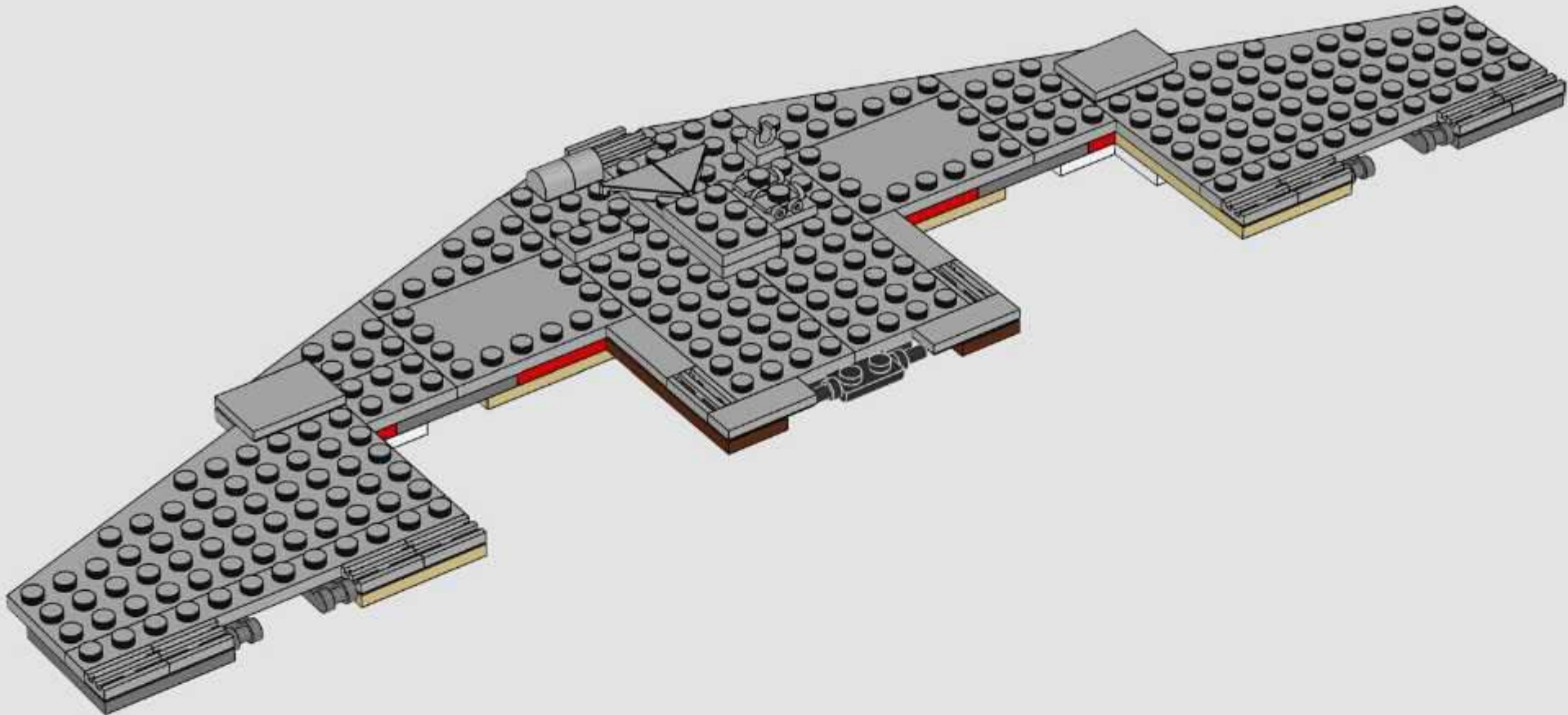


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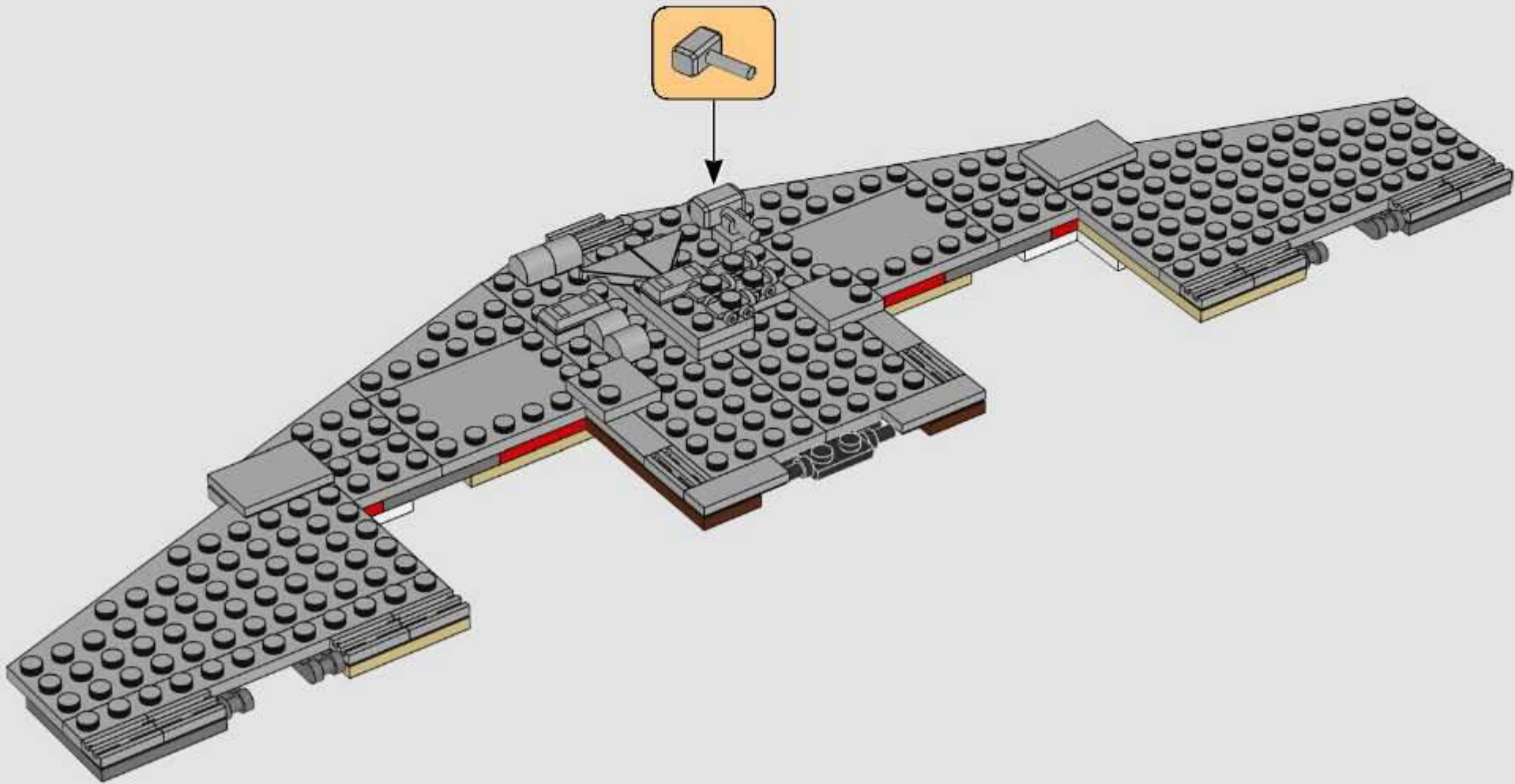


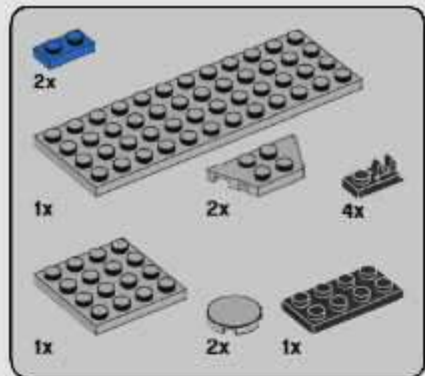


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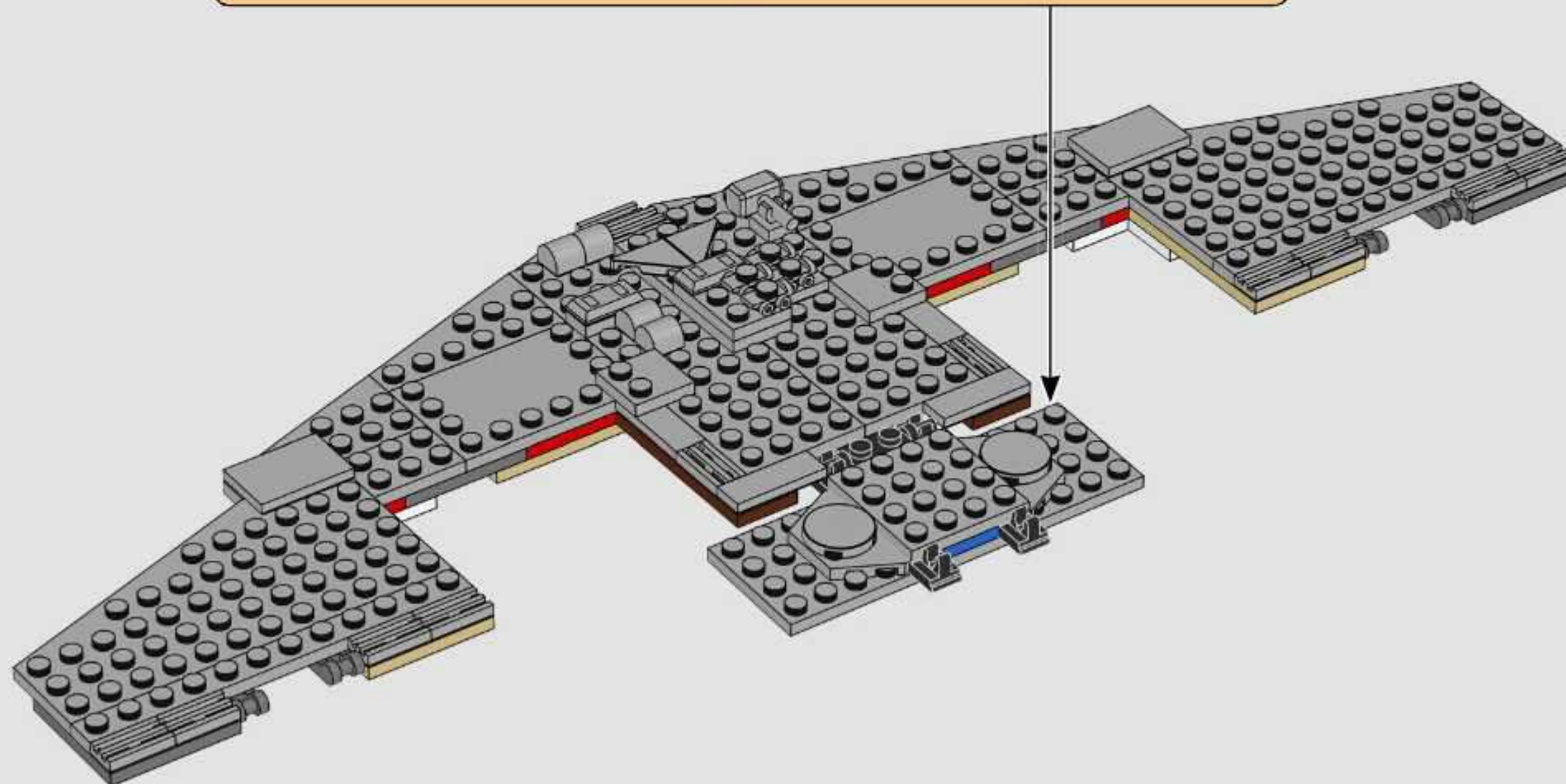
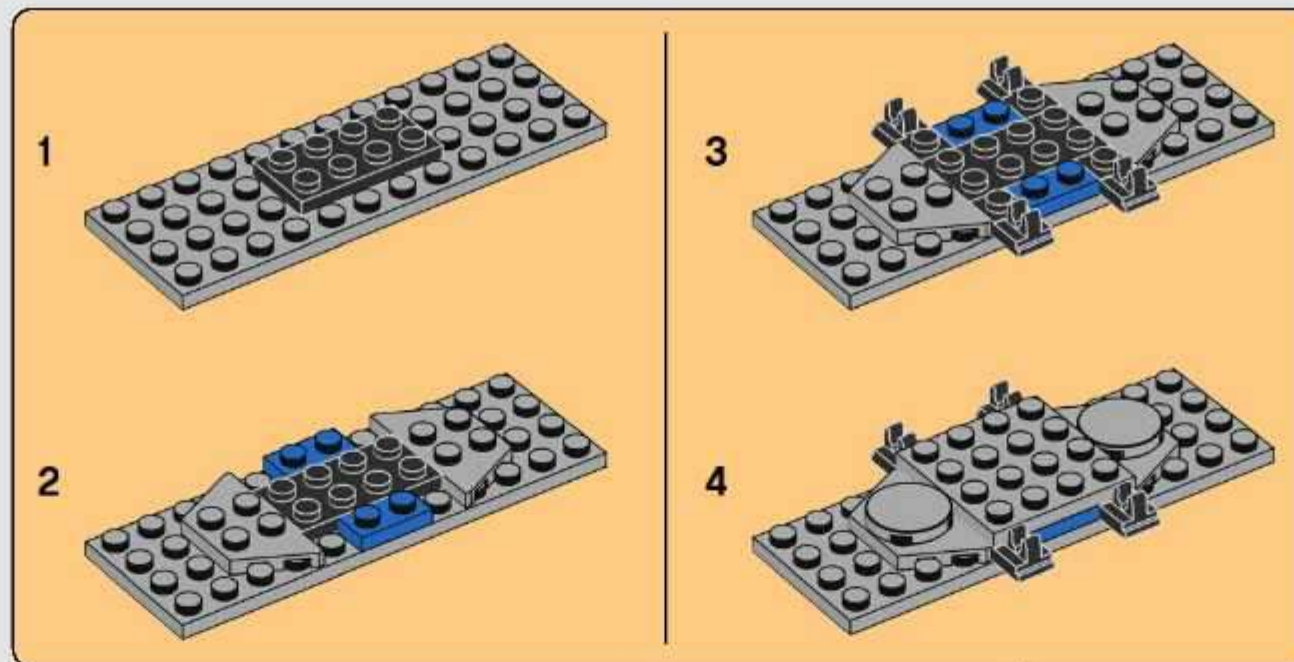


