

Strona główna » Mackie » Słuchawki studyjne Mackie MC-250 serii MC – instrukcja obsługi

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Słuchawki studyjne Mackie MC-250 serii MC Professional



Specyfikacje

- **TECHNOLOGIA ŁĄCZNOŚCI:** Przewodowa
- **CZUŁOŚĆ DŹWIĘKU:** 100 dB
- **IMPEDANCJA:** 38 Ohm
- **CECHY SPECJALNE:** Mikrofon, Regulowany pałąk
- **WYMIARY PRODUKTU:** 8 x 7,5 x 3,75 cala
- **WAGA PRZEDMIOTU:** 1,1 funta
- **ODPOWIEDŹ CZĘSTOTLIWOŚCI:** 15 Hz – 20 kHz, 10 Hz – 20 kHz
- **CZUŁOŚĆ:** 93 dB/mW, 100 dB/mW
- **MAKSYMALNA MOC WEJŚCIOWA:** 20 mW
- **IMPEDANCJA:** 33 ohm, 38 ohm
- **TYP NAPĘDU:** Dynamiczny

- **TYP WEJŚCIA:** męskie 1/8" lub 1/4" stereo
- **TYP WYJŚCIA:** Słuchawki L/R
- **DŁUGOŚĆ KABLA:** 117,6 cala • 2987 mm
- **WAGA:** 0,6 funta • 0,3 kg

Wstęp

Obie wersje wyposażone są w potężne, wydajne przetworniki 50 mm, które zapewniają doskonałą charakterystykę niskich częstotliwości, dzięki czemu możesz usłyszeć i poczuć więcej z muzyki. Przetworniki te zapewniają precyzyjny, a jednocześnie przyjemny dźwięk, którego możesz słuchać godzinami, a także niesamowity bas. Nie ma nic bardziej niewygodnego niż niewygodne słuchawki. Miękkie nauszники i pałaki słuchawek MC Series pomagają skupić się na muzyce. Gdy najdzie Cię natchnienie, możesz je wykorzystać dzięki składanej konstrukcji. Słuchawki Mc Series można wszędzie ze sobą zabrać dzięki składanej konstrukcji i dołączonej miękkiej torbie podróżnej.

Punchy bass and clear highs make the mic-150 ideal for studio monitoring, DJs, and personal listening. For mixing, recording, and close listening, the MC-250 is calibrated to give a precise, studio-reference sound. High-performance monitoring headphones let you hear every nuance of the distinctive Mackie Studio sound. Reference-quality 50mm transducers with high headroom deliver accurate audio reproduction of your mix and music. An ultra-wide soundstage is created by the precision-tuned enclosure's rich, powerful bass and enhanced high frequency detail. Professionally crafted: The conforming ear cushions and soft padded adjustable headband offer an ergonomic fit for hours of relaxation while ensuring the best low-end and sound isolation. Professional needs in the studio or on site are met by rugged design, which is meant to last. You can Take them wherever. It is foldable, collapsible shape makes for convenient packing and storage.

HIGH-PERFORMANCE MONITORING HEADPHONES

- Experience the signature Mackie studio sound in headphones that reveal every detail
- High-headroom, reference-quality 50mm transducers provide an accurate reproduction of your mix and your music
- Precision-tuned enclosure delivers deep, punchy bass and enhanced high frequency detail for an ultra-wide soundstage

PROFESSIONAL DESIGN

- The soft padded adjustable headband and conforming ear pads provide an ergonomic fit for hours of comfort while ensuring optimal low-end and sound isolation

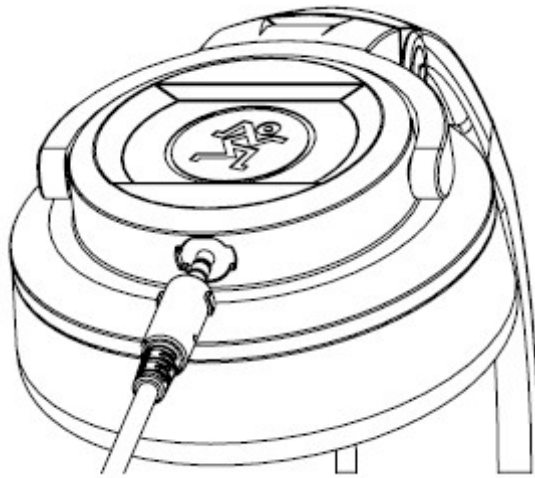
- The rugged design is built to last and meet the demands of professionals in the studio or on location

TAKE THEM ANYWHERE

- The collapsible fold-up design allows for easy storage and compact portability when travelling
- PERFECT FOR MIXING, STUDIO RECORDING, CRITICAL LISTENING, AND PERSONAL LISTENING
- 9.8 FT. DETACHABLE, HIGH-QUALITY, STRAIGHT CABLE WITH LOCKING BAYONET CONNECTOR
- GOLD PLATED 1/4" ADAPTER AND CARRY BAG INCLUDED

GETTING STARTED

1. The headphones come with a cable. One end of the cable has an 1/8" connector with two notches opposite each other. Line these up with the notches on the headphones (as seen below), push in gently and twist clockwise 1/4 turn to lock.