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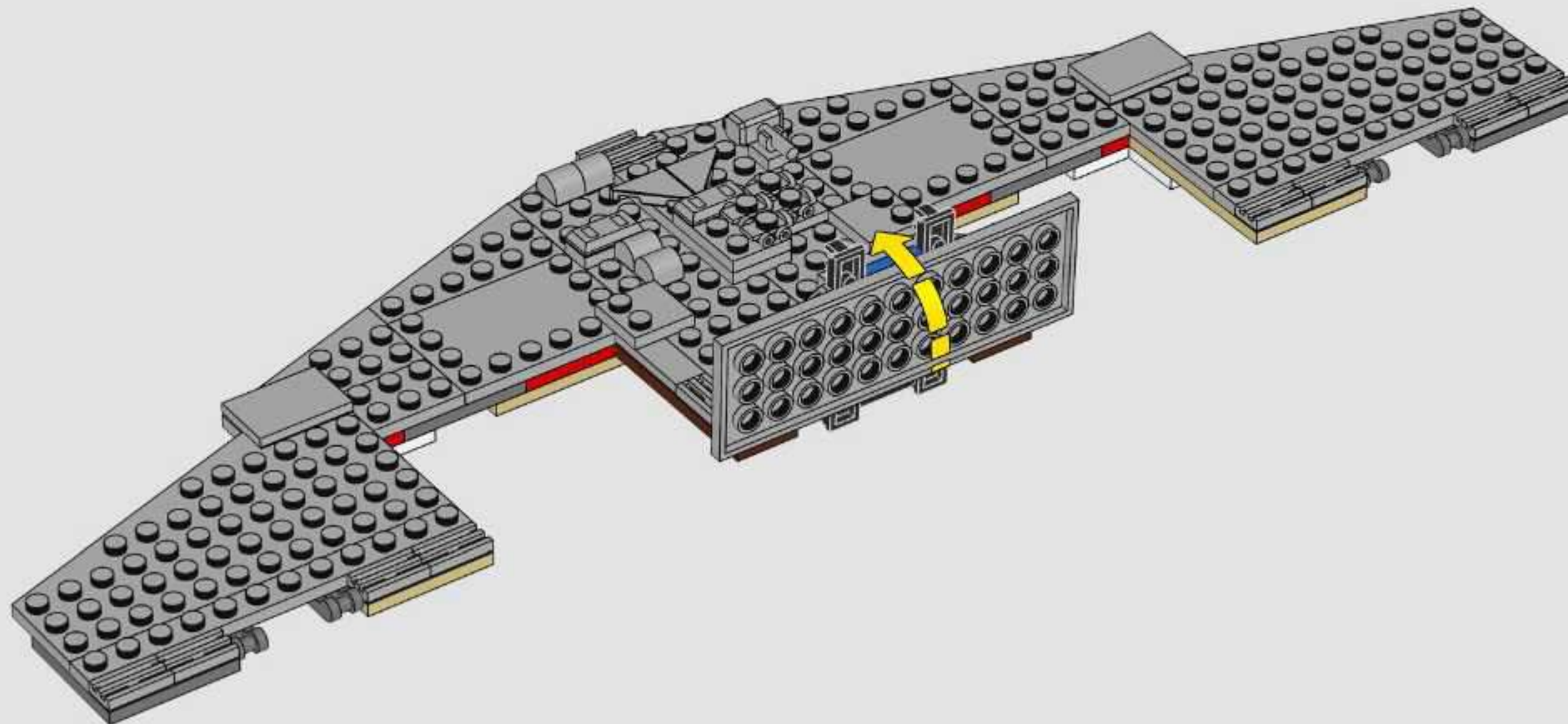




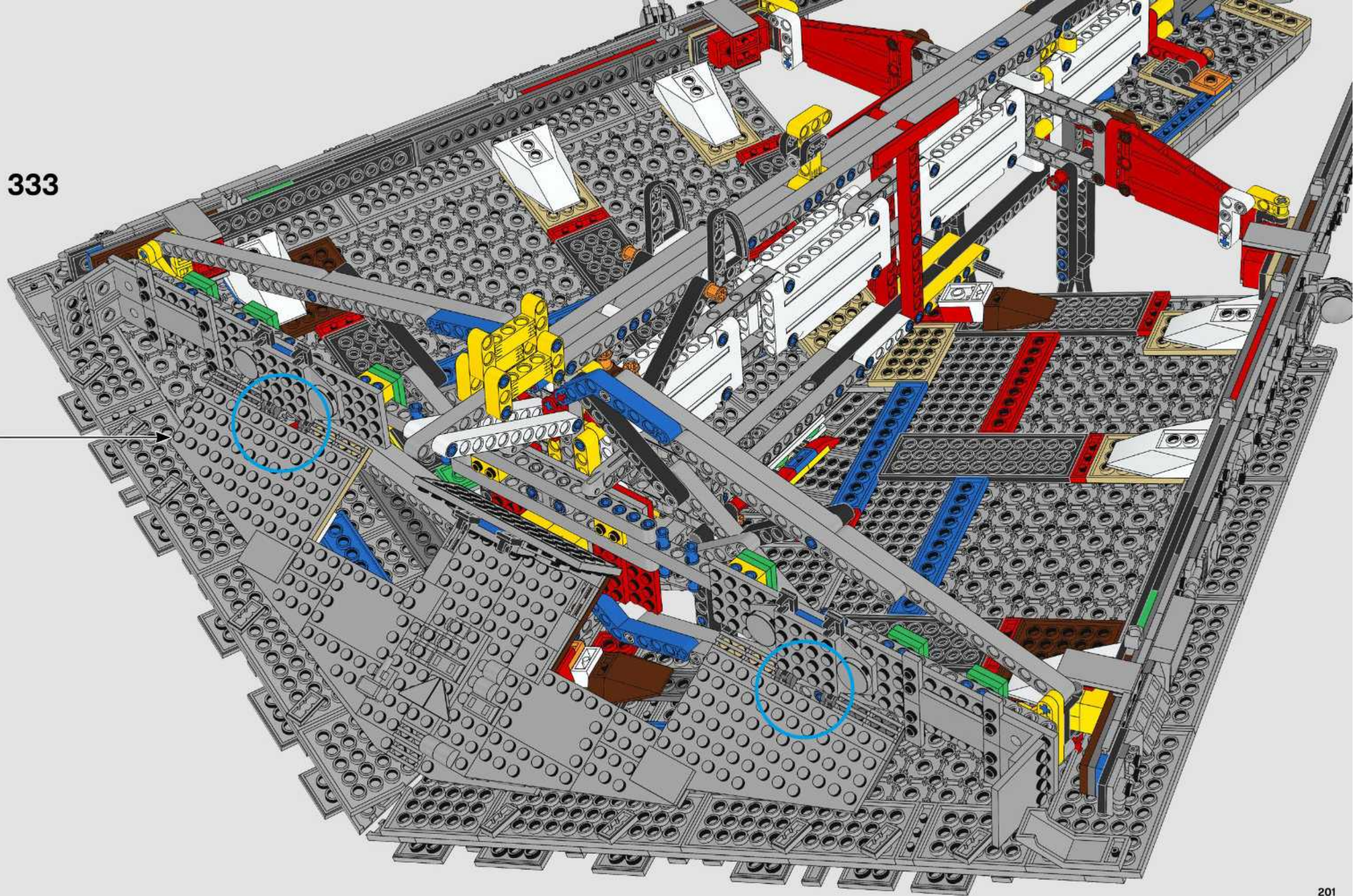
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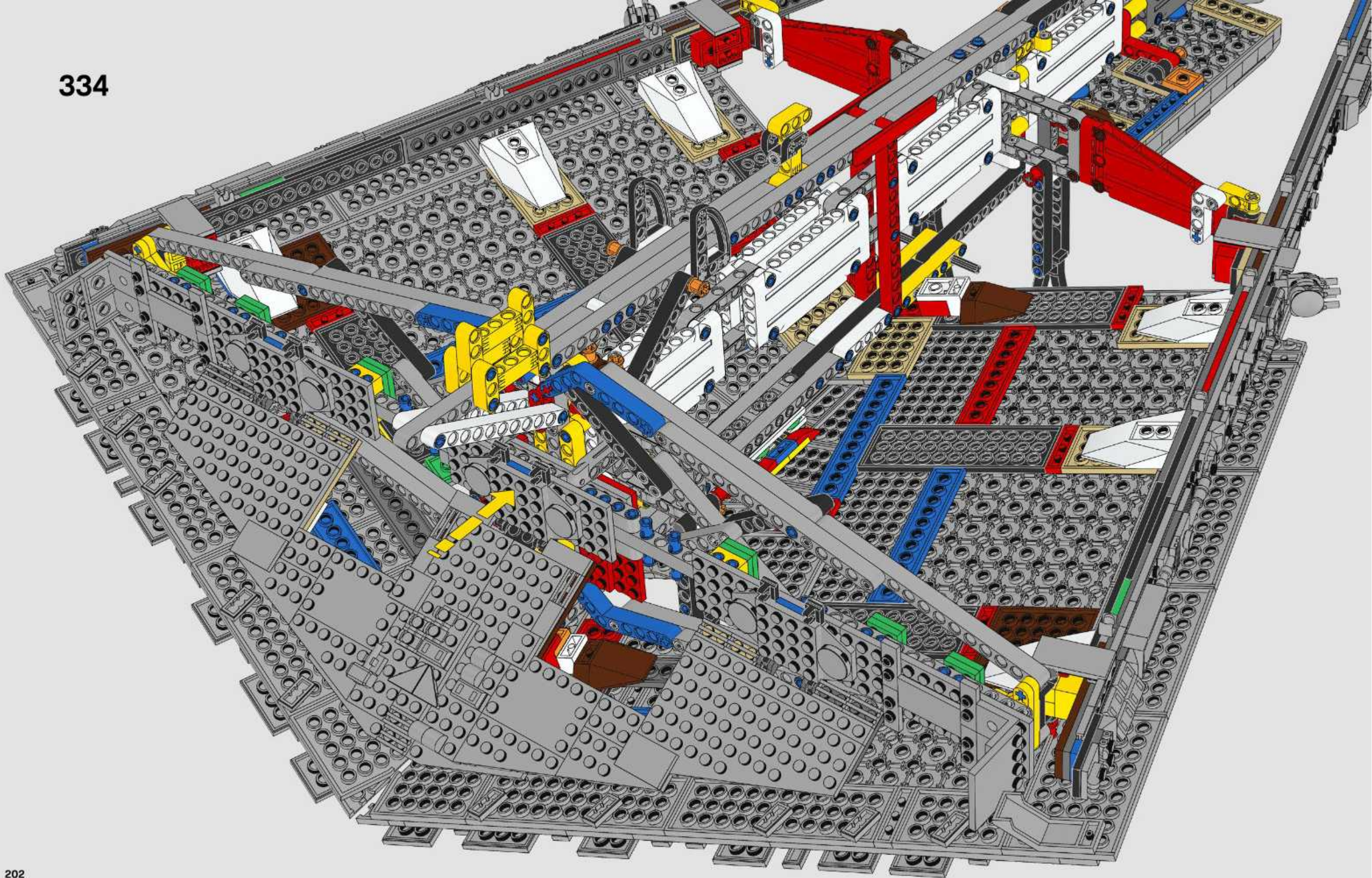
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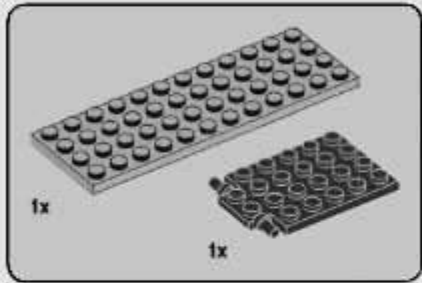
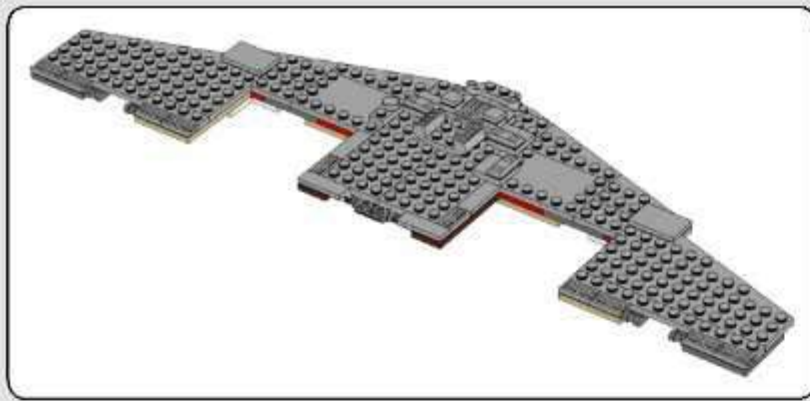


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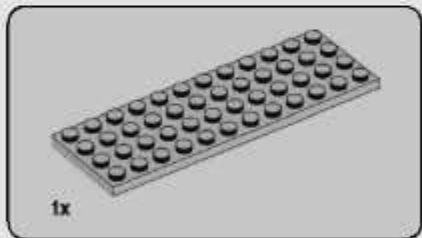
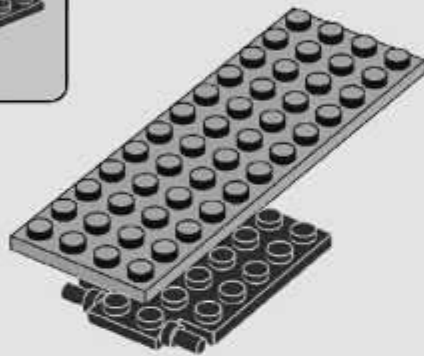


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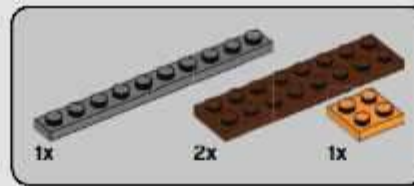
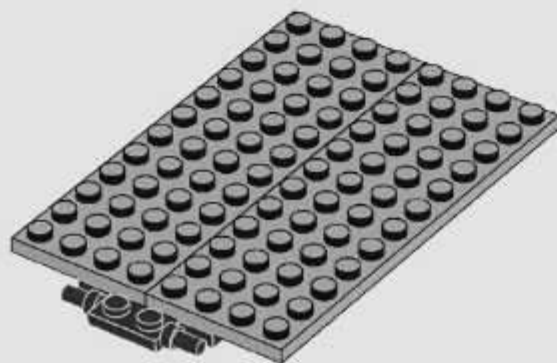




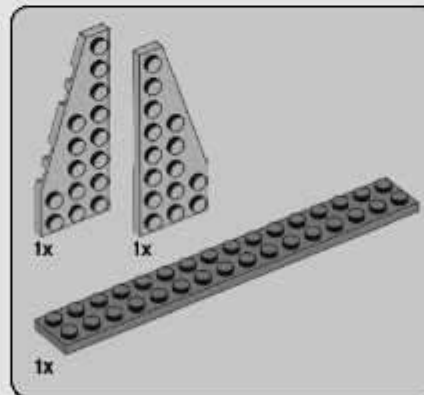
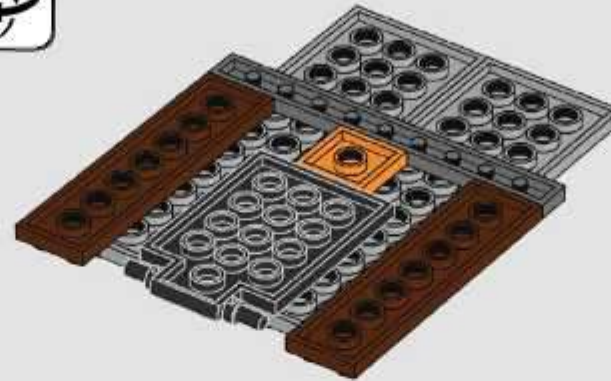
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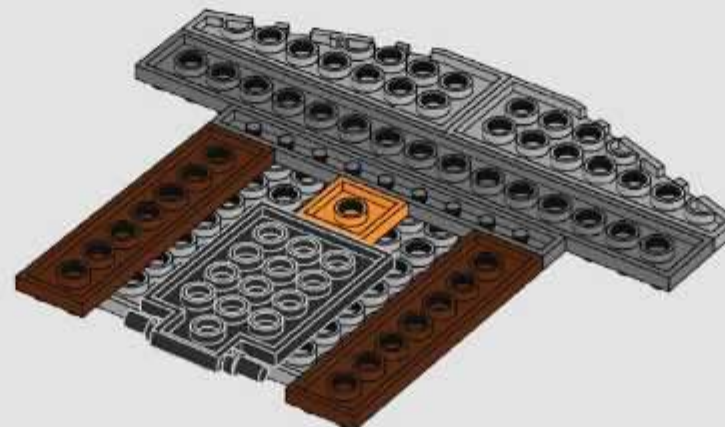
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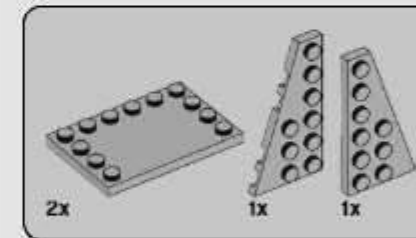
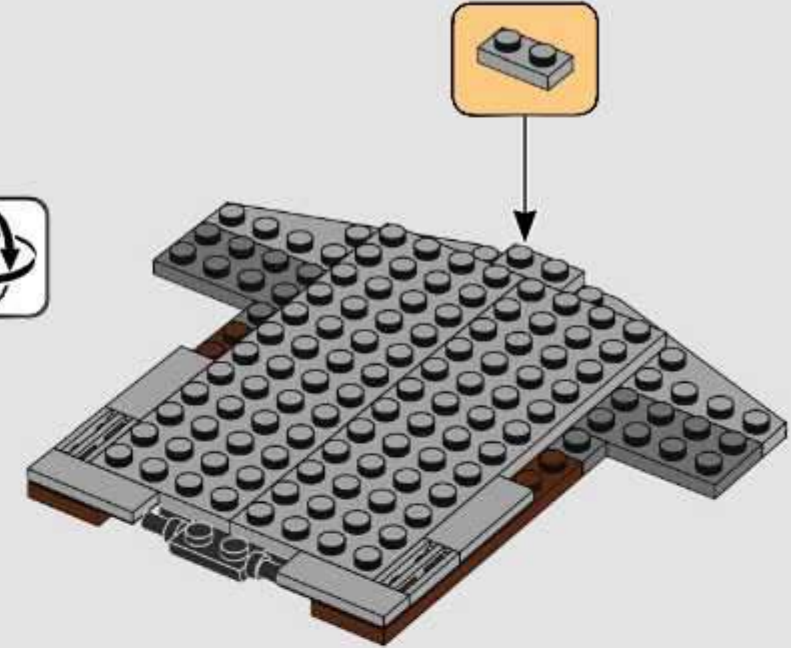
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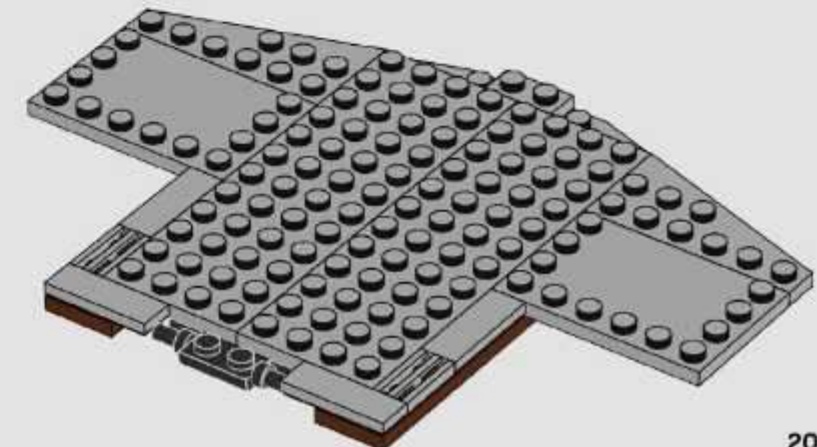
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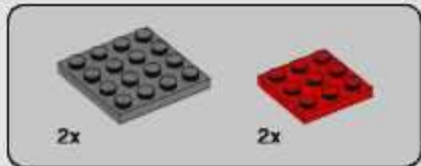


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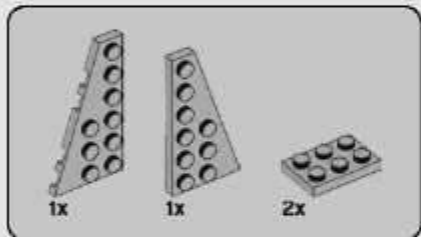
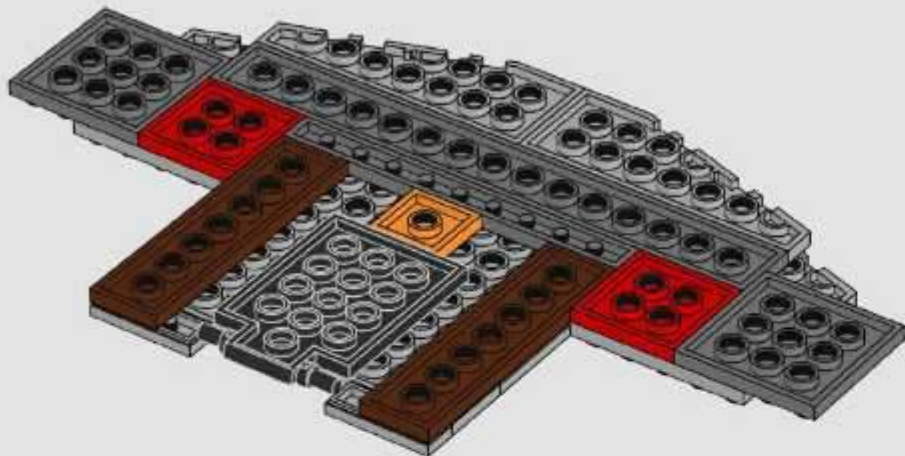


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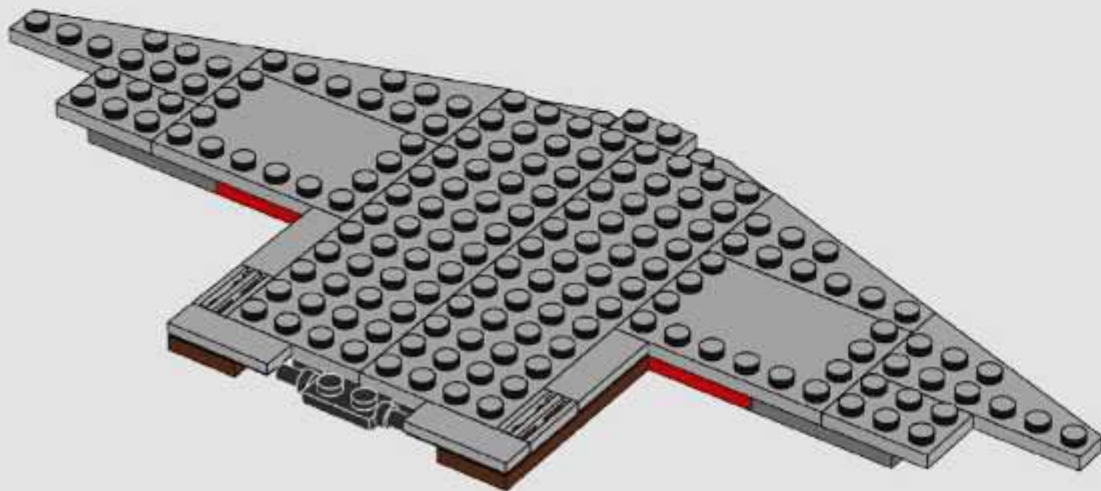




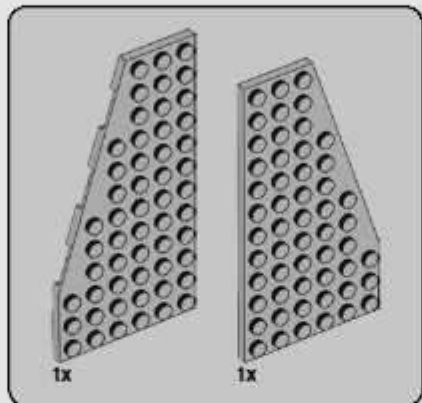
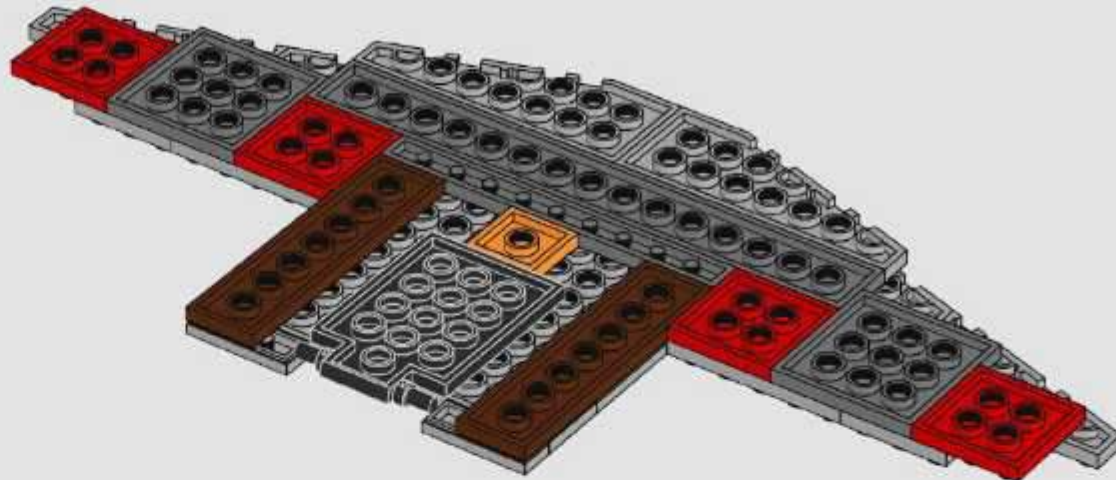
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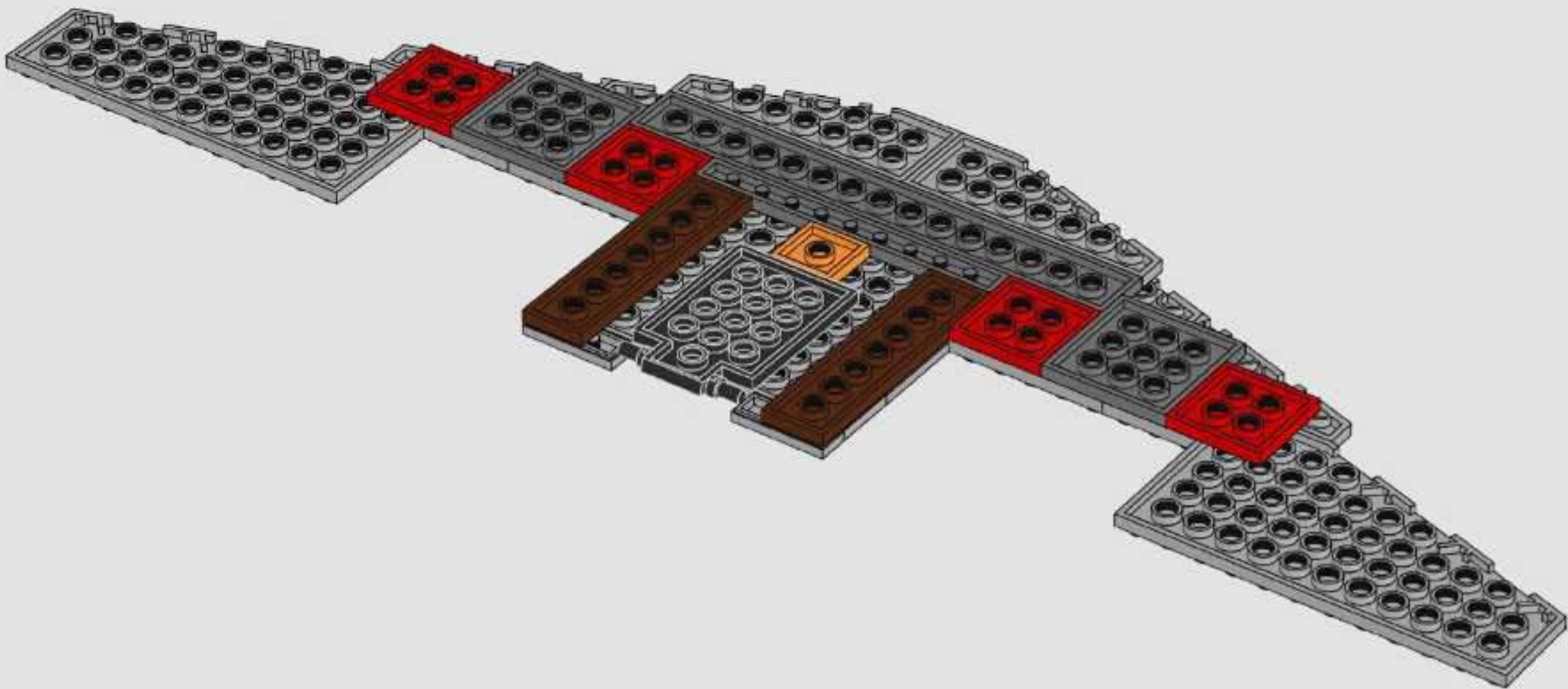
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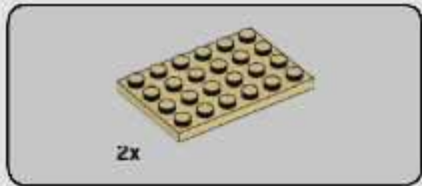


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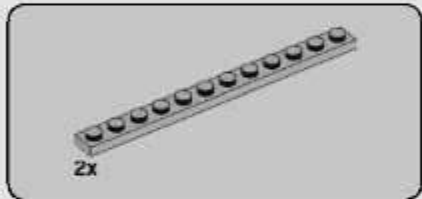
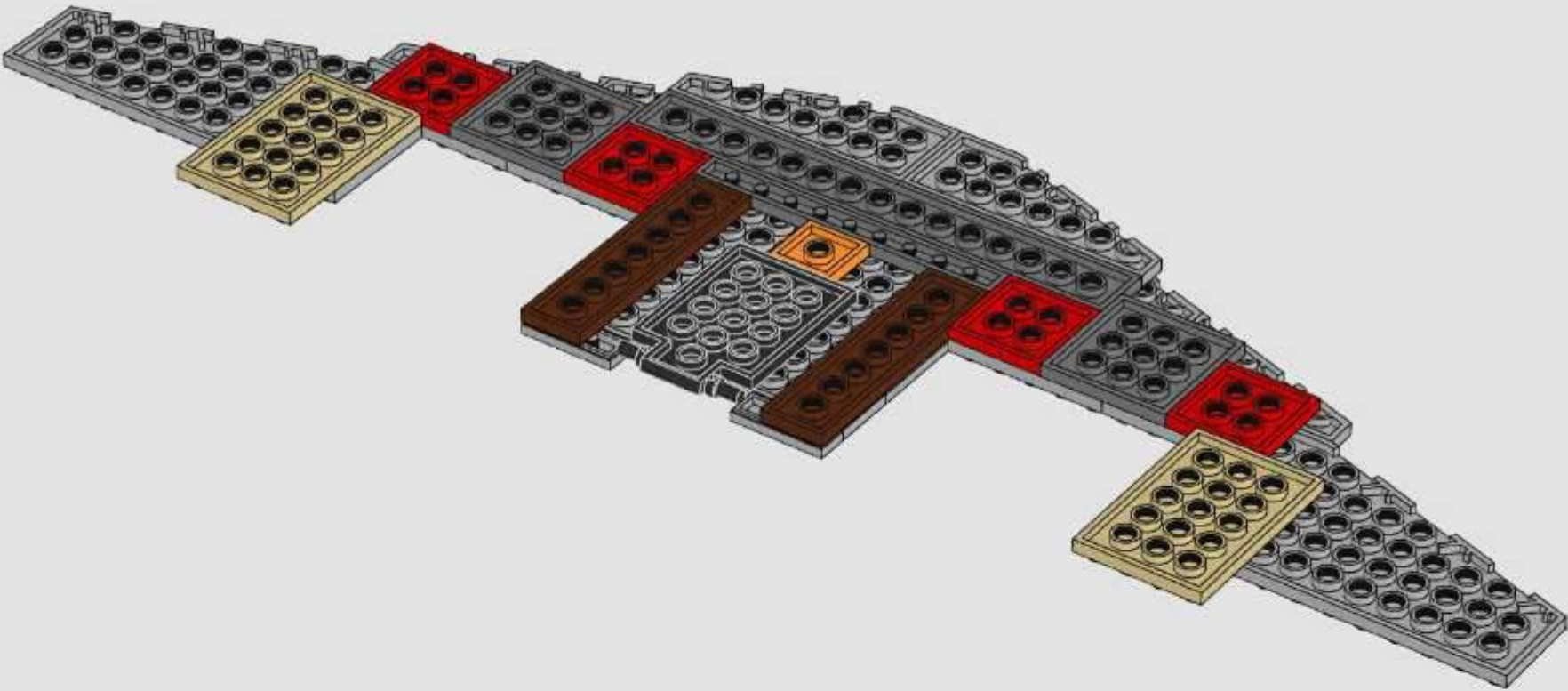