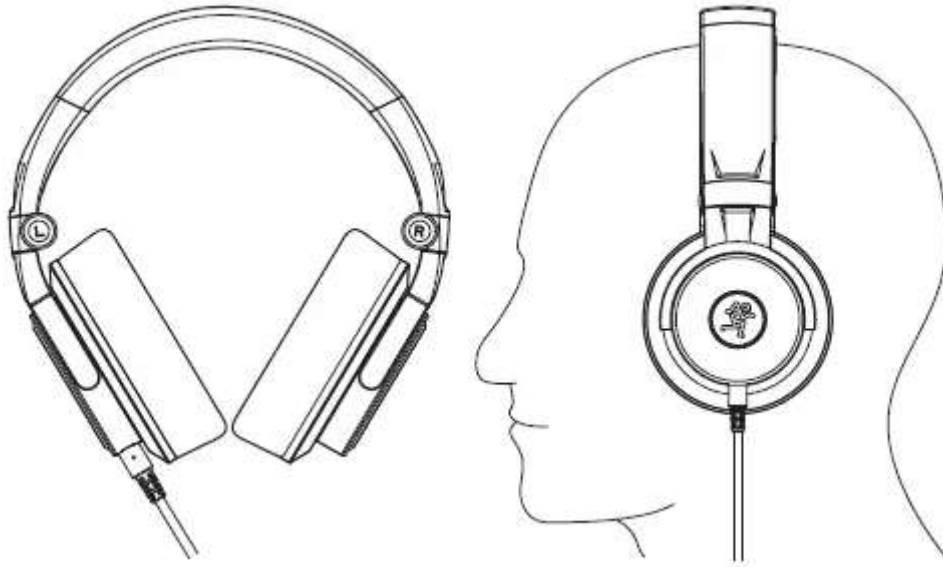
2. Plug the other end of the 1/8" connector into the device.

NOTE: if the device has a 1/4" input, attach the included adapter to the 1/8" connector and turn clockwise until snug.



3. Your ears are important to us! Be careful of permanent hearing damage. Lower the volume on your device. Even intermediate levels may be painfully loud. Always turn the volume all the way down before connecting the headphones or doing anything new that may affect the headphone volume. Then turn it up slowly as you listen carefully.

4. Place the headphones over your ears. The L/R markings are located above each ear piece (with the cable attached to the left side).
5. The cable of both models may be located on your front or rear side.



6. Raise the volume on your device up to a comfortably loud listening level and enjoy!

LIMITED WARRANTY

- Please keep your sales receipt in a safe place.
- This Limited Product Warranty (“Product Warranty”) is provided by LOUD Audio, LLC (“LOUD”) and is applicable to products purchased in the United States or Canada through a LOUD-authorized reseller or dealer. The Product Warranty will not extend to anyone other than the original purchaser of the product (hereinafter, “Customer,” “you” or “your”).
- For products purchased outside the U.S. or Canada, please visit www.mackie.com to find contact information for your local distributor, and information on any warranty coverage provided by the distributor in your local market.
- LOUD warrants to Customer that the product will be free from defects in materials and workmanship under normal use during the Warranty Period. If the product fails to conform to the warranty, then LOUD or its authorized service representative will at its option, either repair or replace any such nonconforming product, provided that
- Customer gives notice of the noncompliance within the Warranty Period to the Company at: www.mackie.com or by calling LOUD technical support at 1.800.898.3211 (toll-free in the U.S. and Canada) during normal business hours Pacific Time, excluding weekends or LOUD holidays. Please retain the original dated sales receipt as evidence of the date of purchase. You will need it to obtain any warranty service.

- For full terms and conditions, as well as the specific duration of the Warranty for this product, please visit www.mackie.com.
- The Product Warranty, together with your invoice or receipt, and the terms and conditions located at www.mackie.com constitutes the entire agreement, and supersedes any
- and all prior agreements between LOUD and Customer related to the subject matter hereof. No amendment, modification or waiver of any of the provisions of this Product Warranty will be valid unless set forth in a written instrument signed by the party to be bound thereby.