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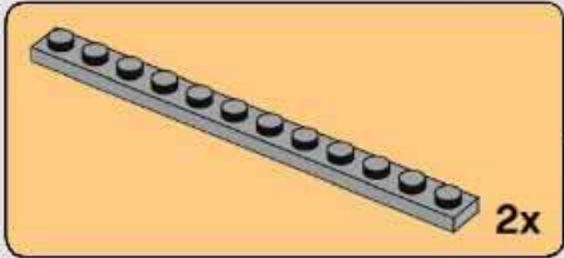
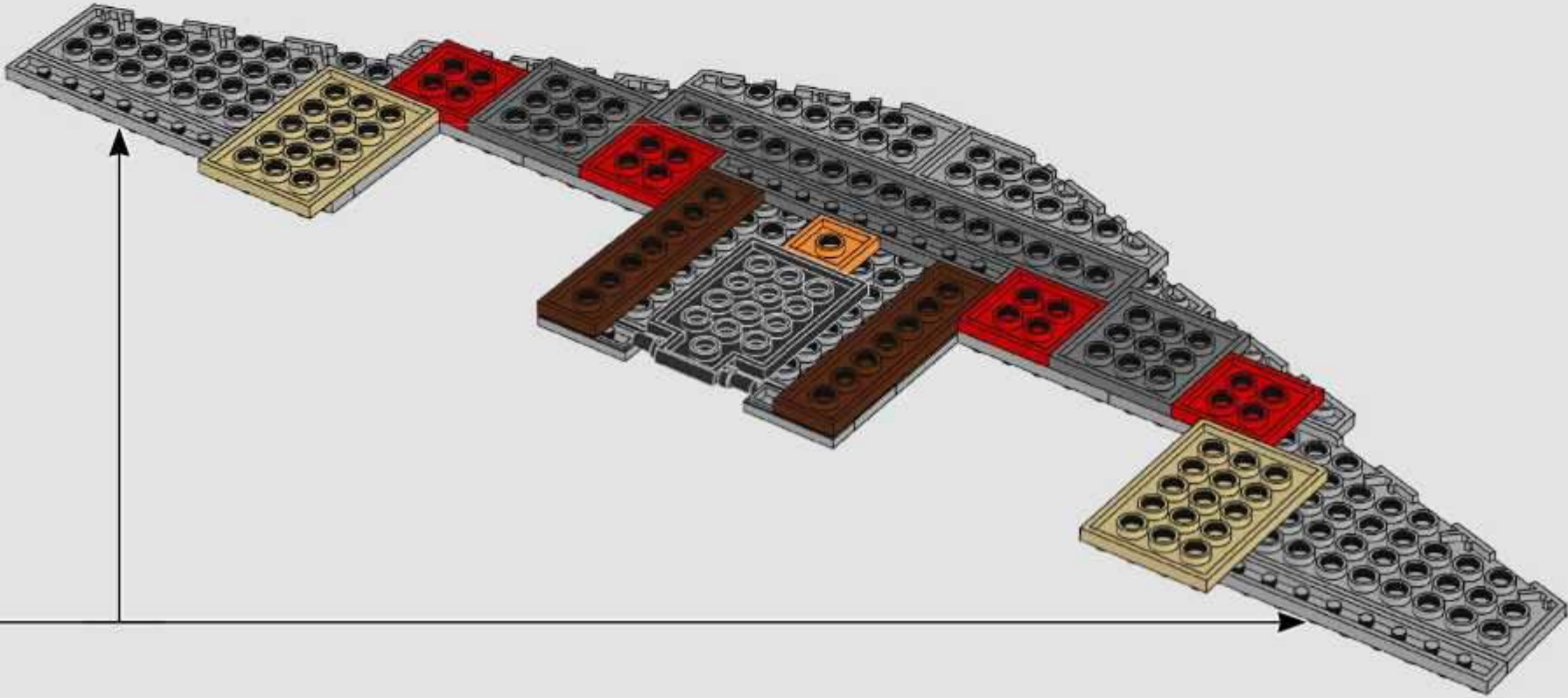


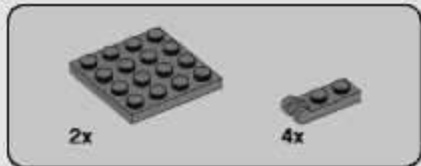


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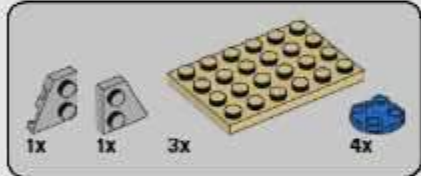


346





347



348

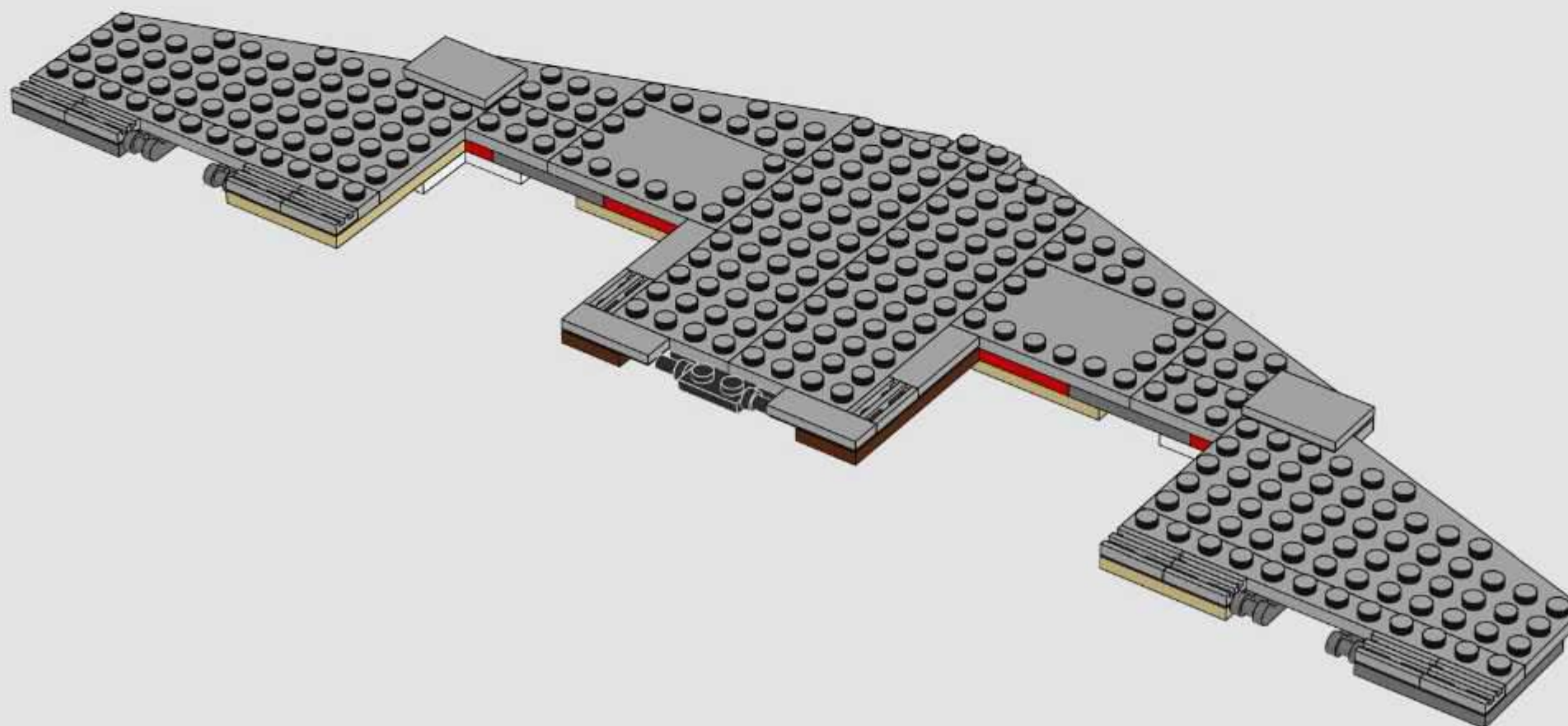


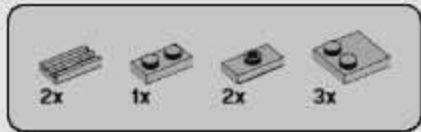


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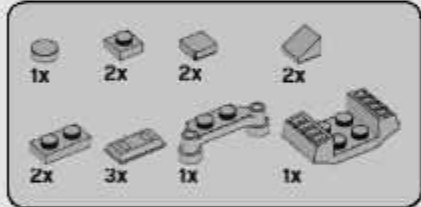
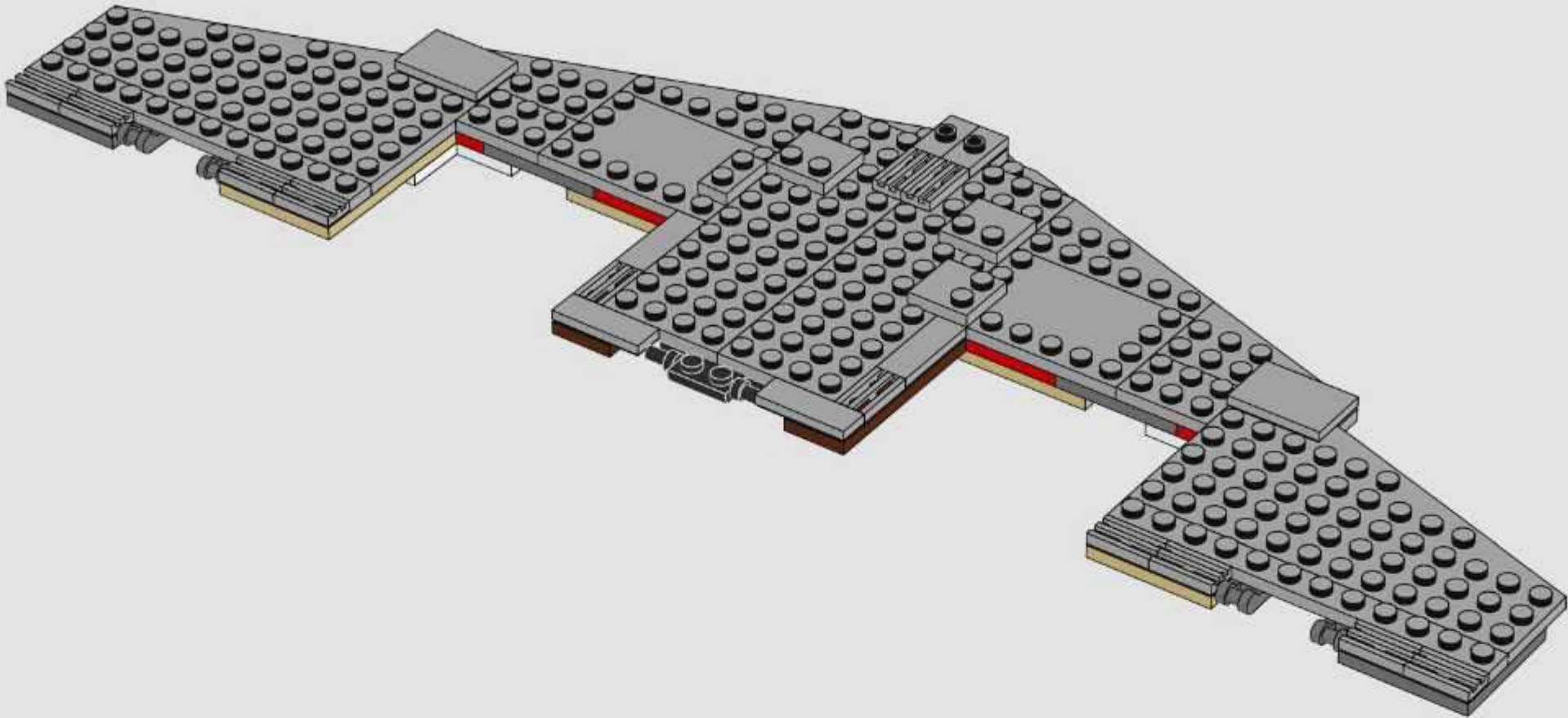


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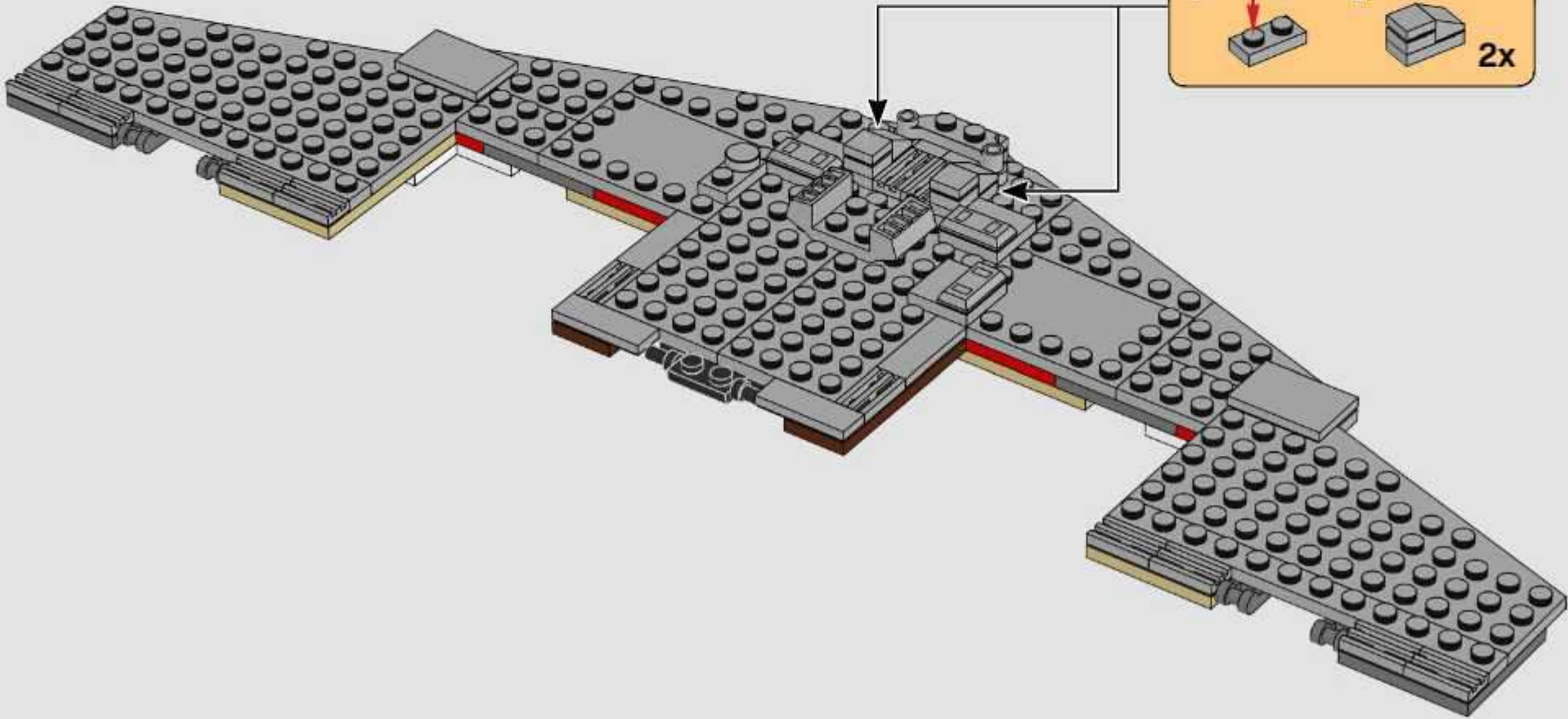




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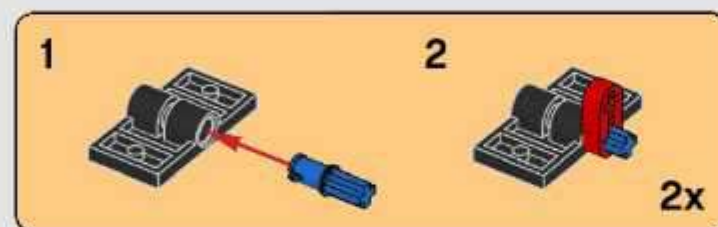
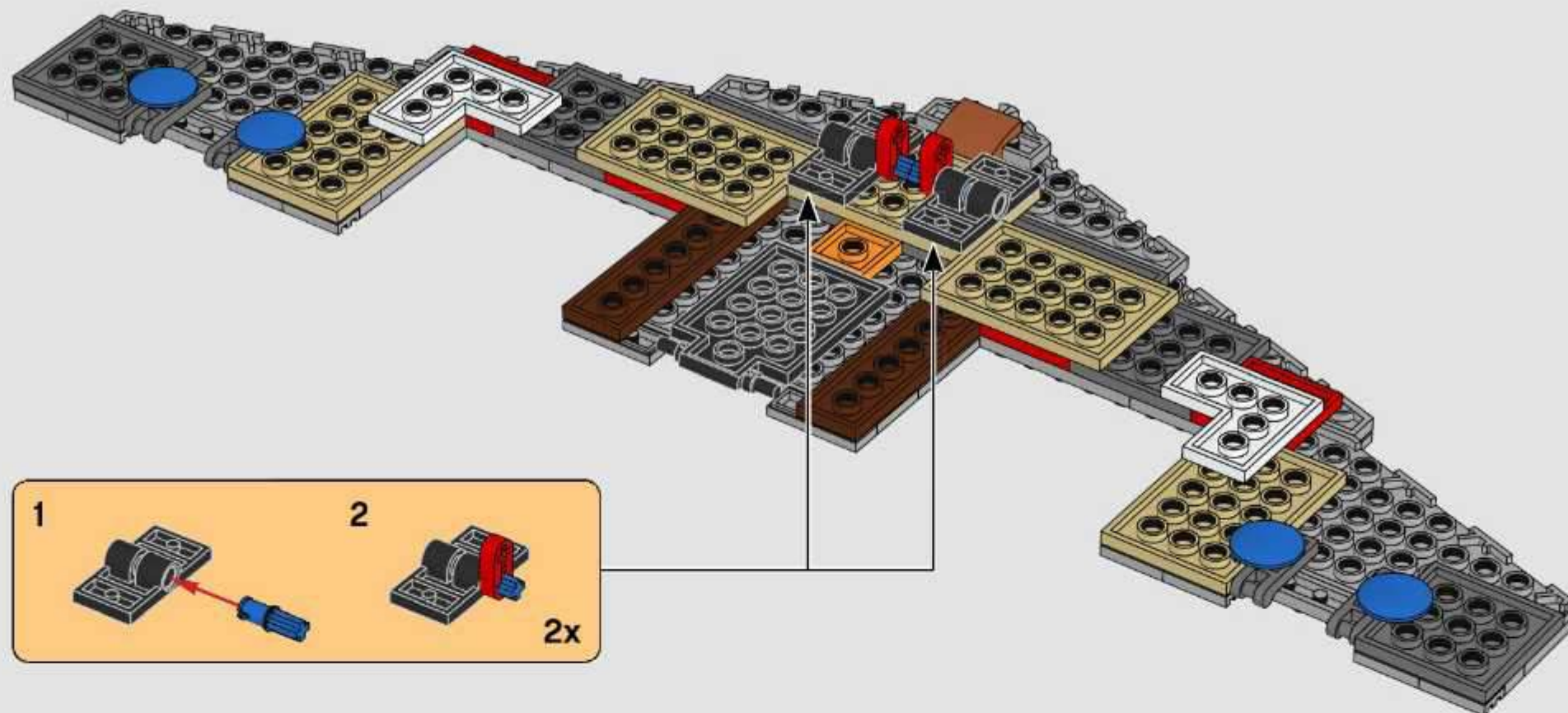


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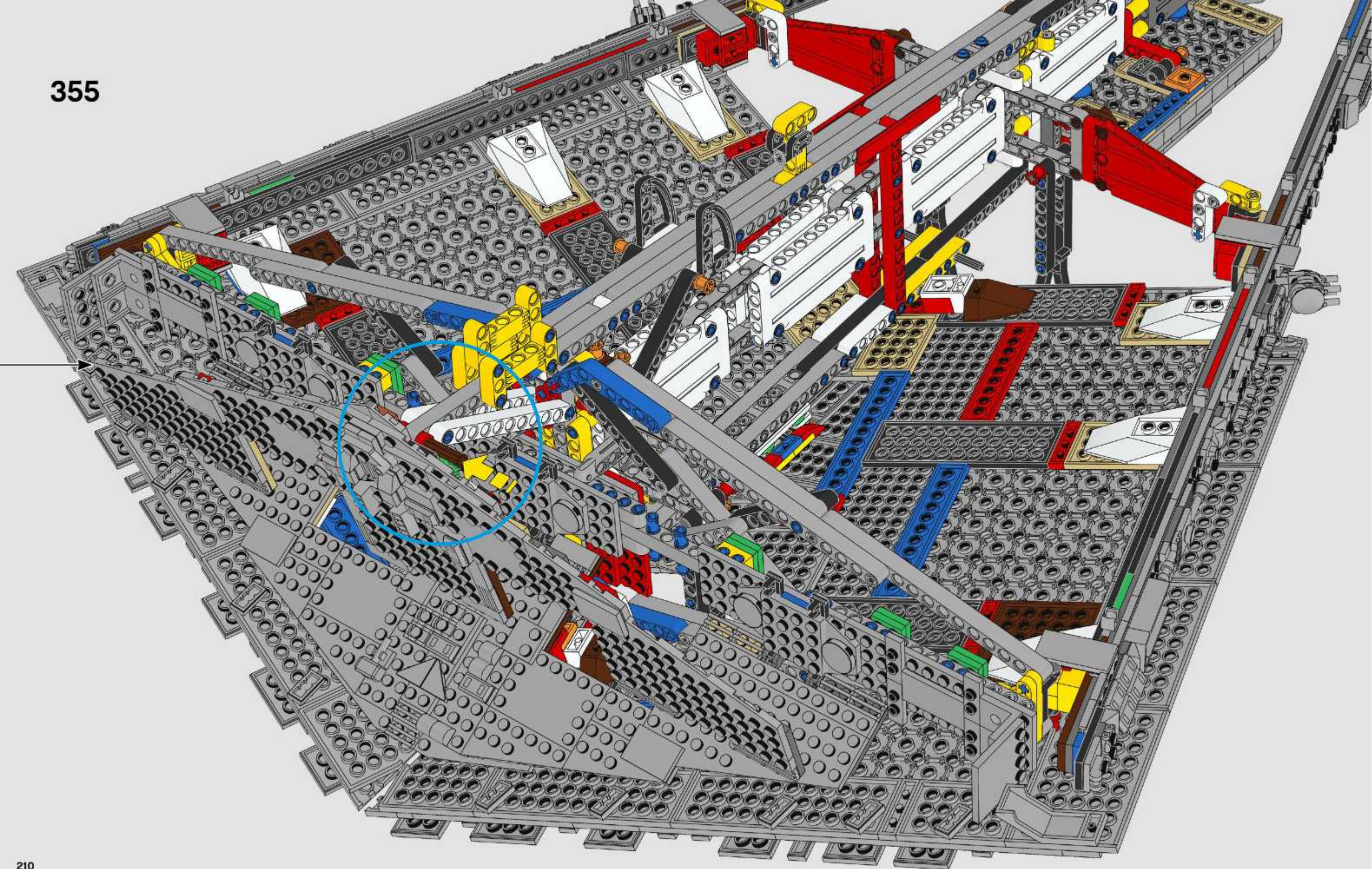
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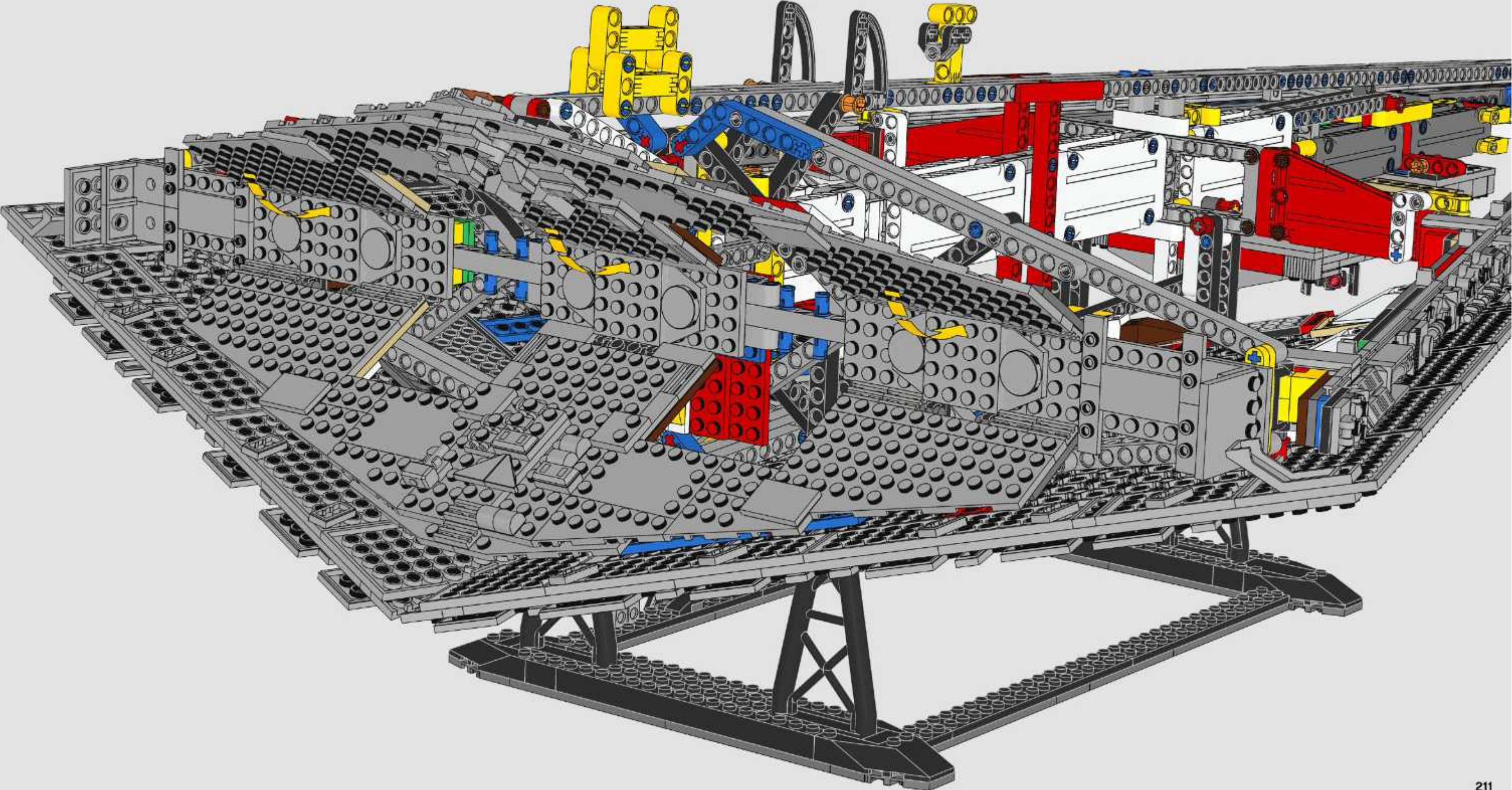