NEED HELP WITH THE HEADPHONES?

- Visit www.mackie.com and click Support to find: FAQs, manuals, and addendums.
- Telephone 1-[800-898-3211](tel:800-898-3211) to speak with one of our splendid technical support chaps (Monday through Friday, normal business hours, Pacific Time).

IMPORTANT SAFETY INSTRUCTIONS

Read, follow, and keep these instructions. Heed all warnings.

1. Do not use in or near dangerous environments. This includes driving, cycling, walking, jogging and other areas where traffic is present and accidents could occur.
2. Keep this product and its accessories out of reach of children. Handling or use by children may pose a risk of death or serious injury. Contains small parts and cords that may pose a risk of choking or strangulation.
3. Set the volume level of the audio device to a minimum, and then, after connecting the earphones, adjust the volume gradually. Sudden exposure to loud noises could cause hearing damage.
4. Keep headphones clean. To clean the headphones, wash outside with a mild detergent solution.
5. Do not attempt to modify this product. Doing so could result in personal injury and/or product failure.
6. Do not immerse in water, such as while taking a shower, bath, or washing your face. Otherwise, sound deterioration or failures may result.
7. Do not use while sleeping as accidents may result.
8. Use a slow twisting motion to remove the earphones. Never pull on the earphone cord.
9. Stop using the earphones immediately if they are causing great discomfort, irritation, rash, discharge, or any other uncomfortable reaction.

10. If you are currently receiving ear treatment, consult your physician before using this device.
11. Exposure to extremely high noise levels may cause permanent hearing loss. Individuals vary considerably in susceptibility to noise-induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a period of time. The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the permissible noise level exposures shown in the chart. According to OSHA, any exposure in excess of these permissible limits could result in some hearing loss.

| Duration, per day in hours | Sound Level |
|----------------------------------|----------------|
| 8 | 90 dB |
| 6 | 92 dB |
| 4 | 95 dB |
| 3 | 97 dB |
| 2 | 100 dB |
| 1.5 | 102 dB |
| 1 | 105 dB |
| 0.5 | 110 dB |
| 0.25 or less | 115 dB |

FAQs

- **How reliable are Mackie headphones?**

The Mackie MC-250 are excellent entry-level studio headphones that cost less than \$100. They are among the best-sounding headphones in their price range since their performance is better than their asking price. Their construction is the only aspect about which to be concerned.

- **What can studio headphones be used for?**

Studio headphones have sound characteristics that are best suited for recording or mixing because they are designed primarily for professional use. Nevertheless, they are frequently adaptable enough to provide for excellent entertaining listening.

- **Can I use studio headphones to listen to music?**

As a result, over the years as both an audio engineer and a writer, I've discovered that the headphones I use in the studio for my audio work are also excellent for listening to music or talks, especially during prolonged listening sessions.

- **Should you listen to music using studio headphones?**

In response to the question, yes, you can use any headphones to listen to your music, including studio reference headphones if you happen to have them on hand (or to head).

- **What distinguishes studio headphones from standard headphones?**

It is important to be able to hear everything clearly when using studio headphones since they are used by persons who are attempting to identify and correct flaws in source audio. This includes having a considerably wider range of frequencies to detect problems in unexpected places in the audio.

- **Do studio headphones work with mobile devices?**

You can use studio headphones for casual listening, without a doubt. Because they have a closed rear, those KRKs could even be taken outside without disturbing other persons in public spaces.

- **What distinguishes studio headphones from monitor headphones?**

All frequencies are balanced in monitor headphones (lows, mids, highs). As a result, the listening experience is more accurate because no portion of the sound spectrum is amplified. If you use headphones with increased bass, you'll miss out on certain aspects.

- **When recording, are headphones important?**

A performance is affected by headphones. You'll become aware of how much vocalists react to what they hear in their cans if you work with them long enough. Singers enjoy slipping into a different reality while tracking. They frequently aim to make it sound fantastical.

- **Why are headphones necessary when recording?**

In order to isolate their voice from other noises and allow them to hear the other tracks or instruments they are singing with without affecting the quality of their own recorded voice, performers in recording studios frequently wear headphones.

- **Are studio headphones surround sound capable?**

Gaming is best done with studio headphones. You may enjoy a more robust and intense gaming experience thanks to their improved surround sound and audio components. They are also more adaptable than typical gaming headphones because you can add a microphone separately.

[View Fullscreen](#)



MC-150 MC-250

Professional Closed-Back Headphones

OWNER'S MANUAL

References

- [User Manual](#)

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