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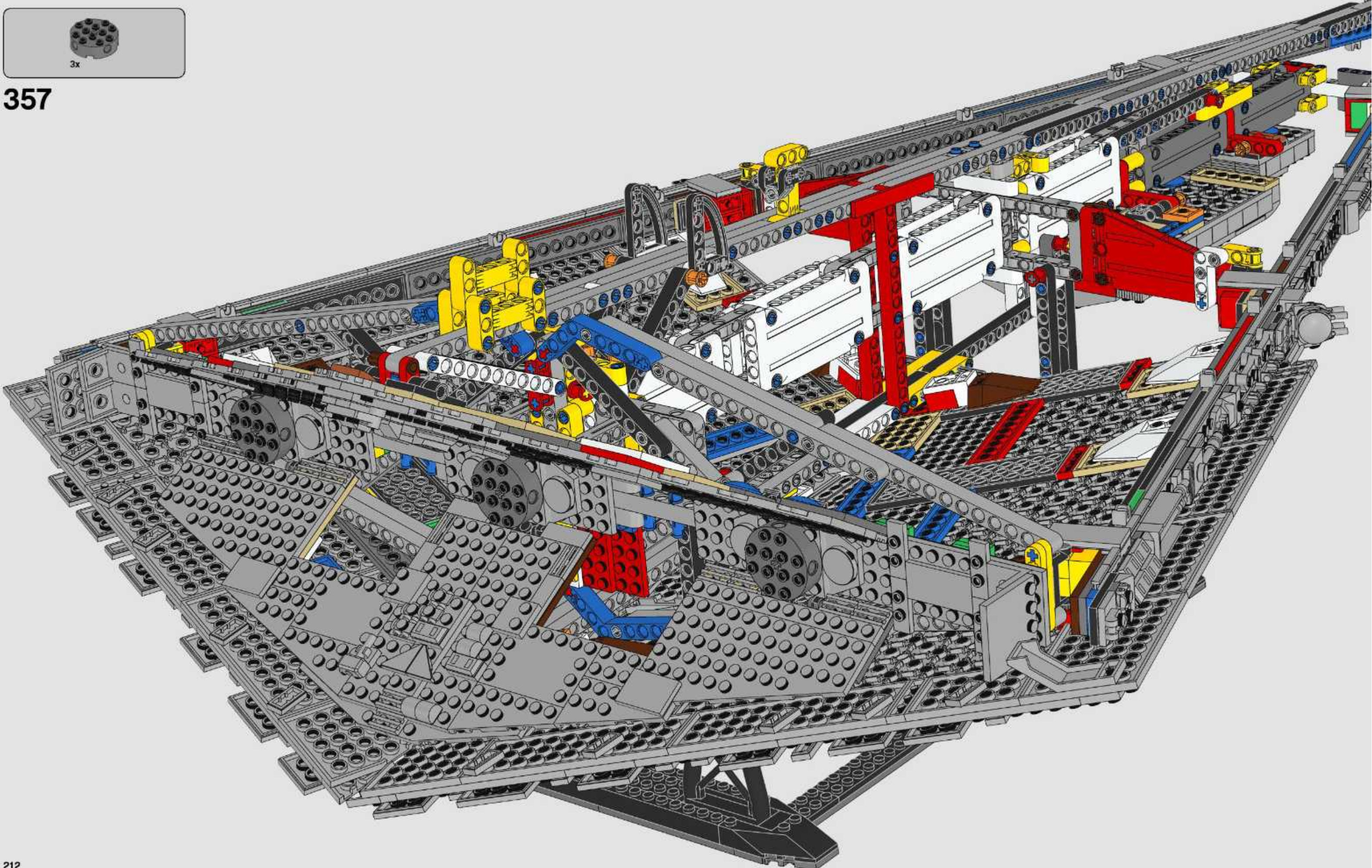
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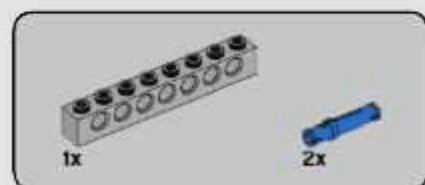
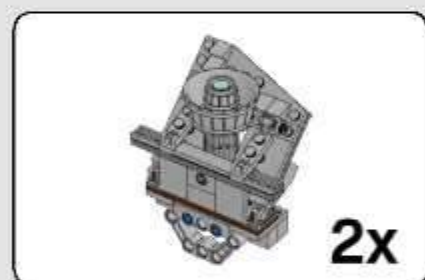
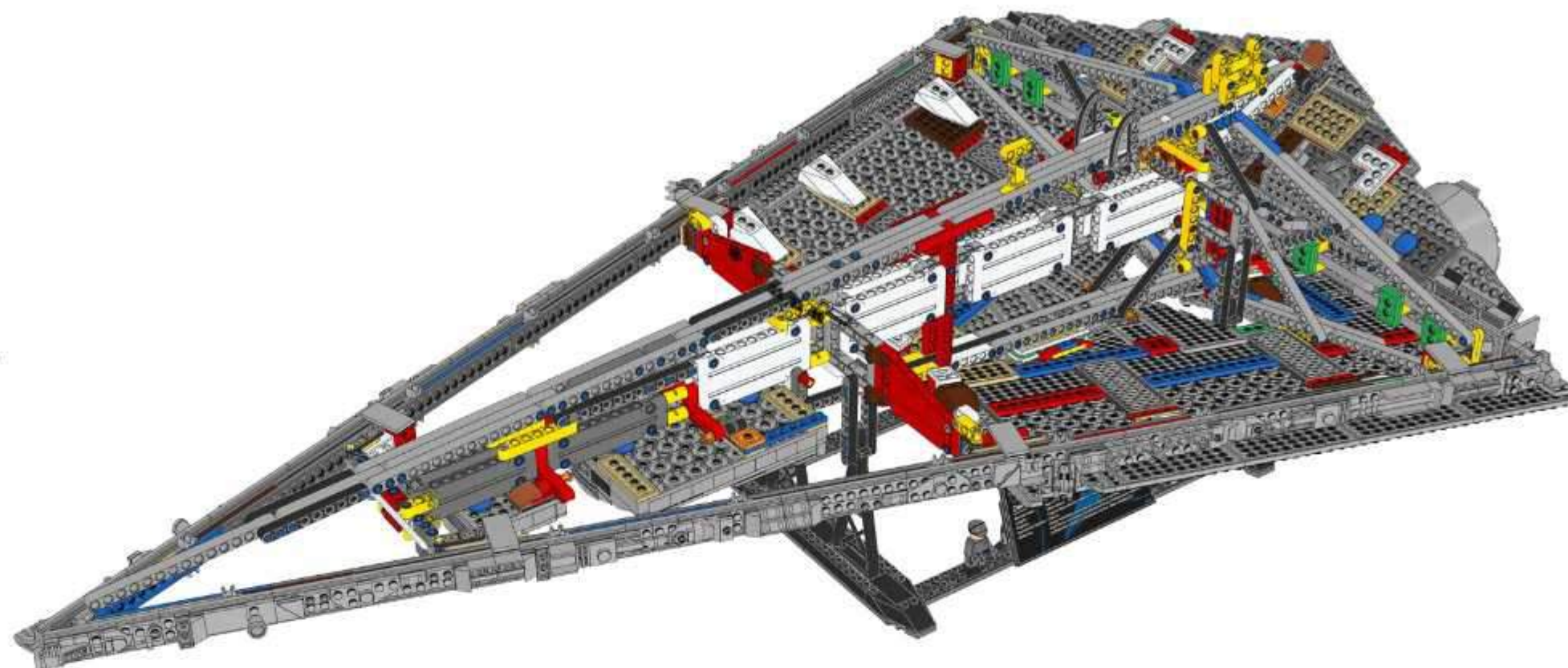
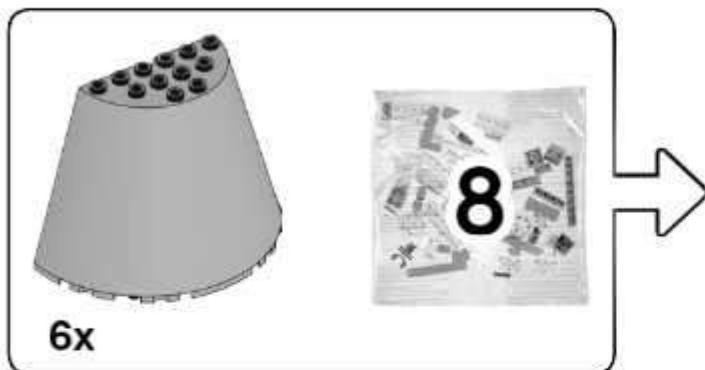




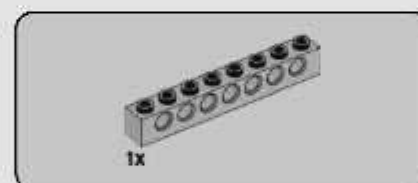


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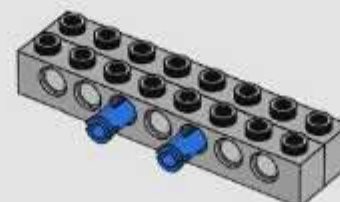




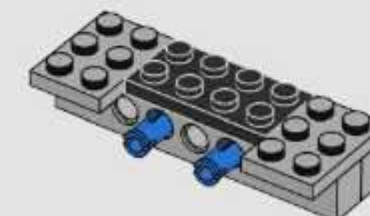
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359

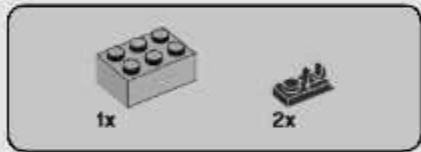
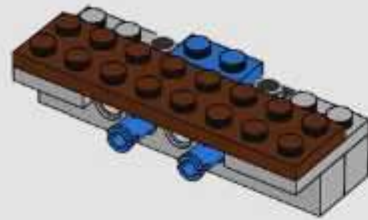


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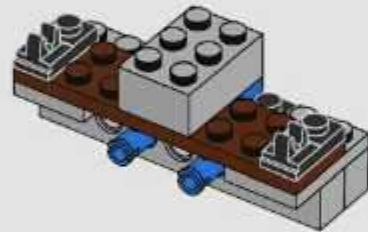




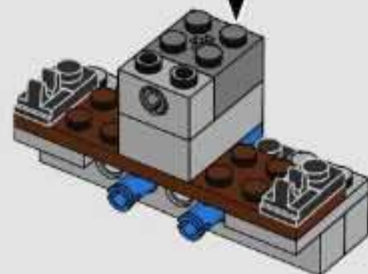
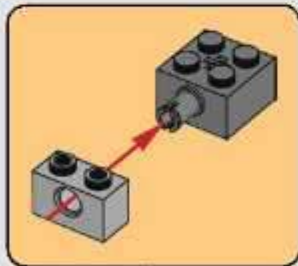
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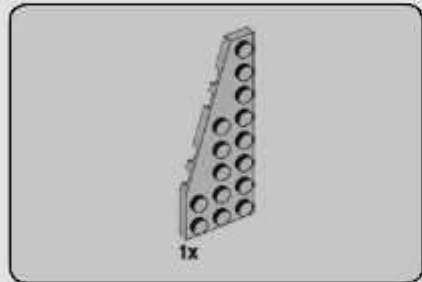
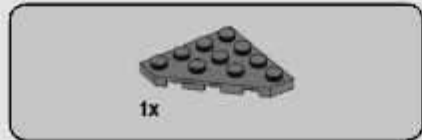
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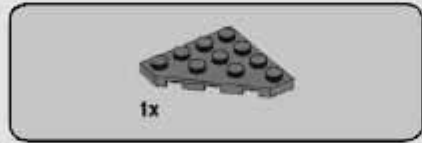
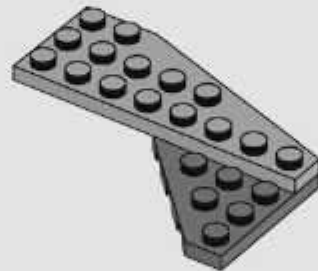
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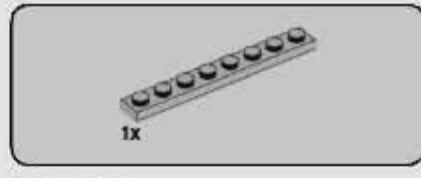
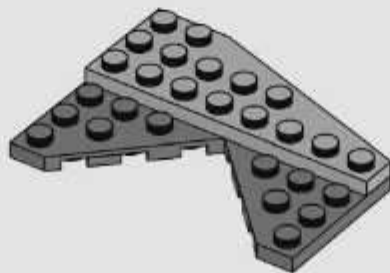
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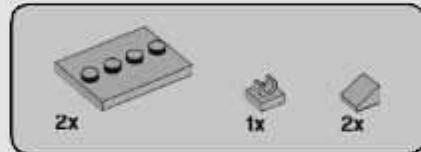
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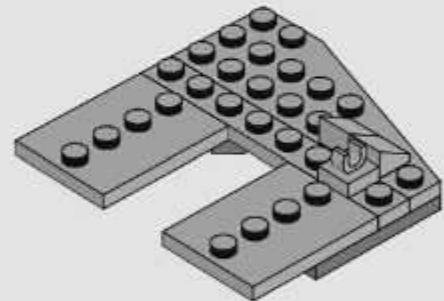
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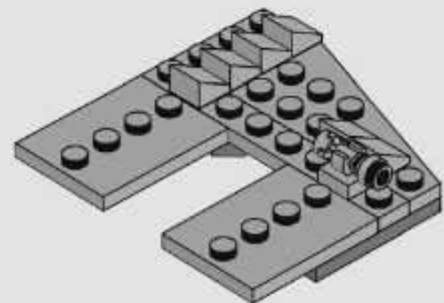
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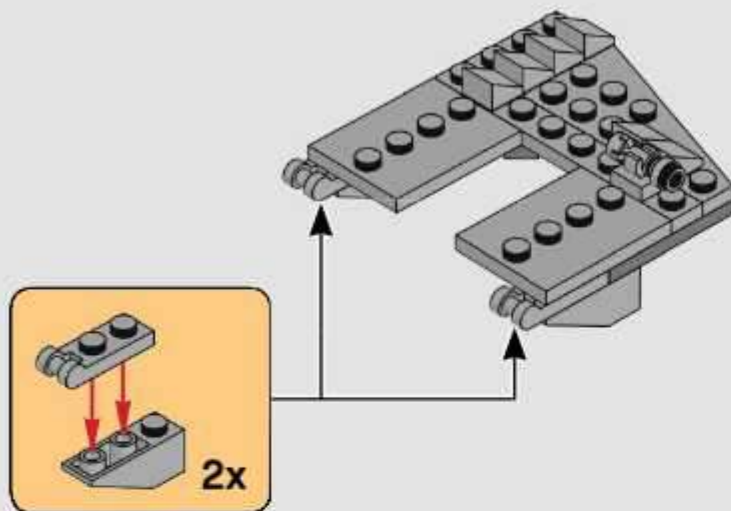


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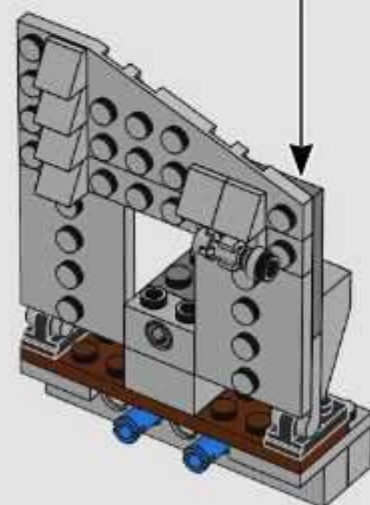




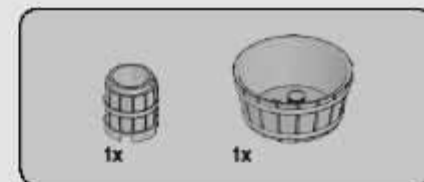
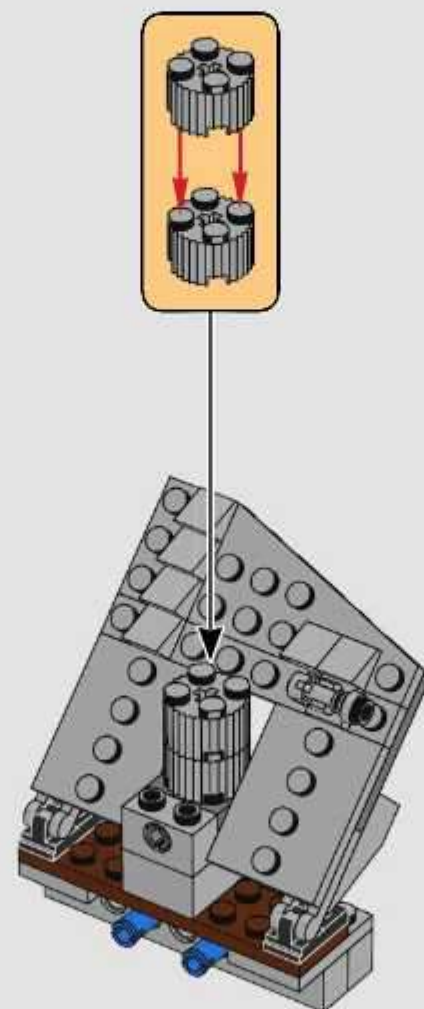
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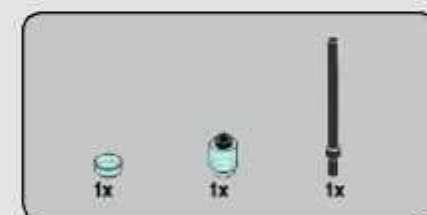
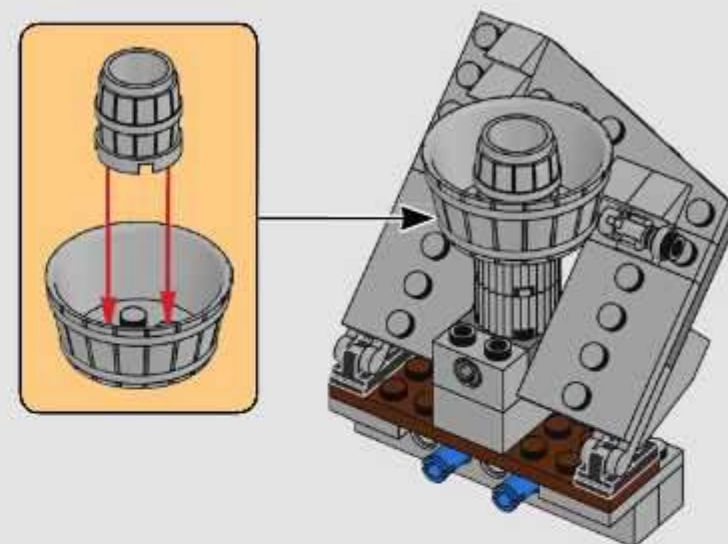
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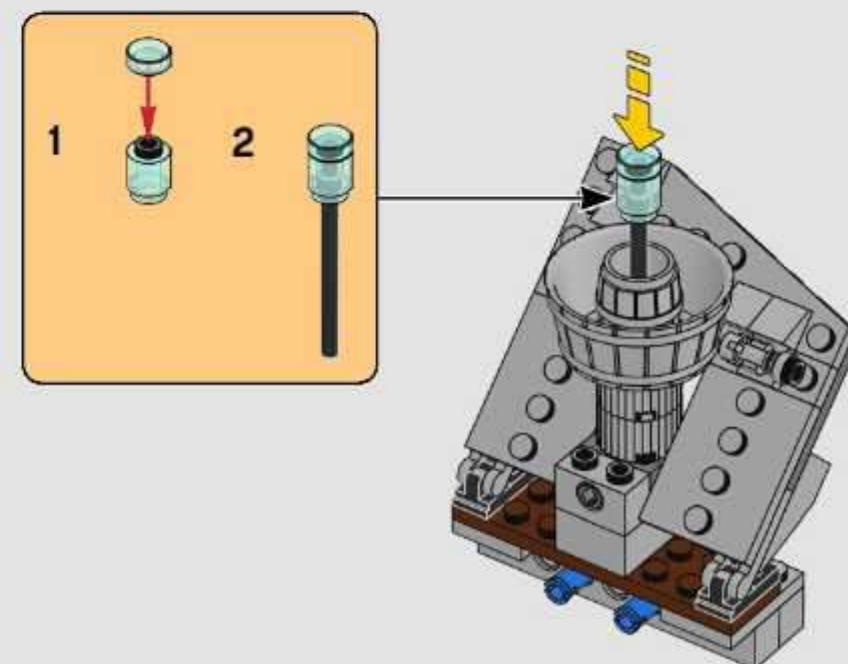
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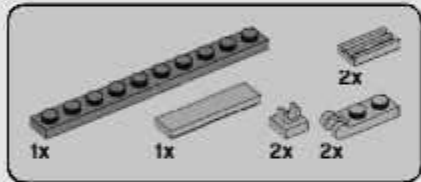
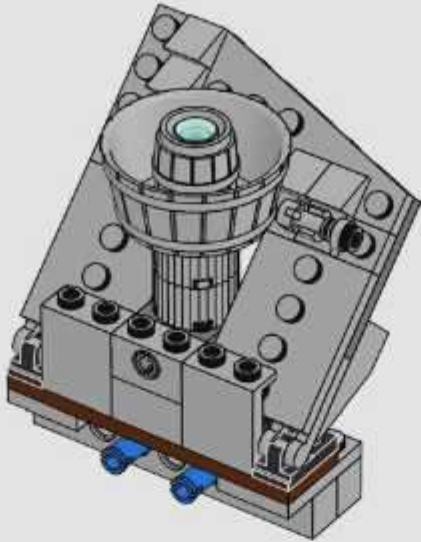


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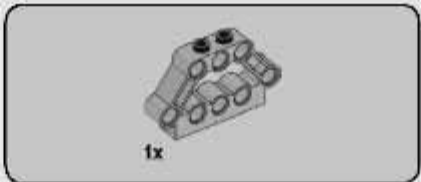
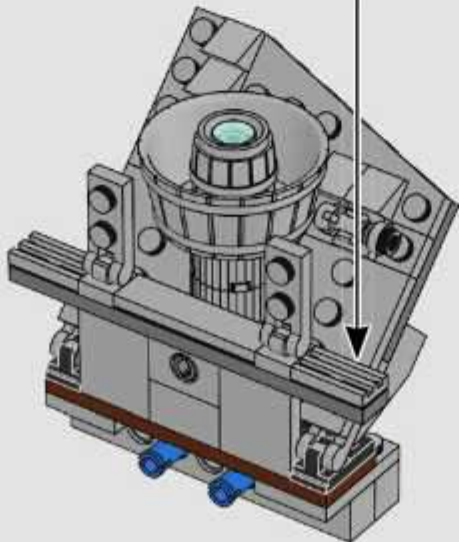
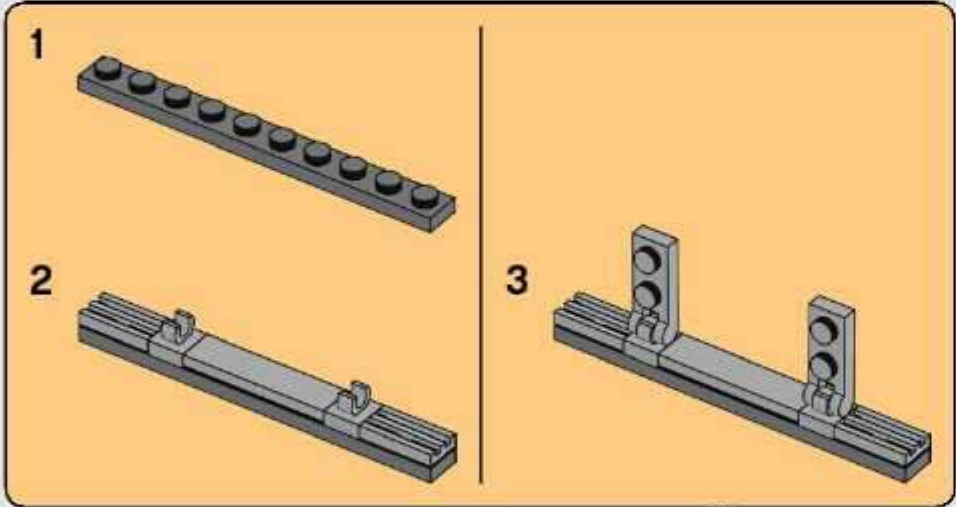




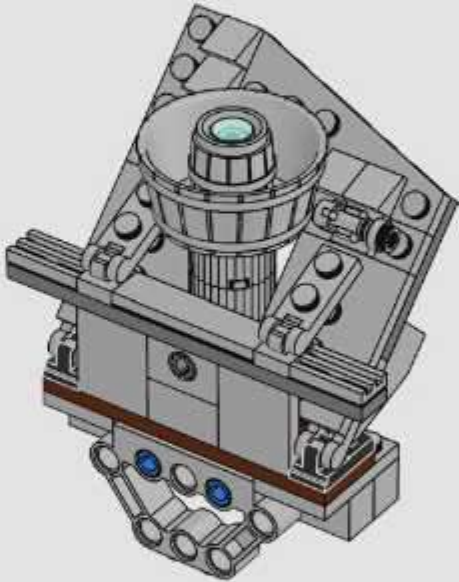
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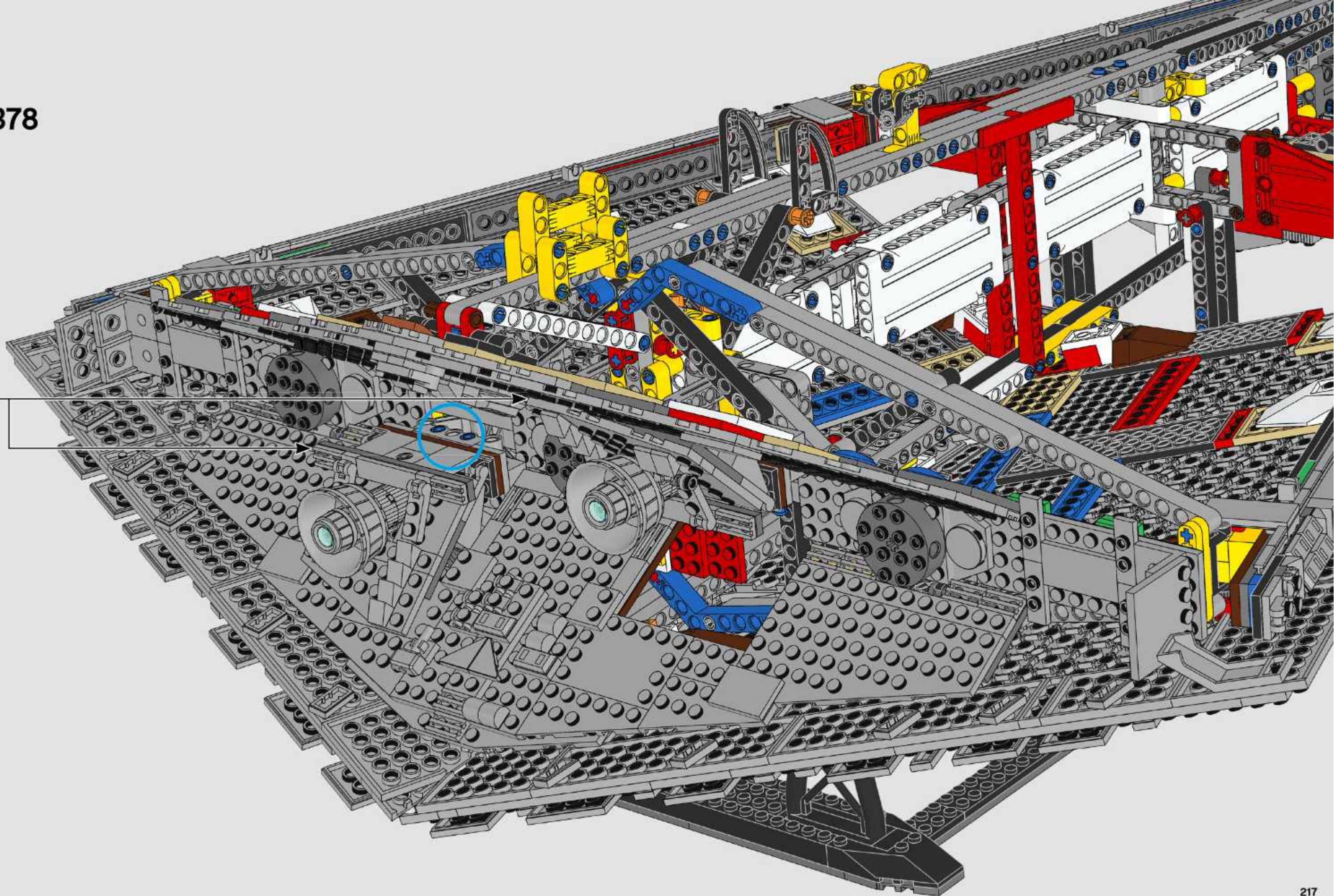


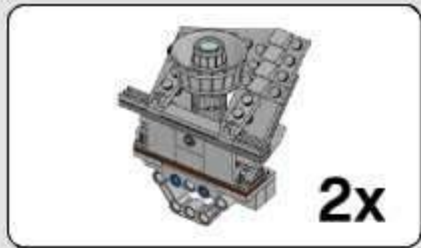
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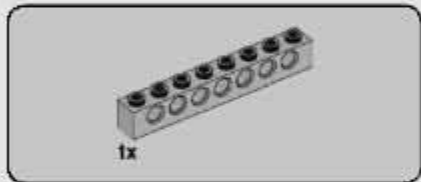
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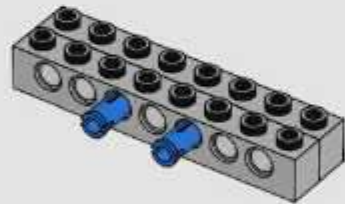




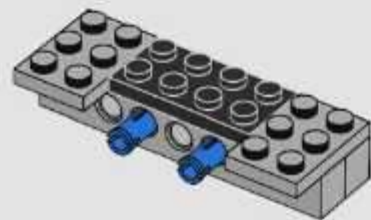
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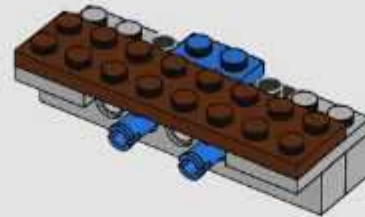
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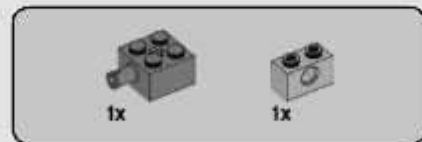
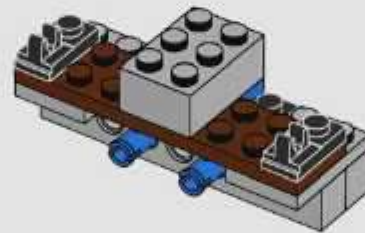
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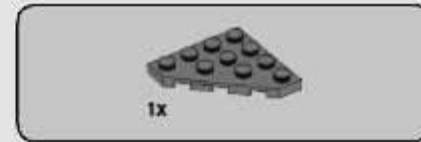
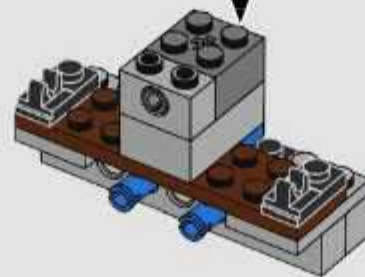
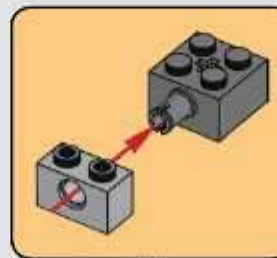
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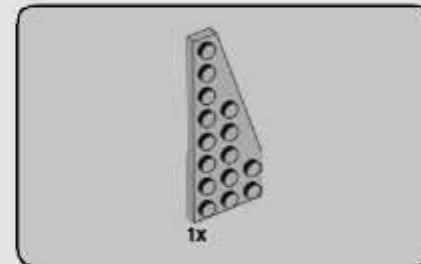
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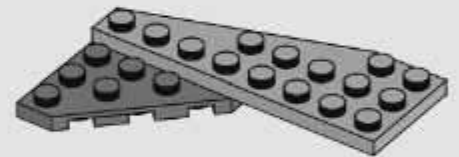
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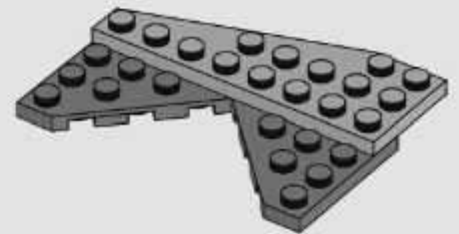
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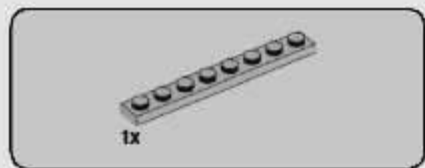


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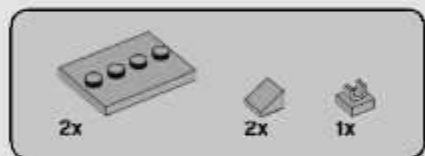
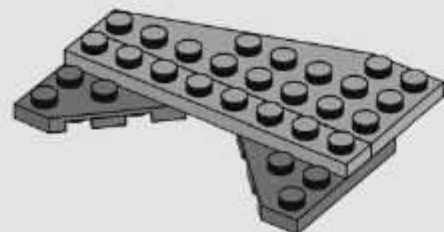


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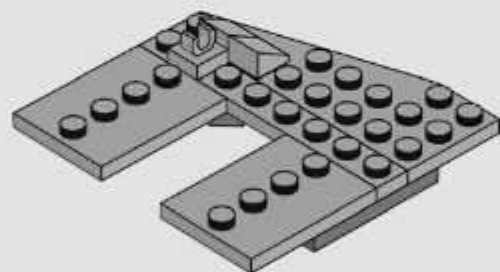




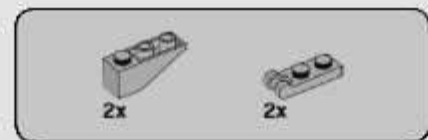
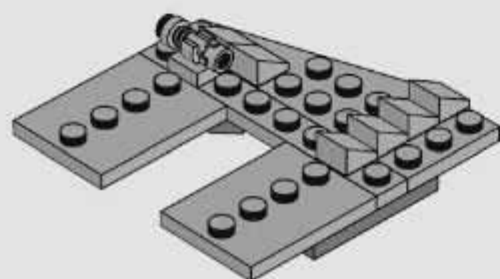
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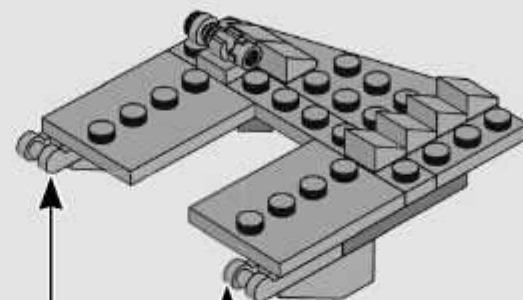
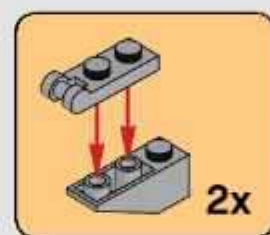
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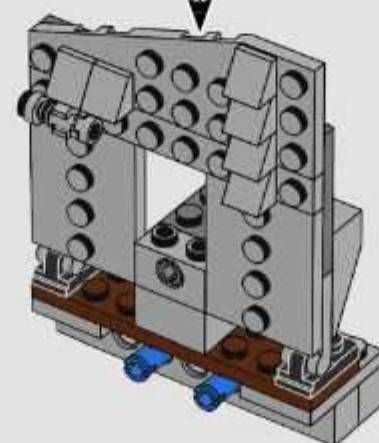
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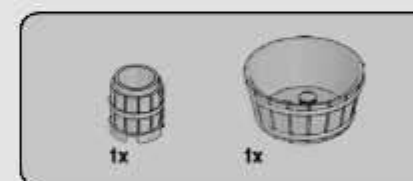
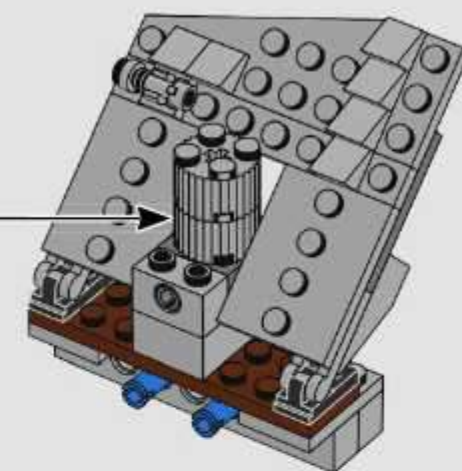
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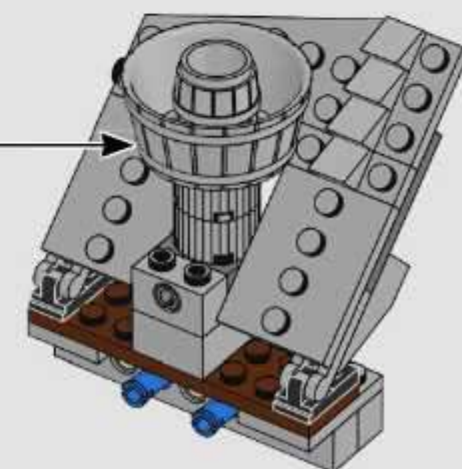
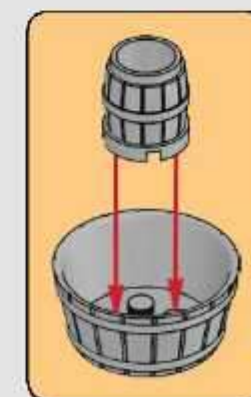
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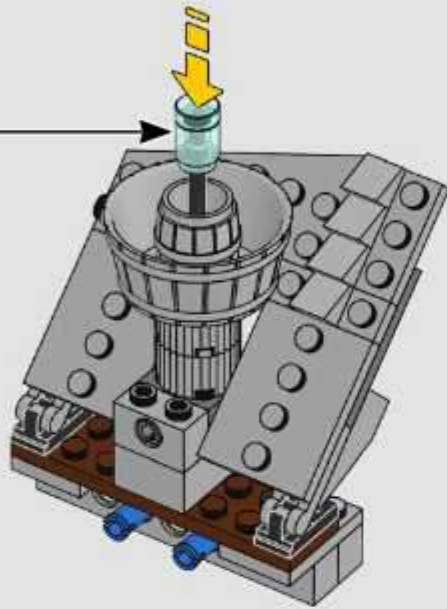
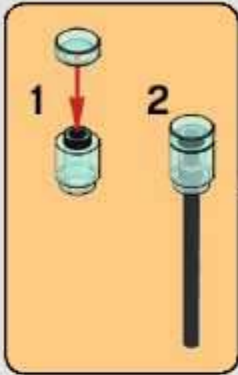


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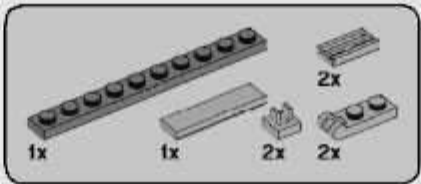
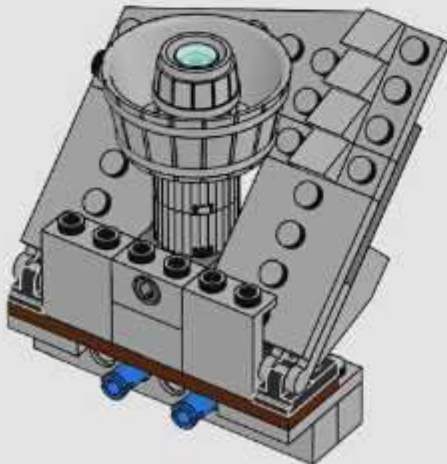




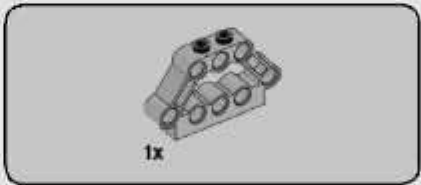
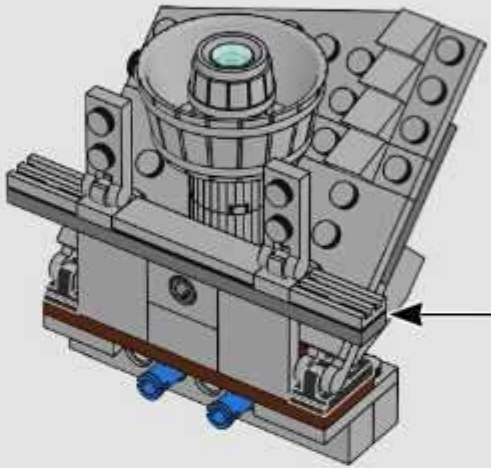
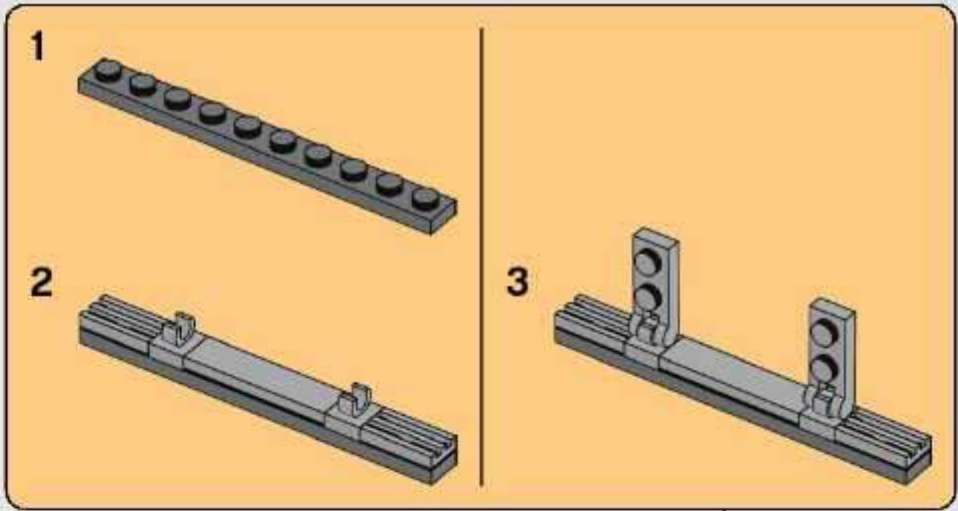
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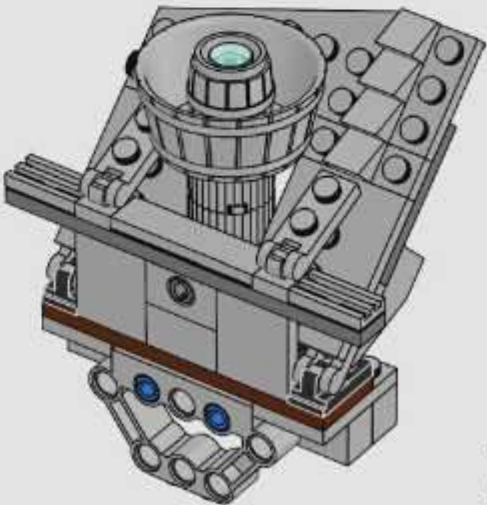
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397

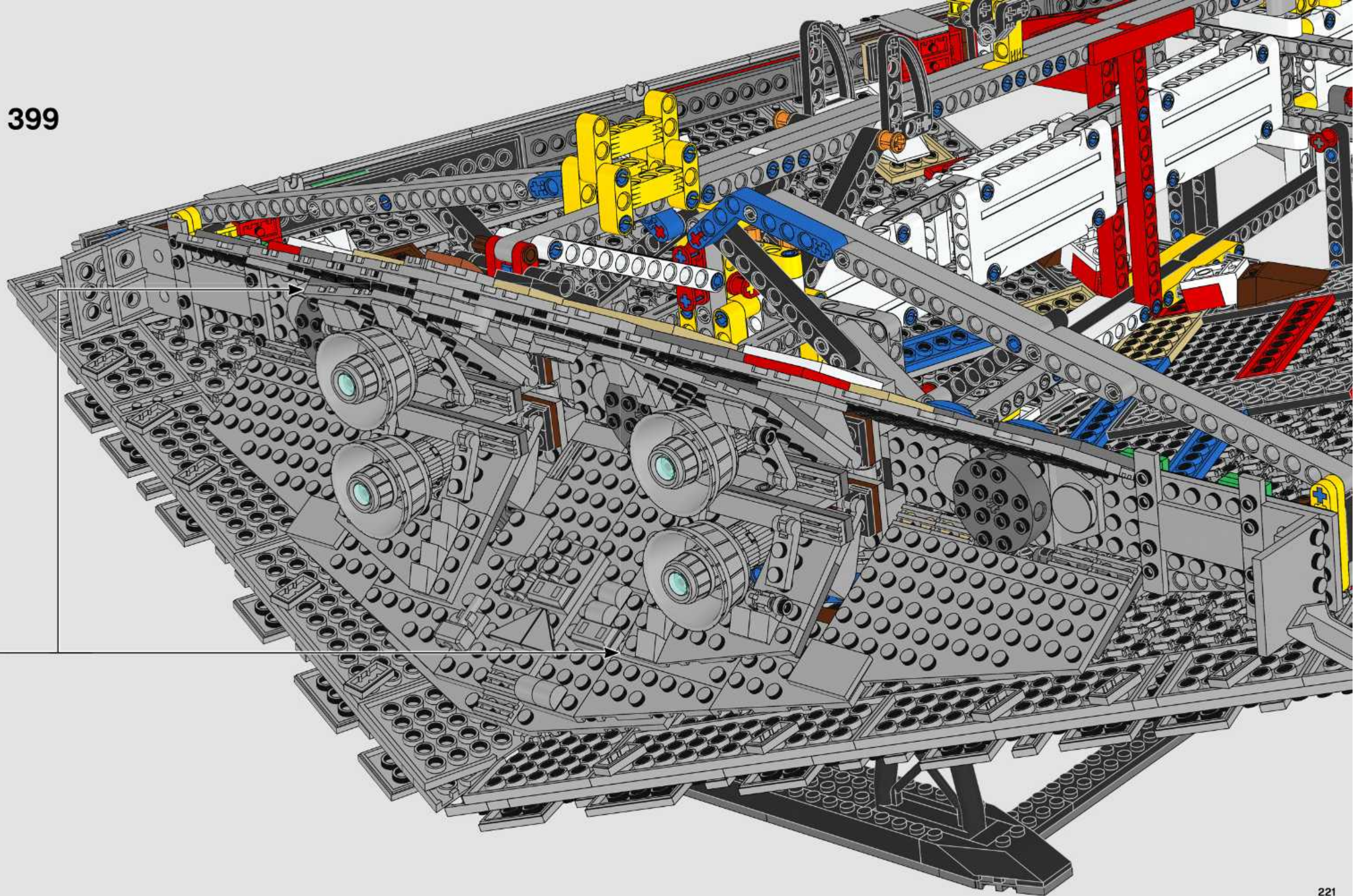


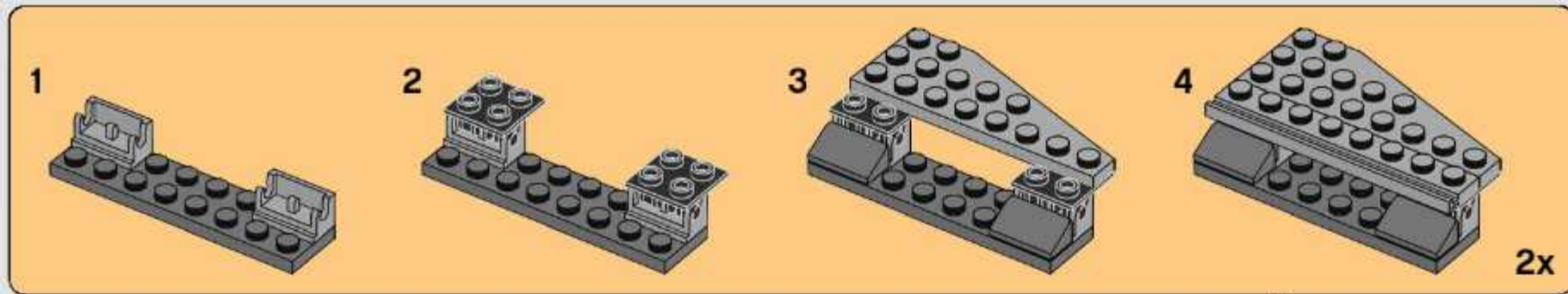
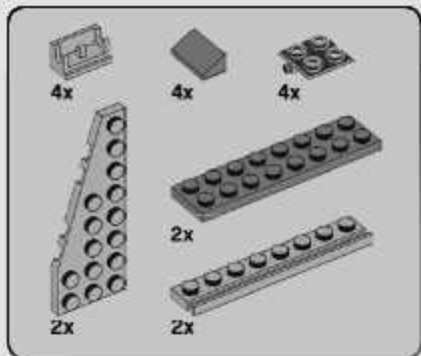
398



2x

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400

